

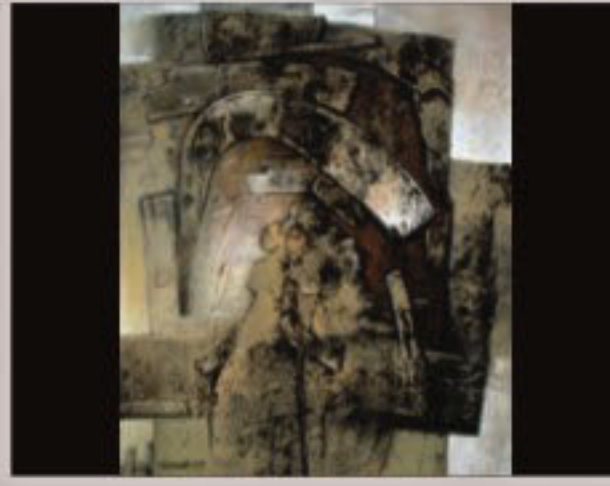
WHAT'S ON THIS WEEK

Theatre
Play: Kathal Bagan
Troupe: Nagarik Natyasampraday
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: September 26
Time: 7pm



Group Art Exhibition

Venue: Radius Centre, Bay's Galleria
Date: September 24-October 8
Time: 10am-8pm



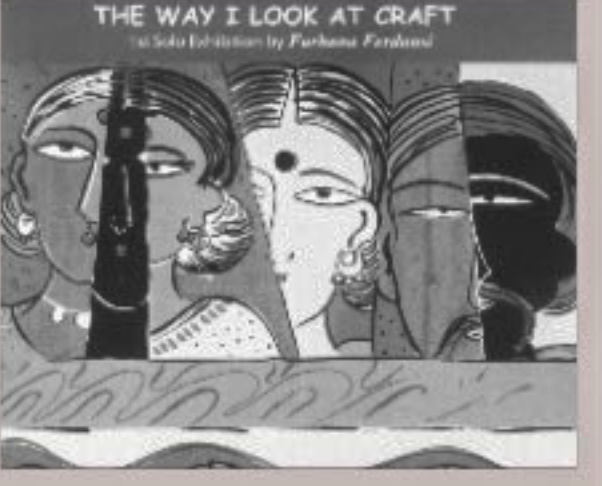
Solo Painting Exhibition

Title: Nepotism
Artist: Srijon Chowdhury
Venue: La Galerie, H 7B, Rd 13, Gulshan
Date: September 24-October 8
Time: 12-8pm



Solo Art Exhibition

Title: The Way I Look at Craft
Artist: Farhana Ferdousi
Venue: Zainul Gallery, Faculty of Fine Arts, DU
Date: September 24-30
Time: 10am-8pm



"Jonmoshutro": Theatre (Arambagh) brings new play on stage



A scene from the play.

STAFF CORRESPONDENT
 Theatre (Arambagh) brings its 34th production "Jonmoshutro" onstage. The play premiered at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on September 24. "Jonmoshutro" is written

and directed by Gazi Rakayet. The play is Rakayet's sixth directorial work and first script for the stage. Divided into two parts, the play deals with the missing identities of two different individuals. Rakayet strives to build the story with the depiction of two different eras and relate them with a common

theme the diminishing class struggle. The first incident is set against the backdrop of undivided Bengal, while the second occurs in recent times. In the first plot, the elderly Arfan Bhuiyan meets a young couple, Farida and her husband Shakhwat Daroga, at a launch terminal, on a dark

night. Bhuiyan has made the terminal his home for many years, as he awaits someone he lost 30 years ago. On the other hand, Farida is en route to see her ailing mother. Through a conversation it is revealed that Farida's mother is the person who Bhuiyan is waiting for. Bhuiyan lost her because she

belonged to a lower caste. The second story follows Alfred Daniel, a British-Bangladeshi individual, who comes to Bangladesh in search of his roots. Daniel only knows the name of his birthplace Moksudpur. On his arrival in the village, Daniel comes up against awkward situations, although, he is finally able to find his roots. Jahangir Bhuiyan, Khaled Anand, Oliur Rahman, Eusha Antara, Khan Jahangir and Tahmina Aktar play the lead roles. Thandu Raihan's light design attracted attention. While the first part of the play, which depicted a dark night, always remained in subdued lighting, the second half aptly had relatively bright light. Apart from direction, Rakayet also did the stage design. The stage was designed like a launch terminal and the backdrop was designed like the waves of river with light and shadow playing against the set. Before the staging of the play, Cultural Secretary Hedayetullah Al Mamun formally announced the premiere of the play. Among others, Kamal Lohani, director general of BSA and Liakat Ali Lucky, chairman, Bangladesh Group Theatre Federation were present at the programme.

Concert for Sundarbans' on October 1



Shironamhin

Bangladesh Musical Bands Association (BAMBA) in association Bangladesh Parjatan Corporation will organise a mega concert titled "Concert for Sundarbans". The concert will be held on October 1 at the Army Stadium, according to a press release. The aim of the concert is to create awareness about the Sundarbans and to cast votes for it to become one of the Seven Natural Wonders of the World. Popular and upcoming bands will perform at the gig. They include James, LRB, Miles, Warfaze, Feedback, Maq o Dhaka, Dalchhut, Artcell, Shironamhin, Trap, Nemesis, Arbovirus, Power Surge, Mechanix and Drik. Tickets are available at H2O (Banani and Dhanmondi), Sobhanbagh Tehari Ghar, Platinum Suites, all branches of United Commercial Bank and at the venue before the show. The gate will open at 3pm.



Warfaze

Melodies of a nightingale

Sri Lankan singer Nanda Malini performs at Shilpakala



Nanda Malini (centre) is well known for her traditional style of singing.

JAMIL MAHMUD
 The air at National Theatre Hall of Bangladesh Shilpakala Academy filled with breathless expectation. The audience especially the Sri Lankan community in Bangladesh awaited the commencement of "Gee Saraniya", an exceptional solo performance by Visharada Nanda Malini on September 24. Accompanying her was popular Sri Lankan composer-singer Rohana Weerasinghe (on harmonium) along with five musicians; maestros in each of their own fields -- Janaka Bogoda (flute), Kalani Perera (violin), Dhananjaya Somasiri (keyboard), Janaka Pasqual (guitar) and Suresh Maliyadde (tabla).

Clad in a white saree, the singer appeared on the stage amidst a loud round of applause to enthral the audience with a show that lasted for nearly three hours. Although the local audience found it difficult to understand the lyrics and the little introductions (between the songs) that Nanda Malini made in her mother tongue Sinhala, her melodious voice; the captivating accompanying music and spirit filled that vacuum that many were glued to their seats till the end. Sri Lanka Women's Association-- known as "Seva Vanitha"-- in association with the High Commission of Sri Lanka in Dhaka organised the musical evening. Nanda Malini is well

known in Sri Lanka for her traditional style of singing. She moved into the singing arena way back in the 1950s. Glimpses of her popularity were also shown at the programme, as she involved the audience to sing with her during the performance. Her award list would also recommend her popularity. Malini won 12 Sarasaviya Award for Best Female Playback Singer and gained 10 Presidential Awards for the Most Popular Singer in Sri Lanka. With the help of a Sri Lankan, who sat next to this correspondent, it was possible to collect titles of a few songs. Among the songs, Malini rendered "Taruda Nidana" (The night that even the Stars sleep), "Ammawarune" (Mothers),

"Galana Gangaki Jeevithe" (Life is a flowing river), "Ayanna Kiyanna" (Say the first letter of the alphabet), made popular 32 years back, "Manda Nawa Karanawa" (The reason didn't I come) and "Raththaran Duwe" (Ode to a Daughter). Among her renditions "Ammawarune" was an ode to all mothers and "Galana Gangaki Jeevithe" was her first playback song from the movie "Ran Muthu Duva" in the year 1962. Almost every song started with either a short intro of flute or a piece of violin note. The intros set the pace of the songs and soon created a mellow ambience among the audience. With soft note of the keys and rhythmic beats of tabla, Malini's renditions were

quiet soothing. Weerasinghe also rendered a couple of numbers at the programme. The harmonizing added to this ambience. After winning a poetry contest Malini was given the chance to perform at the popular children's programme "Lama Mandapaya" of the Radio Ceylon. She was awarded the first ever Sarasaviya award for the best female playback singer. Malini obtained 'Visharada' degree from the Bhatkande University, Lucknow, India in 1984, where she enrolled in 1963. She has had a string of successful releases. Weerasinghe is also a well-known musician in Sri Lanka, as he received five Sarasaviya Award and two Presidential Awards. Weerasinghe has composed the songs of Nanda Malini's latest album "Andaheraya". Sri Lankan diplomats as well as diplomats from other embassies and high commissions enjoyed the programme. Information and Cultural Affairs Minister Abul Kalam Azad was the chief guest at the programme. Dr. Shirin Sharmin Chowdhury, State Minister for Women and Children Affairs and High Commissioner of Sri Lanka WA Sarath K Weragoda also addressed the audience at the programme. Shirani Weragoda, president, Seva Vanitha gave the welcome speech. The proceeds from the programme went to charity funds both in Bangladesh and Sri Lanka. The Bangladeshi part goes to Bangladesh Shishu Academy fund.

In observance of the 12th anniversary of channel I, Tagore singer Nargis Chowdhury (top) gave a performance, while dancers of Nrityam presented a dance number choreographed by Tamanna Rahman. The programme titled 'Sharat Utshab' was held at the Hakim Chattar of Dhaka University on Friday morning.

