

WHAT'S ON THIS WEEK

Exhibition

Collection of autographs by Bakshi Habibur Rahman
Title: Page # 71
Venue: Galleri Kaya, H 20, Rd 6, Sec 4, Uttara
Date: November 12-14
Time: 11am-8pm



Art Exhibition

Artists: Tajuddin Ahmed and Syed Iqbal
Venue: Tivoli Art Gallery, DCC Market, Gulshan-2
Date: November 5-15
Time: 10am-8pm



Musical Soiree

Title: Praner Khela
Artists: Shuvro Dev and Nasima Shahin
Venue: Bengal Foundation, H 275/F, Rd 27 (old), Dhanmondi
Date: November 22
Time: 7pm



Book Fair

Featuring works of Humayun Ahmed on his 62nd birth anniversary
Venue: Central Public Library Premises, Shahbagh
Date: November 11-14



Catching up with Habib



PHOTO COURTESY: CATS EYE

Habib's compositions have a unique appeal and the way he stormed into the music scene can be best described as "Veni, vidi, vici." Despite the rampant music piracy, if one goes to the nearest music store and ask around, it would emerge that Habib's albums are among the ones in most demand. The worthy son of seasoned singer Ferdaus Wahid, Habib Wahid is taking his father's musical legacy forward with his own prowess. *Nazmus Saquib* recently caught up with the music sensation. Excerpts from the interview:

According to contemporary music buffs, you have redefined the Bangladeshi folk music genre with your fusion rearrangements. What got you interested in folk music?

Habib: After completing my studies in music production at the London School of Audio Engineering, I wanted to cut an album with my friends who were born and brought up in the UK, but

maintained a strong connection with the folk music of Bangladesh. I met Kaya and Helal, and their attachment with music inspired me to bring out the album "Krishno". The intention was also to revive interest in Bangla folk music.

Your seven year long musical career has been marked with massive success. Albums, jingles for TV commercials, film music... How do you evaluate your success?

Habib: I'm grateful to my fans for making me what I am today. I know the expectations from them are huge and I have to deliver my best. However, rather than getting obsessed with the success, I intend to continue focusing on my music.

Of late you have become busy with composing music for mainstream Bangladeshi films. What got you interested in film music?

Habib: I feel that our film industry is currently going through some much needed positive changes. There is enough room for a composer to demonstrate his creativity through soundtracks and I enjoy this challenging task where you have to satisfy the

filmmakers with your tunes. Soundtracks of the movies "Eito Prem" and "Projapoti", featuring my compositions, have already become popular. I feel encouraged and want to work more on films in the coming days.

What are your upcoming projects?

Habib: Currently I'm extremely busy with my solo album. I'm hoping to release it on the next *Pahela Baishakh*. Besides I'm also working on a mixed album with Kaya and Helal, which would be released very soon.

Critics often argue that you depend heavily on synthesizers to polish your vocals. What's your take on that?

Habib: I feel that I can experiment with my instruments as well as my voice. To me, my voice is also a kind of instrument, and if I can experiment with it and if the audience loves it, then where is the problem? I prefer to label myself as a musician first and then a vocalist. I appreciate constructive criticism but some people often object to a technology without fully understanding it.

You were going to start

your own production house, where you want to groom budding musicians and singers. What happened to that project?

Habib: I do have a desire to train promising young music composers and vocalists through my own production house but currently I'm very busy with shows, solo and mixed albums, jingles, soundtracks etc. I hardly get any time to concentrate on that project. But I can assure you that this plan would not be shelved and you will see developments soon.

There is an allegation that you are not easily accessible. Why do you maintain a distance from the media?

Habib: I don't think I'll be able to give my best if I can't maintain a low profile. Receiving non-stop phone calls or replying to endless queries on Facebook would leave me with no time for work. A musician needs to be devoted to his craft and cell phones, Facebook etc are distractions in that sense. But I love my fans and I'll soon open a website where they can reach me.

Some newspapers reported that you'd tie the knot with model-actress Monalisa soon. Is it true?

Habib: Marriage is a serious business, which solely depends on the Almighty's plans. Let's not discuss this please!

Where do you see yourself in 10 years? Do you have any message for your fans?

Habib: I don't know what the future holds for me. But as long as I'm alive, I want to produce some quality music so that my fans remember me for a long time. I only have one message for my fans -- please don't support music piracy and save our audio industry. Buy only the original CDs to support our artistes and the industry.

Monthly literary magazine 'Kali O Kalam' arranged a programme on poetry recitation titled "Kabita Kothon" on November 11 at the Theatre Institute Hall in Chittagong. Abul Hasnat, editor of the magazine, gave a brief speech prior to the recitation. The poems recited at the event highlighted patriotism, romanticism, nature, inner-conflict, tragedies, and the subconscious. The participating poets were Mahadev Saha, Rafique Azad, Habibullah Sirazi, Abul Momen, Shihab Sarkar and others.



Why a Woman Needs to Take Care of Her HEART



It is a common belief that heart attacks happen mostly to men. While the risk is higher for men, the risk for women rises after menopause. The risk increases to the same rate as that of men's 5 to 10 years after menopause.

Signs of a Heart Attack include:

- Prolonged (more than 30mins) severe central chest pain which does not go away after resting, or with medication
- Nausea
- Sweating
- Nervousness

It is important to also be aware that up to 20% of heart attacks actually show no symptoms.

How to Treat a Heart Attack

The goal of treatment for a heart attack is to open up the blocked artery quickly and minimise damage to the heart. Treatment options include:

- **Blood thinning medication** (thrombolytic agent), which is used to dissolve the clot and unblock the artery. It is about 50% effective in opening the blocked artery, but may cause serious bleeding complications in other areas such as the brain.
- **Insert a Balloon or Stent**, which is known as coronary angioplasty is an effective way of unblocking the artery. Doctors at the National Heart Centre Singapore, the first heart centre outside USA with the prestigious International JCI accreditation, say that this procedure is successful in more than 90% of cases. This procedure should be performed in a hospital and requires experienced doctors and support personnel.

For more information on heart attacks and other heart conditions, please go to: www.healthxchange.com.sg/heart

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Tamim Iqbal



Shakib Al Hasan

Cricketers Shakib and Tamim on ABC Radio

A CORRESPONDENT

As part of ABC radio's five-day special Eid programmes, listeners will get a sneak peek into the lives of all rounder Shakib Al Hasan and hard-hitter Tamim Iqbal, on "Maather Baire". The programme will be aired on Eid day after the 3 pm news.

Don't forget to catch the two cricketers on FM 89.2, as they talk about life outside the stadium with RJs Shahed and Sharmeen.

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