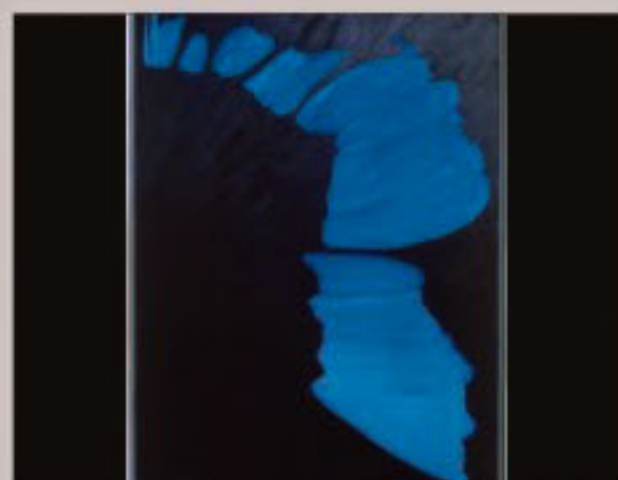


WHAT'S ON THIS WEEK

Solo Art Exhibition

Title: The Wing
Artist: Murtaja Baseer
Venue: Galleri Kaya, H-20, R-16 Sector 4, Uttara
Date: September 25-October 10
Time: 10am-8pm



Group Art Exhibition

Venue: Radius Centre, Bay's Galleria
Date: September 24-October 8
Time: 10am-8pm



Discussion & Film Screening

Films: 'Shey Katha Boley Ja' & 'Kothay Pabo Tarey'
Venue: Poet Sufia Kamal Auditorium, National Museum, Shahbagh
Date: October 2
Time: 5pm



Solo Art Exhibition

Title: Over Loaded
Artist: Ayesha Siddiqui (Pakistan)
Venue: Drik Gallery, H 58, Rd 15A (New), Dhanmondi
Date: Sept 30-Oct 4
Time: 3-8pm



Different strokes

Group art show at Tivoli



Clockwise (from top-left) Paintings by Rafiqun Nabi, Iftikhar Uddin Ahmed, Tajuddin Ahmed and Ahmed Shamsuddoha.



TAKIR HOSSAIN

Tivoli Art Gallery in Gulshan-2, Dhaka is holding a group exhibition featuring the works of 10 noted contemporary painters -- Rafiqun Nabi, Farida Zaman, Mohammad Eunus, Jamal Ahmed, Tajuddin Ahmed, Ahmed Shamsuddoha, Nisar Hossain, Sheikh Afzal Hossain, Iftikhar Uddin Ahmed and Mohammad Muniruzzaman.

Rafiqun Nabi is the senior-most painter at the exhibition. A noticeable feature of the artist's works is the depiction of riverine life in Bangladesh. His figures and objects often create a relatable imagery in a disorganised style. The artist places diverse motifs in different combinations of light and shade. Some of his recurring features are fishermen, kingfishers, boats, crows, labourers, broken bridge, buffa-

los, people at leisure and peaceful ambience. Among colours, Nabi usually likes to use azure, yellow, ochre, red, black and emerald green. At the exhibition, his "Sea Beach" (oil) shows a large vessel with boatmen. Highly charged brushstrokes with some brilliant tones have created interesting compositions. Nabi has been experimenting with the movement of figures and arrangement of composition.

Farida Zaman is the only female painter at the exhibition. A noticeable feature of the artist's works is the depiction of riverine life in Bangladesh. Her works eloquently articulate the lives of fisherfolk. Cats, fish, birds, fishing nets and dusky women are recurring subjects in her paintings. At the exhibition, there is a gold and black creation with a net full of fish, and birds surrounding Sufia, a character created by Farida. Sufia looks emaciated and

wears a solemn disposition. Farida's paintings have the look characterised by illustrations.

Ahmed Shamsuddoha is one of the talented realistic and portrait painters of the country. His works are greatly influenced by impressionism. Done from an elevated viewpoint, Shamsuddoha's "Country Road" depicts a panoramic view of a rural area, where the sky is blue and nature, untainted. The painting also shows both sides of the muddy track and mustard fields.

Sheikh Afzal Hossain likes to portray street children, bullock cart and girls in rural settings. A particular portion of his canvases often focuses on village people and their daily chores. He uses loose brushstrokes to delineate the various elements in his compositions, in which the subjects provide movement and colour, living scenes in which light and the atmosphere create a mysterious effect. At the exhibition, one of his paintings depicts a woman, in bright clothes, asleep in the middle on a grassy knoll.

Iftikhar Uddin Ahmed is another



participant whose works are conceptually sound. His forms and motifs have specific explanations. DNA forms, compasses, adjoining columns, wheels, horses and watches usually appear in his works. These elements symbolise time, history, power, progress and prosperity. At the exhibition, one of his works shows DNA forms mingling with broad and slender forms. His forms look very solid, uneven and imbalanced. There's a definite message in his work. The painter has documented his feelings, experiences, hopes and passions in his mixed-media works.

Artist Tajuddin Ahmed, who is now based in Canada, is known for his abstract and semi-abstract paintings. The changing city, urban life, socio-economic structure often appear in his paintings. All these themes are meticulously used in his works. With the passage of time, Tajuddin has refined his works. Consequently, new lines, forms and different types of objects have been added to his paintings. The exhibition ends on October 12.

Special screening of "Moner Manush" at Star Cineplex

STAFF CORRESPONDENT

A special screening of the yet to be released feature film "Moner Manush" was held on September 30 at the Star Cineplex, Dhaka. The screening was part of Channel i's 12th anniversary celebration programme. Renowned Indian filmmaker Gautam Ghosh directed the film based on a novel by Sunil Gangopadhyay that presents a portrait of Fakir Lalon Shai. The film has been jointly produced by Bangladesh and India. Impress Telefilm is the Bangladeshi producer of the film.

The director, producer and writer of the film were present at the screening.

"When communal riots broke out in India following the Babri Mosque demolition, I decided to make this film," said Ghosh at the programme.

The film depicts the life of Lalon, starting from his early days. According to the film, Lalon was born to a Hindu family. Through a turn of events the young Lalon is separated from his blood relatives and is given shelter by a Muslim family. The development of his philosophies regarding secularism is initiated when his original family refuses to accept him, as they consider him to be an

outcast now.

The incident shakes up Lalon and he chooses the path of Sufis, singing songs of love -- love for the being within. Lalon disseminates his philosophy through songs.

"I think it was a correct decision to make this film, as the world is now so chaotic. It's time to turn our attention to Lalon's philosophy," Ghosh said.

Ghosh added that though he has always been fascinated by the philosophy of Lalon, the film did not happen till he came across Sunil Gangopadhyay's literary work.

"Ghosh's films and imagery always enthral me. I've been eagerly waiting to watch the film," said Sunil Gangopadhyay at the programme.

Faridur Reza Sagar, managing director of Impress Telefilm Ltd, and one of the producers of the film, welcomed the audience. Among others, Information Secretary Dr Kamal Naser Chowdhury and cast members Rokeya Prachy and Sudeshna Swayamprabha spoke at the programme.

"Moner Manush" would be released this December. Indian actor Prosenjit plays the protagonist. Raisul Islam Asad, Hasan Imam, Laila Hasan and Chanchal Chowdhury have also acted in the film.



Prosenjit as Lalon in the film.

Chhayanaut holds Autumn Festival

STAFF CORRESPONDENT

Ushering in the season of autumn, music school Chhayanaut held 'Sharat Utsab' (Autumn Festival) at Bakultola, Faculty of Fine Arts, Dhaka University. Teachers and students of the school welcomed the season with songs, dances and recitations.

The celebration began with a chorus of the Tagore song "Bishwa Bina Robey Bishwa Jon Mohitey" by students of Chhayanaut.

Artistes Mita Haque, Sifaet Ullah Mukul, Kanchan Mostafa, Tanzina Parvin Toma, Sejuti Barua, Satyam Kumar Devnath and Saikat Majumda rendered solos "Aalo Romol Komol Dhaney Ke Phutaley," "Ebar Obogunthon Kholo," "Sharat Aalor Kamol Boney," "Kon Khela Je Khelbo Kokhon," "Shakorun Benu Bajaye Ke Jay," "Shei Tho Tomar Pother Bodhu," "Keno Amaye Pagol

Korey Jash" respectively at the event.

Bhashwar Bandopadhyay and Sumona Biswas recited poems, while Tonia Rashid, Samina Hossain Prema, Arpita Shome and Tanzana Haque staged dances.

Child artistes and students, ranging from third to final year, performed both solos and choruses at the event.



Musical soiree 'Pran-er Khela' at Bengal Gallery

Performances by Sujit Mustafa and Shimu Rani Dey

STAFF CORRESPONDENT

This month's instalment of the musical programme 'Praner Khela' featured renowned Nazrul Sangeet artiste Sujit Mustafa and 'Bengal Bikash' finalist Shimu Rani Dey. The programme was held at Bengal Gallery in Dhanmondi, Dhaka on September 30.

Bengal Foundation has been continually working to promote traditional Bangla songs for the last two decades. Besides producing albums the organisation also arranges regular musical programmes throughout the year as well as on special occasions. 'Praner Khela' is a part of this initiative.

With a Nazrul song "Amar Apnar Cheye Apon Je Jon", Shimu Rani Dey

kicked off the programme. The singer also performed several *adhunik* songs like "Eto Boro Akashtakey Borley Jochhonay," "Bini Shutar Gantha Mala," "Nodir Jemon Jhorna Thakey" and more at the event.

Sujit Mustafa rendered both Nazrul and *adhunik* songs at the programme. His repertoire included "Shurey O Banir Mala Diye," "Tomar Kajol Kesh," "Mor Priya Hobey Esho Rani," "Ei Nil Nirjoney," "Ami Eto Je Tomaye," "Kotha Kao" and more.

Partha Protim Acharya on keyboard, Taposh Chakraborty on *tabla*, Ashit Biswas on *esraj* and Keshab Sarkar on percussion instrumentally assisted the singers.

Eastern Bank Limited sponsored the programme.



Sujit Mustafa performs at the programme.

Julia Roberts to adopt child from India?



Julia Roberts, who claims to be a practicing Hindu, is now trying to adopt a child from India, according to sources.

The 42-year-old, who already has three children with cameraman Danny Moder -- twins Hazel and Finn, five, and Henry, three -- suffered from complications during her previous pregnancies but is still keen to add to her brood.

"Julia has wanted more children for years. But her past pregnancies were fraught with complications and she was forced into an extended hospital stay right before she had her twins. After all she has been through, she realises that adoption is perhaps the best way forward," the Daily Express quoted a friend as saying.

"She has a special affinity with India and has contacts exploring the possibilities," the friend added.

She is also said to have contacted an adoption agency in Bali, where she spent time filming "Eat Pray Love".

"Julia and Danny love the idea of their kids having another sibling in the house. And it feels so right that the next member of the family should come from a different culture," the source said.

Source: Internet