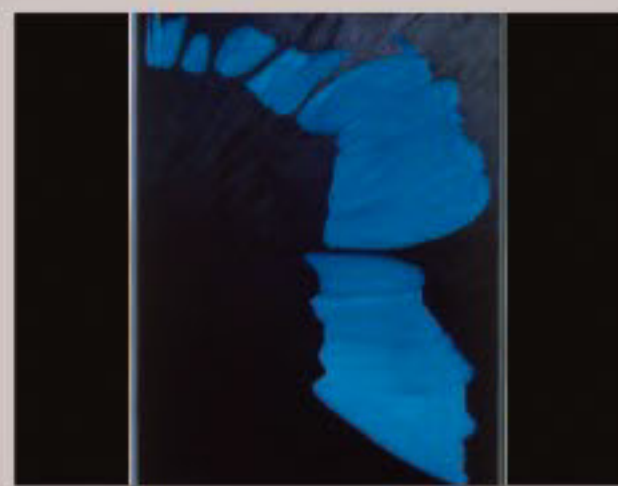


## WHAT'S ON THIS WEEK

### Solo Art Exhibition

Title: The Wing  
Artist: Murtaja Baseer  
Venue: Galleri Kaya, H-20, R-16 Sector 4, Uttara  
Date: September 25-October 10  
Time: 10am-8pm



### Group Art Exhibition

Venue: Radius Centre, Bay's Galleria  
Date: September 24-October 8  
Time: 10am-8pm



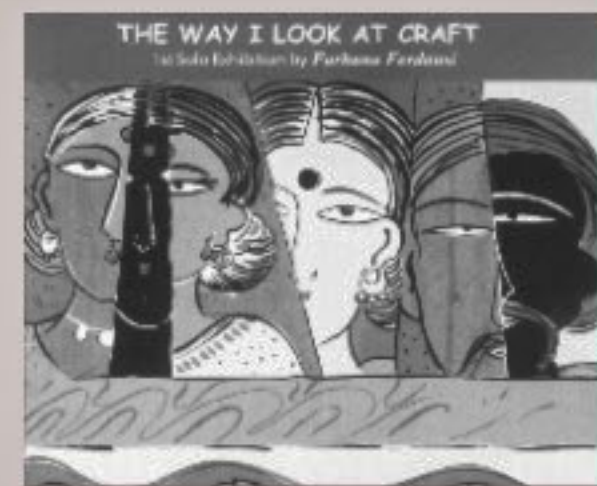
### Solo Painting Exhibition

Title: Nepotism  
Artist: Srijon Chowdhury  
Venue: La Galerie, H 7B, Rd 13, Gulshan  
Date: September 24-October 8  
Time: 12-8pm



### Solo Art Exhibition

Title: The Way I Look at Craft  
Artist: Farhana Ferdousi  
Venue: Zainul Gallery, Faculty of Fine Arts, DU  
Date: September 24-30  
Time: 10am-8pm



Clockwise (from top-left) Professor Sanat Kumar Saha delivers his speech; Mita Haque and co-artists sing; Sudeshna Swayamprabha dances at the programme.



## Channel i turns 12

### Nine day celebrations underway

A CORRESPONDENT

With the theme 'Hridoye Ek Tukro Bangladesh,' Channel i is marking its 12th anniversary on October 1. On the occasion, the channel has chalked out nine daylong elaborate celebrations with cultural programmes.

The festivities started with a painting competition for children followed by a cultural function that was held at Bangladesh Shishu Academy auditorium on September 23. State Minister for Women and Children's Affairs, Dr. Shirin Sharmin Chowdhury, inaugurated the competition.

Vice Chancellor of Dhaka University, Professor AAMS Arefin Siddique, inaugurated 'Sharat Utsab' (autumn festival) -- also part of the celebration -- at Hakim Chattar on Dhaka University campus on September 24 morning. Baul songs were the highlight on the following day's programme at the venue.

Starting from yesterday (September 26), a two daylong cultural function, featuring participants of "Khudey Gaanraaj", Bagha Gayen and Tokai Natyadol is being held at Chhayanaut auditorium.

A three daylong painting exhibition --

featuring works of eminent artistes -- along with cultural programmes also began yesterday at Bengal Gallery of Fine Arts. Bari Siddiqui performed on September 26. Ferdous Ara, Shur Shoptak and Boikalik will sing today; Rezwana Chowdhury Bonya and Ganey Golpey Rabindranath will perform on September 28.

Starting from today, a two daylong photography exhibition with poetry recitation will be held between 4-8 pm at Liberation War Museum.

Dhaka Padatik and Dhaka Theatre will stage "Paichu Chorer Kechchha" and "Binodini" at 6 pm on September 28 and 29 respectively at Bangladesh Shilpakala Academy.

Starting from September 29, a two daylong film screening will be held between 11 am to 9 pm at Star Cineplex. Two films "Swapnodanay" and "Gohoney Shabdo" will be screened on September 29 while "Moner Manush" will be screened on September 30.

Starting from September 29, a two daylong children's film screening with a seminar will be held between 9 am to 5 pm at British Council auditorium.

## A century of "Geetanjali"

### Tagore's 150th birth anniversary celebration by Chhayanaut continues

ZAHANGIR ALOM

As this year marks a century of Tagore's Nobel Prize-winning work "Geetanjali", Chhayanaut held an exclusive speech on the publication at the main auditorium of Chhayanaut Shangkriti Bhavan on September 24. Professor Sanat Kumar Saha of Rajshahi University delivered an elaborate, and eloquent speech on "Geetanjali" at the event.

The event was part of Chhayanaut's yearlong programme celebrating Nobel laureate poet Rabindranath Tagore's 150th birth anniversary.

The programme began with a group rendition of "Oi Mohamanob Ashy" by the artistes of Chhayanaut. A welcome speech by the President of Chhayanaut, Dr. Sanjida Khatun followed.

Professor Saha's speech -- riddled with excerpts, allusions and reasons -- magnificently outlined the literary and subliminal beauty of "Geetanjali", negating the imposition of "divinity and spirituality" on the book bestowed by several Western literary critics. "Only 15 verses/ songs out of 157 in 'Geetanjali' could be regarded as prayer songs," Professor Saha said.

"We find an assimilation of global conscience with the individual principles, along with love and a coordinated seed of philosophical thoughts in 'Geetanjali' that envisages a new way of life. Diffusing the philosophies of humanity that is not predestined, Rabindranath successfully depicted idealism with the evolution of language in 'Geetanjali,'" said Professor Saha.

"Rabindranath reconstructed the truth as a whole. When 'Geetanjali' was published in English, it shed light on a new path to the legacy of world literature, especially in poetry. With regard to



time and space, 'Geetanjali' invariably stood out, surpassing the works of even TS Eliot and WB Yeats in the early 20th century. Religious works of Swami Vivekananda also created a buzz in the

West. His English was good too. But he was not honoured with the Nobel Prize as those were devoid of literary value," Professor Saha remarked.

Later, recitations and renditions

from "Geetanjali" were performed by artistes of Chhayanaut and several guest artistes.

Noted cultural personality Aly Zaker recited "I have had my invitation," while Sumon Chowdhury rendered it in Bengali, "Jagoter Anando Joggey Amar Nimontron."

"I dive down into my depth" was another presentation by Aly Zaker. ATM Jahangir sang the Bangla original, "Roop Shagorey Doob Diyechhi Arupratana Asha Kore."

Noted artistes Mita Haque, Auditi Mohsin, Iffat Ara Dewan, Tania Mannan, Azizur Rahman Tuhin, Shahed Imam, Partha Tanvir Noved, Laisa Ahmed Lisa and Sifaet Ullah Mukul performed "Debota Jeney Durey Roi Daraye," "Koto Ojanarey Janailey Tumi," "Jibon Jakhon Shukaye Jaye," "Amar Khela Jakhon Chhilo," "Jethay Thakey Shobar," "Haar Mana Haar," "Tumi Ektu Kebol Boshtey Diyo," "Aaji Jhorer Ratey" and "Ei Jey Tomar Prem" respectively.

With three choruses -- "Shundar Botey Tabo Angadkhani," "Ekhono Ghor Bhangey Na Tor Jey" and "Parbi Na Ki Jog Ditey Ei Chhandey Rey", dancers Arpita Shome, Samina Hossain Prema and Sudeshna Swayamprabha performed three compositions respectively at the event.

Riya Mahmud, Joyonto Roy and Aly Zaker also recited the poems at the programme.

Enamul Haque Omar and Gautam Sarkar on tabla, Prodip Kumar Roy on moudira, Ashit Biswas on esraj and Iftekhar Hossain Sohel on keyboard instrumentally accompanied the singers.

The event wrapped up with the rendition of National Anthem.

Grameenphone is the sponsor of Chhayanaut's yearlong celebration of Tagore's 150th birth anniversary.

## "Peepli [Live]" to represent India at the Oscars

Aamir Khan's "Peepli [Live]", depicting the growing rural-urban divide in India, has been selected as India's official entry to next year's Oscars in the Best Foreign Film category.

"Peepli [Live]" has been selected as India's official entry for the Oscars out of 27 films," Supran Sen, secretary general of the Film Federation of India, told PTI.

Directed by debutant Anusha Rizvi, the film stars theatre actors and was shot in a small village in Madhya Pradesh.

The film also takes pot shots at the media

and the political system in the country.

This is a hat-trick for Aamir Khan Production as the actor's previous films "Lagaan" (2001) and "Taare Zameen Par" (2007) were also selected to represent India at the Academy awards.

"Laagan," which saw Aamir playing a farmer protesting the British Raj, was shortlisted in a category of five but lost to Bosnian war film "No Man's Land."

Source: Internet



A scene from "Peepli [Live]".

## Stentorian gets ready to rev again

FAHMIM FERDOUS

Stentorian are no new kids on the block. The underground music scenario in Bangladesh has had them for the better part of a decade now, although the name might have gathered some dust, with little noticed activity in recent times. Not for long, though -- the boys known for their loud, chaotic music are hitting the studios to record their new album. The Daily Star (TDS) caught up with four members of the band -- James, Rafiul, Tanim and Anabeel, and they spoke on their new ventures:

**TDS: Why has Stentorian waited five years for their second album?**

**James Kabir:** When we did "Protimuhurte" in 2005, we were all students. In the last five years all of us graduated, and our lives took new turns. The band also went through some shuffles and reshuffles in the line-up, so yes, it took time for us to get stable.

**TDS: When recording an album, do you intend to put up a few easy-listening tracks that would probably get wider popularity?**

**James Kabir:** When a young listener puts our CD in his/her music player, we expect their parents to freak out. We've never had the intention to do an otherwise commercially viable number. In the coming album, we have softer songs, but it's because our musical tastes and preferences have changed. We have not done anything that violates Stentorian's focus.

**TDS: What does Stentorian mean? And how did the name come to be?**

**James Kabir:** "Stentorian" means loud and

## STENTORIAN



clear. We, however, came across the word in a Greek dictionary, where it said "playing music very loudly."

**Rafiul Habib:** It just so happened that we went to our former vocalist Torsha's place and were discussing probable band names, when he brought out a Greek dictionary. We jokingly said if we found any word on a random page that we liked, it would be the band's name, and the first one we found was Stentorian.

**Tanim Sufiyani:** Incidentally, the name of the band 'Motorhead' also came about in a

similar fashion. We did not know it at that time. Maybe great heavy-metal minds think alike. (laughs)

**TDS: So, how will the new Stentorian album sound like?**

**Tanim Sufiyani:** It will sound very different from our previous stuff, but will hold the original Stentorian flavour. I mean to say we found more musicians and influences, over the years, and the listeners will get a taste of that in what we'll play.

**TDS: Stentorian once featured Sumon (of**

Aurthohin) in their single "Bishonno Aadhare" in the album "Agontuk-3." Will the new album feature guest artistes?

**Tanim Sufiyani:** Nothing confirmed yet, but we definitely have plans to feature guest musicians, from the local, and even international scenario. We're talking to some of them, but we can't say for certain how it is going to turn up.

**TDS: Tell us about the sound, and the technical aspects of the new album.**

**James Kabir:** The major share of our time has been spent on that, as a matter of fact.

**Tanim Sufiyani:** We have worked hard to create our signature sound for this album. We have invested quite some time and it seems to be paying off.

**Anabeel Sen:** The problem remains that we don't have the infrastructure or equipments that international bands have. But with whatever we have got, we're trying our best.

**Rafiul Habib:** We do not have one-third of the equipments that are considered "standard" for a recording studio. The issue of piracy once again comes up. It must be stopped if the Bangladeshi music industry is to develop. There are various legal complications, I understand, but something has to be done.

**TDS: Where do you see the metal scenario in Bangladesh in five years?**

**James Kabir:** I believe in five years, Bangladeshi musicians will be recognised internationally for their work. Our musicians will continue to aim for high standards, and we will make our marks in the global music scenario.

## Sean Penn: Haiti's hero

Actor and activist Sean Penn has been honoured with this year's Hollywood Humanitarian Award for his charity work in Haiti.

The Academy Award winner co-founded the J/P HRO Haitian Relief Organisation in the wake of the January earthquake.

He has spent months in the Caribbean nation helping to distribute food and medical supplies, as well as build schools and hospitals.

Penn was made a knight in Haiti in July. He would be the star guest at next month's Hollywood Awards Gala Ceremony to pick up the humanitarian prize.

"It is an honour to recognise the inspiring humanitarian efforts that Sean Penn and his J/P Haitian Relief Organization have been providing to the great people of Haiti," Carlos de Abreu of the Hollywood Film Festival said.

Source: Internet

