



Master Painters Artists: Zainul Abedin. Quamrul Hassan, SM Venue: Art Gallery, National Museum, Shahbagh Date: October 8-November 6 Time: 10am-8pm



Solo Photography Exhibition

Title: Wedding Diary Photographer: Prito Reza Venue: Drik Gallery, H 58, Rd 15/A (new), Dhanmondi Date: October 28-November 5 Time: 3-8pm



Theatre Play: Gazi Kalu Champabati Troupe: Bangladesh Shilpakala Academy Venue: Experimental Theatre Hall, Shilpakala

Date: November 6

Academy

Time: 7pm



Solo Art Exhibition Title: Dematerialization of

Artist: Kazi Salahuddin Ahmed Venue: La Galerie, Alliance Francaise de Dhaka, 26, Mirpur Road, Dhanmondi Date: October 29-November 11

Time: 3-9pm



Hues of darkness and light

A tribute to Mubinul Azim

TAKIR HOSSAIN

November 1 marked the 35th death anniversary of renowned Bangladeshi painter Mubinul Azim. Azim is considered a pioneer in the Bangladeshi art scene. He and his contemporaries made a great contribution in the sphere of experimental paintings. Some of them combined local motifs and various western forms.

Since the '50s and '60s, Bangladeshi painters have incorporated a diverse range of familiar and unfamiliar forms and motifs in their works. Though the contemporary art history of Bangladesh does not have long innings, it flourished here within a relatively short period. This was made possible by some painters who studied in the west in the '50s and '60s. Upon their return, the influence of renowned western artists was evident in their works.

At that time, some artists took the chance to refine their skills and establish individual hallmarks. This period was significant for other reasons as well: these painters introduced many forms of modern, abstract, abstract-impressionist and abstract-expressionist art. Their works had an enriching influence on other emerging painters as well.

Azim died in 1975, at the peak of his artistic career. He produced many paintings, watercolours and sketches in the course of his short career. He graduated in fine arts from Dacca College of Arts and



Mubinul Azim



A painting by the artist.

Crafts (at present Faculty of Fine Arts, Dhaka University) in 1955. A hardworking and reflective introvert, Azim spent a significant part of his career in Karachi, Pakistan -- a hub for artists, poets, writers and novelists at the time. Besides immersing himself in painting, Azim taught at an art institute in Karachi. He returned to Dhaka for good after the Liberation War and devoted himself to painting. He held a solo exhibition in 1973 at Desh Art Gallery in the city. After his death, two exhibitions of his works were held at Dhaka Club (in 1976) and Shilpakala Academy (in 1998).

Azim set out as a naturist and figurative painter. In the early stages of his career, nature played a major role in his works. Along with natural elements, colour was a predominant aspect of his works. The treatment of colour and particularly the composition was distinct and exceptional. His canvases are marked with pigment and fluidity. A good interaction between use of space and objects always carried an individual and aesthetic trademark in his works. Sometimes his works seem to convey the feel of solitude. During a certain phase of his career, Azim focused on boats. He drew forms of boats that resembled the image of a new moon or crescent. The interplay of darkness and light was another significant characteristic of his works.

Azim was an artistic genius who should be honoured with a voluminous publication on his life and works.

Bibhutibhushan Bandopadhyay

Discovering the extraordinary within the ordinary

Bibhutibhushan Bandopadhyay is arguably one of the greatest novelists and storywriters that Bengal has produced. His most well known book is the autobiographical novel, "Pather Panchali" (The Song of the Road), incorporated (along with "Aparajito", the sequel) into the memorable Apu Trilogy films by Satyajit Ray.

Yesterday marked the 60th death anniversary of Bibhutibhushan Bandopadhyay.

Bandopadhyay was born on September 12, 1894 at Muratipur village in the Nadia district of West Bengal, British India. His father, Mahananda Bandopadhyay, was a Sanskrit scholar and a Kathak (one who tells stories for a living).

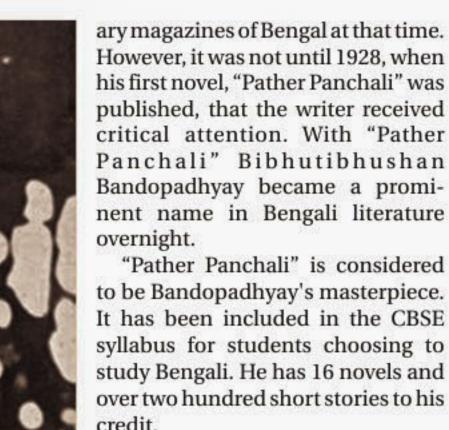
Bibhutibhushan Bandopadhyay studied at Bongaon High School, one of the oldest institutions in British India. His "Pather Panchali", "Adrasha Hindu Hotel" etc were based on his Bongaon experi-

ences. His early days were spent in abject poverty. He fought his way to complete his undergraduate degree in History, at the

Surendranath College, Kolkata (Calcutta). However, he could not afford to enrol for the postgraduate course at the University of Calcutta. The economic burden of his family rested squarely on his shoulders. Bandopadhyay married Gouri Devi, but she died during

childbirth, after only a year of their marriage. Understandably, death and solitude are recurring themes in his early writings. Bandopadhyay, before becoming a writer, took up various

jobs to make ends meet. He taught at school, became a secretary, managed an estate. Finally, in 1921 he published his first short story, "Upekshita", in 'Probashi', one of the leading liter-



over two hundred short stories to his credit. Martin Seymour-Smith, in his Guide to Modern World Literature (1973), calls Bandopadhyay (he uses the form Banerji) "perhaps the best of all modern Indian novelists" and says "probably nothing in twenti-

eth-century Indian literature, in

prose or poetry, comes to the level of

'Pather Panchali'."

Bibhutibhushan Bandopadhyay's works are mostly concerned with the lives of people from rural Bengal. His writings come alive with vibrant and thoroughly ordinary characters from the countryside.

Apparently, Bandopadhyay walked miles in the woods every day. He usually took his notebook with him and loved to write surrounded by the wilderness.

At 46, Bibhutibhushan Bandopadhyay married Rama Chattopadhyay. Their only son, Taradas, was born in 1947.

Bandopadhyay died on November 1, 1950, of a heart attack while staying at Ghatshila.

Compiled by Correspondent

Jibanananda death anniversary observed

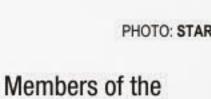
SUSHANTA GHOSH, Barisal

The 56th death anniversary of poet of Ruposhi Bangla Jibanananda Das was observed in Barisal on October 30 with due respect. A reception to poets by Barisal unit, Jatiya Kobita Parishad at Kobi Jibanananda auditorium and a discussion and cultural show was also organised on the occasion.

The programme was presided over by Arup Talukder. The discussants were Professor Mohamma Hanif, cultural personalities Nikil Sen, Kajal Ghosh, Jaglul Haider Shahin, Henry Swapan and Susanta

Local poets Tapankar Chakrabarti and Abul Basher Serniabad were awarded a reception for their contribution to poetry in Barisal.

A cultural programme followed.



indigenous community, carrying traditional bowarrow and musical instruments, at the procession that paraded the major streets of Chapainawabganj town last Friday. The procession marked the 85th birth anniversary of Ila Mitra who spearheaded the 'Tebhaga' movement.

DESH TV

05:30

07:45

12:30

04:05

06:30

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RTV

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Bazarey Notun

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Total Sports

BANGLAVISION

Chura

Style File

Mega Serial: Bhojokot

Cinebit Shadakalo

Protidin-er Gaan

Bangla Feature Film

Road to Democracy

Bangla Feature Film

Garbo: Gao Pran Khuley

Gaan Ebong Fun

Randhan Shoili

Very Filmy

Style File

BANGLAVISION

Shustha Thakun Protidin

Drama Serial: Swapno

Good Night Raat Biratey

Bashudha Cinemar Gaan

Durpaath



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08:50

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12:05

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09:30

Tangail Udichi anniversary celebrations

MIRZA SHAKIL, Tangail

Tangail district unit of Udichi Shilpi Ghosthi observed its 42nd anniversary on Saturday with the theme 'Droher Binai Uthuk Beje Asur Nashee Gaan'.

A cultural function and discussion were organised at Tangail Shaheed Minar premises in the evening to mark the day.

Artistes of Udichi Tangail, Bhuapur, Ghatail and Karotia Sangsad performed songs, dances and gave a poetry recital. Sirajul Islam Lizu, Maria Akter Mou, Sanwar Hossain, Sharifa Iasmin, Atiqur Rahman and Setu performed at the programme.

Earlier, a discussion was held, presided over by Professor Debashish De, vice-president of Tangail Udichi. District unit general secretary of the organisation Khandakar Nuruzzaman Swapan presented the welcome speech.

Among others, advisers of Tangail Udichi Professor Nazir Hossain, Habibur Rahman Talukder (Bir Protik) and retired Principal Tapan Kumar Bordhon, and Khandakar Moniruzzaman, vice-president of Tangail Udichi, and general secretary of Bangabandhu Education and Research Association Abdur Razzak also addressed the gathering.

ATN BANGLA

ntv

10:30am Hello Bangladesh



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA ATN Music

Children's Programme 03:45 04:25 Sonali Din 05:20 Obiraam Bangladesh Bihongo Katha Grameenphone Lead News

CHANNEL i

Ebong Cinemar Gaan 01:05 Hridoyer Gaan 01:30 Muktijuddha Protidin Channel i Shera Kantho 07:50 2010 Banglalink Banglar Pothey Grameenphone Ajker Shangbadpotro

News Bulletin

News Headlines (Bangla)

News (Bangla) at 8:00 am

2:00 pm.5:00 pm.8:00 pm.

Late Night News (Bangla

be telecast on all Bangla

News (Bangla): 7:00 am,

and English) 11:30 pm. (To

News (English) at

10:00am, 4:00 pm,

BTV

at 9:00 am.

10:00 pm.

channels).

CHANNEL-i

ntv 04:10 Janar Achhey Bolaar Achhey 05:30 Aajker Jiggasha Shubho Shondha 06:45 Crime Watch Glamour World 09:00

Oronyer Shukh Dukh ETV

9:00 am, 2:00 pm, 9:00

pm, 10:30 pm, 12:30 am

NEWS (Bangla): 7:00 pm.

10:00 pm, 11:00 pm, 1:00

News (English): 9:00 am,

News (Bangla) at 7:30am.

ATN BANGLA

am, 4:00 am

6:00 pm.

News Every Hour:

7:00am, 11:00am,

12:00pm, 01:00pm,

3:00pm, 04:00pm

BANGLAVISION

04:30 **Elating Belating** Binodon-er Bishwa Desh Jurey Shanglap Bolbo

11:45 Janotar Katha

Tagore Song: Tomar-i Naam

10:30pm.

News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm Rtv

1:30pm. 5:00pm. 7:15pm.

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am News (Bangla):7:30am, 12:02pm, 2:00pm,

7:30pm, 10:30pm, 1:00am ETV News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm,

9:00pm, 11:00pm abc radio News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am; English Bulletin:1:30pm, 7:30pm

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HBO

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Zee Studio

Raat Biratey

Ice Twisters

Good Burger

Trick 'r Treat

The Ugly Truth

The Phantom

Progressive Vision

Dungeons & Dragons

Catch Me if You Can

Runaway Bride

Brother

Seabiscuit

Star Movies

Six Days Seven Nights

Father of the Bride Part II

Vicky Cristina Barcelona

Eagle Eye

Boshudha Cinemar Gaan

The Capture Of The Green

River Killer Part 2

Reversal Of Fortune

Poush Phaguner Pala On ATN Bangla at 09:20pm Drama serial Cast: Sharmili Ahmed, Afroza Banu



Solaris Genre: Sci-Fi McElhone



Courage Under Fire

Remo Williams: The

Something Evil Comes

Adventure Begins

The Presidio

National Geographic

Croc Week

Triangle

True Stories

Croc Week

Discovery Channel

Time Warp

A Haunting

Build It Bigger

True Stories

Creative Vision

Inside: Marijuana

Monkey Thieves

Nat Geo Amazing!

Mega Cities Week

India: Mumbai Mega Flood

True Stories: Bermuda

Solaris

Goblin

Into The Blue 2: The Reef

On Star Movies at 08:50pm Cast: George Clooney, Natascha



Extreme Peril

Survivorman

Prehistoric

Man vs. Wild

BBC World News

GMT with George Alagiah

Impact Asia with Mishal Husain

The Hub with Nik Gowing

World Business Report

I Was Bitten

Asia Today

Sport Today

HARDtalk

World View

BackStory

The Brief

Prism

World Report

Inside Africa

Larry King Live

World's Untold Stories

World's Untold Stories

International Desk

Destroyed In Seconds

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CNN

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BBC World

Shial Pandit On Rtv at 10:10pm Drama serial Cast: ATM Shamsuzzaman, **Wahida Mallick Jolly**

12:30am Ei Shomoy **CHANNEL** i 09:45am Grameenphone Tritio Matra Rtv 12:30pm Citycell Taroka 08:30pm Road To Kathon Democracy ETV Desh TV 11:45pm Shoja Katha 10:10pm Galpo Shalpo

Talk Show

Gaan

ntv

Drama Serial

Dosh **ATN Bangla** 09:30pm Amader Meherjan 09:20pm Poush Phaguner Pala Rtv 10:55pm Nondini 07:45pm Beauty Parlour 11:30pm Dui Shalik 10:10pm Shiyal Pondit Channel i Boishakhi TV 05:30pm Koushol 08:40pm Mess Member Aboshyok 08:15pm Manabjomin 09:20pm Shamporko 09:45pm Dhupchhaya DESH TV ETV 08:15pm Cornet 08:20pm Ek E Shunya 09:45pm Khoar

RADIO FOORTI

abc radio fm 89.2 06:00 **Bhorer Janalay** Mukhorito Jiboney 09:00 Darun Dupurey 12:00 03:00 **Duranto Bikeley** Shondhatara 05:00 Shajer Maya 07:00

09:00

11:00

Raat-er Akashey

Golper Shesh Nei

Hello Dhaka 07:30 Morning Express 12:00 My Time No Tension 01:00 04:00 Dhaka Calling Night Rider 09:00 Back to Back music 01:00 **RADIO TODAY**

07:15 Dhaka 11:00 Today's Adda 01:00 04:00 U Turn 08:00 11:00

Good Morning Musti Unlimited Tobey Tai Hok Raat Bhor Gaan Today's Happy 12:00 Moments