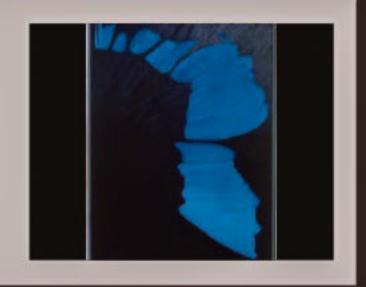


Solo Art **Exhibition** Title: The Wing Artist: Murtaja Baseer Venue: Galleri Kaya, H-20, R- 16 Sector 4, Uttara Date: September 25-October 10 Time: 10am-8pm



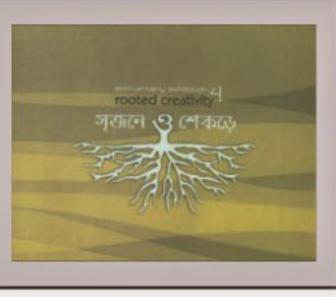
Solo Art Exhibition Title: Innocence and Experience Artist: Mohammad Igbal Venue: Gallery Chitrak, H-21, R-4, Dhanmondi Date: September 24-

October 12

Time: 10am-8pm



Group Art Exhibition Title: Rooted Creativity-4 Venue: Bengal Gallery of Fine Arts, 275/F Dhanmondi, R-16. Dhanmondi Date: September 16-25 Time: 12pm-8pm



Tagore Songs Artiste: Lily Islam Venue: Indira Gandhi Cultural Centre, H 35, Rd 24. Gulshan 1 Date: September 25 Time: 7pm



Readers' Corner

Of men and music



Kazi Nazrul Islam

HQ CHOWDHURY

They belonged to the same age bracket. Bengal's magnificent trio of the 1920s and 1930s--- Dilip Kumar Roy, Subhas Chandra Bose and Kazi Nazrul Islam.

Dilip Kumar Roy was a common friend of Subhas and Nazrul and also their interface. Dilip and Subhas were born the same year within a day apart. They were amongst the top students in matriculation. As brilliant students both went to Cambridge. Bose stood fourth in the civil service examination that qualified him automatically for a post which he gave up believing that the "Best way to end the British government was to withdraw from it". Dilip, apart from mathematics studied western music and in the process learnt Italian, German and French. Dilip's intellectual sojourn found him in the company of Roman Rolland, Bertrand Russell, Herman Hesse, Georges Duhamel, Fullop Muhler and other luminaries.

We all know about the Rebel Poet.

Dilip's early music was rooted in the moorings his own music which was a blend of kirtan, Indian classical and western music. He was different from Tagore, Atul Prasad, DL Roy, Rajanikanta and Nazrul as he traveled all over India singing songs he found worthwhile, of which Nazrul and Atul Prasad's songs found special place. In fact, it was Dilip who popularised Nazrul's love songs like "Boshia bijoney", "Nishi bhor holo jagia', "Eto jol o kajal chokhey", "Cheona na', Bagichai bulbuli", "Ke bideshi mon udashi" and Keno diley e kanta". Many of these songs Nazrul wrote directly in Dilip's notebook. He was Nazrul's "Montuda". On the other hand Subhas loved music and poetry but as he was directly involved



Subhas Chandra Bose

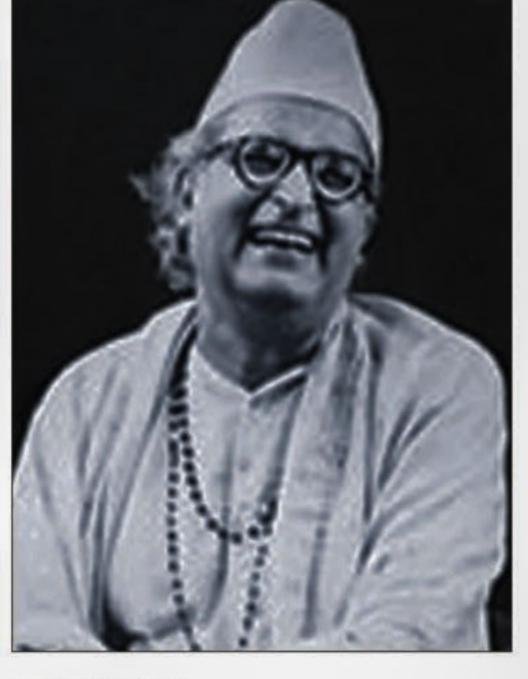
with the national movement with Chittaranjan Das, he was not much seen in the cultural arena though he was in close contact with Dilip.

Dilip Kumar Roy once arranged a meeting to raise funds for the poor in Ram Mohan Library in Calcutta. Nazrul recited "Ei shikol para chhol moder ei shikol para chhol". Deshbandhu Chittaranjan Das was in tears while Subhas' face glowed with pride and strength! Subhas once told Dilip that when he was thrown into jail, it was Nazrul's "Karar oi louho kapat" that kept his spirits going. From his jail days in Mandalay, Subhas even wrote to Dilip Kumar in 1925 how much the nation owed to Nazrul.

When in Dhaka, Dilip was always the guest of Satyandranath Bose, the great physicist of the time who was also a very good esraj player. In one of the evening musical programmes, Dilip Kumar heard one Ranu Shome, then a pupil of Ustad Gul Mohammad and a popular teenage singer. An impressed Dilip accepted her as his student as he had Renu Sen who used to live at Tikatully, and whom he had groomed for Atul Prasad's "Pagla hawa, montarey tui bandh".

On his return to Calcutta, Dilip spoke about of his father DL Roy. He then became a disciple of Ranu to Nazrul. Some time later Nazrul chanced Abdul Karim Khan, Faiyaz Khan and Hafiz Ali to be at the Sealdah station with his friends. He Khan amongst others. He composed and tuned saw the Dhaka Mail and on the spur of the moment decided to board it. Soon Nazrul reached Dhaka and checked into Kazi Motahar Hussain's Burdwan house. He got in touch with Ranu and expressed his desire to train her for his songs. Ranu then lived in Banogram with her parents. The family gladly accepted the poet's proposal. Nazrul composed for his new student "Aamar kon kule aaj bhirlo tori".

However, not too many people were happy about it. The local boys did not like the idea of an "outsider" getting the attention of the young girl. One evening when Nazrul was returning "home", somewhere near Thatari bazaar, he had an encounter with a group of seven-eight boys with



Dilip Kumar Roy

sticks who were clearly in a threatening mood:

"Dilip Ray er taak mathata phatatey parini, ebar tor babri chuler mathata aar aasto rakhbona"

(We could not break the baldy Dilip Kumar's head; but this time we are not going to keep your long haired head intact)

Nazrul Islam retaliated. Grabbing one of their sticks, he swung it like a 'lathial' and the group made good their escape but not before inflicting serious injuries to Nazrul.

Hostility towards Dilip-Nazrul however, was not limited to the jealousy of local mastans only. Competing literary writers of the time ridiculed both Dilip and Nazrul through their various writings for example in Sajonikanto's 'Shoni Barer Chithi", the well read magazine of the time. They made fun of Dilip and Nazrul. They coined the word "Kanuray" for Dilip while Nazrul was ridiculed with his writing "Ke bideshi bongaobashi (from Banogram) bansher banshi (lathi-stick)". It is not known whether it was Nazrul's first or last beating in life. But for Ranu it was an incident to remember for good.

In 1928 Dilip left for Sree Aurobindu's ashram at Pondicherry to seek "The ultimate truth". A disappointed Nazrul wrote "Phiria asho jogi" fearing that Dilip would no more sing his songs. It was in fact the beginning of their dissociation. By the early '30s the magnificent three drifted in different directions. In 1941 Nazrul fell ill, never to come back to normal life; the same year Subhas left India to fight the British, never to return; Dilip chose to live away from Calcutta for the rest of his life and around the same time Ranu gave up singing to ultimately become the famous writer "Protiva Basu" (wife of Buddhadev Basu).

The writer is a music connoisseur and associated with research in science and technology.

Café

The actress takes the hot seat

Guess who features in this month's DS Café? None other than the versatile TV and film actress Tisha. She will take your calls at The Daily Star office. Just ring 8126155 between 11 amnoon" on September 30 and fire away all your questions to Tisha. She will reply individually to each of your queries.



Vibrant cultural programme held in Thakurgaon

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

A vibrant cultural programme was held at the conference room of Thakurgaon Circuit House on Wednesday afternoon.

District administration of Thakurgaon organised the programme, courtesy the Eco Social Development Organisation (ESDO). The event followed the Deputy Commissioners (DCs) conference of eight northern districts under Rangpur Division.

The programme featured solo and group songs of Tagore, Nazrul, modern, folk songs and recitations.

The programme began with a choral rendition of "Dhano dhanne pushpe bhora" by the

cultural team of ESDO. Then came the rendition of a regional song "Thakurgaoe hamar bari, monot hamar koto shukh'", followed by solo and group songs. Sadar Upazila Nirbahi Officer

10:30

03:30

05:30

09:30

10:30

12:30

05:00

07:00

09:55

11:55

01:10

05:30

07:30

09:30

11:30

Zee Sports

BBC World

Don't Tell My Mother

Destroyed In Seconds

UEFA Europa League

Discovery Channel

Time Warp

Dirty Jobs

Survivorman

Build It Bigger

Man vs. Wild

Italian Serie A

La Liga (Live)

La Liga (Live)

BBC World News

Weekend World

Talking Movies

The Real..

Dateline London

Russia Business

Our World: Clash of

La Liga

La Liga

Faiths

Touhidul Islam and others recited poems.

with a choral song "Abar jombe mela, bottola hattola". Executive director ESDO Muhammad Shahid Uz Zaman gave a brief on ESDO's devel-

The programme ended

opment activities through a multimedia presentation prior to the cultural programme. In his report he said ESDO is working in 338 unions in 38 upazilas under the eight

northern districts in Rangpur Division through 29 projects for their self reliance as well as sustainable development.

while Deputy Commissioner of Thakurgaon Muhammad Shahiduzzaman in the chair. Deputy Commissioners of Panchagarh, Nilphamari, Lalmonirhat, Dinajpur,

Earlier in the morning

Deputy Commissioner's

Conference of Rangpur Divi-

sion was held at the confer-

ence room of deputy commis-

Divisional Commissioner

Jasimuddin Ahmed attended

as chief guest in the conference

sioner's office.

Kurigram, Ramgpur and Gaibandha addressed the meeting.



Artistes perform at the programme.

PHOTO: STAR

Taroka Kathan

12:30am Ei Shomoy

09:00pm Kagojer Nouka

10:10pm Porshibari

08:15pm Jamaimela

08:15pm Anubhumi

09:45pm Nikamaler

09:05pm Chondrobindu

BANGLAVISION



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA Musical Programme: Shesh ntv 12:50 Bangla Feature Film 04:10 Square Hospital Shustha 06:45

07:20

09:00

Bihango Katha 10:45 Grameenphone Lead News **CHANNEL** i

Okkhor

Thakun

Ebong Cinemar Gaan Bangla Feature Film Baul Song O Ganosangeet 05:30

Bideshey Bishisto Bangali Hridoye Mati O Manush Grameenphone Ajker

Shangbadpotro

Shastha Protidin Gallery Shongskriti Ei Shoptaho Sholoana Bangaliana Drama: Golden Ratio

ETV 11:30 Baula Ontor 01:30 Bangla Feature Film 05:25 The Aim 05:45 Sports Plus Bhoboghurey Dot Com 06:30 Musical Programme: Golden

Voice

RTV 01:00 Protidin-er Gaan Drama Serial: Alta Shundori

05:00 Cinema R Gaan Shustha Thakun Protidin 09:45 Look @ Me 11:45 Jegey Achho Ki

BANGLAVISION Super Star Onyo Nayon Bangla Feature Film Drama/Programme

Art Show: Laal Golap 11:25 12:30 Boshudha Cinemar Gaan **DESH TV** 10:30 Khelar Shokal

Bangla Feature Film 02:30 07:45 Desh Top Chart Mega Serial: Bhojokot **Total Sports** 12:30

Boishakhi TV Totka Shorashori Doctor 04:10 05:15 CNN Boishakhi Shara Bishwe Daily Soap: Shomporko

7:30pm, 10:30pm,

11:00 am, 1:00pm,

News (Bangla): 9:00am,

1:00am

ETV

Nirapod Shorok Chai Boishakhi Shongskriti O Binodon

ATN NEWS

11:30 Sports Insight Amader Katha 02:15 05:15 Pramanno Shomoy Saat Rang (Live) 08:30

Ei Banglaay **HBO** True Blood S307: Hitting The Ground

No.1 Ladies' Detective Agency S103: Poison The Soloist Hollywood One On One 105 The Tale Of Despereaux The Lord Of The Rings: The 09:30

Return Of The King **Zee Studio** Forbes 15 Hollywood Moms

Shall We Dance? Breaking and Entering Meet the Parents 09:30 Brother

The Firm **Star Movies**

The Hurricane 10:25 Meteor Storm 12:55 The English Patient 05:15 The Deal Surrogates 07:00 08:40 Slumdog Millionaire

10:50 Transporter 3 **Star World**

12:00

Masterchef Australia How I Met Your Mother Friends 02:30 Best Of Koffee With Karan 04:30 The Simpsons 08:30

09:30 Moment Of Truth **Ugly Betty** 10:30

National Geographic Nat Geo Women's Hour **Best Of True Stories** 03:30 05:30 Monkey Thieves **Most Amazing Moments** Nat Geo Weekends

> India: Mumbai Mega Flood TRANSPORTER 3

Transporter 3 On Star Movies at 10:50pm **Genre: Action** Cast: Jason Statham, Natalya



Talk Show ATN Bangla

09:20am Asian City Vision 10:30am Hello Bangladesh Channel i 09:45am Grameenphone

10:10pm Galpo Shalpo Tritiomatra **DESH TV** 11:05am Amader Aayna 12:30pm Citycell 11:45pm Shoja Katha

ntv

Drama Serial

ATN BANGLA 08:00pm Projapoti Mon 08:40pm Uposhonghar 09:20pm Lilaboti Channel i

07:50pm Choita Pagol 10:00pm Ural Ponkhi Mon 11:30pm Chandramagno

08:15pm Graduate ETV

09:30pm Bhabi

Bioscope **BOISHAKHI TV** 07:50pm Babar Bari 08:20pm Mess Member Aboshyok

> RADIO FOORTI 08:00 Addabazi

> > Foorti Unlimited

DESH TV

News Bulletin

BTV News Headlines (Bangla) at 9:00 am. News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

pm, 10:30 pm, 12:30 am **ATN BANGLA** NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am **News Every Hour:** 7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am, 6:00 pm. BANGLAVISION News (Bangla): 7:00 am, News (Bangla) at 7:30am.

9:00 am, 2:00 pm, 9:00

10:30pm. News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm Rtv

1:30pm. 5:00pm. 7:15pm.

3:00pm, 5:00pm, 7:00pm, News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am News (Bangla):7:30am, 12:02pm, 2:00pm,

9:00pm, 11:00pm abc radio News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am; English Bulletin:1:30pm, 7:30pm



Kagojer Nouka On Rtv at 09:00pm **Drama Serial** Cast: Azizul Hakim, Riya



Rudakova



Nikamaler Bioscope On Desh TV at 09:45pm **Drama Serial** Cast: Mamunur Rashid, Golam **Farida Chhonda**



abc radio fm 89.2 Bhorer Janalay 06:00 Mukhorito Jiboney 09:00 12:25 Standard Chartered-The Daily Star Jiboner Joygaan **Duranto Bikeley** 03:00 Shondhatara 05:00 Shajer Maya

Raat-er Akashey

Golper Shesh Nei

07:00

09:00

11:00

06:00 Bumper to Bumper 10:00 Back to Back music **RADIO TODAY** 07:15 Good Morning Dhaka 11:00 Musti Unlimited 01:00 Today's World

02:00

Music 04:00 U Turn 11:00 Raat Bhor Gaan

Tobey Tai Hok