

WHAT'S ON THIS WEEK

Master Painters
Artists: Zainul Abedin, Quamrul Hassan, SM Sultan
Venue: Art Gallery, National Museum, Shahbagh
Date: October 8- November 6
Time: 10am-8pm



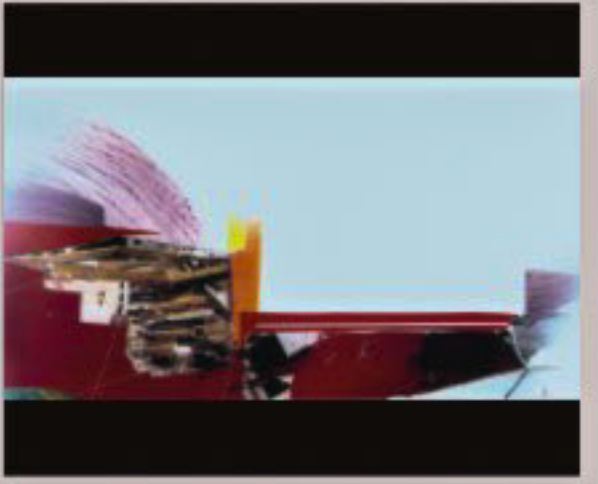
14th Asian Art Biennale 2010
Organiser: Bangladesh Shilpakala Academy
Venue: National Art Gallery (BSA) and Osmani Memorial Hall
Date: October 8- November 6
Time: 11am-7pm



Photography Exhibition
Title: Solidarites
International: Restoring Lives
Venue: Alliance Francaise of Dhaka, 26, Mirpur Road, Dhanmondi
Date: October 2-15
Time: 3-9pm



Group Art Exhibition
Venue: Tivoli Art Gallery, DIT Market, Gulshan-2
Date: September 25- October 12
Time: 10am-8pm



A pioneer of cultural movements

Death anniversary of Golam Samdani Koraishi observed

OUR CORRESPONDENT, Mymensingh

To observe the 19th death anniversary of Professor Golam Samdani Koraishi, a litterateur and researcher, art and recitation competitions were held at Mymensingh Udhichi auditorium on October 8. Golam Samdani Koraishi Smriti Parishad organised the programme. Around 100 students from nursery to class ten of different educational institutions took part in the competition in three groups. The subjects of the painting competition were 'Butterfly', 'Water Lily and 'Scenes of Autumn'. Of the contestants, 18 were selected for prizes for the two competitions. Rokon Pathan, Dulal Chandra Gain, Taposh Majumder and Paritosh Majumder were the judges for painting competition while Professor Nazrul Hayat, Amjad Dulon and Swapon Dhar were the judges for



Students of several educational institutions took part in the competition.

recitation competition. Coordinator of the celebration committee Swadhin Chowdhury delivered the welcome speech. Among others Professor Nazrul Hayat and Yeazdani Koraishi Kajal spoke at the inaugural session of the competition. The speakers at the opening session said that Samdani, a Fellow of Bangla Academy was

a progressive personality and his active participation in all progressive movements will long be remembered. They also said that Samdani, a pioneer of cultural movements in greater Mymensingh, was also a very successful translator of several rare Arabic works. Samdani also worked with Dr. Mohammad Shahidullah, an internationally renowned educationist, writer and philologist at the Bangla Academy on Bangla Bhashar Avidhan, they asserted, going on to add that the younger generation should be acquainted with Samdani's stellar contribution. Marking the occasion, a discussion on the life and work of Samdani will be held at the same venue on October 11. Professor Ashrafuzzaman Selim, Principal Reazul Islam, Professor Amir Ahmed Chowdhury Ratan and Swapon Dhar will be the discussants with Mohammad Momtaz Uddin, convener of Golam Samdani Koraishi Smriti Parishad in the chair.

Music is part of his heritage

In conversation with Asit Dey

ZAHANGIR ALOM

When we arrived at classical artiste Asit Dey's residence, he was encircled by several of his students. Oblivious to our presence, he continued the bandish "Sumiran Karo Bhajo Raam Naam Ko" in raga "Aaliyah Bilawal." Finally he took time off to talk to this correspondent about his mission and vision of classical music.

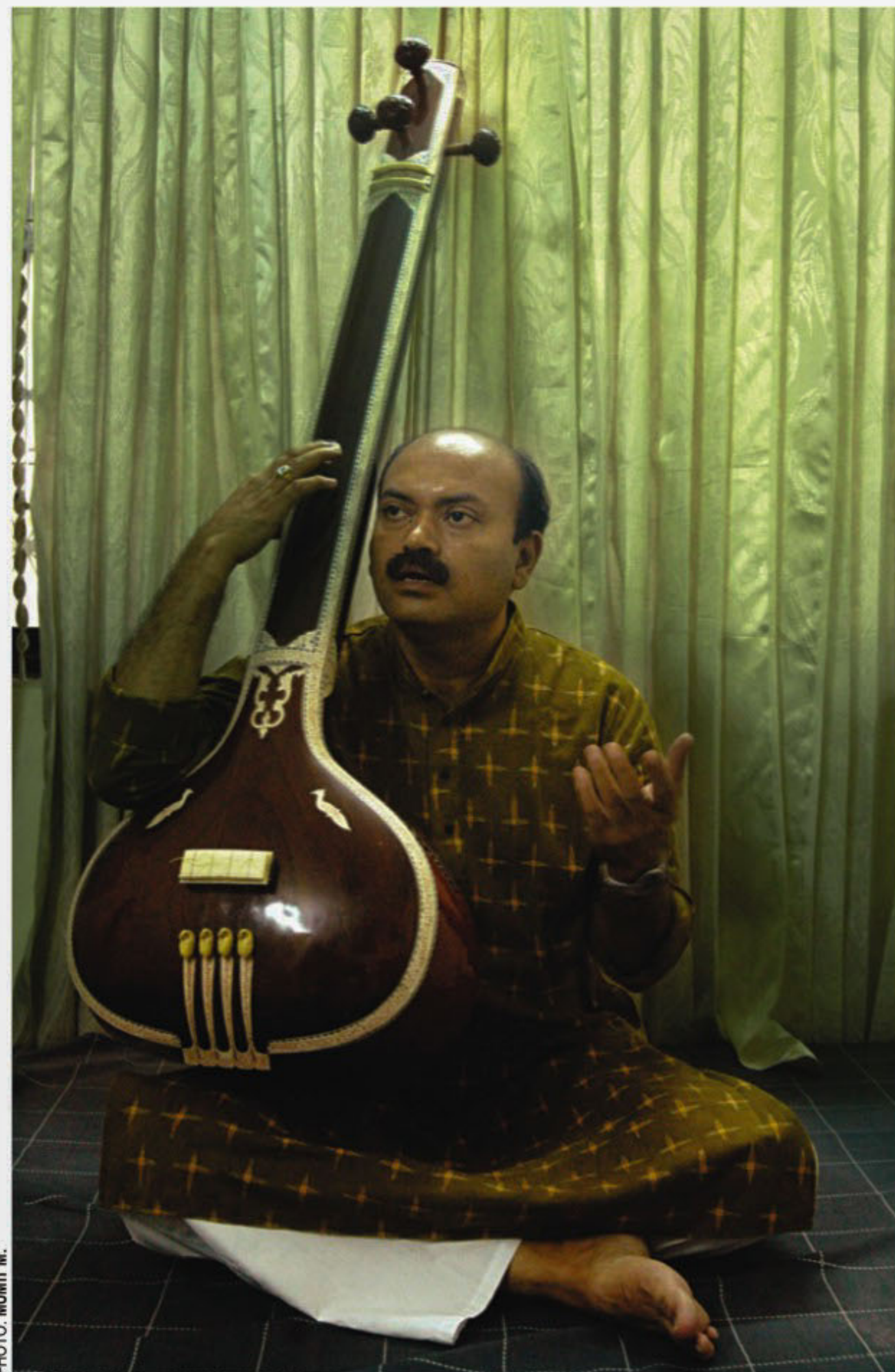
Dey's passion for music dates back to his early years. Since his father Romani Mohan Dey (Mithun Dey) was a classical artiste and teacher, the young Dey grew up in a musical ambience at Akua in Mymensingh. Early on, classical music beckoned Dey. "I used to lie awake many nights in my youth and avidly listen to classical music playing on radio stations of Akashvani, India. I was blissfully aware of listening to performances by Ustad Amir Khan of Indore Gharana, though I knew nothing about the maestro. Only an unknown ecstasy played inside me. My unquenchable thirst for hearing him again compelled me to tune into other stations until the dead of night. Later, I collected a number of cassettes of Ustad Amir Khan to appease my thirst. Actually, from then, the rendition style of Ustad Amir Khan paved the way for me to learn classical music," he said.

After Ustad Amir Khan's demise in 1974, Dey set his heart on learning music under Pandit Amar Nath, a direct disciple of Amir Khan. Later, after passing his BSC examination in 1986, Dey went to study classical music at the Delhi-based Shri Ram Bharatiya Kala Kendra under a scholarship offered by Cultural Ministry of Indian Government on September 30, 1987. The scholarship is now popularly known as the ICCR scholarship.

"Reaching Delhi on October 3 in 1987, I was crestfallen, as I found that Pandit Amar Nath had a full batch of students. I started learning under his disciple Srimati Shanti Sharma, my first guru. In my very first class I was astonished to hear her vocals, as it was a replica of Ustad Amir Khan.

"One year later, Shanti Sharma took me to Pandit Amar Nath. Following a demo session on raga "Yaman", he asked 'Do you want to learn music under my tutelage? If yes, then take permission from Shanti.' I proposed to learn under both of them on alternate days to which he didn't disagree. It was truly a blessing for me to learn under two gurus simultaneously. My learning would have been incompletely if Pandit Amar Nath hadn't given me that opportunity. I studied under Pandit Amar Nath from 1988 to his death in 1996," asserted the artiste.

Dey's favourites ragas are "Yaman," "Bhairavi," "Malkauns" and "Darbari Kanhar." Questioned on which raga appeared tough to him as a learner, the artiste cited raga "Tori", which continues to intimidate him. During his stay in Delhi, Dey was a regu-



"The media and frequent classical musical festivals, play an important role in promoting talented musicians".

lar classical artiste in All India Radio from 1996 to 2004. Besides performing in Delhi, the singer also performed classical music in other parts of India like Punjab and Jammu at that time. In 2005, Dey performed in New York and in Arizona of USA.

Later, Dey returned to Bangladesh and joined Chhayanaut Sangeet Bidyaytan as a teacher of classical music in 2004. Apart from teaching at Chhayanaut, he is also the head (Department Coordinator) in the Music Department of University Of Development Alternative (UODA), where he joined in 2005.

An album featuring pristine performances by the artiste is in the pipeline. Questioned on how long it takes to become an accomplished classical singer, Dey replied, "It depends on the penchant, inborn genius and complete dedication. Music should be a learner's very existence and soul. If the two separate, learning will be interrupted. Merit should be slotted in practice so that intuitive brilliance can flourish."

"My only mission and vision is to produce at least 5 to 10 committed classical music performers in Bangladesh, which is why I returned to the country," said the artiste.

Pointing out the problems and prospects of classical music Dey said that good songs would continue to lose out, if good performers were scarce. The media and frequent classical musical festivals, he said, have a role to play in promoting talented musicians. Both public and private patronage, he concluded, could help on this front.

Regional round of Lux-Channel i Super Star

Eleven out of 350 contestants got 'Yes' cards in the Khulna regional round of audition test of Lux-Channel i Super Star held at the Khulna Club recently.

The winners are Farzana Akhter Tandra, Raktima Mallick, Mushfika Iffat Toma, Eva Chowdhury, Moushumi Hamid and Tumpa of Khulna, Tania Sultana, Saima Hasan Binoti and Sanjida Afroza Tanni of Barisal, Sharmin Jahan of Bagerhat and Farzana Islam Shanta of Pirojpur.

The winners will get the chance to participate in the final round of audition to be held at the national level in Dhaka.



Candidates from different districts of Khulna and Barisal divisions took part in the daylong competition, which was held amidst festivity.



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN Bangla
12:00 ATN News
01:25 Shurer Madhuri
03:45 Char Deyalar Kabbo
05:00 Gram Gonjer Khabor
10:45 Bihongoo Kotha

Channel I
11:30 Hridoye Mati O Manush
05:00 Janapader Khabor
06:00 Jiboner Golpo
11:30 Prokriti O Jibon
12:00 Grameenphone Ajker Shangbadpotro

ntv
04:10 Janar Ache Bolar Ache
05:30 Apnar Jigasha
06:45 Ainer Chokhe
07:20 Sholo Ana Bangali Ana
09:00 Single Drama: Mondobishwash

ETV
10:00 Market Trend
03:30 Ekushey Business
04:30 Music Bit
07:50 Musical Soiree

Banglavisio
10:10 Lal Golap

01:30 Pran Layer Media Bhuban
03:00 Bangla Feature Film
05:00 Desh Jure
09:05 Amar Ami

Rtv
10:45 Boshudha Tarokalap
12:00 Share and Business
02:30 Bangla Feature Film
05:30 Prithibir Pothey Pothey

Desh TV
04:00 Desh Janopad
06:25 Sangskritir Saradeshe
07:45 Amra Dujon Dekhte Kemon
11:45 Shoja Kotha
12:30 Total Sports

HBO
11:30 The Addams Family
02:00 The Taking Of Pelham 1 2 3
04:30 Tremors
07:00 Rescue Dawn
09:30 All Saints Day
11:30 I Smell A Rat

Zee Studio
10:40 Failure to Launch
01:30 Arachnophobia
03:50 Finding Nemo
06:30 Deja Vu
09:15 In Studio
09:30 The Last Lear
12:05 Friday the 13th Part III

Star Movies
09:15 Race To Witch Mountain
11:00 Make It Happen
02:15 Ninja
03:50 Pearl Harbor
07:00 Sorority Row
08:50 Scream
10:45 Moment Of Truth

Star World
11:30 Masterchef Australia
12:30 The Simpsons
01:30 How I Met Your Mother
02:30 Friends
04:30 Moment Of Truth

08:30 Rendezvous With Simi Garewal
09:30 Whose Line Is It Anyway?
10:30 Ugly Betty

National Geographic
12:30 Nat Geo Women's Hour
01:30 Wild Specials
04:30 Best Of True Stories
05:30 Wild Detectives
07:30 Fight Science
08:30 Language of Love
10:30 Nat Geo Specials: Google

Discovery Channel
12:30 Cosmic Collisions
02:30 Man Vs. Wild
03:30 I Was Bitten
04:30 Bull Shark
05:30 The Detonators
10:30 A Haunting
11:30 Nature's Deadliest

TLC
08:30 Indian Rendezvous

11:30 Miami Ink
08:00 World Cafe: Asia
12:30 La Ink

BBC World
12:00 BBC World News
01:30 Equestrian World
03:30 The Real...
04:30 My Country Nigeria
06:10 This Week
07:30 The Bottom Line
09:10 World Debate: Stimulate or Consolidate

10:30 India Business Report
11:30 Our World

CNN
12:00 World Report
02:00 Political Mann
03:00 Larry King Live
05:30 Inside Africa
07:00 State of the Union
10:00 Prism
11:00 African Voices
11:30 Inside the Middle East

Talk Show

ATN Bangla
02:40pm Business Week
04:25pm Proshonggo

Desh TV
11:45pm Shoja Katha

Channel i
01:00am Grameenphone Tritiomatra
12:00am Ei Shomoy
12:02pm Ekusher Dupur

Drama Serial

Desh TV
08:15pm Shimanto

ATN Bangla
09:20pm Lilaboti

Channel i
07:50pm Chaita Pagal

ntv
02:30pm Labonno Prova
08:15pm Graduate
08:20pm Gunin
09:30pm Lolita

ETV
08:20pm Gunin
09:30pm Lolita

Banglavisio
08:15pm Jamai Mela
09:45pm Hoi Hoi Roi Roi

News Bulletin

BTV
News Headlines (Bangla) at 9:00 am.
News (Bangla) at 8:00 am
2:00 pm, 5:00 pm, 8:00 pm.
News (English) at 10:00am, 4:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i
News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am
ATN BANGLA
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am
News (English) at 6:00pm
Rtv
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
News (Bangla): 7:30am, 12:02pm, 2:00pm,

1:30pm, 5:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News (English) at 6:00pm
Rtv
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
News (Bangla): 7:30am, 12:02pm, 2:00pm,

7:30pm, 10:30pm, 1:00am
ETV
News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm
abc radio
News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am;
English Bulletin: 1:30pm, 7:30pm

Bhojokot
On Desh at 10:30pm
Mega Serial
Cast: Shotabdi Wadud, Joyraj

The Last Lear
On Zee Studio at 09:30pm
Genre: Drama
Cast: Amitabh Bachchan, Preity Zinta, Arjun Rampal

Mondobishwash
On ntv at 09:00pm
Single Drama
Cast: Farhana Mili, Intekhab Dinar

RADIO FOORTI
07:30am Hello Dhaka
10:00am Morning Express
12:30pm No Tension
04:00pm Dhaka Calling
09:00pm Full Volume
11:00pm Back to Back music

abc radio fm 89.2
06:00am Bhorer Janalay
09:00am Mokhurito Jiboney
12:00pm Darun Dupurey
03:00pm Duranto Bikeley
05:00pm Shondha Tara
07:00pm Shaj-er Maya
09:00pm Raat-er Akashey
11:00pm Golper Shesh Nei

RADIO TODAY
07:15am Good Morning Dhaka
11:00am Musti Unlimited
01:00pm Today's Adda
04:00pm U Turn
08:00pm Tabeey Tai Hok
12:00am Today's Happy Moments