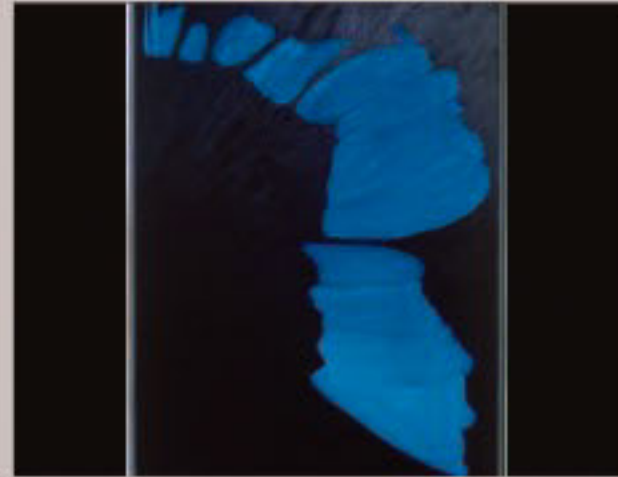


WHAT'S ON THIS WEEK

Solo Art Exhibition

Title: The Wing
Artist: Murtaja Baseer
Venue: Galleri Kaya, H-20, R-16 Sector 4, Uttara
Date: September 25-October 10
Time: 10am-8pm



Painting and Installation Exhibition

Title: Dhaka Traffic: the City Can't Wait
Artist: Sulekha Chowdhury
Venue: Goethe-Institut Bangladesh, Dhanmondi
Date: October 4-28



Solo Painting Exhibition

Title: Nepotism
Artist: Srijon Chowdhury
Venue: La Galerie, H-7B, Rd 13, Gulshan
Date: September 24-October 8
Time: 12-8pm



Solo Art Exhibition

Title: Innocence and Experience
Artist: Mohammad Iqbal
Venue: Gallery Chittrak, H-21, R-4, Dhanmondi
Date: September 24-October 12
Time: 10am-8pm



14th Asian Art Biennale kicks off today

A CORRESPONDENT

The 14th Asian Art Biennale 2010 begins today. As part of the festival, exhibitions will be held simultaneously at two venues -- National Art Gallery of Bangladesh Shilpakala Academy (BSA) and Osmani Memorial Hall. Prime Minister Sheikh Hasina will inaugurate the event at Osmani Memorial Hall today at 10 am.

BSA has been organising the biennale since 1981. Apart from Bangladesh, 26 countries are taking part with 300 artworks at the event.

Among the participating countries are Bahrain, Brunei, China, India, Indonesia, Iran, Japan, Jordan, Kazakhstan, Lebanon, Malaysia, Maldives, Nepal, Oman, Pakistan, South and North Korea, Qatar, Saudi Arabia, Singapore, Sri Lanka, Syria, Thailand, Philippines, Turkey, the United Arab Emirates and Uzbekistan.

BSA held a press conference yesterday at its Seminar Hall to inform the media on the festival. Hedayetullah Al Mamun, secretary to the Ministry of Cultural Affairs, was present as chief guest at the conference. Kamal Lohani, director general of BSA, presided over the



Hedayetullah Al Mamun (centre) speaks at the press conference. Kamal Lohani (left) and Mushfiq Ahmed Shamim (right) also seen in the photo.

meeting. Mushfiq Ahmed Shamim, director of the Department of Fine Arts, BSA, gave a brief speech on the occasion.

Mushfiq Ahmed Shamim said, "The Asian Art Biennale is one of the largest art festivals in our sub-continent. Artists, critics, gallery owners

and art connoisseurs eagerly wait for the festival. BSA is delighted to be able to hold an event on a grand scale. Almost thirty guests from overseas have reached Dhaka so far to attend the festival. A number of observers and critics from the US, Canada and Germany are also in Dhaka. They will visit the local galleries and will make observations on our art market and scenario. A five-member jury committee, including veteran Bangladeshi painters and critics, have selected the artworks for the exhibition. Another jury committee will select the winners of three Grand Prizes and Honourable Mention Award.

"Other highlights of the biennale include a two-day long seminar titled 'Contemporary Asian Art: New Realities, New Space'. The seminar will be held on October 9 and 10 at the National Music and Dance Auditorium of BSA," Shamim added.

The festival will continue till November 6.

SM Solaiman Scholarship to be awarded today

'SM Solaiman Motivation Scholarship', conferred by Theatre Art Unit, will be presented today (October 8) at Experimental Theatre Hall of Bangladesh Shilpakala Academy (BSA), according to a press release.

Director general of BSA Kamal Lohani and President of ITI Worldwide Ramendu Majumdar will present the scholarships, with honorary emblems, to two promising theatre activists Shahadat Hossain of Centre for Asian Theatre (CAT) and Anwarul Haque of Udichi. They will receive the scholarships for the year 2009 and 2010 respectively.

Professor Ratan Siddiqui will deliver the SM Solaiman memorial speech at the event.

Shahadat Hossain first appeared on stage in the production "Ekhono Juddho" of

Bandhu Natyadol in 1996. He joined CAT in 1998. As a member of CAT, Hossain has so far acted in a number of productions, including "The Communicator", "Bhelua Shundori" and "Raja". He directed four plays for CAT. He also acted in a BSA production "Eksho Bosta Chal".

Anwarul Haque joined Udichi in 1997. He contributes to his troupe through writing, directing, acting, and set designing. Haque acted in the productions "Half Akhrai", "Bou Bashonti" and "Chilekothar Shepai". Haque has written and directed the play "Drop Out", produced by Oikik Theatre.

Theatre Art Unit will stage their production "Court Marshal" on the occasion.



Shahadat Hossain



Anwarul Haque

"Glee" beats Beatles' singles record



episode is broadcast.

Five covers of Britney Spears songs debuted in the latest chart after last week's show. Amongst them was a version of the singer's UK number one "Toxic", which landed at 16, making it the show's highest new entry to date.

That track sold 109,000 downloads in its first week of release.

The Beatles' 71 hits were in the charts between 1964 and 1996, while Glee's first entry came in June 2009.

However, only 14 of Glee's Hot 100 hits have stayed in the chart for more than one week - giving them a cumulative total of 105 weeks on the countdown.

By contrast, the fab four have a tally of 617 weeks in the chart.

For nine weeks between February and April 1964, they continuously held the top two positions and, on one of those weeks (April 4-10, 1964), they occupied the entire top five -- the only act in chart history ever to do so.

Source: BBC

Durga Puja Business picks up for idol-makers



PHOTO: STAR

An artisan working on a Durga idol.

AHMED HUMAYUN KABIR TOPU, Pabna

adding that the statue of the goddess is to be seated on an elephant this year.

Pal's business is always at its peak at this time of the year. "I have made statues for nine temples in the district headquarters. I am charging Taka 25,000- to 40,000 for each idol. Though the cost of inputs is steep this year, I get my highest returns on this occasion," he said. Like him over 100 idol-makers of the district are hopeful of raking in profits.

"The Hangover Part Two" in Thailand!

Bradley Cooper, Zach Galifianakis and Ed Helms -- cast of the comedy flick "The Hangover" -- are swapping Las Vegas for Bangkok as the sequel of the movie is heading to Thailand.

The trio starred alongside Justin Bartha in the hit 2009 comedy, which saw them cause chaos in Sin City as a bachelor party went awry.

Director Todd Phillips is bringing the buddies back together for a follow-up and he has now revealed the sequel won't be returning to Nevada -- they are shifting the action to the Far East.

"It takes place in Bangkok and LA. There's going to be some ... surprises. The three guys are back, Mr Chow's back too," the Daily Express quoted him as telling Empire Online.

And Phillips is promising fans a good quality follow-up: "I'm not delusional. I know what I'm up against. I saw 'Meet The Fockers'. But we're aiming high. It's called 'The Hangover Part Two', you know."

Source: Internet



PHOTO: MUMIT M.

Boikuntho -- an organisation of reciters -- celebrates its 24th anniversary this year. To mark the occasion, the organisation has arranged a three-day recitation programme, titled "Joog Jog Joog" at the Shawkat Osman Auditorium, Central Public Library, in Dhaka. The programme opened on October 6. On the first day, one of the group's earlier productions, "Roudro Joler Khelate" was staged. Ishrat Nishat directed the production. The performance featured recitation of four humorous short stories. Among others, Amena Begum Shumi, Naznin Aktar, Debabrata Sarkar, Azizul Bashar and Shahana Jahan took part in the performance. Earlier, noted reciter and founder of Boikuntho, Shimul Mustafa, spoke to the audience. The three-day programme ends today.

Shwapno - A place to get safe beef

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- Government veterinarians carry out many examinations and provide health certificate on the cattle before slaughtering. Ante-mortem test is also done by government veterinarian.
- The cattle's are slaughtered in a clean and hygienic slaughter house.
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- The fresh meats are distributed through chiller van to all outlets across the country.

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