

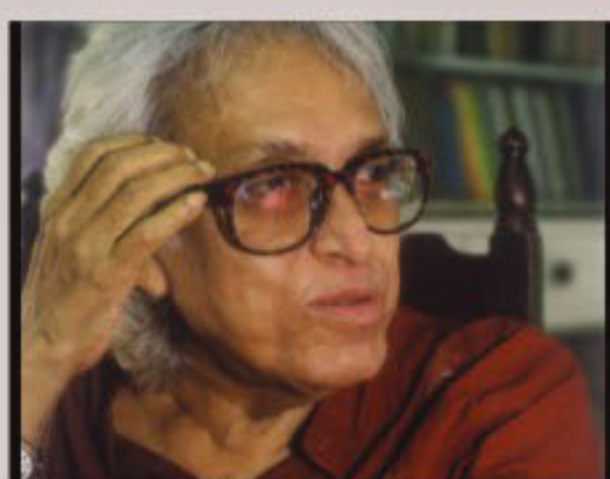
## WHAT'S ON THIS WEEK

**Master Painters**  
**Artists:** Zainul Abedin, Quamrul Hassan, SM Sultan  
**Venue:** Art Gallery, National Museum, Shahbagh  
**Date:** October 8-November 6  
**Time:** 10am-8pm



### Recitation

To mark Shamsur Rahman Birth Anniversary  
**Organiser:** Muktohdara  
**Venue:** Shawkat Osman Auditorium, Central Public Library, Shahbagh  
**Date:** October 22  
**Time:** 7pm



### Film Festival

Eric Rohmer Retrospective  
**Organiser:** Zahir Raihan Film Society and Alliance Francaise de Dhaka (AFD)  
**Venue:** Auditorium, AFD, 26, Mirpur Road, Dhanmondi  
**Date:** October 21-23  
**Today:** 'Chloe in the After Noon' & 'Claire's Knee'  
**Time:** 5pm onwards



### Lalon Mela

**Title:** Lalon Shah Battala Modhupurnima  
**Sadhusanga:** 1417  
**Venue:** Doshorpara, Tekerhaat, Bikrampur, Munshiganj  
**Date:** October 22-23  
**Time:** From evening



# Jibanananda Das: Defining 20th century Bengali poetry

During the later half of the twentieth century, Jibanananda Das emerged as the most popular poet of modern Bengali literature. Popularity apart, Jibanananda had distinguished himself as an extraordinary poet presenting a paradigm hitherto unknown. It is a fact that his unfamiliar poetic diction, choice of words and thematic preferences took time to reach the heart of the readers. The poetry of Jibanananda has become the defining essence of modernism in twentieth century Bengali poetry.

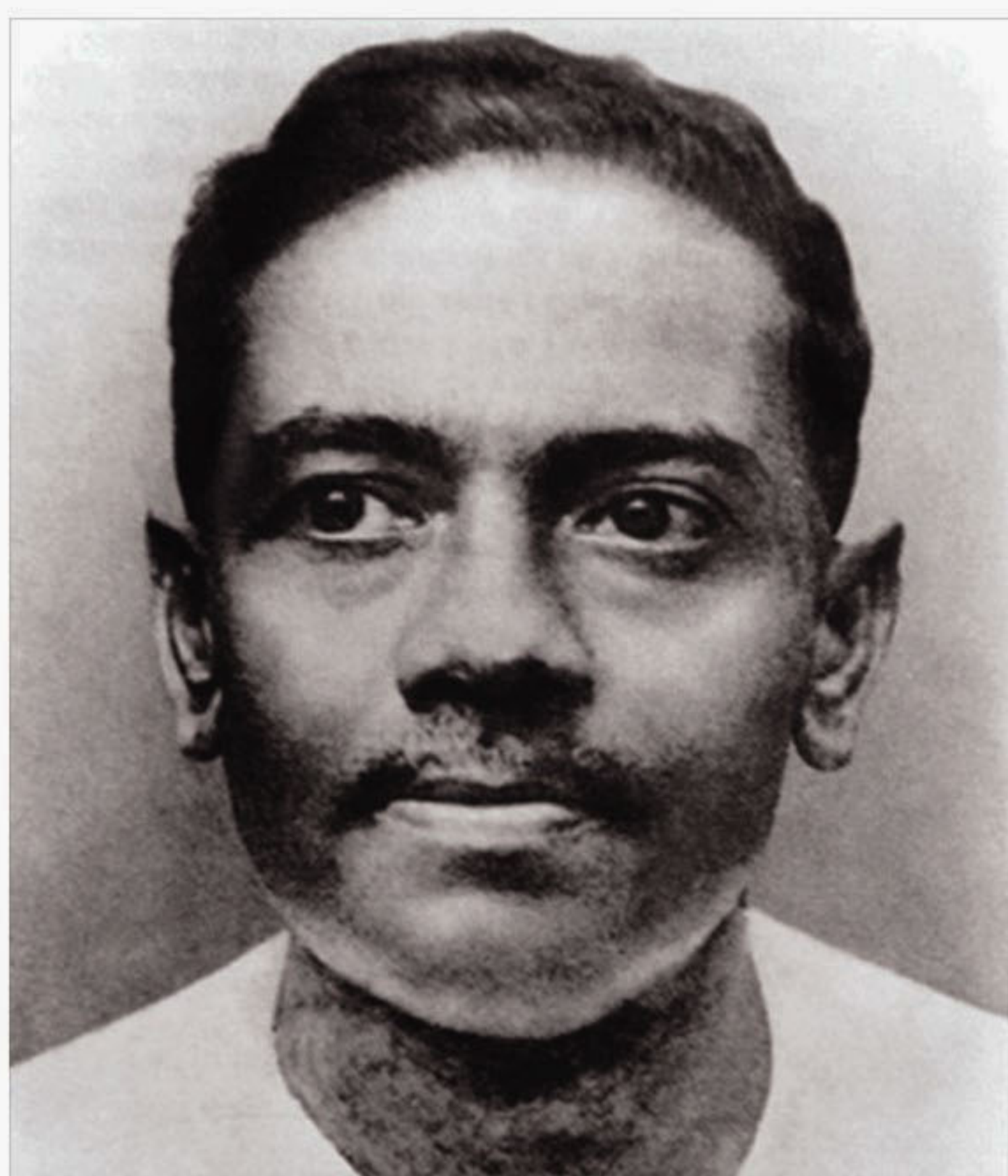
Today marks the 56th death anniversary of the poet.

Jibanananda Das was born on February 17, 1899 in Barisal, then East Bengal. His ancestors came from the Bikrampur region of Dhaka district. Jibanananda's father Satyananda Das was a schoolteacher, essayist and a publisher. His mother Kusumkumari Das was a poet. Jibanananda was the eldest son of his parents, and was called by the nickname Milu.

His school life passed by relatively uneventfully. In 1915, he successfully completed his Matriculation exams from Brajamohan School and two years later, completed Intermediate from Brajamohan College.

Later he enrolled in Presidency College, Calcutta and graduated with a BA (Honours) in English Literature in 1919. That same year, his first poem appeared in print in the *Baishakh* issue of Brahmoabad journal.

When Deshbandhu Chittaranjan Das died in June 1925, Jibanananda wrote a poem called "Deshbandhu'r Prayan-e", which was published in



Bangabani magazine. This poem would later take its place in the collection called "Jhora Palok" (1927). His poetry began to be widely published in various literary journals and little magazines in Calcutta (now Kolkata), Dhaka and elsewhere. These included Kallol, perhaps the most famous literary magazine of the era, Kalikalam, Progoti and others. At this time, he occasionally used the

surname Dasgupta as opposed to Das.

In 1935, Jibanananda, by now familiar with professional disappointment and poverty, returned to his alma mater Brajamohan College. He joined as a lecturer in the English department. In Calcutta, Buddhadeb Bose, Premendra Mitra and Samar Sen were starting a brand new poetry magazine called *Kobita*.

Jibanananda's work featured in the first issue of the magazine, a poem called "Mrittur Aagey" (Before Death).

Young Jibanananda fell in love with Shobhona, daughter of his uncle Atulchandra Das, who lived in his neighbourhood. He dedicated his first anthology of poems to Shobhona without mentioning her name explicitly. The poet, however, married Labanyaprabha in 1930. A clash of personalities erupted and Jibanananda gave up hope of a happy married life. The gap with his wife never narrowed.

On October 14, 1954, he was unthinkingly crossing a street near Calcutta's Deshapriya Park, when he was hit by a tram; Jibanananda was returning home after his routine evening walk. At that time, he used to reside in a rented apartment on the Lansdowne Road. Seriously injured, he was taken to Shambhunath Pun-dit Hospital. Poet-writer Sajanikanta Das, who had been one of Jibanananda's fiercest critics, was tireless in his efforts to secure the best treatment for the poet. Nonetheless, the injury was too fatal to redress. Jibanananda died in hospital on October 22, 1954 after eight days of struggle with death. He left behind his wife, a son and a daughter, and the ever-growing band of readers.

His notable poetic works are "Jhora Palok", "Dhushor Pandulipi", "Bonolota Sen", "Mohapritihibi", "Shaati Tarar Timir", "Shrestho Kobita" and "Ruposhi Bangla".

Compiled by Correspondent

# Lalon festival at Chheuria ends



A group performance by bauls at the festival.

AMANUR AMAN, *Kushtia*

The five-day programme on the occasion of 120th death anniversary of Fakir Lalon Shai wrapped up at Chheuria Lalon Akhra in Kushtia last Wednesday.

Thousands of bauls, devotees and Lalon enthusiasts of the region and all corners of the country observed the occasion with devotion and soul searching, while some came here just to enjoy live renditions of Lalon songs. Participation of foreigners, including researchers, at the shrine was also noticeable.

Lalon Academy, an organisation consisting of elected individuals to look after Lalon's shrine, organised the main programme in association with the Ministry of Cultural Affairs. Banglalink was the sponsor of the programme. Local administration supervised the event.

Information and Cultural Minister Abul

Kalam Azad inaugurated the programme. Kushtia Islamic University Vice-Chancellor Professor Dr. M. Alauddin formally announced the conclusion of the festival.

Abdul Mannan, Deputy Commissioner of Kushtia, presided over the concluding programme.

The five-day programme included a 'Lalon Mela', discussion and rendition of songs by artistes of Lalon Academy and bauls from all over the country.

"It was amazing," said a 24-year old German researcher about the festival at Lalon Akhra, adding that he has never seen "such a massive gathering of people at any festival."

Prannath Deuri, from Darjeeling, India observed that though Lalon's life and songs remain sources of enlightenment for the whole world, particularly South Asia, other countries have not shown interest in celebrating the Baul philosophy, which they should.

# An Indian wedding for Katy Perry and Russell Brand?

PALLAB BHATTACHARYA, *New Delhi*

The Pink City of Jaipur in Indian state of Rajasthan is abuzz with reports of being the venue of a celebrity marriage -- between American pop star Katy Perry and British actor-comedian Russell Brand on October 23.

As of now, everything is kept under a wrap by the hotel management and security officials in Jaipur as the couple spends time at a luxury resort in the Ranthambore tiger reserve in the state before moving to Jaipur.

However, the guests invited by the singer and the actor have already started reaching Jaipur, called the Pink City because of majority of buildings being pink, and the media is speculating on the dress and jewelleryes Katy and Russell would wear for the marriage.

The paparazzi is having a tough time keeping a hawk's eye on airports in Delhi, Mumbai and Jaipur on the guests arriving for the planned wedding. The celebrity couple is reported to have a list of 85 guests, including R&B Singer



The couple in Agra.

Rihanna who will be the singer's maid of honour; rapper P Diddy, TV host Jonathan Ross and supermodel Lara Stone.

According to sources at the hotel in Jaipur, the couple has booked ten luxury tents inside the hotel premises and some rooms in other hotels in the city for the guests.

Russell had proposed to Katy when they had come to Jaipur on the New Year's eve last year.

# Single-episode play Paani on ntv

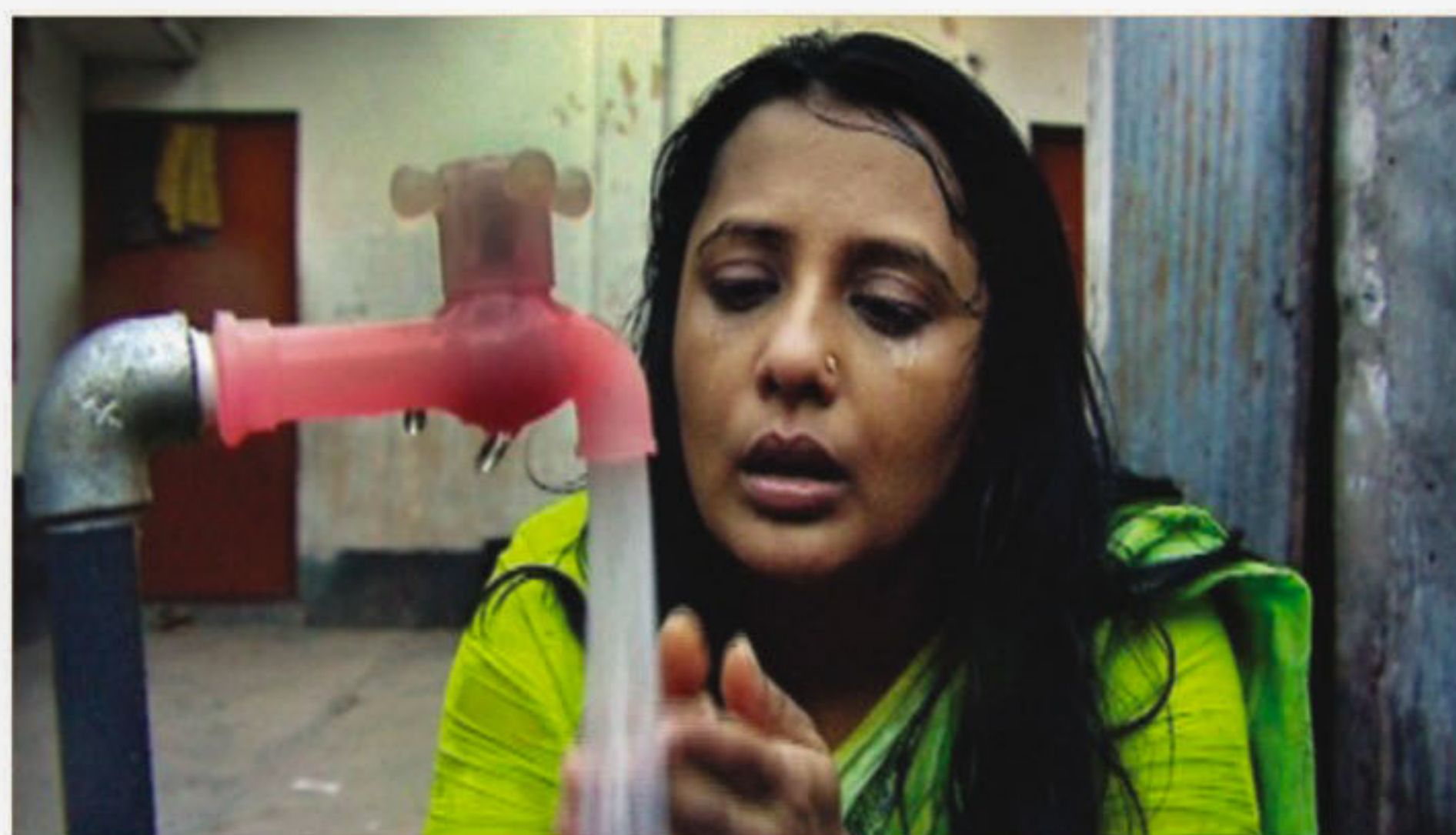
A CORRESPONDENT

Single-episode TV play "Paani" will be aired on October 24 at 9:30 pm on ntv. The play has been directed by Noyeem Imtiaz Neamul.

The story of the play zooms in on water shortage that Dhaka residents face everyday. The play follows a newly married couple and delves into the issue through their daily life.

Hasan and Maya have recently moved to Dhaka from a village. Apart from facing the obvious obstacles, water shortage seems like a curse to them. Although this has become a common everyday grievance in Dhaka life, Maya feels strangely about it. To her it becomes a nightmare.

Aupi Karim and Fazlur Rahman Babu play the lead roles.



Aupi Karim in a scene from the play.

**ATN BANGLA**

11:05 BSB Cambrian Education Zone

02:40 Bangla Feature Film

06:15 Amra Korbo Joy

07:45 Thik Thikana

10:45 Bihango Katha

12:30 Grameenphone Lead News

**Channel i**

12:30 Muktiyuddha Protidin

02:50 Tele-Film: Tritiyo Pokkho

05:30 Special Drama

07:50 Channel i Shera Kantho'10

11:30 Fun Club Tournament

**Discovery Channel**

10:30 Discovery Saved My Life

11:30 Worst Case Scenario

02:30 Destroyed In Seconds

03:30 I Was Bitten

05:30 Man vs. Wild

10:30 Worst Case Scenario

12:00 Destroyed In Seconds

**BBC World**

10:00 BBC World News

11:30 World Business Report

01:45 Sport Today

02:30 Talking Books: Salman Rushdie

05:00 GMT with George Alagiah

06:45 Sport Today

07:00 Impact Asia

09:30 Click

10:00 The Hub with Nik Gowing

10:40 Weekend World

12:00 World News Today with Zeinab Badawi

**Talk Show**

**Channel i**

09:45am Grameenphone Tritiyo Matra

12:05pm Kora Alap

04:30pm Shamoyiki

**RTV**

10:45am Tarokalap

**Desh TV**

07:45pm Ja Kichhu Prothom

**Drama Serial**

**ATN Bangla**

10:55pm Ochena Manush

11:30pm Amader Shongshar

**Rtv**

09:00pm Kagojer Nouka

10:00pm Tourist

**BANGLAVISION**

09:05pm Chandrabindu

09:45pm Gulshan Avenue

**Desh TV**

08:15pm Shopnovuk

**ETV**

09:30pm Ghatok Baki Bhai

**News Bulletin**

**BTV**

News Headlines (Bangla) at 9:00 am.

News (Bangla) at 8:00 am

2:00 pm-5:00 pm-8:00 pm.

News (English) at 10:00am, 4:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

**CHANNEL-i**

News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am

**ATN BANGLA**

NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am

**News Every Hour:**

7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm

**News (English):** 9:00 am, 6:00 pm.

**BANGLAVISION**

News (Bangla) at 7:30am.

1:30pm, 5:00pm, 7:15pm, 10:30pm.

News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.

News (English) at 6:00pm

**Rtv**

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am

**ntv**

News (Bangla): 7:30am, 12:02pm, 2:00pm,

**Shopnovuk**

On Desh TV at 08:15pm

**Drama Serial**

Cast: Shahiduzzaman Selim, Shariar Nazim Joy, Apurbo

**War of the Worlds**

On Zee Studio at 11:30pm

Genre: Sci-Fi/Fantasy

Cast: Tom Cruise, Dakota Fanning

**Gulshan Avenue**

On Banglavisian at 09:45pm

**Drama Serial**

Cast: Tarik Anam Khan, Homaira Himu, Shariar Shuvo

**RADIO FOORTI**

08:00 Addabazi

12:00 Boiler Poka

02:00 Foorti Unlimited

06:00 Bumper to Bumper

10:00 Club Foorti

01:00 Back to Back music

**RADIO TODAY**

07:15 Good Morning Dhaka

11:00 Musti Unlimited

01:00 Today's World Music

04:00 U Turn

08:00 Tobey Tai Hok

11:00 Raat Bhor Gaan