

## WHAT'S ON THIS WEEK

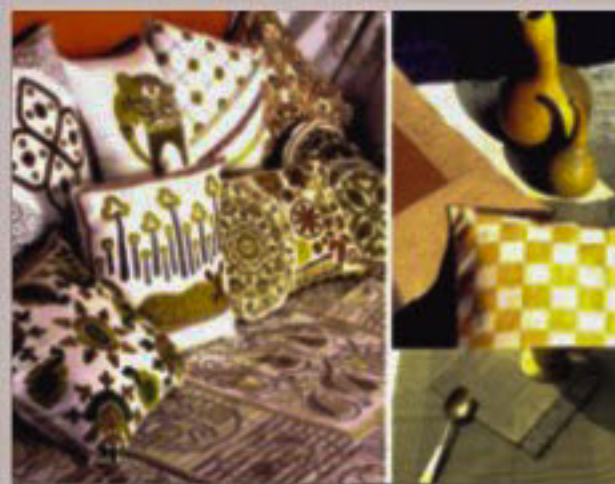
### Solo Art Exhibition

Title: The Wing  
Artist: Murtaja Baseer  
Venue: Galleri Kaya, H-20, R-16 Sector 4, Uttara  
Date: September 25-October 10  
Time: 10am-8pm



### Handicraft Exhibition

Title: Mastercraftpersons and Crafts Fair 2010  
Organiser: National Crafts Council of Bangladesh and Bengal Foundation  
Venue: National Museum, Shahbagh  
Date: September 18-22  
Time: 6pm



### Group Art Exhibition

Title: Rooted Creativity-4  
Venue: Bengal Gallery of Fine Arts, 275/F Dhanmondi, R-16, Dhanmondi  
Date: September 16-25  
Time: 12pm-8pm



### Solo Art Exhibition

Title: Innocence and Experience  
Artist: Mohammad Iqbal  
Venue: Gallery Chitrag, H-21, R-4, Dhanmondi  
Date: September 24-October 12  
Time: 10am-8pm



## Profile

# Emerging theatre actor Deepak Suman talks about becoming director



Deepak Suman  
JAMIL MAHMUD

Deepak Suman is one of the talented young actors on stage at present. He stepped into the theatre scene in 2003 through joining Aranyak Natyadal. Suman's competence and dedication helped him found a footing in his troupe as well as in the theatre arena.

So far Suman has performed in Aranyak's popular plays such as "Raarang", "Mayur Shinghashan" and "Ebong Bidyasagar". Recently the actor has taken up a new role in his troupe. He will make his directorial debut through Aranyak's upcoming play "Eti Jocasta" - an adaptation of the Greek

classic "Oedipus". The theatre activist talked to The Daily Star recently.

Suman says he got involved in theatre for a greater cause -- he wants to be a part of the movements that change the society, and he prefers theatre as the medium. As a student of Dhaka University, Suman was actively involved in student politics. At that time, he believed that politics can change the society, but joining theatre -- particularly Aranyak that has been working to minimise the class divide for years -- has changed his initial beliefs.

"After becoming familiar with Aranyak's activities, I felt that theatre could also play a significant role in changing the society for the better. At times theatre can reach out to more people than politics. I think through theatre I'll be able to implement my political ideologies," says Suman.

When Suman joined Aranyak, the troupe was getting ready to bring "Raarang" to the stage. Later he played key roles in "Mayur Shinghashan" and "Ebong Bidyasagar". In "Ebong Bidyasagar", Suman played Michael Madhusudan Dutta (the protagonist of the play is Iswar Chandra Bidyasagar,

played by veteran actor Mamunur Rashid). Suman's spontaneity and moving performance, along with his co-actors, helped the play earn accolades.

Suman also performed in several street plays. Apart from Aranyak plays, at present he is performing in the Theatrewala repertory production "Shylock and Sycophants".

Suman is excited about his directorial debut. He considers the opportunity a privilege. The play, "Eti Jocasta", has also been written and dramatised by Suman. It zooms in on the character Jocasta, the mother and wife of King Oedipus. "Jocasta is apparently a less important character in the original 'Oedipus'. Everyone talks about King Oedipus and his ill fate. But Jocasta, who goes through the same tragic events, remains in the shadows. In my play, I've tried to focus on her," says Suman.

Suman informs that the play would depict the story of Jocasta through contemporary eyes, as it is produced in the 'theatre within theatre' form.

"Eti Jocasta" is one of two upcoming plays by Aranyak. The troupe will also bring Shakespeare's "Hamlet" to the stage, which will be directed by young activist Masuduzzaman. Both plays are part of Aranyak's recent initiative to showcase young talents.

Suman adds that "Eti Jocasta" is not only based on "Oedipus", but rather he has been inspired by several other classics. For this he had to study a lot, a habit Suman thinks every theatre activist should develop.

The contemporary theatre scenario seems quite promising to Suman. Young people are coming in greater numbers to watch plays, which is positive sign, he says.

Suman also wants to thank his mentor Mamunur Rashid, for showing him the way of the theatre and giving him the opportunity to direct a play.



Suman (right) in the play "Ebong Bidyasagar".

# Bharatanatyam lecture-demonstration by Nivedita Parthasarthy

A CORRESPONDENT

Renowned Indian Bharatanatyam dancer Nivedita Parthasarthy held a lecture-demonstration at Natmandal on Dhaka University (DU) campus on September 18 morning. Also present were Vice Chancellor of DU, AAMS Arefin Siddique; director of the Indian Council for Cultural Relations Ankur Banerjee and lecturer, Drama Department of DU, Rahmat Ali.

The demonstration explained the levels of interaction through body language and how expressions are used to communicate. The audience included students, aspiring dancers, and dance enthusiasts.

In her lecture, Parthasarthy explained the origins of Bharatanatyam -- where it used to be performed and why it was performed -- before getting to the demonstration.

"It is believed that Shiva and Parvati taught Usha (Parvati's devotee) the dance



Nivedita Parthasarthy

form and the latter taught it to the gopi (female cowherds) of Brindaban. Eventually it

caught on among the masses, from that time on it has been passed down to generations,

hence it is believed to be a pristine dance form," said Parthasarthy.

As part of her demonstration, Parthasarthy illustrated the *tala*, rhythms and the dance itself through her interaction with the audience. She discussed certain postures, asked for ideas from the audiences so she could act them out through dance and *abhinaya* (theatrics). The danceuse also explained why dancers have to perform *pranam* (seeking blessing) before beginning a performance.

"With these movements, we first pay reverence to the universe and it's creator, the forefathers, the guru, the audience, the mother and then the instruments which inspire the soul of any dance," said Parthasarthy.

After a 30-minute demonstration and answering questions from the audience, Parthasarthy wrapped up with performing "Padam", a Bharatanatyam piece that tells the story of Sri Krishna.



Theatre troupe Loko Natyadal staged its production "Shonai Madhob" at Experimental Theatre Hall, Bangladesh Shilpakala Academy on September 17. Based on a *pala* from "Mymensingh Geetika", the play zooms in on the tragic love story of Shonai and Madhob. The production combines both *padaboli kirtan* and *jatras* styles. Dance also adds a new dimension to the production. Eugene Gomes directed the play and Mostafa Anwar Swapan directed music for the production.

## TV SCHEDULE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA	ntv
01:25 Acholocitr Golpo	01:00 Shastha Protidin
03:15 BBC Buzz	03:15 Shanto Kutir
03:45 Chotoder Prithibi	04:10 Janar Achhey Bolar Achhey
04:25 Matir Shubash	06:45 Ogrojo
05:00 Gram Gonjer Khabor	07:20 Sholoana Bangaliana
09:20 Medhabi Desher Mukh	
CHANNEL i	ETV
01:05 Ebong Cinemar Gaan	01:30 Ekushey Business
01:30 Bigaon Dharona	03:00 Ekushey Sangbad
03:05 Fan Club Tournament	03:30 Dehogori
07:50 Drama: Ohetuk	04:30 Street Magic
09:35 Fantastic Family Game Show	05:25 Kobi O Kobita
11:30 RC Travel On	05:45 Sport Pass
12:00 Gramenphone Aiker Shangbadpotro	12:00 Ekusher Raat
Rtv	HBO
10:45 Tarokalap	11:30 The Last Mimzy
	01:30 King Solomon's Mines

02:30 Bangla Feature Film Ramjaner Jiggasha	04:00 The Making Of I Am Legend	09:30 Moment Of Truth	04:30 The Enemy Within
05:00 Borney Borney Rochito	05:00 Most Wanted	10:30 Bones	
06:30 Ranna	06:00 Star Trek (2009)		
BANGLAVISION	Zee Studio	Cartoon Network	TLC
02:30 Bangla Feature Film Sports Time	11:00 Friday the 13th 2	08:30 Toon Toast	11:30 La Ink
06:00 Cookery Show: Amader Rannaghar	01:30 Becoming Jane	12:00 Tom and Jerry Tales	05:30 Best Of Amusement Parks 2006
09:05 Anyo Nayon	04:00 Forbes Celebrity 100 2009: Who Made Bank	12:30 Scooby-Doo and The Loch Ness Monster	06:30 Funny Farm
11:25 Anyo Nayon	05:00 Confession of a Teenage Drama Queen	06:00 Ben 10: Alien Force	08:00 Take Home Chef
12:30 Cinemar Gaan	07:00 Kinky Boots	08:30 Dragon Ball	12:00 Cover Girl
DESH TV	Star Movies	Discovery Channel	BBC World
04:00 Desh Janopod	11:25 The Secret Life Of Bees	09:30 Search for Noah's Ark	01:00 BBC World News
05:30 Durpath	01:25 Drumline	11:30 I Was Dead	01:30 Spirit Of The Equestrian (r)
06:25 Bajare Notun	03:30 Street Fighter: The Legend Of Chun Li	02:30 Shanghai World Expo	02:30 One Square Mile (r)
12:30 Total Sports	07:20 Under The Tuscan Sun	03:30 Camel Rancher	03:10 Peace One Day (r)
ATN NEWS	Star World	Animal Planet	CNN
11:30 Sports Insight	11:30 Bones	09:00 Britain's Wildest Places	12:00 World Report
02:15 Amader Katha	01:30 Moment Of Truth	09:30 Wildlife SOS	05:30 African Voices
05:15 Pramanyo Shomoy	02:30 Friends	10:30 Animal Precinct	09:00 The Brief
07:30 Saat Rang (Live)	03:30 Ugly Betty	11:30 Animal Cops Specials	10:30 Prism
08:30 Follow up	05:00 The Simpsons	12:30 Animal Cops Houston	10:00 African Voices
09:00 NEWS HOUR	08:30 Best Of Koffee With Karan	01:30 Liberty County Battle	11:00 International Desk

ATN BANGLA	ETV
10:30am Hello Bangladesh	07:00pm Road To Democracy
11:30pm Je Kotba Kew Boleni	
CHANNEL i	Banglavisian
09:45am Gramenphone	12:05pm Amar Ami
12:30pm Citycell Taroka	10:10pm O Bandhu Amar
	11:45pm Shoja Kotba
Drama Serial	ETV
02:30pm Choturhuj	08:20pm Gunin
06:20pm The Lost World	09:30pm Lolita
08:00pm Chonnochara	
08:40pm Path Jana Nai	08:15pm Shimanto
Channel i	DESH TV
02:30pm Jugolbandhi	09:45pm Khoar
03:30pm Chaita Pagal	10:30pm Bhojokot
ntv	Banglavisian
08:15pm Manabjamin	08:15pm Madhbai
09:45pm Dhupchhaya	09:45pm Fifty-fifty

## News Bulletin

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am	1:30pm, 5:00pm, 7:15pm, 10:30pm.	7:30pm, 10:30pm, 1:00am
ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am	NEWS (English) at 6:00pm	ETV NEWS (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm
NEWS EVERY HOUR: 7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm	NEWS (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am	NEWS: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am
NEWS (English): 9:00 am, 6:00 pm.	NEWS (Bangla): 7:30am, 12:02pm, 2:00pm,	ENGLISH BULLETIN: 1:30pm, 7:30pm
BANGLAVISION NEWS (Bangla) at 7:30am.		

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**Gunin**  
On ETV at 08:20pm  
TV Serial  
Cast: Shams Suman, Chadni

**Most Wanted**  
On HBO at 5:00pm  
Genre: Suspense  
Cast: Jon Voight, Keenan Ivory Wayans, Jill Hennessy

**Fifty-fifty**  
On Banglavisian at 09:45pm  
TV Serial  
Cast: Mosharraf Karim, Tinni

**RADIO FOORTI**  
07:30 Hello Dhaka  
10:00 Morning Express  
12:00 My Time  
01:00 No Tension  
04:00 Dhaka Calling  
09:00 Night Rider  
01:00 Back to Back music

**abc radio fm 89.2**  
06:15 Choy Noy  
09:30 Adik Odik  
02:05 Oporazita  
03:00 Duranto Bikeley  
03:30 Adik Odik  
04:30 Bhalo Theko  
Sange Theko  
05:30 Kachalonka

**RADIO TODAY**  
07:15 Good Morning Dhaka  
01:00 Today's Adda  
04:00 U Turn  
08:00 Tobey Tai Hok  
11:00 Raat Bhor Gaan  
12:00 Today's Happy Moments