

## WHAT'S ON THIS WEEK

**Solo Sarod Recital**  
**Artist:** Shahadat Hossain Khan  
**Venue:** Indira Gandhi Cultural Centre, H-35, Rd-24, Gulshan-1  
**Date:** November 13  
**Time:** 7pm



**Art Exhibition**  
**Artists:** Tajuddin Ahmed and Syed Iqbal  
**Venue:** Tivoli Art Gallery, DCC Market, Gulshan-2  
**Date:** November 5-15  
**Time:** 10am-8pm



**Musical Soiree**  
**Title:** Praner Khela  
**Artists:** Shuvro Dev and Nasima Shahin  
**Venue:** Bengal Foundation, H 275/F, Rd 27 (old), Dhanmondi  
**Date:** November 22  
**Time:** 7pm



**Theatre Festival**  
**Organiser:** Bangladesh Theatre  
**Venue:** National Theatre Hall, Shilpaka Academy  
**Date:** November 11-13  
**Time:** 7pm everyday



## On the Spot

### Shooting of "Ghetu Putro Komola"



Humayun Ahmed (centre) at the shooting spot.

SHAH ALAM SHAZU

Acclaimed director Humayun Ahmed's latest celluloid feature "Ghetu Putro Komola" is being shot at Nuhashpolli, 55 kilometers away from the hubbub of Dhaka. Ahmed says, the crew has shot in Brahmanbaria for six days; after Nuhashpolli, they will return to Brahmanbaria. The shooting site at Nuhashpolli sounds busy. The commotion travels from the nearby pond, where the latest scene is being shot. Seated under a large umbrella, Ahmed shouts directions while keeping a keen eye on

the monitor. As soon as he shouts "action!" the cameras start rolling, capturing young actor Mamun in the title role, on a boat in the middle of the pond. It takes three shots before getting a nod from the writer-filmmaker, who asks everyone to applaud the effort. After a round of claps in unison, the unit gets ready for the next scene. The film will be a big challenge for Ahmed as there are 96 scenes to be shot. The next scene is a very emotional one between Tomalika Karmakar and Mamun. The son must join a 'ghetu' group to feed his family, but his mother is not ready to let him go. Just one take was needed this time. The

actors' performances seemingly bring Ahmed and his wife Shaon to tears. What makes "Ghetu Putro Komola" so moving, says Ahmed, is that the film is based on a tradition that dates back 150 years. Another scene is to be shot on a new set which took six months to build and will be the central point for several scenes of the 'zamindar bari'. The entire unit gets busy preparing for the next shot. Outside, under a tree, Ahmed strikes up an 'adda' (chat) with Jayanto Chattopadhyay, cameraman Mahfuzur Rahman Khan, Pran Roy, Shaon, Tomalika and Masud Akhand. Ahmed recalls the fun side of littera-

teur Ahmed Sofa. Jayanto also remembers several stories involving Sofa. According to Ahmed, he took Sofa to Comilla one. "But for some reason he got mad at me and walked all the way back to Dhaka," he says. On another occasion the director was on a rickshaw with Sofa, when the latter suddenly collapsed and fell from the moving vehicle. Later, Ahmed found that Sofa hadn't eaten in days. Humayun Ahmed asserts that the film will have six songs, including five ghetu songs. The title song has been written by Ahmed, while singers like Selim Chowdhury, Kuddus Boyati, Fazlur Rahman Babu and SI Tutul have given their voices to Maksud Jamil Mintu's tunes. The film has an able crew as well. Mahfuzur Rahman Khan is the cinematographer, while Shaon is in charge of choreography. Masud Akhand is to take still photographs and art direction falls to Masum Rahman. The 'adda' gradually wraps up as Tomalika gets ready for her next scene. Ahmed puts his eyes on the monitor again, with Shaon by his side. Tomalika begins her dialogue. Shaon suggests that the actress shift her eyes three times to the camera, and Tomalika complies. Ahmed gives his nod after only two shots and directs everyone to get over with their meal as Brahmanbaria awaits them that afternoon. Food arrives and Ahmed, Jayanto Chattopadhyay, Tomalika, Mahfuzur Rahman, Pran Roy, Shaon and Masud Akhand take their seats. The 'adda' resumes with Jayanto and Ahmed sharing many stories. The menu is an interesting mix of beef, chicken, hilsa and vegetables. It's time to move on after the meal.

## Musical programme at BAU

AMINUL ISLAM, Mymensingh

Marking the 23rd convention of national student union's Bangladesh Agricultural University (BAU) unit, a cultural programme was held recently at Shilpacharya Zainul Abedin auditorium. Member students of the union sang at the programme. The union's central unit president Manobendra Dev inaugurated the convention at the Bijoy-71 (a monument commemorating

the Liberation War) premises. Earlier, a procession was brought out to mark the occasion. A discussion was held at Shilpacharya Zainul Abedin auditorium on BAU campus. Eminent economist of the country Professor M.M. Akash of Dhaka University was the chief guest at the discussion. The union's BAU unit president Shakti Chandra Mondal was in the chair. Speakers were of the view that during every cultural movement in the country, the national student union played a vital role, and now more than ever, the union should assume a bolder role.

## Cultural camaraderie

### US President Barack Obama's visit to India



U.S. President Barack Obama inspects an honour guard at Rashtrapati Bhavan in New Delhi on November 8, 2010.

KAVITA, New Delhi

On their recent visit to India, US President Barack Obama and his wife Michelle Obama had a welcome taste of India at Rashtrapati Bhavan, New Delhi. A sample of things to come was the Rajasthani folk song of welcome "Kesariya balam, padhoro mhare des", played as the US president and his wife were guided to the beautiful Mughal Gardens. The concert began with a five-minute performance by the well-known percussionist group led by Guruvar Dorai and V. Raja Rao who opened the concert with the unmistakable sounds of mridangam, tabla, ghatam and khanjeera. They played an identical 'tukda' of 'jati' on each instrument, a demonstration of the infinite variety of India's ancient drums. Pandit Anindo Chatterjee, one of India's leading tabla players, held the audience in thrall, with his mastery of the percussion instrument.

The percussionists opened the way to poignant choreography titled 'Maitrayee' from Seher group, an interesting mix of Indian classical dances Bharatanatyam, Odissi and Kathak. Next, the Navy Band played melodies from Bollywood films of the '60s and '70, including "Awara Hoon", "Chhoti Si Asha" and popular Eric Clapton and Stevie Wonder numbers. The Navy Band moved over for a choral performance by the Shillong Chamber Choir. The Choir's performance comprised a mélange of music: "Yeh Dosti Hum Nahin Todenge" from the famous Bollywood film "Sholay", the Khasi Folk Opera based on the matrilineal society of Khasis in Meghalaya, Afro-American hymn "Deep River", and "To God be the Glory", a popular 19th century hymn. The last number was "My Tribute", a solo song written by the seven-time Grammy award winning American gospel singer, Andrae Crouch. The stirring performance for the Obamas was organised by the Indian Council for Cultural Relations (ICCR).

## New York Museum to return artefacts to Egypt

NEW YORK, CNN

The Metropolitan Museum of Art in New York is returning to Egypt 19 small objects that were entombed for centuries with ancient Egypt's "boy king," officials announced Wednesday. A small bronze dog and a sphinx bracelet-element were attributed with certainty to Tutankhamun's splendid burial chamber, which was discovered by Howard Carter in 1922 in the Valley of Kings, the museum and the Supreme Council of Antiquities of Egypt said. Two Met curators extensively researched the items, which became part of the museum's collection from the 1920s to the 1940s. "These objects were never meant to have left Egypt, and therefore should rightfully belong to the Government of Egypt," Met Director Thomas P. Campbell said in a joint statement with the Egyptian council. Prior to the discovery of



Part of a bracelet inlay in the form of a Sphinx made of semi-precious lapis lazuli, one of the 19 items to be returned to Egypt.

Tutankhamun's tomb, the Egyptian government customarily allowed excavators to keep a portion of their prize. That was not to be the case after Carter's discovery. Still, items were taken. The Met acquired some of the 19 items from

Carter's estate, officials said. The museum has been proactive in returning items to Egypt. The objects will be displayed in a Times Square King Tut exhibit until January 2011, then will be part of an Egyptian exhibit at the Met before

being sent to Egypt in June 2011, the statement said. They eventually will be housed at the Grand Egyptian Museum at Giza, scheduled to open in 2012. Zahi Hawass, secretary general of the antiquities council, has long campaigned for museums to return items to Egypt. He called the Met's move a "wonderful gesture." In 2009, Egypt suspended ties with France's Louvre museum because it held five ancient murals. The French government agreed to return them. Hawass has unsuccessfully lobbied the British Museum to return the famed Rosetta Stone. He also wants a German museum to hand over a bust of Queen Nefertiti. Tutankhamun ruled during the 18th Dynasty, from 1336 BC to 1327 BC, according to the website Egyptology Online, and is believed to have died young. Forensic analysis of his mummy has put his age of death at about 17 to 19 years.



**BUBT**  
 Bangladesh University of Business & Technology  
 (Govt. and UGC approved)

**1<sup>ST</sup> CONVOCAATION**  
**21<sup>ST</sup> MARCH, 2011**

**NOTIFICATION**

The 1<sup>st</sup> Convocation of Bangladesh University of Business & Technology (BUBT) will be held on 21st March, 2011 at Bangabandhu International Conference Centre (BICC).

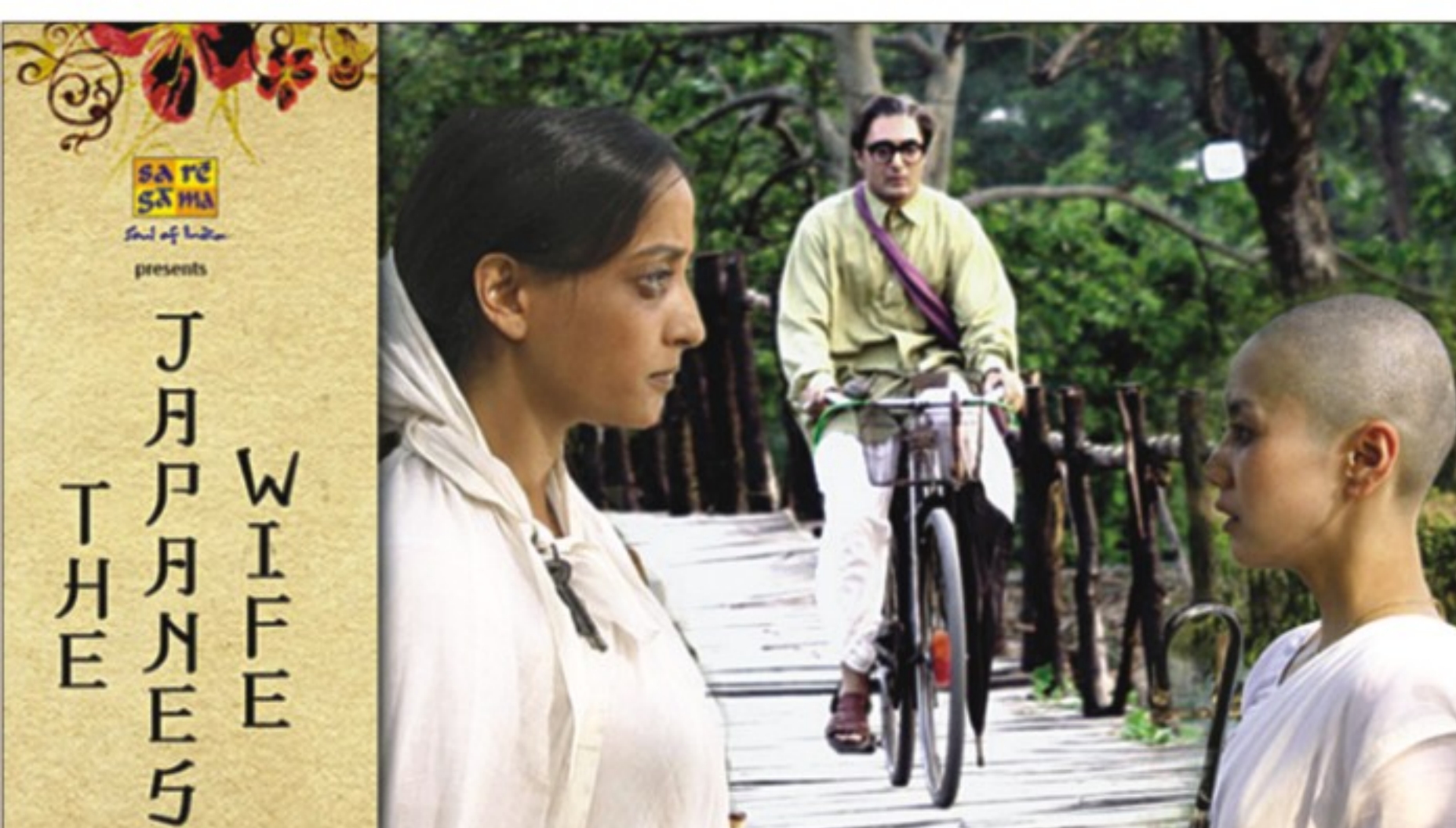
Those who obtained Degree(s) from BUBT in different programs within the period of Summer Semester, 2005 to Summer Semester, 2010 are requested to apply for Registration for attending the Convocation by February 28, 2011 in the prescribed Registration Form available from the Reception of BUBT. The Registration Form can also be downloaded from the BUBT website: [www.bubt.edu.bd](http://www.bubt.edu.bd).

The Convocation Fee of Tk. 5000/- (Taka five thousand) only for the certificate of the first Degree and an extra amount of Tk. 500/- (Taka five hundred) only for the second Degree (if any) are to be paid through Pay Order / Bank Draft from any scheduled Bank of Bangladesh in favour of BUBT A/C No: 2990901013027 in Pubali Bank Limited, Chiriakhana Road Branch, Mirpur-2, Dhaka-1216 and it must be enclosed with the Registration Form. The fee(s) can also be paid in cash to the Account Section of BUBT.

**Registrar**

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## "The Japanese Wife" wins top award at Canadian film fest



"The Japanese Wife" directed by Aparna Sen has been awarded the best film at Hidden Gems Film Festival in Calgary, Canada. Databazaar Media Ventures (DMV) took care of the distribution of the film in North America. The film, which has dialogues in English, Bengali and Japanese, follows a village school teacher played by Rahul Bose. The teacher falls in love with his Japanese pen pal (Chigusa Takaku). They exchange letters and in the process fall for each other to the extent of taking marriage vows in the letters. The couple never meets in real life but stay true and loyal throughout their life. DMV chairman Oney Seal said, "We knew that the film would do well at the festival, but it was beyond our comprehension that 92 per cent would vote in favour of this film." Festival Director Niru Bhatia added, "Taj Mahal is known as the love poem in marbles, if you want to see a love poem on celluloid, watch Aparna Sen's 'The Japanese Wife'."

Source: Internet