

WHAT'S ON THIS WEEK

Solo Sarod Recital

Artist: Shahadat Hossain Khan
Venue: Indira Gandhi Cultural Centre, H-35, Rd-24, Gulshan-1
Date: November 13
Time: 7pm



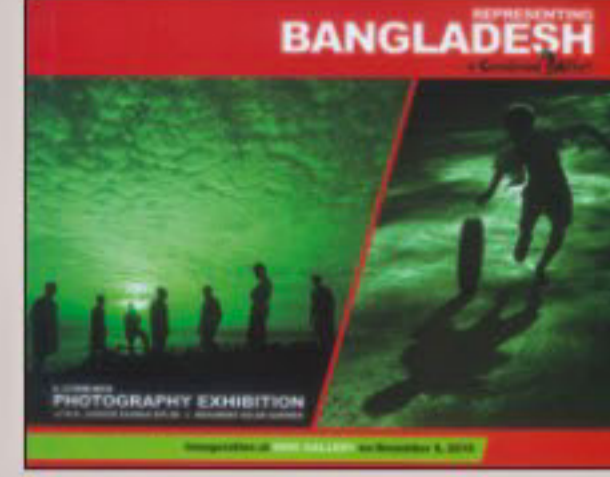
Duet Art Exhibition

Artists: Tajuddin Ahmed and Syed Iqbal
Venue: Tivoli Art Gallery, DCC Market, Gulshan-2
Date: November 5-15
Time: 10am-8pm



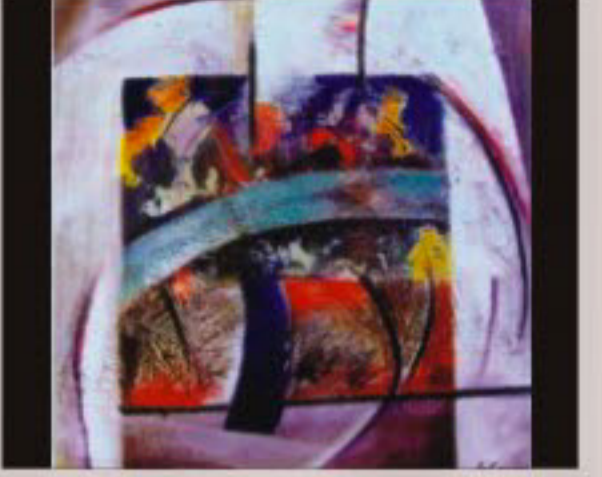
Photography Exhibition

Title: Representing Bangladesh
Venue: Drik Gallery, H 58, Rd 15A (new), Dhanmondi
Date: November 5-11
Time: 308pm



Solo Painting Exhibition

Artist: Khurshid Alam Saleem
Venue: Shilpangan Art Gallery, H-26, R-3/A, Dhanmondi
Date: October 31-November 10
Time: 10am-8pm



Hugh Jackman says no to Oscar

Aussie actor Hugh Jackman has turned down an offer to host the 83rd Academy Awards -- to be held February 27, 2011.

Jackman wouldn't be able to host the event owing to a busy shooting schedule of "X-Men Origins: Wolverine 2". Shooting for the film is expected to begin in late February or March next year, Deadline said.

According to the Daily Telegraph, he was asked to be the host due to popular demand.

The 42-year-old actor has already showcased his versatility on the stage of the award's show with a song and dance number that parodied a number of movies that were nominated for the Best Picture award.

Source: Internet

Dhaka University Theatre Festival

An adaptation of Bertolt Brecht's "The Measures Taken"

JAMIL MAHMUD

As part of the ongoing annual theatre festival by Dhaka University, an adaptation of German playwright Bertolt Brecht's "The Measures Taken" was staged from November 7 to 9. Titled "Shiddhanto", the play was staged at the TSC Auditorium on campus. Dr. Israfil Shahin directed the play.

"The Measures Taken" is considered to be one of Brecht's most left-leaning plays; the core message is that the communist discipline must be accepted without question. Critics have frequently attacked the play.

According to critics, the play is the only Marxist tragedy ever written.

The play portrays the ill fate of a young comrade who sacrifices (or forced to sacrifice) himself for the interest of communism.

The young comrade, along with his fellow activists, is sent to working class people to educate them about communism. The comrade, however, fails to convince them. Party leaders question him about his repeated failure.

The comrade sees injustice and oppression at his workplace, which



PHOTO: MUMIT M.

his young mind cannot accept. He reacts immediately and puts the movement in danger.

Moreover, the comrade finds that his party's strategy to reach the goal is not what he idealises. Rather its goal is to achieve power.

The party decides to kill him, as he could potentially become a barrier for the movement. When the

party leaders inform the comrade about his fate, the young man deliberately agrees.

The set resembled that of a traditional *jatra pala*. The performers had to move about on the stage to face the audience from each corner. The method of narration followed the 'story within story' format.

Laboni Aktar, Nusrat Sharmin, Mahjabin Islam, Syeda Ifiat Ara, Sushanto Kumar, Mehedi Tanjir and Rafiqul Islam enacted the characters. The cast also did the set, light and costume designing.

Arranged by the Department of Theatre, DU, the weeklong theatre festival also features plays by Jahangirnagar University and

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James Bond is back on track

The next James Bond film is set to be rolled again as the production on the stalled project is likely to resume shortly.

The 23rd in the James Bond series, starring Daniel Craig, was put on hold indefinitely this year as the Metro-Goldwyn-Mayer (MGM) film studio fell into a financial crisis.

According to the Hollywood Reporter, the firm has filed for bankruptcy and plans a massive restructuring of its finances.

The deal means film projects previously put on ice can now go ahead and MGM executives have announced the Bond film is a high priority.

The movie is likely to hit the cinemas in late 2012.

Source: Internet

IN CONVERSATION

Nazneen Hasan: A perceptive actress

Winning the country's most prestigious honour in acting, the National Award, definitely was a career highlight.



SHAH ALAM SHAZU

A talented actress on stage, television and the silver screen, Nazneen Hasan Chumki has also emerged as a talented TV show host. The Daily Star (TDS) recently caught up with the actress who bagged a National Award for her performance in the film "Ghani".

TDS: Tell us about your TV plays that are currently on air.

Nazneen: "Keu Robey Na Baire", "Nir-e Nirbashon", "Jao Pakhi", "Khowar", "Bhojghot", "Agniroth" and "Amader Shongshar" are my TV plays currently being aired. I am doing some new serials as well: Kazi Shahidul Islam's "Rupantorer Manush", Ashim Das' "Nil" and Arif Al Mamun's "Jol-dash".

TDS: Are you mostly doing plays set in rural areas?

Nazneen: Besides plays on rural settings, I'm also trying out some different roles. For example, in Mamunur Rashid's serial "Noksha", I play an urban woman.

TDS: Where did you grow up?

Nazneen: I grew up in a small town, and never got a chance to visit any village. Although my hometown is small, the urban traits are more prevalent. Maybe it's something about my face and demeanour that makes me fit for rural characters.

TDS: Is that why you accept these roles?

Nazneen: I wouldn't put it like that as I have tried my hand at different characters and continue to do so.

TDS: With your theatre background, how do you approach your scripts?

Nazneen: I have a habit of observing people minutely. When I see a garment worker walking on the street, I notice how she dresses, how she walks, how she carries her tiffin. This is not particularly research for my roles but it certainly helps.

TDS: Did you come to Dhaka solely for theatre?

Nazneen: I came to Dhaka in 1996 to get my Master's degree. I could've done it from Khulna, Jessore or Kushtia; but Dhaka's theatre scene definitely pulled me. I got admitted to Jagannath College and soon decided to join Dosh theatre group.

TDS: What happened after that?

Nazneen: I soon gathered self-confidence. After my performance in "Loha", Ananta Hira approached me with an offer to act on TV. Although the thought seemed ridiculous to me at the time, my journey on the electronic media began there and has continued for 10 years now.

TDS: What do you regard as your achievements and regrets?

Nazneen: Winning the country's most prestigious honour in acting, the National Award, definitely was a career highlight. Unending love from viewers is also my gain. I regret missing the chance of taking on more challenging roles. I do want to play the role of a sex worker.

TDS: Your performance in the serial "Moyur Bahon" has been much admired. What is your take on this?

Nazneen: "Moyur Bahon" is one of my favourites. My role was of a girl who does not remember her past. In the serial's rural setting, I grew up in a chairman's house as a mistress.

'Bichar gaan' by baul singers in Manikganj

ZAHANGIR SHAH, Manikganj

Around 1,000 people of different age groups thronged at Bagzan village under Manikganj Sadar upazila on Monday night to listen to 'Bichar Gaan' (spiritual songs) by noted local baul singers Amjad Sarker and Rita Sarker.

The people, with utmost devotion, spent the entire night in total silence while listening to the songs. Many of the elderly were seen wiping tears. The three-day programme was arranged to mark the 27th death anniversary of spiritual personality Hazrat Shah Sufi Tomez Uddin Dewan.

Manikganj Municipality Mayor Md. Romzan Ali was present at the concluding function as chief guest while Manikganj Sadar Upazila Parishad Vice-Chairman Saleha Islam was the special guest. On this occasion, around 20 stalls were installed. The stalls included food items, toys and other special items.



PHOTO: STAR

Villagers engrossed in music.



World's most expensive film poster

Erratum

In the news story, titled "Colourful cultural programme: 150th birth anniversary of Tagore", published in the November 7, 2010 issue of the Arts & Entertainment section (page 9), it was written that the programme "Rabindranath-er Haate Haat Rekhey Bangladesh" was jointly organised by Bangladesh and India. It should have read the programme has been organised by Chhayanaut. We regret this inadvertent error.

A one of its kind poster of the world's most famous monster is set to become the most expensive film poster in history when it goes under the hammer this week. The Style E teaser poster for "The Bride of Frankenstein" is expected to sell for over 700,000 dollars. A poster for Fritz Lang's 1927 silent film "Metropolis", which sold in 2005 for 690,000 dollars, holds the current record. "The Bride of Frankenstein" was directed by James Whale and starred Boris Karloff.

Source: Internet