

WHAT'S ON THIS WEEK

Master Painters Artists: Zainul Abedin, Quamrul Hassan, SM Sultan Venue: Art Gallery, National Museum, Shahbagh Date: October 8-November 6 Time: 10am-8pm



14th Asian Art Biennale 2010 Organiser: Bangladesh Shilpakala Academy Venue: National Art Gallery (BSA) and Osmani Memorial Hall Date: October 8-November 6 Time: 11am-7pm



Theatre Play: Shikhandi Kotha Troupe: Mahakal Venue: Experimental Theatre Hall, Shilpakala Academy Time: October 22 Time: 7pm



Solo Photography Exhibition Title: Sacrificing Lives to Debi Durga Photographer: Saikat Mojumder Venue: Maini Road, besides the river Mogra, Netrakona Date: October 14-17 Time: 6:30pm



Collograph printmaking workshop concludes

STAFF CORRESPONDENT

The closing ceremony of a five-day collograph printmaking workshop titled "Janmasthan" was held at Cosmos-Atelier 71, Malibagh. The workshop was conducted by visiting American artists Andrew Saftel and Whitney Baker. The workshop is a part of a visual initiative of the US embassy in Dhaka. The participating printmakers were Kalidas Karmakar, Shahid Kabir, Biren Shome, Rokeya Sultana, Anisuzzaman, Rafi Haque, Proshanto Karmakar Buddha, Nagarbashi Barman and Asit Kumar Mitra.



Enayetullah Khan speaks at the closing ceremony. (Back row from left): Nicholas J Dean, Mijarul Quayes, Andrew Saftel and Whitney Baker seen at the event.

Enayetullah Khan said, "We have a rich history in printmaking in our subcontinent. Raja Ravi Varma was the first artist in India who used printmaking. The practice of printmaking as a fine art medium earned immense popularity with the establishment of Kala Bhavan, which was founded by the Tagore family in the beginning of the 19th century. In earlier, the family was established "Bichitra Club"-where new styles of

printmaking were explored. "Other prominent members of the Bichitra Club were printmaker cum painter Mukul Chandra Dey and Nandalal Bose. There is a remarkable story that Mukul went to America in 1916 to learn the technique of etching. Dey was the first Indian artist who went abroad to learn graphic art. Ramendranath Chakravorty, Binode Behari Mukherjee, Ramkinker Baij, Manindra Bhusan Gupta and Biswarup

Bose are some of the Indian artists who generated and sustained the great interest in printmaking during the middle of the 19th century." The visiting artists expressed their experiences through the workshop. They discussed the medium's technique and its various aspects. They said, the participating artists work freely with its various techniques and have created several collographs and relief prints.

Hard put to making a living Sculptors of Durga idols honoured

SUSHANTA GHOSH, Barisal

To honour the 'Pauls' and 'Kumars' (sculptor of idols) a reception was held in Barisal city on Thursday morning. Mritshilpi Sanmanona Udjapon Parishad of Barisal District Puja Udajapon Parishad organised the programme. Cultural personality Nikhin Sen, presided over the ceremony held at Dharma Rakkhini Sava Griha of the city. Professor Nani Gopal Das, principal Barisal Govt. Brojo Mohon College, as chief guest of the programme distributed 38 crests, cash, clothes and sweetmeats among 10 Pauls and their 28

assistant Kumars. Among others Rakkhal Chandra Dey, Swapan Dutta, Narayan Chandra Dey Naru, Phani Bhushan Das, leaders of the Parishad, Jibon Krishna Dey, Tapankar Chakraborty and Tulu Rani Karmakar addressed the ceremony. Binod Kumar Paul, leading sculptor of Durga idols in the region, said that despite the rich tradition of the art, the sculptors are finding it difficult to earn a livelihood. "Many of us have abandoned this profession. We need economic and institutional support to save our rich heritage from extinction," he added.

Afzal on "Amar Aami" tonight

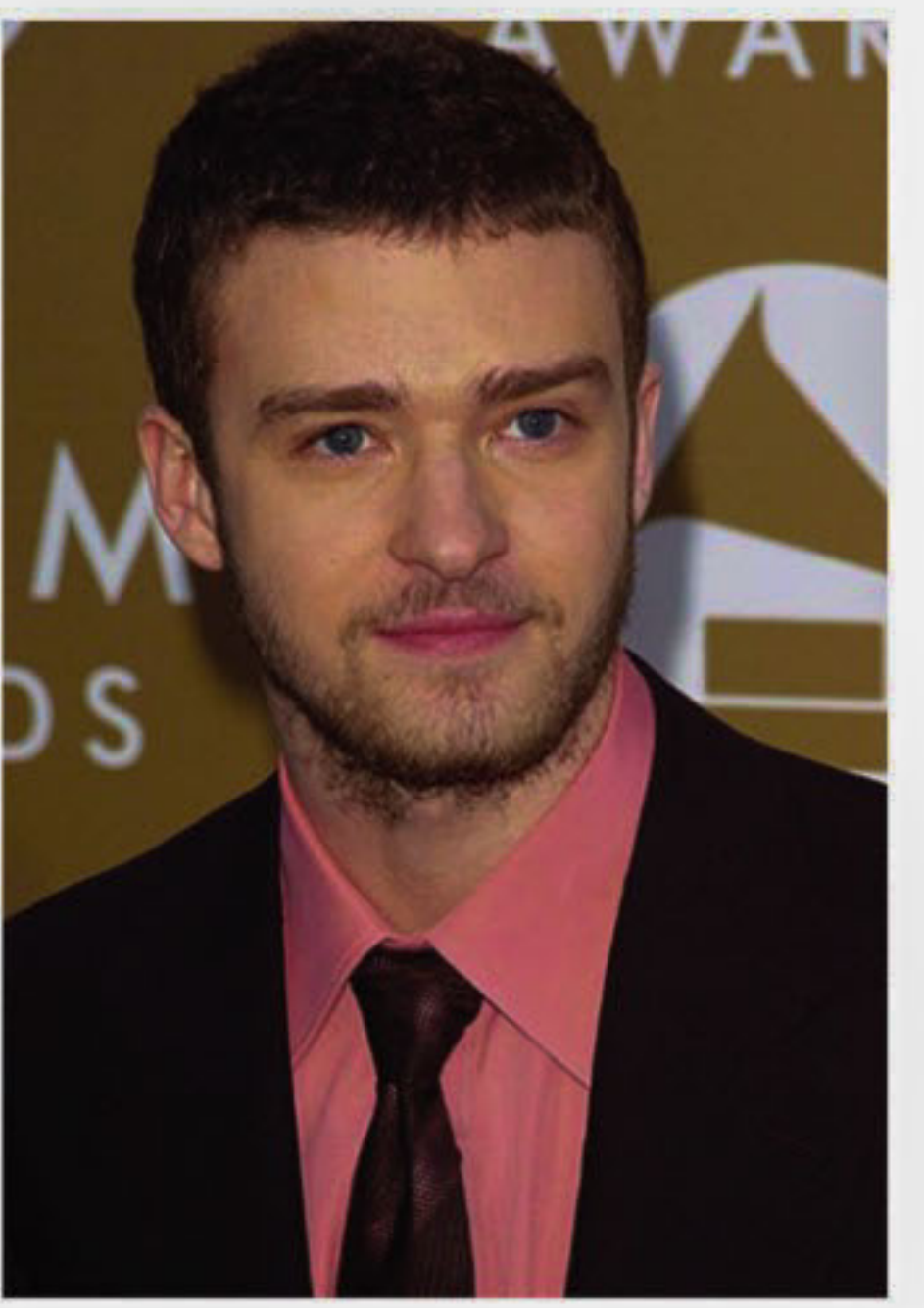


Afzal Hossain

A CORRESPONDENT Noted ad maker, actor and dramatist Afzal Hossain is the guest on tonight's episode of Banglavisian's weekly celebrity talk show "Amar Aami". Afzal Hossain is a well-known name on the television circuit. From the mid-1970s, when he made his debut on the small screen, he has become an icon as a romantic hero. Later, he has contributed his talent to many other branches of our cultural arena. On tonight's show Afzal will share his experiences with viewers -- becoming an actor, his journey in the media and more. The show is hosted by Nowshin. "Amar Aami" will be aired at 9:05 pm. Anonto Zahid is the producer of the programme.

No Facebook for Justin Timberlake

Justin Timberlake has revealed why he has no motivation to become a regular Facebook user. The SexyBack singer plays Napster founder Sean Parker in The Social Network, which stars Jesse Eisenberg as Facebook creator Mark Zuckerberg. "I don't personally have a Facebook page, but I work with a group of people who do charity work through it - if I was on it, I'd probably feel like I was missing out on something I could be doing outside," he said. "Other than that, I don't care about my friends' feelings - they can just call me and tell me. I feel like a dinosaur because if I was on it, I wouldn't know how to operate it." Justin, who is dating actress Jessica Biel, imagines there are pitfalls to putting your life online for public consumption. "It might be comparable to constantly being on a first date. I'm sure there's a girl in LA waking up right now and looking at pictures of a party that she might have gone to last night and I can guarantee you she's not putting the less flattering pictures of herself on her Facebook page," he continued. "It affords the opportunity to always present the best version of yourself. But then that's the question about social networking



Justin Timberlake says he wouldn't know how to use Facebook.

Recreating the Chittagong armoury raid "Khelein Hum Jee Jaan Sey" releases in December

PALLAB BHATTACHARYA, New Delhi

Actor Abhishek Bachchan is "effortless" as Master-da Surja Sen and Deepika Padukone has an "uncanny resemblance" with Kalpana Dutta, gushes Bollywood director Ashutosh Gowariker as he raves about their performance in lead roles in his latest film "Khelein Hum Jee Jaan Sey". Gowariker, whose film on the Chittagong armoury raid of 1930 releases on December 3, rejects the apprehension about how Abhishek and Deepika would pull off the period film genre since none of them had worked on such a project earlier. Since the novel "Do or Die", is written by eminent Indian journalist Manini Chatterjee, daughter-in-law of legendary revolutionaries Kalpana Dutta and P C Joshi, and the script is well researched, there is no reason for harbouring any misconception about the abilities of Abhishek and Deepika, insists Gowariker. "Actors essay what is given to them in the story and script. Deepika was

always my first choice for the role of Kalpana Dutta. She is growing with every film and has brought simplicity on the screen. If you see the real Kalpana Dutta's photograph, Deepika bears an uncanny resemblance to her," he said. The director said the biggest challenge for Deepika was to de-glamourise herself, which she did very well in the film. On why he chose the Chittagong armoury raid as the subject for his film, Gowariker described the event as "one of India's greatest freedom struggles". Gowariker said Manini Chatterjee's "Do and Die" left him stunned. "I did not know about this uprising led by Surjia Sen and the other revolutionaries of the 30s. The story fascinated me enough to make a film". "Not much is not known about the Chittagong Uprising. It's a true story and yet we know so little about it. I thought it was important to bring it before the nation," said the director who has showcased patriotic passion in movies like "Lagaan" and "Swades"

and "Jodha Akbar" in different ways. "I connect naturally to the emotion of patriotism and it has come out in different flavours in 'Lagaan', 'Swades', 'Jodha Akbar' and now 'Khelein Hum Jee Jaan Sey'. At the risk of sounding clichéd, I would say that it is just a coincidence that I have expressed the sentiment of patriotism and national pride through my movies," Gowariker said. The filmmaker said he was never interested in history as a school boy. "I think I am compensating for it," he said referring to his upcoming movie. "Manini the daughter-in-law of Kalpana Dutta, has interacted with all the survivors and hence had a first hand account on the uprising. Despite her busy schedule as a journalist, Manini has helped me with all the detailing like language, clothes, to keep the historical accuracy intact," he said adding "The adaptation of the book into a script has been done with the consent of Manini Chatterjee". Gowariker said making the film was tough because it has the biggest ever

cast of 64 that he has handled and also because it is his shortest film--of less than three hours in contrast to his earlier films whose longer duration has often come in for criticism. He said in the book by Manini Chatterjee, there is a hint of romance between Surjia Sen and Kalpana Dutta and it has been captured in the film as well. But the focus in on the uprising. "Khelein Hum Jee Jaan Sey" sees Abhishek and Deepika for the first time on screen and Gowariker thinks the pairing is unique. Gowariker is not concerned about the fact that another film on the Chittagong Uprising is being made by US-based director of Indian origin Shonali Bose in which another Bollywood actor Manoj Bajpai stars in the role of Surja Sen. Bose's film is slated for release next year. "It's a fact that two directors are making films on the same subject. I have spoken to Shonali but we are taking different angles in our works," said Gowariker.

Table with TV and radio schedules including ATN Bangla, Zee Studio, Discovery Channel, Star World, National Geographic, and various radio stations like ntv, Channel i, and Radio Foorti.

News Bulletin section with BTW, ATN BANGLA, and Channel-i news schedules and program details.