quiet differently. Most of them believe in using "No Makeup" at all. But some do use moisturiser and face powder. At times they also use mascara and eye liner.

The men of BUET, however, do not by any means define "the 21st century metro-sexual man". Be it fall, summer or winter, their preference in clothing and styling is more or less the same all round the year. Most of them prefer black, blue and dark colour tee shirts made by local Bangladeshi brands. To compliment this, they wear jeans or khaki pants coupled with slippers or flip flops and at times sandals, popularly known as sandal shoes.

Speaking of fall fashion, teachers are not lagging behind either. "I like wearing bright and sober colours -- they suit me fine for this season!" explained Dr. Charisma Choudhury, Associate Professor, Dept. of Civil Engineering, BUET. Even though, Dr. Charisma is not into fashion that much, yet, she practises fashion in its most simple and subtle form. She explains that she likes to wear bright colours particularly, green and blue saris. Also, since this is the time right before pooja, she wears a lot of red and white.

After BUET, my next and final stop in my university fashion trend research was Charukola Institute of Arts at the Dhaka University. This legendary institute has been the hub of unique clothing since time immemorial. Students of Charukola have always been known to be the fashion icons of our country. In fact, our fashion industry itself has its seedlings grounded in the soil of Charukola Institute as many of our booming fashion houses are owned by the very students of Charukola Institute.

Upon interviewing the teachers and students at Charukola I got some interesting fashion feedbacks. "Glittery jewelleries, stone sets are not my thing! I love pearls! I am also fond of Bangladeshi taat saris and hand-embroidered cotton saris" opined Ms. Chinmaye Sikder, Faculty member from the Dept. of Ceramics, Charukola Institute of Arts. "Shades of blue

