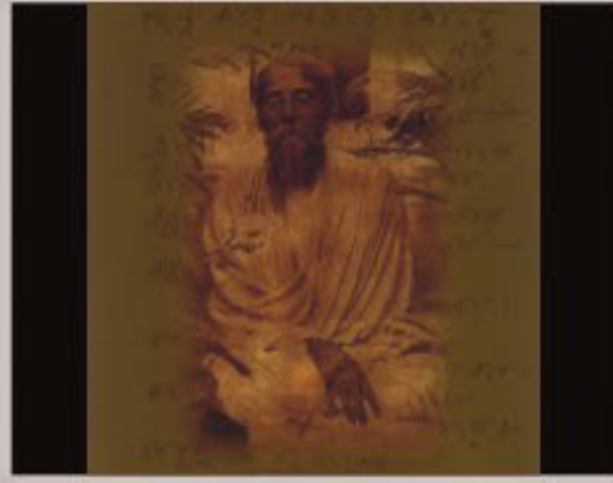


## WHAT'S ON THIS WEEK

### Cultural Programme

**Title:** Shotoborshe Gitanjali  
**Organiser:** Chhayanat  
**Venue:** Chhayanat Bhaban, Dhanmondi  
**Date:** September 24  
**Time:** 7pm



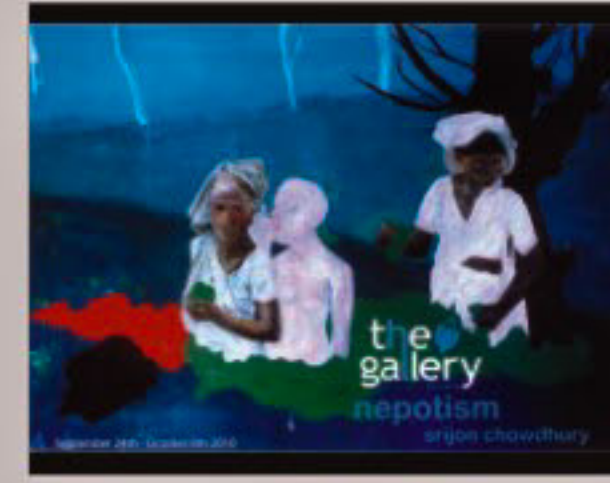
### Group Art Exhibition

**Venue:** Radius Centre, Bay's Galleria  
**Date:** September 24-October 8  
**Time:** 10am-8pm



### Solo Painting Exhibition

**Title:** Nepalism  
**Artist:** Srijon Chowdhury  
**Venue:** La Galerie, H 7B, Rd 13, Gulshan  
**Date:** September 24-October 8  
**Time:** 12-8pm



### Theatre

**Play:** Kanjush  
**Troupe:** Loko Natyadal  
**Venue:** Mahila Shamiti Auditorium, Bailey Road  
**Date:** September 24  
**Time:** 7pm



## Down Memory Lane

*Dr. Enamul Haq's carefree childhood days*

SHAH ALAM SHAZU

"I was born on May 29, 1943 at the Motobi village (now under Feni district). My mother passed away when I was just one year old and since then I was brought up by my paternal aunt. My uncle used to work in civil services at the time; we travelled a lot because of his various postings," recalls seasoned theatre and TV personality Dr. Enamul Haq.

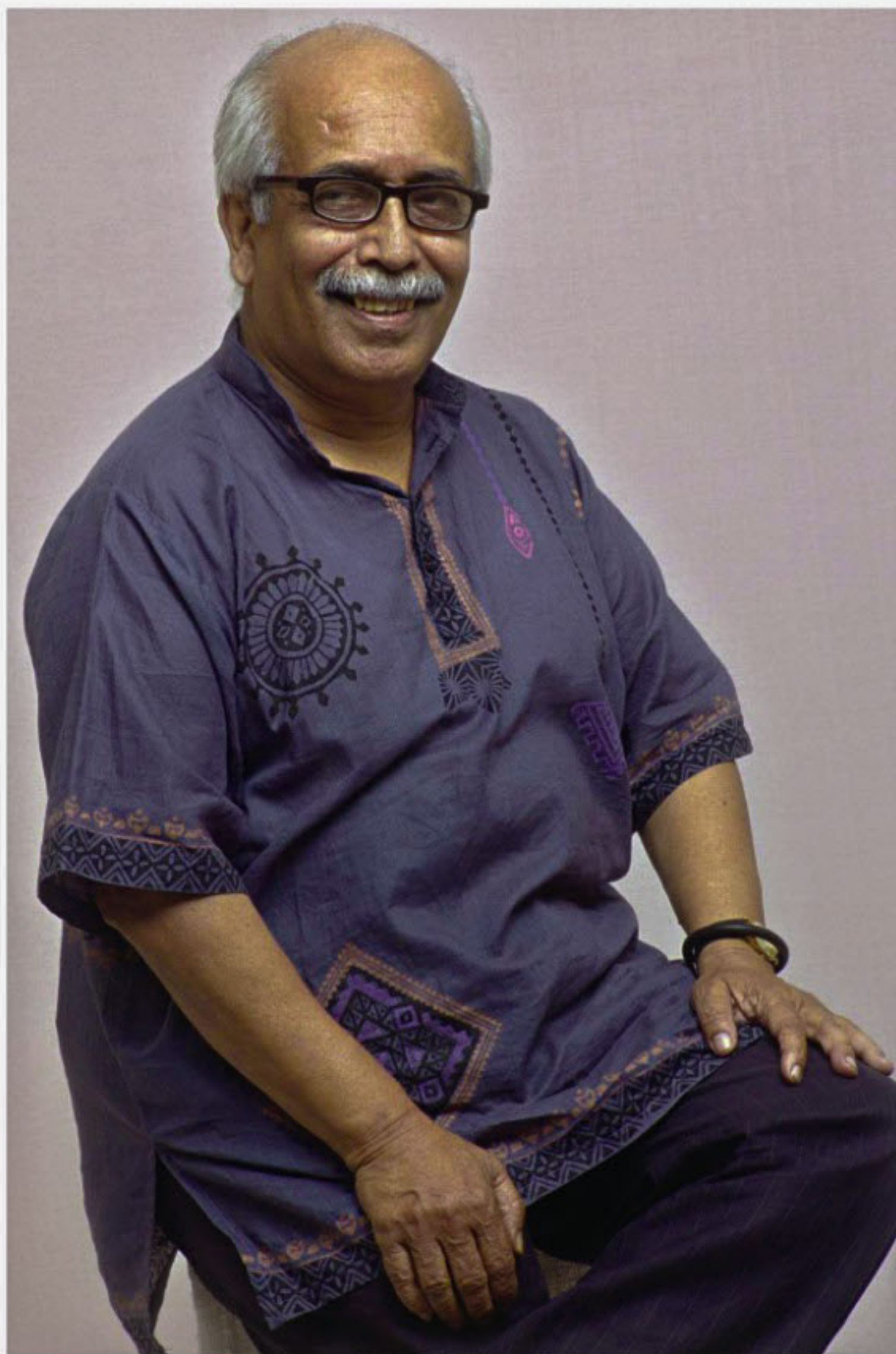
"I spent my early childhood in places like Lalbagh, Bahrapur, Tangail, Chandpur and Murshidabad. My first school was Tangail's Bindubashini School. Although I can't remember the first day of school, the people around me treated me with great affection since I was a motherless child," he continues.

"Gollachhut used to be one of my favourite games in school. One day I got hurt while playing and my head was bleeding profusely. I had wild tufts of hair at the time and used them to cover my wounds. My attempts to hide it, however, were not successful. My guardians found out and scolded me. But to tell you the truth I was not a brat, rather I was a very calm and collected.

"I can recount a memorable incident from Tangail. At that time there used to be a notorious local robber named 'Himu Dakat'. My uncle, who was the then Tangail Police Chief, shot and detained him. I had never seen such a heavily built person before. I still remember the thrill of seeing him.

"Planchette, or spirit summoning game was very popular at our home when I was a child. All of us kids used to wait for night so that we could get shivers down our backs.

"My cousins and I also used to go to the cinema halls to watch movies. Uttam-Suchitra films were our favourites. Whenever I tried to speak



inside the theatre, my cousins used to put betel nuts in my mouth to shut me up. I used to see films mostly in Tangail.

"My uncle was later posted to Chandpur where I studied till class three. My memory takes me back to travelling by steamers and launches in the district. I loved the floating feeling when I was on water. I also had some interesting experiences in train during my stay in Chandpur. The funny thing is, I did not know

where I was headed when I travelled by rail or water.

"I remember one night when I was on a launch. The only sound breaking the silence was that of crashing waves and chirping birds somewhere in distance. Far away, small fires burned, filling my young mind with wonder. I fell off to sleep in this frame of mind and when I woke up I was at home.

"When my uncle retired, I returned to Feni. I always used to

*"I loved the floating feeling when I was on water. I also had some interesting experiences in train during my stay in Chandpur. The funny thing is, I did not know where I was headed when I travelled by rail or water."*

dress sharp for school and had an urban intonation -- a result of staying in cities. On my first day at the Noakhali Loshkor Haat High School, our math teacher made an error, which I did not hesitate to correct. This infuriated him, but we developed a cordial bond later on.

*"I can recount a memorable incident from Tangail. At that time there used to be a notorious local robber named 'Himu Dakat'. My uncle, who was the then Tangail Police Chief, shot and detained him. I had never seen such a heavily built person before."*

"I transferred to Feni Pilot High School when I was in class eight. At the time all the top students of the district came to that school. Although I had secured the first position in my previous school, I failed to secure the top slot in class eight. My determination however helped me come first the next time around.

"Bittersweet memories like these still bring a smile to my face."

## Shaheen Samad's solo performance tonight



Shaheen Samad

STAFF CORRESPONDENT

Eminent Nazrul Sangeet artiste Shaheen Samad will perform this evening at a musical soiree. The event has been arranged by the High Commission of India in Dhaka. The programme will be held at the Indian Cultural Centre in Gulshan, Dhaka.

The artiste will render Nazrul Sangeet belonging to various sub-genres, including *Khayal, Thumri, Toppa, Kirtan, Shyama Naam-er Laglo Aagun,* "Thir Hoyey Tui Bosh Dekhi Ma" and more at the event.

A member of Bangladesh Mukti Shrangami Shilpi Goshthi, Shaheen travelled throughout the border areas of Bangladesh during the Liberation War to inspire the freedom fighters at different camps through her music.

Shaheen Samad began her singing career in 1965. She sought admission in Chhayanat where veteran singers Sheikh Lutfur Rahman and Sohrab Hossain were her mentors.

## "Lux-Channel i Superstar 2010" audition round begins in Mymensingh

A CORRESPONDENT

Regional audition round of the talent hunt "Lux-Channel i Superstar 2010" began in Mymensingh on September 22.

Regional auditions will also be held in Dhaka, Chittagong, Khulna, Sylhet, Bogra and Rajshahi. Contestants selected in this round will have the opportunity to take part in the national audition to be held in the capital.

Popular TV artistes Azad Abul Kalam, Deepa Khandakar, Farhana Mithu and Shihab Shahin were the judges of the audition round held in Mymensingh. Ten participants got "Yes" cards in this audition round.



Contestants who received "Yes" cards in the Mymensingh audition round.

## Shades of Passion: Photography exhibition at Drik



JAMIL MAHMUD

Two buffalos sauntering over a large piece of land on a cloudy noon -- a seemingly good composition for a photograph. But if you knew that this land was once a river, it'd certainly pique your interest. This image by Tapan Kumar Mandal and 49 others that invoke similar kind of interest and emotions are on display at the Drik Gallery, Dhanmondi in Dhaka.

The exhibition, titled "Shades of Passion", has been organised by Dreamers Factory, a group of photographers, and opened on September 22. All photos on display are in black and white. Noted photographer Pavel Rahman inaugurated the exhibition.

The exhibition is part of a competition by Dreamers Factory. Primarily they invited photographers to submit their works. From 550 entries, 50 were selected for the exhibition. The organisers did not specify any topic or subject but the images had to be black and white. Featured photographs cover a diverse range of subjects.

Royana Rasnat presents a portrait of an indigenous child. Rasnat calls the picture "thousand wonders of child eyes." Children are also subjects of Sakib Ahmed and Habib Ataul's photographs. Ahmed's entry is called "Eyes of Sadness," while Ataul's photo frames a girl, sitting by the window of a train, with her back to the camera. Ataul's photo is titled "Lost in Thoughts."

Untainted beauty of the river Shangu is the subject of another image. Fahim Ul Alam took the photo of the beautiful hilly river.

Among other memorable photographs are Sajib Paul's "Destination" and Ali Ashraf Ashik's "Lonely." Featuring a vast hilly landscape with a rail line in the left part of the frame, "Destination" zooms in on serenity. "Lonely" shows a quiet road with a canopy of trees; a man walking alone.

Mohammad Rakibul Hasan's portrait of an elderly farmer, titled "Incredible Face," is also remarkable.

The exhibition will end on September 26.



The exhibition, organised by Dreamers Factory, features 50 black and white photos.