

<p><b>WHAT'S ON THIS WEEK</b></p>	<p><b>Solo Art Exhibition</b>                  Title: The Wing                  Artist: Murtaja Baseer                  Venue: Galleri Kaya, H-20, R-16 Sector 4, Uttara                  Date: September 25-October 10                  Time: 10am-8pm</p> 	<p><b>Painting and Installation Exhibition</b>                  Title: Dhaka Traffic: the City Can't Wait                  Artist: Sulekha Chowdhury                  Venue: Goethe-Institut Bangladesh, Dhanmondi                  Date: October 4-28</p> 	<p><b>Solo Painting Exhibition</b>                  Title: Nepotism                  Artist: Srijon Chowdhury                  Venue: La Galerie, H 7B, Rd 13, Gulshan                  Date: September 24-October 8                  Time: 12-8pm</p> 	<p><b>Group Art Exhibition</b>                  Venue: Radius Centre, Bay's Galleria                  Date: September 24-October 8                  Time: 10am-8pm</p> 
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## The appeal of Oriental Art

Group exhibition at Zainul Gallery



(Clockwise from top left) "Model-03" by Gopal Chandra Saha, "Illusion of Nature-01" by Bikash Ananda Setu and "Tribal Girl" by Shohag Parvez.

**ZAHANGIR ALOM**  
 Oriental paintings by three teachers -- GC Trivedi, Malay Bala and Kantideb Adhikary -- and seven students -- Raqibul Hassan, Gopal Chandra Saha, Shohag Parvez, Sumon Baidya, Sinthia Arefin, Tahmina Ferdous Sumona and Bikash Ananda Setu -- of the Department of Oriental Art, Faculty of Fine Arts (FFA), DU are on display at a six-day exhibition that began on October 2. The exhibition, titled 'Oriental Painting Exhibition 2010', is on at Zainul Gallery of FFA.  
 Dean of FFA, Professor Emdadul Haque Mohammad Madhub Ali, inaugurated the exhibition. Chairman of the

Department of Oriental Art, Abdus Satter, was the chief guest while chairman of the Department of Drawing and Painting, Professor Farida Zaman, was present as a special guest.  
 The exhibition was dedicated to the memory of the late teacher of the Department "Roopdakho" Shawkatuzzaman (1953-2005). Guests and fellow artists reminisced on the inauguration.  
 Among GC Trivedi's works on display are "Folk Drawing" (water colour), "Women" and "Friend" (both done in mixed media). Exceptional colour combination used in two of his works reflects a taste of the

uncomplicated, yet remarkable beauty of oriental art. "Friend" uncannily reminds us of the work of Quamrul Hassan's "Two Women."  
 Inspired by poet Kalidas' Sanskrit classic "Abhigyan Shakuntalam", artist-lecturer Malay Bala has delicately created vignettes of Shakuntala, daughter of the nymph Menoka, in his work "Shakuntala with Friends-51." Shakuntala is the series that the artist had been working on for a while. The technique, according to the artist, is washing the paper and brushing the colours gently. Romanticism mingling with mythical idyll is the focal point of his artwork.  
 "My artwork may create an

impression of illusion, but I hope a true connoisseur will savour the essence of Oriental art," a confident Malay said.  
 Another lecturer, Kantideb Adhikary, painted his "Waiting Women-07" and "Beautification" (acrylic on brown paper) in a manner that is evocative of the affluent past. The artist has brilliantly played with subtlety.  
 Artworks by the students are no less significant in representing the essence of oriental flavours than those by the teachers. The manner in which artist Gopal Chandra Saha has depicted figure within figure in his watercolour "Dream Birth and Life" is mesmerising. His other works "Model in Blue" and "Model-03" are also done

in watercolours (wash painting). Use of colours, geometric forms along with depiction of eyes in these works produce a flair for expressionism.  
 In her experimental works "Couples 1 and 2" and "Couple" (acrylic on canvas), Tahmina Ferdous Sumona has presented the perpetual love between man and woman. Rhythmic lines, alluring colours and innovative forms are likely to captivate the attention of art connoisseurs.  
 Sumon Baidya's "Moment," "Buddha" and "Illusion" are also watercolours. Sumon's "Illusion" is a work on Sujata, the mythical character, who offered *kheer* (sweet) to Buddha after his attainment of Nirvana.  
 Sinthia Arefin's "Social Obstacle 1, 2 and 3" (mixed media) are also experimental in nature. Rhythmic lines with

conscious use of colour in her works fervently seek freedom from all bondages that has historically enchained women.  
 In his works "Tribal Girl 1 and 2" (water colour), Shohag Parvez has showcased indigenous women, reflecting the apt use of colours in oriental form of paintings.  
 Raqibul Hassan's works "Waiting 1 and 2", done in watercolour (wash painting), depict a woman waiting under the shades of trees in a forest while Bikash Ananda Setu's watercolours "Illusion of Nature 1 and 2" sing an ode to greenery. Setu's other work "Ripu" a drawing that aesthetically shows a hedonistic king indulged in womanising, drinking and abuse of power.  
 The exhibition will remain open till October 7.



## Fun unlimited on airwaves

Radio Foorti turns four



**A CORRESPONDENT**  
 Radio Foorti celebrated its fourth anniversary on September 22. The popular FM radio station embarked on its journey on August 17, 2006 with test transmission. From September 22 of the same year, it officially started its 24-hour programming with the slogan "Radio Manei Foorti."  
 Initially its frequency was 98.4 FM but the Dhaka transmission was changed to 88.0 FM in 2007. Radio Foorti is now airing programmes from eight stations Dhaka, Chittagong, Sylhet, Rajshahi, Khulna, Barisal, Mymensingh and Cox's Bazar. Listeners can tune into Radio Foorti on 88.0 FM from all the stations.  
 Regular programmes of the station include "Hello Dhaka/Sylhet/Chittagong", "Tea Stall", "No Tension", "Dhaka/Sylhet/Chittagong Calling", "Night Rider" and "Fur Fur Foorti". Weekend shows of the station feature "Addabaji", "Foorti Unlimited", "Friday Fantastic", and "Fuad Live".  
 Radio Foorti selects "Hundred best songs of the year" based on popularity and listeners' votes. The effort and arrangement appears to be very popular segment among its listeners. Radio Foorti is ceaselessly working to attract more listeners. Teams of the station are making the rounds of campuses, arranging RJ hunt programme, airing sports and programmes on beauty and fashion.  
 Adding a new dimension to the arena of entertainment, Radio Foorti is committed to spreading the FM culture in the country.  
 Besides airing regular programmes, Radio Foorti has contributed to several social welfare and developmental works over the past few years.  
 The Dhaka-based radio station's area of transmission is nearly 150 km. Audiences of the 12 neighbouring districts can also listen to Radio Foorti.  
 Audience can log on to [www.radiofoorti.fm](http://www.radiofoorti.fm) for more information.

Premiere

## Tareque and Catherine's Runway draws praise



The filmmaker, producer, cast and crew with the dignitaries at the premiere.

**A CORRESPONDENT**  
 "Runway", the new feature film directed by Tareque Masud and produced by Catherine Masud, had its premiere on October 2 at the Public Library, Dhaka. The screening was followed by a discussion presided over by eminent artist Mustafa Monwar. Human rights activist Dr. Hameeda Hossain was the chief guest at the event. Special guests included Secretary of Information Dr. Kamal Abdul Naser Chowdhury; cultural personality Nasiruddin Yousuff; film producer Habibur Rahman Khan and theatre personality Ramendu Majumdar. In addition to the cast and crew of the film, also present were Sara Zaker, Tanvir Mokammel and Morshedul Islam, among others.  
 The film follows the story of a young man, Ruhul, who lives with his family in a small shack next to the runway of the

international airport. His mother Rahima struggles to support the family by selling milk from a cow bought with a micro credit loan. His sister Fatima works long hours in a garment factory. There's been no word from their father for over a month, since he left for a job in the Middle East. The unemployed Ruhul spends his days wandering under the shadow of the planes, aimless and frustrated in his futile efforts to find work. One day at a cyber café he meets Arif, a computer savvy young man who exudes confidence and a sense of purpose. The world Arif introduces him to seems inspiring and new, but eventually Ruhul's life spirals into a nefarious netherworld of intolerance, violence and ultimately, death...  
 Hameeda Hossain, in her speech, mentioned that this is a film not just about one particular issue -- it deals with many complex themes and touches on both local and international economic and political

realities. Mustafa Monwar noted that the core message of the film is not driven by any ideology, for or against, but rather it is a celebration of the power of life and nature to restore and heal, to which everyone eventually needs to return.  
 The cast is primarily made up of newcomers, including Md. Fazlul Haque as Ruhul; Rabeya Akter Moni as Rahima and Ali Ahsan as Arif. Other cast members include Nazmul Huda Bachchu; Nasrin Akter; Rikita Nandini Shimu; Jayanto Chattopadhyay; Moslem Uddin and a cameo by Nusrat Imroz Tisha.  
 The screenplay was written jointly by Tareque and Catherine Masud, with the story and dialogues by Tareque. Music direction was done jointly by the Masuds, while Tanvir Alam Shawjeeb did the main musical score. Catherine Masud edited the film, and Dolby 5.1 mixing was done by New York-based sound designer Alex Noyes.

## Rhythms of India Commonwealth Games

**KAVITA, New Delhi**  
 Controversies galore surrounded the 19th Commonwealth Games in New Delhi. However, all seemed to be forgiven and forgotten as the Games got off to a spectacular start. Apart from the usual march past of the participating contingents and speeches by Prince Charles, Indian Prime Minister Manmohan Singh and President Pratibha Patil, the three hour opening ceremony showcased some of India's richest cultural traditions.  
 The evening kicked off with Rhythms of India. The Jawaharlal Nehru Stadium, the venue of the opening ceremony reverberated to the beats

of drums from all over the country. The centre of attraction was seven-year-old child prodigy Keshava, whose fingers flew effortlessly on the tabla.  
 Well known singer and one of the pioneers of Indian fusion music Hariharan brought up the next segment as he sang "Swagatham" ("Welcome") accompanied by Delhi schoolchildren who presented colourful tableaux and painted hands with traditional *mehendi* designs on white sheets which they held aloft.  
 The fag end of the evening belonged purely to the musicians and dancers who showcased the best of Indian culturerearranging all the way from dance pieces in Odissi, Kathak, Bharatnatyam and many other genres. Sections of Gandhiji, Yoga, the Tree of Life end even Bollywood were the other attractions of the evening. Bollywood, some grumbled, should have been given more leverage.  
 Bringing up the rear end of the programme was Oscar and Grammy winner A.R. Rahman who rendered the theme song and his composition "Jai Ho" (from the acclaimed "Slumdog Millionaire").  
 Those fortunate to have had a ringside view of the ceremony or at least see it on their TV screens were fulsome in their praiseglitches and frustrations notwithstanding. A fine start to a great event.

