

WHAT'S ON THIS WEEK

Solo Musical Soiree

Artist: Mallika
Organiser: Amra Surjamukhi
Venue: Poet Sufia Kamal Auditorium, National Museum, Shahbagh
Date: October 11
Time: 6pm



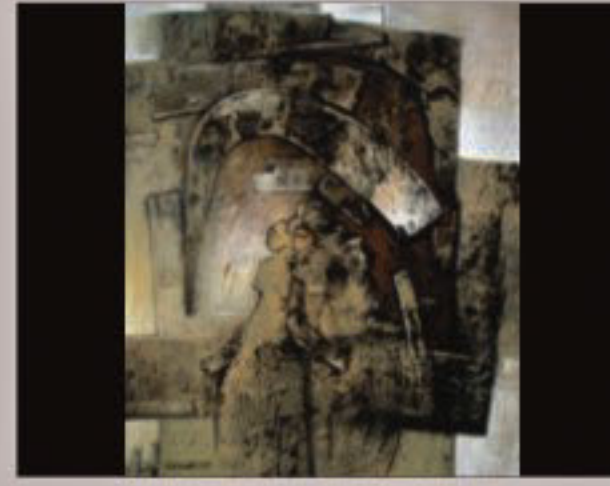
Painting and Installation Exhibition

Title: Dhaka Traffic: the City Can't Wait
Artist: Sulekha Chowdhury
Venue: Goethe-Institut Bangladesh, Dhanmondi
Date: October 4-28



Group Art Exhibition

Venue: Radius Centre, Bay's Galleria
Date: September 24-October 15
Time: 10am-8pm



Solo Art Exhibition

Title: Innocence and Experience
Artist: Mohammad Iqbal
Venue: Gallery Chittrak, H-21, R-4, Dhanmondi
Date: September 24-October 12
Time: 10am-8pm



Sustaining the arts

Dance performances at Chhayanaut



Dr. Sanjida Khatun inaugurates the programme.

A CORRESPONDENT

With several arts institutions in Bangladesh running dance programmes for over a decade now, it is heartening to watch the remarkably high standard of performance by Bangladeshi dancers. A few have received recognition in India from prestigious institutions. However, making a living out of dance is still a struggle in Bangladesh. One of the major obstacles is the dearth of platforms that arrange regular dance performances.

In this context, 'Shadhona' -- A Center for Advancement of South Asian Dance and Music -- commenced its bi-monthly, ticketed performances of dance, 'Nupur Beje Jai' in November, 2009. Shadhona held the fifth instalment of this event on October 9, 2010 at the Chhayanaut Shangkriti Bhaban. This time round, the performers were Warda Rihab presenting Manipuri and Amit Choudhury presenting Bharatanatyam. Both have received the 'Sringar Shiromani' award from the 'Kal ki Kalakar' Festival of Mumbai, India.

The performance began with "Anjali", a dance offering, not to the Gods but to the arts, that being at the core of every performer's identity. The dancers very aptly blended the performance of the two forms of dance to allow the audience to appreciate the differences and similarities between each.

Amit Choudhury presented "Natanam Adinar" which evoked the image of Shiva, who is at once creator, preserver and destroyer of the world. This item required the exposition of various *rasa* or theatrical emotion, such as *sringar* (love), *bhayanak* (fear), *raudra* (rage) and *karuna*

(compassion). Though Amit's execution of the movements was much appreciated, his portrayal of the emotions could certainly be improved upon. Amit's "Tillana", a dance item, which emphasises pure movement, was enjoyable.

Warda Rihab is certainly one of Bangladesh's finest young dancers, with her movements equally powerful and emotive. Her first presentation was the ritual dance of "Lai Haraoba" where the *maibi* or priestess narrates the story of creation. The performance had just the right amount of power and restraint. Her second presentation of Vaishnav poet Govind Das' "Murati Sringarini" portrayed the inner

and outer beauty of Radha, Krishna's foremost devotee.

"Prokriti O Prithibi", a duet, was probably the most appreciated piece of the evening, with both the dancers depicting Shiva as the preserver of this universe. The choreography very intelligently juxtaposed Manipuri and Bharatanatyam movements being performed together without creating any awkwardness, while exposing the beauty of both the dance forms.

The costumes for all the dances were well designed and attractive. All in all, an evening that left many craving for more.



Amit Choudhury (left) and Warda Rihab during a performance.

Lecture on alternative cinema in Bangladesh

Tanvir Mokammel to head for Kolkata



Tanvir Mokammel

PALLAB BHATTACHARYA

In a first for internationally-acclaimed Bangladeshi director Tanvir Mokammel, he has been invited by the Jadavpur University in Kolkata to an international seminar where he will deliver a lecture on alternative cinema in Bangladesh.

The seminar has been organised by the Film Studies Department of Jadavpur University on November 2-3. Acclaimed film historians and film aestheticians from India and abroad will attend the event.

Mokammel will take part in the discussion based on his experience of making and distributing films like "Hooliya", "Nodir Naam Modhumati", "Chitra Nadir Parey", "Swapnabhumi" and "Karnaphulir Kanna". He will also incorporate the experiences of Morshedul Islam, Tareque Masud and other alternative filmmakers in Bangladesh and discuss their films.

"This is the first time I have been invited by an Indian univer-

sity to speak about the alternative cinema in Bangladesh. But last year, I was invited by the Jawaharlal Nehru University (JNU) of Delhi to screen and talk about my film 'Swapnabhumi,'" Mokammel told The Daily Star.

Before the seminar, Mokammel will be felicitated by cultural outfit Sahamormi of North Kolkata on October 31 where Sudorshan Roy Chowdhury, West Bengal's Minister for Higher Education will preside over the function.

On the occasion, two of Mokammel's feature films "Chitra Nadir Parey" and "Achin Pakhi" will be screened.

During his 10-day stay in Kolkata, Mokammel will join films editor Mahadeb Shi for the final stages of editing the epic documentary "1971" on Bangladesh's Liberation War.

Right now, the director is busy selecting the locations and cast for his next feature film "Jibon Dhuli" also based on the Liberation War.

Mirror on the marginalised

"Shasti" staged



Mymensingh Udichi staged the play.

AMINUL ISLAM, Mymensingh

Bangladesh Udichi Shilpi Goshthi, Mymensingh Sangsad staged "Shasti", a play based on a short story by Rabindranath Tagore at Zila Shilpakala Academy auditorium on Friday evening.

It was the 12th such staging of the drama by Mymensingh Udichi.

Directed by Moni Bhushan Bhattacharya and dramatised

by Biru Mokhapadhyay, the show drew a huge crowd.

Before the play was staged, Sarwar Kamal Robin, secretary Udichi Mymensingh unit said that in many writings like "Achalayaton", "Muktadhara", "Raktakarabi" and "Ratherrashi", Tagore depicted the life and struggle of the common people. Likewise in his short story "Shasti" Tagore depicted the lifestyle and sufferings of the underprivileged.

The characters of Chhidam, Dukhiram, Chandhara, Borobou in the play represent the hundreds of thousands of lower income people living around us, said Sarwar Kamal.

Similarly, Ramlochan represents a character in a feudal society where very few people get opportunities for living better life, Kamal told the audience.

The cast members were Umme Tamima, Sultana Parveen, Moni Bhushan Bhattacharya, Chinmoya Devnath, Moniruzzaman Monir, Mahub Alam Sumon, SM Rudhra, Khorshed Khan, ASM Sayeem, Manik Chandra Dey and Abdur Rashed.

Umme Tamima Jaman Tithi, who enacted the role of Borobou said since the story is closely related to a large part of people of our society, the play is close to the heart of the team.

Chinmoy Devnath, who played the role of Chhidam, said that such plays can be a catalyst in reforming a society where lower income groups are exploited by the influential quarters of society.

"The excellent response from the audience has encouraged us to stage the play several times in the future," he added.

এইচএসবিসি-কালি ও কলম

তরুণ কবি ও লেখক পুরস্কার ২০১০

বাংলাদেশের সাহিত্যের বিকাশ, প্রসার ও সৃজনধারাকে গতিশীল করার লক্ষ্যে এবং তরুণদের সাহিত্যচর্চা ও সাধনাকে উৎসাহিত করার জন্যে বিশ্বের স্থানীয় ব্যাংক এইচএসবিসি এবং মাসিক সাহিত্য পত্রিকা কালি ও কলম ২০০৮ সাল থেকে তরুণ কবি ও লেখক পুরস্কার প্রবর্তন করেছে।

২০১০ সালে সাহিত্যের পাঁচটি বিভাগে- ১. কবিতা, ২. ছোটগল্প ও উপন্যাস, ৩. প্রবন্ধ, গবেষণা ও নাটক, ৪. মুক্তিযুদ্ধভিত্তিক গবেষণা বা প্রবন্ধ এবং ৫. কিশোরদের জন্য রচিত উপন্যাস ও ছোটগল্পের শ্রেষ্ঠ গ্রন্থের রচয়িতাকে এক লাখ টাকা করে পুরস্কার প্রদান করা হবে।

পুরস্কারের জন্যে ১৮ থেকে ৪০ বছর বয়সী বাংলাদেশি (শ্বেদশাসী ও প্রবাসী) কবি ও লেখকদের রচিত ২০০৯ সালের জুলাই থেকে ২০১০ সালের জুন পর্যন্ত প্রকাশিত গ্রন্থসমূহ বিবেচিত হবে।

৯ ডিসেম্বর ২০১০ তারিখের মধ্যে কালি ও কলম দপ্তরে (বেঙ্গল সেক্টর, প্লট ২, সিভিল এভিয়েশন, নিউ এয়ারপোর্ট রোড, পোস্ট-বিল্ডিং, ঢাকা ১২২৯) পাঁচ কপি বই জমা দিতে হবে। জাতীয় পরিচয়পত্রের অনুলিপি সহ বইটি বাংলাদেশি লেখকের মৌলিক সাহিত্যিকর্ম এই মর্মে একটি অঙ্গীকারপত্র প্রেরণ করতে হবে।

পুরস্কারের বিষয়ে বিচারকমণ্ডলীর সিদ্ধান্ত হবে চূড়ান্ত।

যোগাযোগ : ০১৮১৯২৬১৮৫২ . ০১৮১৯২৬৯৬৭২ . ৮৯১৪০৫৬ . mail@kaliokalam.com

বিস্তারিত তথ্যের জন্য দেখুন : www.hsbc.com.bd . www.kaliokalam.com

* পুরস্কারের জন্যে উপস্থাপিত হয়নি এমন বই, পূর্বে এই পুরস্কারপ্রাপ্ত লেখকের রচিত গ্রন্থ, অনুবাদকর্ম এবং পুরস্কারের যে-কোনো পর্যায়ে বাছাইয়ের সঙ্গে জড়িত ব্যক্তির রচিত গ্রন্থ পুরস্কারের জন্যে বিবেচিত হবে না।



শিল্প সাহিত্য ও সংস্কৃতি বিষয়ক মাসিক পত্রিকা



বিশ্বের স্থানীয় ব্যাংক