

WHAT'S ON THIS WEEK

Solo Art Exhibition

Title: The Wing
Artist: Murtaja Baseer
Venue: Galleri Kaya, H-20, R-16 Sector 4, Uttara
Date: September 25-October 10
Time: 10am-8pm



Solo Art Exhibition

Title: Innocence and Experience
Artist: Mohammad Iqbal
Venue: Gallery Chitrak, H-21, R-4, Dhanmondi
Date: September 24-October 12
Time: 10am-8pm



Group Art Exhibition

Title: Rooted Creativity-4
Venue: Bengal Gallery of Fine Arts, 275/F Dhanmondi, R-16, Dhanmondi
Date: September 16-25
Time: 12pm-8pm



Tagore Songs

Artist: Lily Islam
Venue: Indira Gandhi Cultural Centre, H 35, Rd 24, Gulshan 1
Date: September 25
Time: 7pm



Readers' Corner

Of men and music



Kazi Nazrul Islam

HQ CHOWDHURY

They belonged to the same age bracket. Bengal's magnificent trio of the 1920s and 1930s--- Dilip Kumar Roy, Subhas Chandra Bose and Kazi Nazrul Islam.

Dilip Kumar Roy was a common friend of Subhas and Nazrul and also their interface. Dilip and Subhas were born the same year within a day apart. They were amongst the top students in matriculation. As brilliant students both went to Cambridge. Bose stood fourth in the civil service examination that qualified him automatically for a post which he gave up believing that the "Best way to end the British government was to withdraw from it". Dilip, apart from mathematics studied western music and in the process learnt Italian, German and French. Dilip's intellectual sojourn found him in the company of Roman Rolland, Bertrand Russell, Herman Hesse, Georges Duhamel, Fullop Muhler and other luminaries.

We all know about the Rebel Poet.

Dilip's early music was rooted in the moorings of his father DL Roy. He then became a disciple of Abdul Karim Khan, Faiyaz Khan and Hafiz Ali Khan amongst others. He composed and tuned his own music which was a blend of *kirtan*, Indian classical and western music. He was different from Tagore, Atul Prasad, DL Roy, Rajanikanta and Nazrul as he traveled all over India singing songs he found worthwhile, of which Nazrul and Atul Prasad's songs found special place. In fact, it was Dilip who popularised Nazrul's love songs like "Boshia bijoney", "Nishi bhor holo jagia", "Eto jol o kajal chokhey", "Cheona na", Bagicha bulbuli", "Ke bideshi mon udashi" and Keno diley e kanta". Many of these songs Nazrul wrote directly in Dilip's notebook. He was Nazrul's "Montuda". On the other hand Subhas loved music and poetry but as he was directly involved



Subhas Chandra Bose

with the national movement with Chittaranjan Das, he was not much seen in the cultural arena though he was in close contact with Dilip.

Dilip Kumar Roy once arranged a meeting to raise funds for the poor in Ram Mohan Library in Calcutta. Nazrul recited "Ei shikol para chhol moder ei shikol para chhol". Deshbandhu Chittaranjan Das was in tears while Subhas' face glowed with pride and strength! Subhas once told Dilip that when he was thrown into jail, it was Nazrul's "Karar oi louho kapat" that kept his spirits going. From his jail days in Mandalay, Subhas even wrote to Dilip Kumar in 1925 how much the nation owed to Nazrul.

When in Dhaka, Dilip was always the guest of Satydranath Bose, the great physicist of the time who was also a very good *esraj* player. In one of the evening musical programmes, Dilip Kumar heard one Ranu Shome, then a pupil of Ustad Gul Mohammad and a popular teenage singer. An impressed Dilip accepted her as his student as he had Renu Sen who used to live at Tikatulj, and whom he had groomed for Atul Prasad's "Pagla hawa, montarey tui bandh".

On his return to Calcutta, Dilip spoke about Ranu to Nazrul. Some time later Nazrul chanced to be at the Sealdah station with his friends. He saw the Dhaka Mail and on the spur of the moment decided to board it. Soon Nazrul reached Dhaka and checked into Kazi Motahar Hussain's Burdwan house. He got in touch with Ranu and expressed his desire to train her for his songs. Ranu then lived in Banogram with her parents. The family gladly accepted the poet's proposal. Nazrul composed for his new student "Aamar kon kule aaj bhirilo tori".

However, not too many people were happy about it. The local boys did not like the idea of an "outsider" getting the attention of the young girl. One evening when Nazrul was returning "home", somewhere near Thatari bazaar, he had an encounter with a group of seven-eight boys with



Dilip Kumar Roy

sticks who were clearly in a threatening mood:

"Dilip Ray er taak mathata phatatey parini, ebar tor babri chuler mathata aar aasto rakhbona"

(We could not break the baldy Dilip Kumar's head; but this time we are not going to keep your long haired head intact)

Nazrul Islam retaliated. Grabbing one of their sticks, he swung it like a 'lathial' and the group made good their escape but not before inflicting serious injuries to Nazrul.

Hostility towards Dilip-Nazrul however, was not limited to the jealousy of local mastans only. Competing literary writers of the time ridiculed both Dilip and Nazrul through their various writings for example in Sajonikanto's 'Shoni Barer Chithi', the well read magazine of the time. They made fun of Dilip and Nazrul. They coined the word "Kanuray" for Dilip while Nazrul was ridiculed with his writing "Ke bideshi bongaobashi (from Banogram) bansher banshi (lathi-stick)". It is not known whether it was Nazrul's first or last beating in life. But for Ranu it was an incident to remember for good.

In 1928 Dilip left for Sree Aurobindu's ashram at Pondicherry to seek "The ultimate truth". A disappointed Nazrul wrote "Phiria asho jogi" fearing that Dilip would no more sing his songs. It was in fact the beginning of their dissociation. By the early '30s the magnificent three drifted in different directions. In 1941 Nazrul fell ill, never to come back to normal life; the same year Subhas left India to fight the British, never to return; Dilip chose to live away from Calcutta for the rest of his life and around the same time Ranu gave up singing to ultimately become the famous writer "Protiva Basu" (wife of Buddhadev Basu).

The writer is a music connoisseur and associated with research in science and technology.

DS Café

The actress takes the hot seat

Guess who features in this month's DS Café? None other than the versatile TV and film actress Tisha. She will take your calls at *The Daily Star* office. Just ring 8126155 between 11 am-noon on September 30 and fire away all your questions to Tisha. She will reply individually to each of your queries.



Vibrant cultural programme held in Thakurgaon

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

A vibrant cultural programme was held at the conference room of Thakurgaon Circuit House on Wednesday afternoon.

District administration of Thakurgaon organised the programme, courtesy the Eco Social Development Organisation (ESDO). The event followed the Deputy Commissioners (DCs) conference of eight northern districts under Rangpur Division.

The programme featured solo and group songs of Tagore, Nazrul, modern, folk songs and recitations.

The programme began with a choral rendition of "Dhano dhanne pushpe bhora" by the cultural team of ESDO.

Then came the rendition of a regional song "Thakurgaon hamar bari, monot hamar koto shukh", followed by solo and group songs. Sadar Upazila Nirbahi Officer

Touhidul Islam and others recited poems.

The programme ended with a choral song "Abar jombe mela, bottola hattola".

Executive director ESDO Muhammad Shahid Uz Zaman gave a brief on ESDO's development activities through a multimedia presentation prior to the cultural programme.

In his report he said ESDO is working in 338 unions in 38 upazilas under the eight northern districts in Rangpur Division through 29 projects for their self reliance as well as sustainable development.

Earlier in the morning Deputy Commissioner's Conference of Rangpur Division was held at the conference room of deputy commissioner's office.

Divisional Commissioner Jasimuddin Ahmed attended as chief guest in the conference while Deputy Commissioner of Thakurgaon Muhammad Shahiduzzaman in the chair.

Deputy Commissioners of Panchagarh, Nilphamari, Lalmonirhat, Dinajpur, Kurigram, Ramgpur and Gaibandha addressed the meeting.



Artistes perform at the programme.

PHOTO: STAR



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA

12:15 Musical Programme: Shesh Okkhor
02:40 Bangla Feature Film
06:15 Square Hospital Shushtha Thakun
10:45 Bihango Katha
12:30 Grameenphone Lead News
CHANNEL i
01:05 Ebona Cinemar Gaan
01:30 Bangla Feature Film
05:30 Baul Song O Ganosangeet (Live)
06:20 Bideshey Bishisto Bangali
09:35 Hridoye Mati O Manush
12:00 Grameenphone Aker

Shangbadpotro
ntv
12:50 Shastha Protidin
04:10 Gallery
06:45 Shongskriti Ei Shoptaho
07:20 Sholoana Bangaliana
09:00 Drama: Golden Ratio
ETV
11:30 Baula Ontor
01:30 Bangla Feature Film
05:25 The Aim
05:45 Sports Plus
06:30 Bhuboghurey Dot Com
07:50 Musical Programme: Golden Voice

RTV

01:00 Protidin-er Gaan
04:30 Drama Serial: Alta Shundori
05:00 Cinema R Gaan
06:00 Shushtha Thakun Protidin
09:45 Look @ Me
11:45 Jegey Achho Ki

BANGLAVISION

12:05 Super Star Onyo Nayan
02:30 Bangla Feature Film
06:00 Drama/Programme
11:25 Art Show: Laal Golap
12:30 Boshudha Cinemar Gaan

DESH TV

10:30 Khelar Shokal
02:30 Bangla Feature Film
07:45 Desh Top Chart
10:30 Mega Serial: Bhojokot
12:30 Total Sports

Boishakhi TV

03:15 Totka
04:10 Shorashori Doctor
05:15 CNN Boishakhi Shara Bishwe
09:10 Daily Soap: Shomporko

10:40 Nirapod Shorok Chai
11:30 Boishakhi Shongskriti O Binodon

ATN NEWS

11:30 Sports Insight
02:15 Amader Katha
05:15 Pramanno Shomoy
07:30 Saat Rang (Live)
08:30 Ei Banglaay

HBO

10:00 True Blood S307: Hitting The Ground
11:00 No.1 Ladies' Detective Agency S103: Poison
12:30 The Soloist
03:00 Hollywood One On One 105
07:30 The Tale Of Despereaux
09:30 The Lord Of The Rings: The Return Of The King

Zee Studio

11:50 Forbes 15 Hollywood Moms
01:30 Shall We Dance?
03:50 Breaking and Entering
06:50 Meet the Parents
09:30 Brother

12:00 The Firm
Star Movies
10:25 The Hurricane
12:55 Meteor Storm
02:35 The English Patient
05:15 The Deal
07:00 Surrogates
08:40 Slumdog Millionaire
10:50 Transporter 3

Star World

11:30 Masterchef Australia
01:30 How I Met Your Mother
02:30 Friends
04:30 Best Of Koffee With Karan
06:30 The Simpsons
08:30 VIP
09:30 Moment Of Truth
10:30 Ugly Betty

National Geographic

12:30 Nat Geo Women's Hour
03:30 Best Of True Stories
05:30 Monkey Thieves
07:30 Most Amazing Moments
08:30 Nat Geo Weekends
09:30 India: Mumbai Mega Flood

10:30 Don't Tell My Mother
Discovery Channel
10:30 Time Warp
11:30 Destroyed In Seconds
03:30 Dirty Jobs
05:30 Survivorman
09:30 Build It Bigger
10:30 Man vs. Wild

Zee Sports

12:30 La Liga
02:30 UEFA Europa League
05:00 Italian Serie A
07:00 La Liga
09:55 La Liga (Live)
11:55 La Liga (Live)

BBC World

12:00 BBC World News
01:10 Weekend World
05:30 Our World: Clash of Faiths
07:30 Talking Movies
08:30 Dateline London
09:30 The Real...
11:30 Russia Business Report

Talk Show

ATN Bangla Taroka Kathan
09:20am Asian City Vision ntv
2020 12:30am Ei Shomoy
10:30am Hello Bangladesh ETV
09:20pm 10:10pm Galpo Shalpo Gaan
11:05am Amader Aayna DESH TV
12:30pm Citycell 11:45pm Shoja Katha

Drama Serial

ATN BANGLA Rtv
08:00pm Projapoti Mon 09:00pm Kagojer Nouka
08:40pm Uposhonghar 10:10pm Porshibari
09:20pm Lilaboti
CHANNEL i 08:15pm Jamsaimela
07:50pm Chotta Pagol 09:05pm Chondrobindu
10:00pm Ural Ponkhi Mon 08:15pm Anubhumi
11:30pm Chandramagno 09:45pm Nikamaler Bioscope
ntv 08:15pm Graduate 07:50pm Babar Bari
ETV 08:20pm Bhabi 08:20pm Mess Member
09:30pm Bhabi Aboshyok

News Bulletin

BTV
News Headlines (Bangla) at 9:00 am.
News (Bangla) at 8:00 am
2:00 pm, 5:00 pm, 8:00 pm.
News (English) at 10:00am, 4:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i
News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am
ATN BANGLA
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am
News (English) at 6:00pm
Rtv
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am
ETV
News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm
abc radio
News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am;
English Bulletin: 1:30pm, 7:30pm



Kagojer Nouka
On Rtv at 09:00pm
Drama Serial
Cast: Azizul Hakim, Riya



Transporter 3
On Star Movies at 10:50pm
Genre: Action
Cast: Jason Statham, Natallya Rudakova



Nikamaler Bioscope
On Desh TV at 09:45pm
Drama Serial
Cast: Mamunur Rashid, Golam Farida Chhonda



RADIO FOORTI
08:00 Addabazi
02:00 Foorti Unlimited
06:00 Bumper to Bumper
10:00 Back to Back music
abc radio fm 89.2
06:00 Bhorer Janalay
09:00 Mukhorto Jiboney
12:25 Standard Chartered- The Daily Star
03:00 Jiboner Joygaan
05:00 Duranto Bikelay
07:00 Shorohatara
09:00 Shajer Maya
11:00 Raat-er Akashey
Golper Shesh Nei
RADIO TODAY
07:15 Good Morning Dhaka
11:00 Musti Unlimited
01:00 Today's World Music
04:00 U Turn
08:00 Tobey Tai Hok
11:00 Raat Bhor Gaan