

<p>WHAT'S ON THIS WEEK</p>	<p>14th Asian Art Biennale 2010 Organiser: Bangladesh Shilpakala Academy Venue: National Art Gallery (BSA) and Osmani Memorial Hall Date: October 8-November 6 Time: 11am-7pm</p> 	<p>Exhibition Paintings, Installations, Photography, Films, Literature and Architecture Title: Dhaka Safe and Sound Organiser: Goethe-Institut Bangladesh Venue: Goethe-Institut, Shilpakala Academy and Dhaka Art Centre Date: October 18-30 Inauguration: 6pm</p> 	<p>Musical Soiree Title: 109th anniversary of Abbasuddin Ahmed Artist: Mustafa Zaman Abbasi Organiser: Indra Gandhi Cultural Centre Venue: Rd 24, House 35, Gulshan 1. Date: October 29 Time: 7pm</p> 	<p>Theatre Play: Baramkhana (premiere show) Troupe: Theatre Venue: National Theatre Hall, Shilpakala Academy Date: October 22 Time: 7pm</p> 
-----------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Towards greater heights

In conversation with actress Bindu

SHAH ALAM SHAZU

Despite her short innings in the media, Bindu has carved a niche for herself in this highly competitive field. The story dates back to her success in the Lux-Channel i Superstar talent hunt. Soon after this she landed a role in Tauquir Ahmed's "Daruchini Dwip". Although her role was brief in the film, her performance was greatly appreciated.

This was a big boost to Bindu's confidence, which she projected in performances in "Jaago" and "Piriter Agun Jole Digun". Bindu's latest film "Ei Toh Prem" awaits release. In the Sohel Arman directed movie, Bindu stars opposite famed moviestar Shakib Khan. A song from the film, sung by Habib and Nancy, "Ami Tomar Mon-er Bhetor Ekbar Ghure Ashtey Chai", is already a superhit. Bindu says her close friends sing the song to her whenever they meet, much to her delight.

In "Ei Toh Prem", the actress plays the role of Madhobi -- daughter of a rural temple priest who loves to dance. The character played by Shakib falls for the village belle, which leads to a conflict between families. Eighty percent of work on the film is already done, Bindu says, expressing her optimism about the movie being well received by the audience. Bindu also cherishes the hope of acting in a Liberation War-themed movie.

Bindu has not lagged behind in the TV media as well. The lead role in the ATN Bangla serial, "Lilaboti", has brought her much fame. Some of the other serials featuring her currently being aired are "Patigonit", "Dhupchhaya" and "Rupnogorer Konya".

Bindu says she wants to make a permanent place in the hearts of the audience, and the only route is cinema. Though she admits that she has not received formal training in dance or acting, she is determined to forge ahead.

Asked what her ambition was as a child, Bindu says at one stage she wanted to sell peanuts on the streets, shouting "Badaam, badaam," and had many other crazy ideas when she was a kid.

Last Eid, the TV audience enjoyed several of Bindu's works including Himel Ashraf's "Premer Naam Bedona", Lutfun Nahar Moushumi's "Chhoto Bela", Mohon Khan's "Patro Chai Na", Iftekhar Ahmed Fahmi's "Breaking News" and Shejuti Nasir's "Prothom Dekha".

Bindu asserts that she has a packed schedule ahead. Talks are also underway for a role in Anurag Basu's forthcoming film.



Classical singer Ustad Zakir Hossain critically ill

A CORRESPONDENT

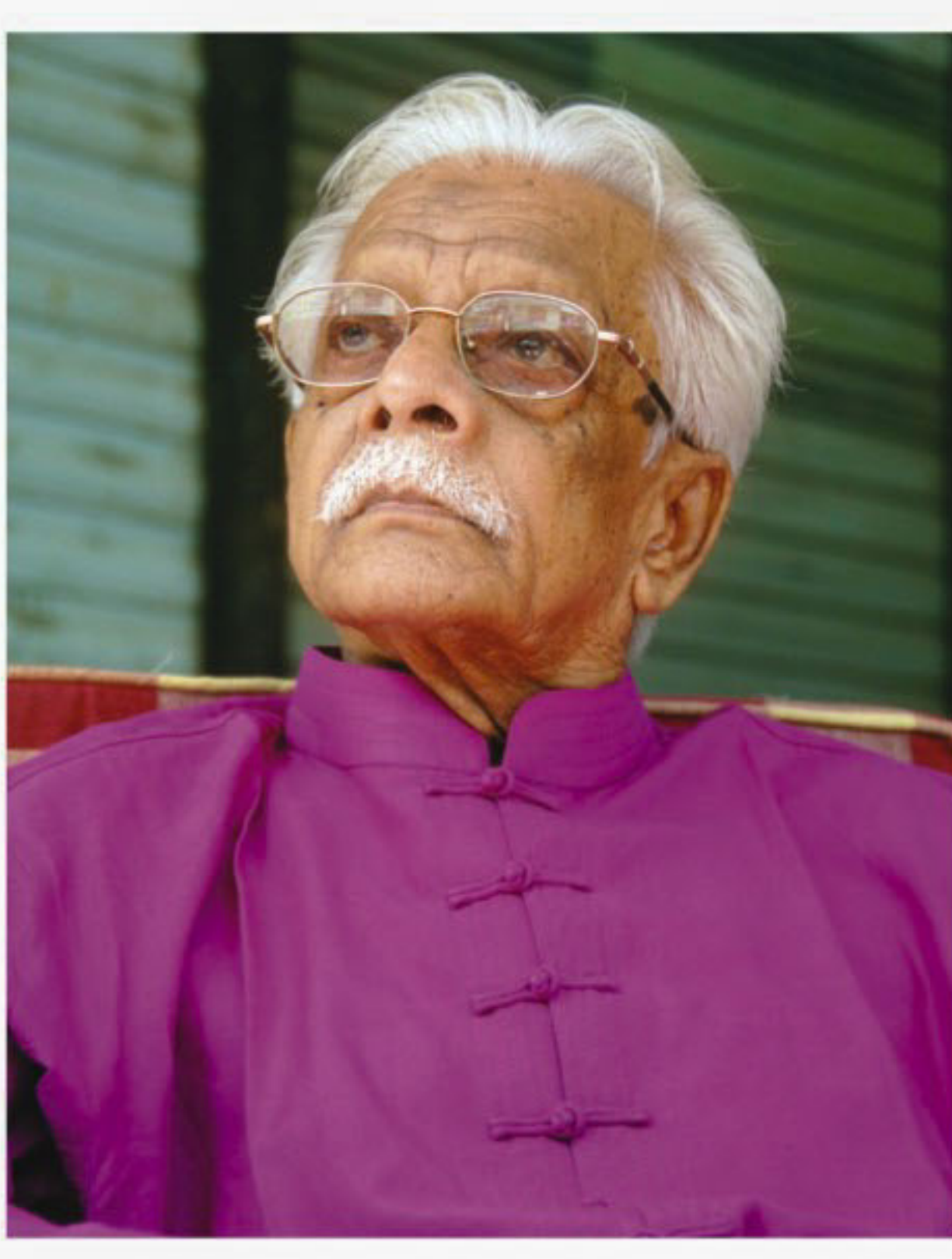
Ustad Syed Zakir Hossain, a Bangladeshi maestro of the genres *thumri* and *dadra*, is critically ill. He was admitted to Popular Specialised Hospital, Dhanmondi, in the capital on October 18. At present he is unconscious and is being fed through IV.

Renowned artist Ustad Niaz Mohammad Chowdhury, Zakir Hossain's son-in-law, said, "He was detected with cholelithiasis (gallstones) about two and a half years back. He then received treatment under Dr. Selimur Rahman. He is now under Dr. Matiur Rahman's supervision."

"Surgery is impossible right now. He is suffering from anaemia, lack of sodium chloride and other age related ailments," Chowdhury added.

Hossain's last album "Ab Na Maanat Shyam" was released in 2009.

Ustad Hossain was born in 1932, into the Nawab family of Murshidabad. His father Syed Hassan Mirza was the then District Commissioner of Bhagalpur. Raised in a refined cultural atmosphere, Hossain's music education began under renowned Dhrupadia Shree Tara Das Chakraborty. Hossain was also trained by his uncle Khorshed



Mirza. The young student mastered the skills and techniques of *khayal*, *thumri* and *ghazal* under the supervision of classical maestro Ustad Quader Bakhsh.

At the age of 12, Hossain won in the *thumri* and *ghazal* category at the Bahrampur Music Contest. He started singing for Radio Pakistan in 1952 and has been performing for BTV since its inception. The veteran artiste has also been teaching for decades. Ustad Hossain has received several honours including a lifetime achievement award from Bangladesh Shilpakala Academy in 2007.

Two of his sons, Syed Meher Hossain and Syed Sazid Hossain, are prominent *tabla* players, while his daughters, Sabera Niaz and Abeda Zakir Bithi, are also regular artistes on Bangladesh Betar (radio) and BTV.

The return of Wolverine



If you were rather led down by "X-Men Origins: Wolverine", take heart, because the sequel promises to be bigger and better.

Hugh Jackman, who plays the super enhanced mutant told the web site Vulture, that "Wolverine 2", to be directed by Darren Aronofsky, is going to be "kind of dark."

"Aronofsky's going to make it fantastic," he told the web site. "There's going to be some meat on the bones. There will be something to think about as you leave the theatre, for sure."

"This is Wolverine. This is not Popeye... But, you know, this is a change of pace. Chris McQuarrie, who wrote 'The Usual Suspects', has written the script, so that'll give you a good clue. This is, hopefully for me, going to be out of the box. It's going to be the best one, I hope. Well, I would say that, but I really do feel that, and I feel this is going to be very different," Jackman said.

Shooting for the movie is set for next March in New York and Japan.

Source: Internet

Generating awareness on climate change through theatre



Actors of Jhenidah Theatre in the play "Jolbau Paribartan Ebong..."

OUR CORRESPONDENT, Jhenidah

Last Wednesday night two plays, titled "Jolbau Paribartan Ebong..." and "Putuler Biye" were staged by Jhenidah Theatre at the local Shilpakala Academy. "Jolbau Paribartan Ebong...", a play on the effects of climate change, drew applause from the audience which included a good number of local cultural personalities.

The play, written by Ekramul Haq Liku, was directed by Shamim Ahmed.

At the initiative of CDP and EED, the programme was organised by Padma Samajkalyan Shangstha, Jhenidah.

Among others, Shilpakala Academy secretary Mokarram Hossain; Padma Samajkalyan Shangstha's executive director Habibur Rahman; president of Jhenidah Theatre Ekramul Haq Liku and secretary Shamim Ahmed attended the event.

Artistes of Jhenidah Theatre donned the roles in the plays, and local singers of different cultural organisations rendered songs to a full house.

James Cameron has found his Cleopatra

James Cameron has confirmed that the next film from his 3-D stable will be "Cleopatra", starring Angelina Jolie as the legendary Egyptian queen, instead of a sequel to Avatar.

The ace director is currently in discussions with production house Sony about the ambitious project, reported New York Times.

"There is a Cleopatra project in work, meaning that it's been in development at Sony. And it's a subject that's always fascinated me. So yeah, I've been talking to them about it but no decisions have been made," said Cameron.

With the Academy award winning actress set to don the role of Cleopatra, the "Titanic" director said that the period drama is going to be "hot."

"But it sounds hot, doesn't it? I mean, Angelina Jolie and Cleopatra? To me, that's like a slam dunk. Whether I wind up doing it or not, I think it's going to be a great project," he said.

Earlier, it was speculated that the 56-year-old would straight away start work on the sequel of his 3D blockbuster "Avatar", which became the highest grossing film in history.

"I wouldn't say (the sequel is) inevitable because we still haven't worked out our deal with 20th Century Fox. So we're still in an ongoing negotiation on that. Because it's a big piece of business, and I'm trying to map it out as a game plan that stretches forward 10 years. And they don't like to think that long term," he said about the next chapter of the alien Pandora world.

Sparks are bound to fly if reports about Jolie's real life partner, Brad Pitt being considered for the role of Cleopatra's lover Mark Antony, come true.

Source: Internet



Australian Property Immigration
MELBOURNE




Melbourne - the world's most livable city

Townshend Homes Group
Est. 1954

For more info call
+88 0174 4613459

Learn how a safe and secure investment in one of Melbourne's Leading Property Developments can provide you with visa links and a world class education for your children.

EXHIBITION/ SEMINAR

"WESTIN" Dhaka/Gulshan 2 exhibition/1 on 1 consultation
FRIDAY & SATURDAY
Oct 22nd & 23rd
11am - 6pm

CALL FOR A PERSONALISED MEETING WITH A LEADING AUSTRALIAN IMMIGRATION LAWYER AT WESTIN HOTEL DHAKA