

**Master Painters** Artists: Zainul Abedin, Quamrul Hassan, SM Venue: Art Gallery, National Museum, Shahbagh Date: October 8-November 6 Time: 10am-8pm



14th Asian Art Biennale 2010 Organiser: Bangladesh Shilpakala Academy Venue: National Art Gallery (BSA) and Osmani Memorial Hall Date: October 8-November 6 Time: 11am-7pm



Theatre Play: Shikhandi Kotha Troupe: Mahakal Venue: Experimental Theatre Hall, Shilpakala Academy Time: October 22 Time: 7pm

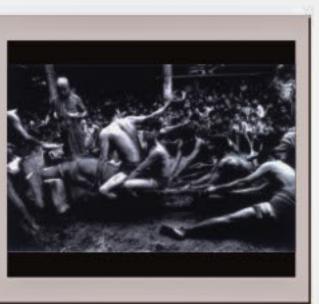


Solo Photography Exhibition Title: Sacrificing Lives to Debi Durga Photographer: Saikat Venue: Malni Road, besides

the river Mogra, Netrakona

Date: October 14-17

Time: 6:30pm



# Collograph printmaking workshop concludes

STAFF CORRESPONDENT

The closing ceremony of a five-day collograph printmaking workshop titled "Janmasthaan" was held at Cosmos-Atelier 71, Malibagh. The workshop was conducted by visiting American artists Andrew Saftel and Whitney Baker. The workshop is a part of a visual initiative of the US embassy in Dhaka. The participating printmakers were Kalidas Karmakar, Shahid Kabir, Biren Shome, Rokeya Sultana, Anisuzzaman, Rafi Haque, Proshanto Karmakar Buddah, Nagarbashi Barman and Asit Kumar

Secretary of the Ministry of Foreign Affairs Mijarul Quayes was present as chief guest. Nicholas J Dean, Charge d' Affaires, US Embassy in Dhaka and Enayetullah Khan, chairman of Cosmos Atelier 71, two visiting artists Andrew Saftel and Whitney Baker, among others, spoke on the occasion.

Mijarul Quayes said, "Printmaking is challenging and exciting. It gives an opportunity for rethinking, reassessment and reworking. The medium's outcome is tremendous and provides a pleasurable effect with multiple colours in prints."



Enayetullah Khan speaks at the closing ceremony. (Back row from left): Nicholas J Dean, Mijarul Quayes, Andrew Saftel and Whitney Baker seen at the event.

Enayetullah Khan said, "We have a printmaking were explored. rich history in printmaking in our subcontinent. Raja Ravi Varma was the first artist in India who used printmaking. The practice of printmaking as a fine art medium earned immense popularity with the establishment of Kala Bhavan, which was founded by the Tagore family in the beginning of the 19th century. In earlier, the family was established "Bichitra Club"-where new styles of

"Other prominent members of the Bichitra Club were printmaker cum painter Mukul Chandra Dey and Nandalal Bose. There is a remarkable story that Mukul went to America in 1916 to learn the technique of etching. Dey was the first Indian artist who went abroad to learn graphic art. Ramendranath Chakravorty, Binode Behari Mukherjee, Ramkinker Baij, Manindra Bhusan Gupta and Biswarup

Bose are some of the Indian artists who generated and sustained the great interest in printmaking during the middle of the 19th century."

The visiting artists expressed their experiences through the workshop. They discussed the medium's technique and its various aspects. They said, the participating artists work freely with its various techniques and have created several collographs and relief prints.

## Hard put to making a living

#### Sculptors of Durga idols honoured

SUSHANTA GHOSH, Barisal

To honour the 'Pauls' and 'Kumars' (sculptor of idols) a reception was held in held in Barisal city on Thursday morning.

Mritshilpi Sanmanona Udjapon Parishad of Barisal District Puja Udajapon Parishad organised the programme.

Cultural personality Nikhin Sen, presided over the ceremony held at Dharma Rakkhini Sava Griha of the city.

Professor Nani Gopal Das, principal Barisal Govt. Brojo Mohon College, as chief guest of the profession. We need economic and programme distributed 38 crests, cash, clothes and sweetmeats among 10 Pauls and their 28

assistant Kumars.

Among others Rakhal Chandra Dey, Swapan Dutta, Narayan Chandra Dey Naru, Phani Bhushan Das, leaders of the Parishad, Jibon Krisna Dey, Tapankar Chakraborty and Tulu Rani Karmakar addressed the ceremony.

Binod Kumar Paul, leading sculptor of Durga idols in the region, said that despite the rich tradition of the art, the sculptors are finding it difficult to earn a livelihood.

"Many of us have abandoned this institutional support to save our rich heritage from extinction," he added.

## Afzal on "Amar Aami" tonight



**Afzal Hossain** 

A CORRESPONDENT

Noted ad maker, actor and dramatist Afzal Hossain is the guest on tonight's episode of Banglavision's weekly celebrity talk show "Amar Aami". Afzal Hossain is a well-known name on the television circuit. From the mid-1970s, when he made his debut on the small screen, he has become an icon as a romantic hero. Later, he has contributed his talent to many other branches of our cultural arena.

On tonight's show Afzal will share his experiences with viewers -- becoming an actor, his journey in the media and more.

The show is hosted by Nowshin. "Amar Aami" will be aired at 9:05 pm. Anonto Zahid is the producer of the programme.

### No Facebook for Justin Timberlake

Justin Timberlake has revealed why he has no motivation to become a regular Facebook user.

The SexyBack singer plays Napster founder Sean Parker in The Social Network, which stars Jesse Eisenberg as Facebook creator Mark Zuckerberg.

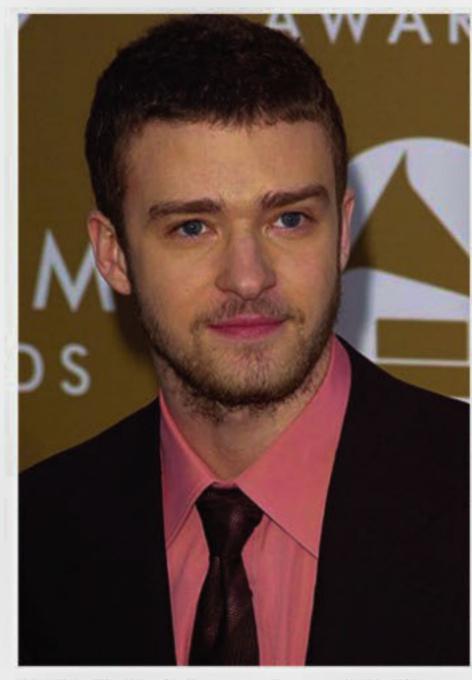
"I don't personally have a Facebook page, but I work with a group of people who do charity work through it - if I was on it, I'd probably feel like I was missing out on something I could be doing outside," he said.

"Other than that, I don't care about my friends' feelings - they can just call me and tell me. I feel like a dinosaur because if I was on it, I wouldn't know how to operate it.'

Justin, who is dating actress Jessica Biel, imagines there are pitfalls to putting your life online for public consumption. "It might be comparable to constantly

being on a first date. I'm sure there's a girl in LA waking up right now and looking at pictures of a party that she might have gone to last night and I can guarantee you she's not putting the less flattering pictures of herself on her Facebook page," he continued.

"It affords the opportunity to always present the best version of yourself. But then that's the question about social networking



Justin Timberlake says he wouldn't know how to use Facebook.

in general - is it genuine or does it create an

opportunity to be more disingenuous?" "The Social Network" is in cinemas now.

# Recreating the Chittagong armoury raid

#### "Khelein Hum Jee Jaan Sey" releases in December

PALLAB BHATTACHARYA, New Delhi

...........

Actor Abhishek Bachchan is "effortless" as Master-da Surja Sen and Deepika Padukone has an "uncanny resemblance" with Kalpana Dutta, gushes Bollywood director Ashutosh Gowariker as he raves about their performance in lead roles in his latest film "Khelein Hum Jee Jaan Sey".

Gowariker, whose film on the Chittagong armoury raid of 1930 releases on December 3, rejects the apprehension about how Abhishek and Deepika would pull off the period film genre since none of them had worked on such a project earlier.

Since the novel "Do or Die", is written by eminent Indian journalist Manini Chatterjee, daughter-in-law of legendary revolutionaries Kalpana Dutta and P C Joshi, and the script is well researched, there is no reason for harbouring any misconception about the abilities of Abhishek and Deepika, insists Gowariker.

"Actors essay what is given to them in the story and script. Deepika was always my first choice for the role of Kalpana Dutta. She is growing with every film and has brought simplicity on the screen. If you see the real Kalpana Dutta's photograph, Deepika bears an uncanny resemblance to her," he said. The director said the biggest chal-

lenge for Deepika was to deglamourise herself, which she did very well in the film. On why he chose the Chittagong

armoury raid as the subject for his film, Gowariker described the event as "one of India's greatest freedom struggles". Gowariker said Manini Chaterjee's

"Do and Die" left him stunned. "I did not know about this uprising led by Surjiya Sen and the other revolutionaries of the 30s. The story fascinated me enough to make a film".

"Not much is not known about the Chittagong Uprising. It's a true story and yet we know so little about it. I though it was important to bring it before the nation," said the director who has showcased patriotic passion in movies like "Lagaan" and "Swades"

and "Jodha Akbar" in different ways.

"I connect naturally to the emotion of patriotism and it has come out in different flavours in 'Lagaan', 'Swades', 'Jodha Akbar' and now 'Khele Hum Jee Jaan Se'. At the risk of sounding clichéd, I would say that it is just a coincidence that I have expressed the sentiment of patriotism and national pride through my movies," Gowariker said.

The filmmaker said he was never interested in history as a school boy. "I think I am compensating for it," he said referring to his upcoming movie.

"Manini the daughter-in-law of Kalpana Dutta, has interacted with all the survivors and hence had a first hand account on the uprising. Despite her busy schedule as a journalist, Manini has helped me with all the detailing like language, clothes, to keep the historical accuracy intact," he said adding "The adaptation of the book into a script has been done with the consent of Manini Chaterjee".

Gowariker said making the film was tough because it has the biggest ever

Fight Science

Wild Russia

**Discovery Channel** 

Big Cats

**Big Cats** 

A Haunting

**Bull Shark** 

Fast Track

This Week

I Was Bitten

The Detonators

**BBC World News** 

Start Up Stories

**Dateline London** 

My Country Nigeria

The Doha Debate

Escape From Darkness

The Record Europe Special

Language of Love

Preserve Our Planet

Everything You Need To Know

07:30

09:30

10:30

08:30

03:30

04:30

05:30

10:30

11:30

12:30

01:30

02:30

04:30

**BBC World** 

because it is his shortest film--of less than three hours in contrast to his earlier films whose longer duration has often come in for criticism.

cast of 64 that he has handled and also

He said in the book by Manini Chatterjee, there is a hint of romance between Surjiya Sen and Kalpana Dutta and it has been captured in the film as well. But the focus in on the uprising.

"Khelein Hum Jee Jaan Sey" sees Abhishek and Deepika for the first time on screen and Gowariker thinks the pairing is unique.

Gowariker is not concerned about the fact that another film on the Chittagong Uprising is being made by US-based director of Indian origin Shonali Bose in which another Bollywood actor Manoj Bajpai stars in the role of Surja Sen. Bose's film is slated for release next year.

"It's a fact that two directors are making films on the same subject. I have spoken to Shonali but we are taking different angles in our works,' said Gowariker.

Tritiomatra

12:00am Ei Shomoy

Banglavision

09:05pm Amar Ami

12:02pm Ekusher Dupur

02:30pm Labonno Prova

08:15pm Graduate

09:30pm Lolita

Banglavision

08:15pm Jamai Mela

09:45pm Hoi Hoi Roi Roi

**Talk Show** 

ntv

ETV

ntv

ETV

**Drama Serial** 

**ATN Bangla** 

Desh TV

Channel i

**Desh TV** 

02:40pm Business Week

04:25pm Proshonggo

11:45pm Sharbojonin

01:00am Grameenphone

08:15pm Metamorphosis

10:30pm Bhojokot

09:20pm Lilaboti

10:55pm Ochena

Channel i

Manush

07:50pm Chaita Pagal

**ATN Bangla** 



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

| ATN  | Bangla              |
|------|---------------------|
| 1:25 | Shurer Madhuri      |
| 3:45 | Char Deyaler Kabbo  |
| 5:00 | Gram Gonjer Khabo   |
| 5:30 | Boshudha Dhak Dho   |
| 0:45 | Bihongoo Kotha      |
| Chan | nel i               |
| 4.20 | Uridous Mati O Manu |

05:00 Janapader Khobor Jiboner Golpo 06:00 11:30

Prokriti O Jibon 12:00 Grameenphone Ajker Shangbadpotro ntv

04:10 Janar Ache Bolar Ache **News Bulletin** 

BTV News Headlines (Bangla) at 9:00 am. News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla

NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am **News Every Hour:** 7:00am, 11:00am, 12:00pm, 01:00pm, and English) 11:30 pm. (To 3:00pm, 04:00pm News (English): 9:00 am, be telecast on all Bangla channels). 6:00 pm. BANGLAVISION CHANNEL-i News (Bangla): 7:00 am, News (Bangla) at 7:30am.

Special: Durgeshnondini 05:30 Joto Modhur Bhulguli 06:45 Sholo Ana Bangali Ana 07:20 Single Drama: Niyoti 09:00 ETV

Shondhyaloker Jatra

01:30 Film: Ramer Shumoti 05:30 Debi Bandana 06:30 Sharodio Adda Momo Chandrika 07:50

10:00

9:00 am, 2:00 pm, 9:00

**ATN BANGLA** 

pm, 10:30 pm, 12:30 am

**Banglavision** Lal Golap Shudhui Gaan Film: Chapa Dangar Bou

1:30pm. 5:00pm. 7:15pm.

News Headlines (Bangla)

News (English) at 6:00pm

News (Bangla): 2:30 pm,

4:30 pm, 6:30 pm, 8:30

pm, 10:30 pm, 12:30 am

News (Bangla):7:30am,

12:02pm, 2:00pm,

at 10:00am. 12:00am.

10:30pm.

4:00pm.

Rtv

Ebong Class-er Baire **Business Vision** 11:30 Rtv

09:20 Jege Achho Ki 12:00 Share and Business 12:30 Special: Tarokalap Bangla Feature Film 02:40 Nritya Ananda Chhando Anandini Oma 08:30

**Desh TV** 04:30

Desh Janopad **Baul and Fusion** Bajao Bangla Mayer Bol Amra Dujon Dekhte Kemon 07:45 Musical Programme 09:45 **Total Sports** 12:30

**Boishakhi TV** 

Puja (live) from Banani Film: Rajlokkhi Srikant Telefilm: Tomra Bhule Gechho Mollika-dir Naam Dhak-er Tale Hridoy Doley

7:30pm, 10:30pm,

11:00 am, 1:00pm,

9:00pm, 11:00pm

abc radio

7:30pm

News (Bangla): 9:00am,

3:00pm, 5:00pm, 7:00pm,

News: 08:00 am, 12:00

09:00 pm, 12:00 am;

pm, 03:00 pm, 06:00 pm,

English Bulletin:1:30pm,

1:00am

ETV

11:30 Shomoy Katuk Ganey **Diganta TV** Score Cards

Career Line 05:30 Alokito Poth 06:30 Sharodio Durgotshob Shotyer Shakkho 11:30 **HBO** Scooby-Doo 11:30

01:30 Fast & Furious 04:00 Underworld: The Rise Of The Lycans Batman 06:30 Julie & Julia 09:30 Fresh Blood

The Longshots

**Tomra Bhule Gechho** 

On Boishakhi TV at 8:00pm

Mollika-dir Naam

Single Episode TV Play

Cast: Tisha, Sajal

Signs 11:00 Die Hard 1 12:55 05:20 **Bride Wars** Drag Me To Hell Midnight Meat Train 08:45

**Star Movies** 

09:20

10:25 Deception **Zee Studio** 

The Chronicles of Narnia Friday the 13th Part VI 01:30 Toy Story 03:20 The Guardian 06:00 Made in Hollywood Saving Private Ryan

**Star World** Masterchef Australia The Simpsons 12:30

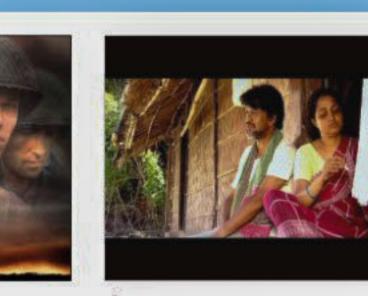
How I Met Your Mother 01:30 02:30 Friends Moment of Truth Rendezvous With Simi Garewa Face Off - John Travolta 09:30 GQ Men of The Year 2010

10:30 **Ugly Betty National Geographic** Nat Geo Women's Hour Wild Specials

04:30

06:10 07:30 09:10 Best Of True Storiesits 11:30

**Saving Private Ryan** On Zee Studio at 09:30pm Genre: War Cast: Tom Hanks, Tom Sizemore



Joan Ekushey Television at 10:10pm Single Episode TV Play Cast: Gazi Rakayet, Momena Chowdhury



06:00am Bhorer Janalay 09:00am Mokhurito Jiboney 12:00pm Darun Dupurey 03:00pm Duranto Bikeley 05:00pm Shondha Tara 07:00pm Shaj-er Maya 09:00pm Raat-er Akashey

11:00pm Golper Shesh Nei

RADIO FOORTI 07:30am Hello Dhaka 10:00am Morning Express 12:30pm No Tension 04:00pm Dhaka Calling 09:00pm Full Volume

music **RADIO TODAY** 07:15am Good Morning Dhaka 11:00am Musti Unlimited 01:00pm Today's Adda 04:00pm U Turn 08:00pm Tabey Tai Hok 12:00am Today's Happy

Moments

11:00pm Back to Back