

WHAT'S ON THIS WEEK

Solo Art Exhibition

Title: The Wing
Artist: Murtaja Baseer
Venue: Galleri Kaya, H-20, R-16 Sector 4, Uttara
Date: September 25-October 10
Time: 10am-8pm



Group Art Exhibition

Venue: Radius Centre, Bay's Galleria
Date: September 24-October 8
Time: 10am-8pm



Solo Painting Exhibition

Title: Nepotism
Artist: Srijon Chowdhury
Venue: La Galerie, H 7B, Rd 13, Gulshan
Date: September 24-October 8
Time: 12-8pm



Solo Art Exhibition

Title: Over Loaded
Artist: Ayesha Siddiqui (Pakistan)
Venue: Drik Gallery, H 58, Rd 15A (New), Dhanmondi
Date: Sept 30-Oct 4
Time: 3-8pm



Musings

Swani Zubayeer on music and melodies



SYEDA SHAMIN MORTADA

Our music industry requires singers who have calibre and versatility along with a beautiful and melodious voice capable of mesmerising listeners. Swani Zubayeer falls into this category with ease and has emerged as a well-known name in his chosen sphere. He is one of those few singers, who are unafraid to take risks and experiment with different styles and genres.

The singer-composer grew up in an environment where he learnt to retain and respect our unique cultural identity in all its diversity and richness; and it was in his childhood that his creativity and artistic talent attained full expression. His grandfather was an eminent poet and his parents had

vast knowledge of and interest in literature.

Zubayeer says, "I used to listen to all sorts of music and songs -- Indian classical, songs of Manna Dey, Boney M, ABBA, symphonies of Mozart and Beethoven and what not. I used to play the records and sing along." In an era where the current generation is headed towards rock and roll and hip hop, it is refreshing to see Zubayeer cherish *ghazals* as well.

His first musical guru was a family friend, Gobindo Ravi Das from whom he learnt the basics of Indian classical music. Zubayeer was also the disciple of the torchbearers of the Patiala Gharana, Ustad Mazhar Ali Khan and Ustad Jawad Ali Khan. But the down to earth singer says, "I learnt music for myself, because I loved it, and not

I believe there is a crying need to establish more quality institutions and forums on music. We require the exchange of ideas and experience among those involved in the development and presentation of music.

solely for performing. I did not want to limit my knowledge only to the sub-continent but aspired to know about music from various corners of the world." Zubayeer continues, "I was

told by my teachers -- and also strongly believe -- that no matter what you compose never forget your own culture and heritage."

Talking about the contemporary singers he states, "We have a lot of talented musicians in our country. But they do not use their talent fully. I feel there is a lack of determination. If they had the enthusiasm and the courage to take risks, they could go a long way." Zubayeer who has studied literature and music both at home and abroad says, "When I got the opportunity to learn, I went to India and Sweden. I practically did all sorts of work, which included odd jobs as well to provide for myself. I guess the youngsters of today do not want to work hard. They want to get everything overnight. There is a lack of patience and tenacity."

According to him "I believe there is a crying need to establish more quality institutions and forums on music. We require the exchange of ideas and experience among those involved in the development, presentation and enjoyment of music. It is imperative that we harness our rich tradition to meet the challenges of the changing time. Serious research should be conducted in the field of music in order to mobilise opinion, promote excellence, preserve and encourage innovation and adaptation. I would like to see that we develop greater mutual awareness and a more dynamic interaction in our musical arena. I want to see a Bangladesh where everybody is educated in music. Where everyone is acquainted not only with our different forms of music but also the music from around the world -- be it African, Indian, Operas or the symphonies of Mozart and Beethoven."

Workshop on Tagore songs



Participants of the workshop.

ABDUL WAHED, Kurigram

A two-day workshop on Tagore songs was held at the training room of cultural organisation Prochchhad in Kurigram.

The Kurigram district unit of Rabindra Shangeet Shammilan Parishad (RSSP) had organised the workshop in which a total of 50 school and college students of the

The unit arranged the course to create Tagore artistes with a thorough grounding in Tagore's lyrics and melody. They also aimed at acquainting the students of the district with Tagore's philosophy. Cultural organiser and

prominent cultural personality Babu Shubrota Bhattacharja inaugurated the workshop on September 30. The trainers were Babu Milon Bhattacharja and Babu Amal Kanti Ghosh.

A closing ceremony, presided over by prominent artiste Mizan Khandakar was held at the same venue. Among those who spoke were former vice-president of Kurigram Shilpakala Academy Sheikh Babul; former general secretary of Kurigram Shilpakala Academy Jothi Ahmed; president of Shamprotik Mohammad Shanur Rahman Shanu and general secretary of Prochchhad Shyamol Shoumik.

After the distribution of training certificates, a cultural function was held at Prochchhad hall.

Why Zeta-Jones won't play Vivien Leigh



Catherine Zeta-Jones

Catherine Zeta-Jones has apparently turned down several movie roles, including the chance to portray Vivien Leigh, to spend more time with cancer-stricken husband Michael Douglas.

The Oscar-winning actress had been approached about playing the vivacious second wife of Laurence Olivier in a film about Olivier making "The Prince And The Showgirl" with Marilyn Monroe at Pinewood studios in 1956.

The movie "My Week With Marilyn" is being told from the perspective of Colin Clark, who worked as a gofer on the film,

reports the Daily Mail.

Catherine was approached by executives at Weinstein Co, the studio producing the picture with David Parfitt, to take the Vivien Leigh part.

While it's not the weightiest of roles, it does have four or five crucial scenes, plus Vivien's second-most glamorous character in the movie after Marilyn.

Marilyn is being played by Michelle Williams, Clark by Eddie Redmayne, Olivier by Kenneth Branagh, and Sybil Thorndike by Judi Dench.

Source: Internet

Earthenware a great attraction



Nabin makes a variety of earthenware and toys, which are in great demand, particularly at any important festival like Durga Puja.

AZIBOR RAHMAN, Jhenidah

In the run up to Durga Puja, Nabin Chandra Pal's business of making earthenware and decorative pieces is at its best. As neighbours and wholesellers throng his house to buy his carefully crafted creations, even his wife Jamuna Rani is roped in to lend him a helping hand.

Nabin, 62, was born in the village Jitor under Jhenidah sadar. He learnt his craft from his father Netai Chandra Pal. That was his only hope of making a living since the impoverished family could not afford to send him to school.

Nevertheless Nabin has proved his mettle. Today he can make a variety of

earthenware and toys, which are in great demand, particularly at any important festival like Durga Puja. The earthen articles include dolls, birds, cows, horses, elephants, fish, mangoes, papaya, apples, jugs, piggy banks pots, lamps and water pots.

Nabin told this correspondent that it takes him just five minutes to create an earthen toy like bird or apple at a cost of Taka 3 each. However, the returns are good as he sells smaller pieces at Taka 5 each, while larger ones go for as much as Taka 25 per piece.

Nabin said that earlier he used to collect clay from other people but since they don't allow him to do now, along with other families he has

purchased 50 decimals of land, which fulfils his demands. He said he first makes the mould, dries it in the sun then fires it in a kiln. Later, he paints and sells the beautiful finished products.

Prodip Kumar, a primary school teacher of the village, said, "We buy earthen articles from Nabin as they are pleasing on the eye. We decorate our houses with these items."

Aminur Rahman Tuku, principal of Narikel Baria Degree College, pointed out that credit must go to the "honest and amicable" Nabin for reviving a lost handicraft in the locality. The government, he added, should help him promote his craft.

A festive day for girl students

OUR CORRESPONDENT, Khagrachhari

The students of Khagrachhari Government Girl's High School (KGGHS) spent a festive day, complete with song, dance, a skit and other cultural events. They celebrated the victory of their school's handball team, which had emerged as the district level champion.

The programme began at 9 am last Thursday with the hoisting of National and school flags to the tune of the National Anthem.

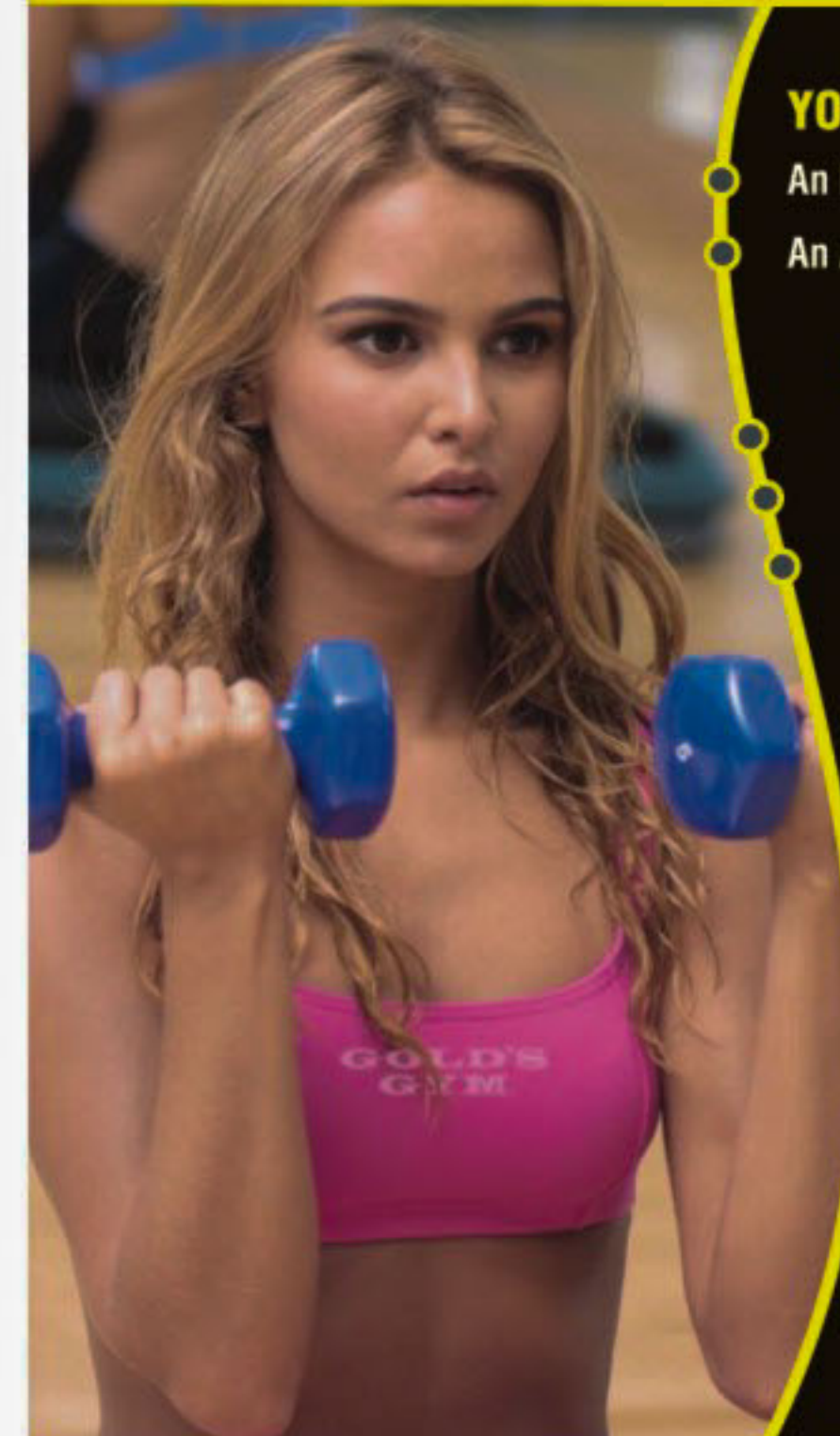
This was followed by cultural events, including poetry recitation, in the school auditorium.

A discussion and a prize giving ceremony were held at the school premises with the headmaster of the school Sushanto Chakma in the chair. Deputy Commissioner Mohammad Anisul Hoque Bhuiyan attended the programme as chief guest.

Superintendent of Police Abu Kalam Siddique; Khagrachhari Hill District Council Chairman Kujendra Lal Tripura; assistant teacher Roma Rani Chakma and Khagrachhari Government High School Headmistress, Srila Talukder attended as special guests.

The distinguished guests mingled with the young ones and handed over prizes to the students for their outstanding contribution to both curriculum and co-curriculum activities.

FRANCHISE OPPORTUNITY



YOU NEED TO HAVE

- An Investment Capacity of \$ 0.6million - \$ 1million (USD)
- An Area of 7000- 15000 sq.ft. Carpet

OUR OFFER

- Brand Support
- Technical Know - how
- Training of Staff

Gold's Gym is successfully established brand in 28 countries and boasts of over 700 gyms across the globe. With its foot grounded firmly and unfathomable presence in India, Gold's Gym is undoubtedly the fastest growing gym chain of the nation.

Turn your passion for fitness into a full time business. Own a Gold's Gym Franchise as it not only offers you a sense of pride but amazing returns too!



Change your body. Change your life.

For more details contact: Mr. Nikhil Kakkar, Tel.: 0091 - 9310744355

Website: www.goldsgymindia.com Email: nikhilkakkar@goldsgymindia.com