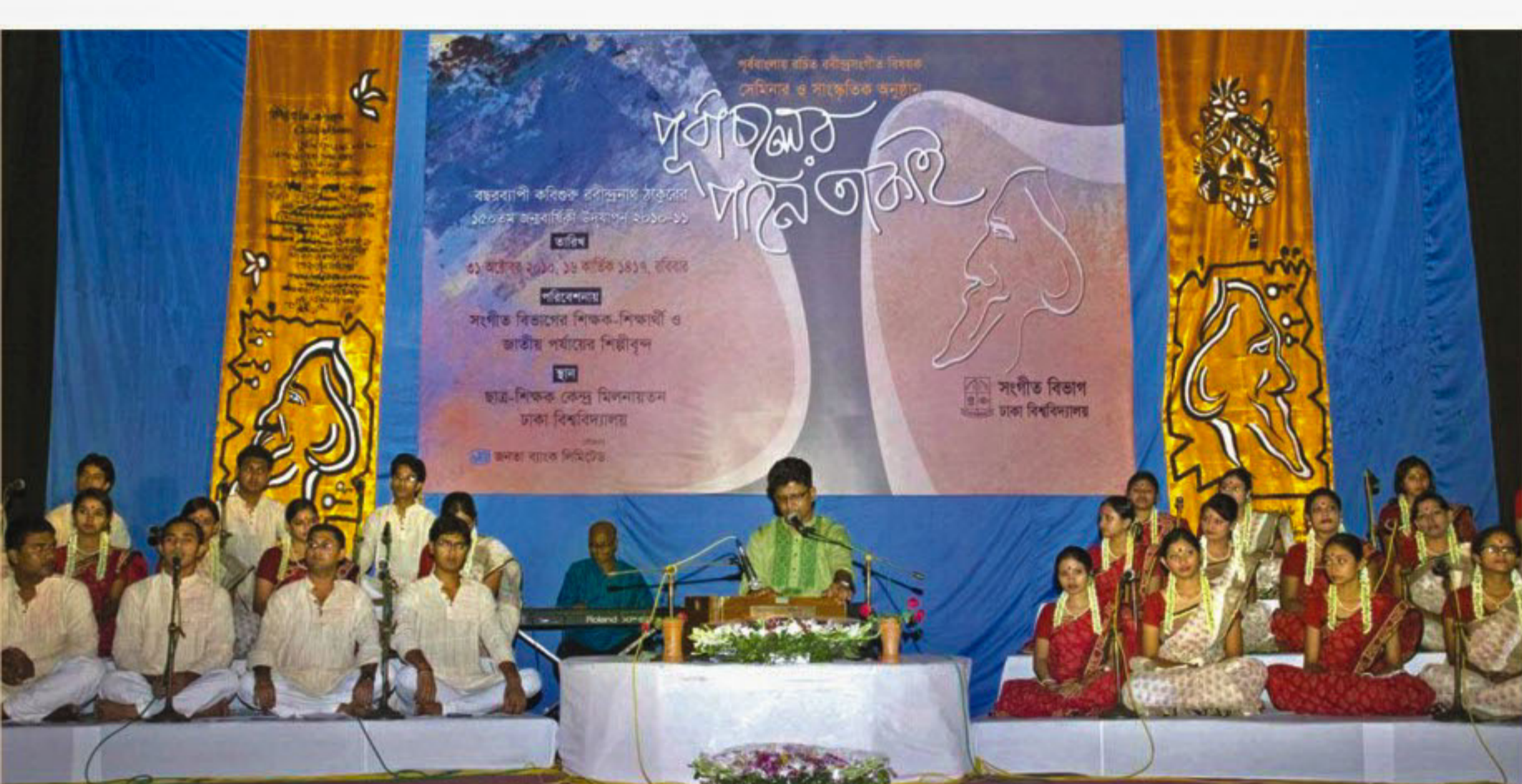


<p>WHAT'S ON THIS WEEK</p>	<p>14th Asian Art Biennale 2010 Organiser: Bangladesh Shilpakala Academy Venue: National Art Gallery (BSA) and Osmani Memorial Hall Date: October 8-November 6 Time: 11am-7pm</p> 	<p>Duet Art Exhibition Artists: Tajuddin Ahmed and Syed Iqbal Venue: Tivoli Art Gallery, DCC Market, Gulshan-2 Date: November 5-15 Time: 10am-8pm</p> 	<p>Solo Art Exhibition Title: The Hybrid Planet Artist: Dravid Saikat Venue: Zainul Gallery, Faculty of Fine Arts, DU Date: October 29-November 7 Time: 11am-8pm</p> 	<p>Dance Recital Organiser: Shanto Marium University and Shilpakala Academy Venue: National Theatre Hall, Shilpakala Academy Date: November 2 Time: 6pm</p> 
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Tagore's 150th birth anniversary celebration

Music Department of Dhaka University chalks out yearlong programme



Azizur Rahman Tuhin (centre) with DU students sing at the event.

ZAHANGIR ALOM

Marking Nobel laureate poet Rabindranath Tagore's 150th birth anniversary, to be celebrated next year, Department of Music, Dhaka University kicked off a yearlong programme through a seminar and a cultural event featuring Rabindra Sangeet written in this part of Bengal.

Divided into four segments, the event, titled "Purbachal-er Paney Takai", was held on October 31 at TSC auditorium of Dhaka University. Chief guest at the programme was Minister for Foreign Affairs Dr. Dipu Moni. Students of the department rendered a Rabindra Sangeet "Uriye Dhwaja Obhrohedi Rothey" as the chief guest formally inaugurated the event.

Convener of Tagore's 150th birth anniversary celebration committee and Assistant Professor of the department, Shahnaz Nasrin Ila, delivered the welcoming speech. Among others, special guest Vice-Chancellor of DU, Professor AAMS Arefin Siddique, spoke at the seminar presided over by Kuheli Islam, chairman of Music Department of DU.

"Between January 1890 and July 1937, Rabindranath frequently visited and stayed in East Bengal. The people, Padma river, and overall untainted nature here attracted him the most. His creations enriched us in all possible ways. Bangladesh and India are jointly observing Tagore's 150th birth anniversary," said Dr. Dipu Moni.

Professor Mridulkanti Chakraborti of Music Department, DU, read out the main essay "Purbachal-er Paney Takai". Professor emeritus Dr. Anisuzzaman elaborately discussed on the essay.

A cultural programme followed the discussion. Students of the department -- Ratan, Murad, Trisha, Priyanka, Rebeka,



A dance performance by Prema.

Dilruba and others began with a melodious chorus "Bhoy Hotey Tabo Abhoy Majheeb."

Renowned reciter Bhashwar Bandopadhyay read out the poem "Jhulon" from the collection of poetry "Shonar Tori." Reciter Pragna Laboni narrated nostalgia-inducing lines from "Chhinnopotro", which Rabindranath wrote in June 1891 at Shahjadpur, Sirajganj.

Samina Hossain Prema presented a dance to the song "Ohey Shundor Momo Grihey Aaji Porom Utshab Rati." Several solo performances by both students and teachers of the department were the highlight of the event. Rajib performed the baul genre influenced "Boshontey Ki Shudhu Kebol" while Mridula Samaddar rendered a romantic number "Amar Mon Manena."

Shahnaz Nasrin Ila, Azizur Rahman Tuhin and Rezwana Chowdhury Bonna sang "Ami Kebol-i Shopon-o," "Boro Bedonar Moto," and "Durey Kothao Durey" respectively at the event. Bonna's signature style of rendition gave voice to a soul wanting to break free of

everyday monotony.

Sunil Sarkar on keyboard, Ekram Hossain on esraj, Tapan Sarkar on tabla and Dipak Paul on percussion accompanied the singers.

The second, third and fourth segments of the yearlong programme -- titled "Bhanga Gorar Rabindranath," "Muktijuddho O Rabindra Sangeet" and "Writuranga" -- will be held on January 20, March 24 and May 8 respectively in 2011.

Janata Bank Limited is sponsoring the yearlong programme.

A day in the life Humayun Faridee

SHAH ALAM SHAZU

Acclaimed actor Humayun Faridee continues to impress viewers with his directorial finesse. His latest coup is the hour-long Eid play, "Kalbihongo". Written by Shafiqur Rahman Shantanu, the play is being shot at Uttara's Anandabari Shooting House. The cast includes familiar faces like Sadia Islam Mou, Litu Anam, Jitu Ahsan, with a special cameo by Faridee himself.

Walking into the shooting spot, this correspondent saw Faridee, renowned illusionist Jewel Aich and actor Hasan Masud striking up a casual *adda*, with actress Mou talking to her daughter Pushpita near them. In another room, cinematographer Anwar Hossain Bulu could be seen orchestrating the arrangement of the set with props and lighting.

Faridee says ntv will air the play -- a fantasy thriller -- this Eid. On his cameo, Faridee says his character, 'Anis Shaheb', is a guest teacher at a private university. The actor adds that he has gathered a lot of experience as a director. Apart from directing TV plays aired last Eid-ul-Fitr, his works include serials like "Onubhumi" and "Chhayabithi".

As soon as assistant cameraman Shafiqul gives a 'green signal', Faridee and Mou take their places on a sofa as a teacher and his student. Cinematographer Anwar Hossain asks if Faridee wants to put on something over his shirt. A black



Faridee (right) with Mou on the set of "Kalbihongo".

shawl is brought forward on Faridee's request, and then cameras begin to roll, shooting the scene in one hour. Meanwhile a nearby room gets propped up for another scene.

Jewel Aich is here to watch his good friend Faridee shooting the play; Zahid Hasan also arrives at the shooting spot. Faridee promptly asks the staff to pour a cup of tea for Zahid.

Jitu Ahsan says Humayun Faridee is one of his favourite actors and directors. In "Kalbihongo" he plays Mou's boyfriend.

Litu Anam thinks the plot is brilliant.


Mou says her character is a bit unusual but she is enjoying her work.

In the meantime, shooting resumes.


Litu Anam and Jitu Ahsan stand in front of the camera. The power goes off, delaying the shot by an hour.

The next scene will be shot on the roof, so another round of *adda* forms. Faridee returns to talking about his character, saying 'Anis Shaheb' has the uncanny ability to tell things about a person just by looking into their eyes. One of his students discovers this. A lot of trouble soon follows -- building momentum for the plot.


A set is put up on the roof as the night thickens. Mou and Jitu take only three takes to complete the shot. Faridee calls it a day and tells the production to pack up. And that is how Humayun Faridee spends a day as a director.



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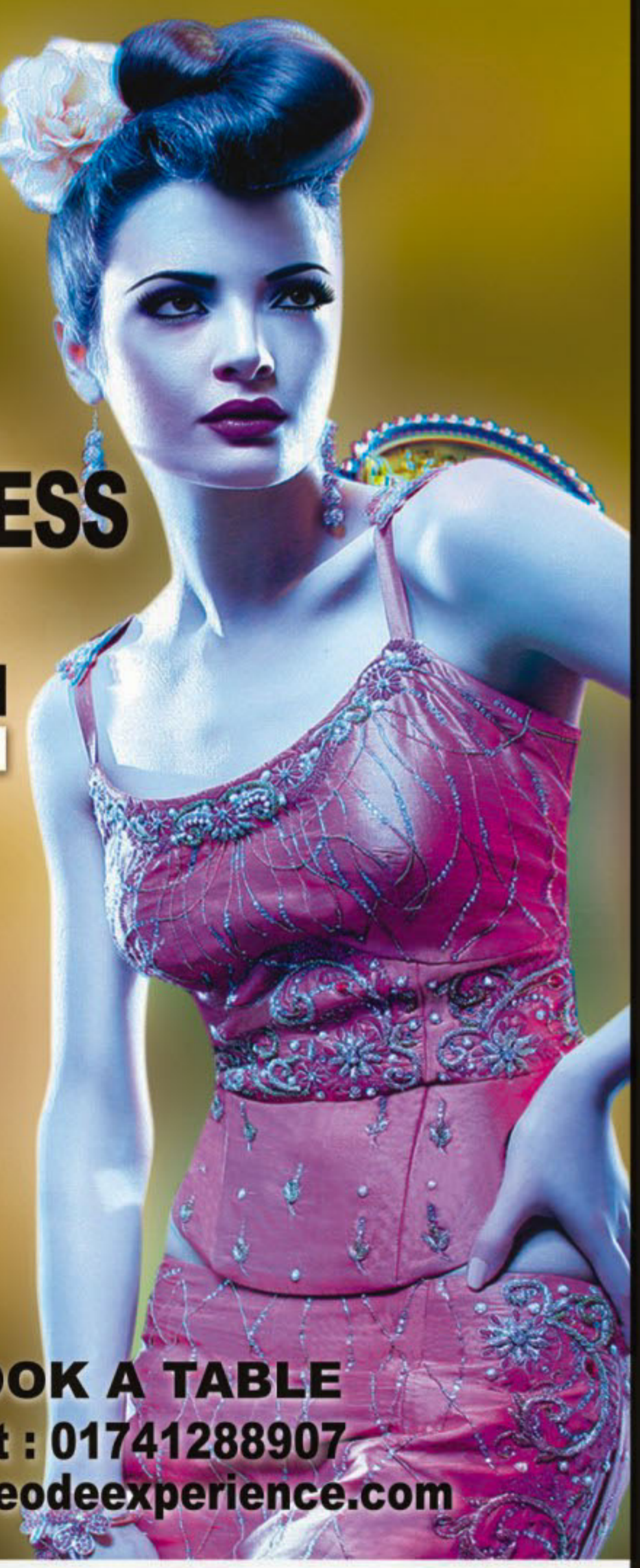
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WHAT TO WATCH

Vicky Cristina Barcelona

Today on Zee Studio at 11 am
 Language: English
 Genre: Romance/Drama
Storyline: Vicky (Rebecca Hall) is engaged to Doug (Chris Messina). She goes on a trip to Barcelona along with her friend Cristina (Scarlett Johansson). There, the young American tourists meet the divorced artist Juan Antonio Gonzalo (Javier Bardem) who flirts with them and invites them to a trip. Cristina takes up the invitation and goes with him. Soon Cristina moves in with Juan. The plot gets a major shake-up when Juan's ex-wife Maria Elena (Penelope Cruz) also moves in. Maria Elena is psychologically and emotionally unstable and had stabbed Juan in the past.
Cast: Penelope Cruz, Javier Bardem, Rebecca Hall and Scarlett Johansson.
 Directed and written by Woody Allen
Awards: Penelope Cruz won the Best Supporting Actress Oscar (2009) as



well as a BAFTA (2009) for her remarkable performance in the film.
Nominated for: Golden Globe Award (2009) for Best Performance by an Actor, Javier Bardem; Best Performance by an Actress, Rebecca Hall; Best Performance by an Actress in a Supporting Role, Penelope Cruz.
Trivia: This is the third film that Woody Allen made with Scarlett Johansson after "Match Point" (2005) and "Scoop" (2006).