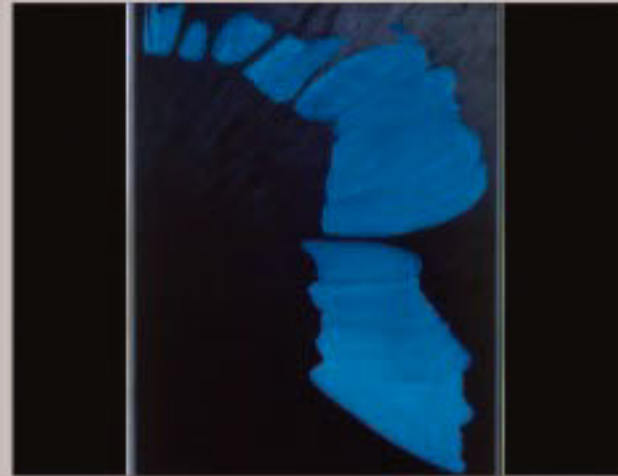


WHAT'S ON THIS WEEK

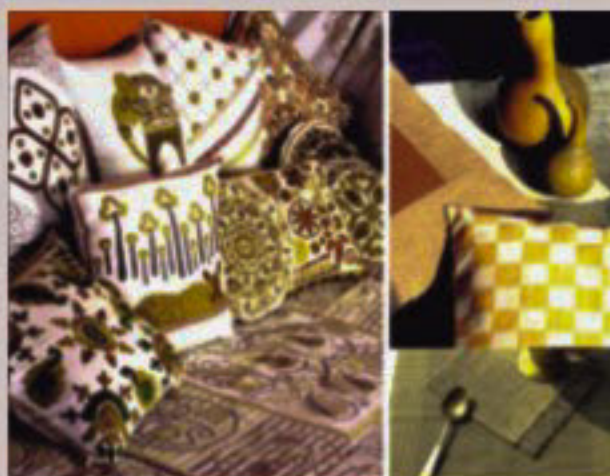
Solo Art Exhibition

Title: The Wing
Artist: Murtaja Baseer
Venue: Galleri Kaya, H-20, R-16 Sector 4, Uttara
Date: September 25-October 10
Time: 10am-8pm



Handicraft Exhibition

Title: Mastercraftspersons and Crafts Fair 2010
Organiser: National Crafts Council of Bangladesh and Bengal Foundation
Venue: National Museum, Shahbagh
Date: September 18-22
Time: 6pm



Group Art Exhibition

Title: Rooted Creativity-4
Venue: Bengal Gallery of Fine Arts, 275/F Dhanmondi, R-16, Dhanmondi



Solo Art Exhibition

Title: Innocence and Experience
Artist: Mohammad Iqbal
Venue: Gallery Chitrak, H-21, R-4, Dhanmondi
Date: September 24-October 12
Time: 10am-8pm



Journeying back to old songs

SYED BADRUL AHSAN

There is always magic in old music. Those of us who went to school in the Sixties have, in all these years that we have passed from youth to middle age, have somehow remained convinced that the songs we heard Ferdousi Rahman sing in the old days, that her peers gave voice to, are music that remains on a perch higher than anything that we have had before us since then. Think of *jaar chhaya porhechhe / monero aina te* and you will know. Sheer romance underpins the song, in much the same way that



Ferdousi Rahman

mor aage has something of the pristine about it. It is one song that lovers may have been singing for centuries, as much as they may have been singing another Faruk number... *aami nijer mone nijer jeno / gopone dhora porhechhi*.

Speaking of Shahnaz Rahmatullah, the coruscating melody of *phooler kaane bhromor eshe / chupi chupi bole jaaye* remains unbeatable. Our mothers' generation was seduced by this song; and our lovers have been bowled over by it. Then too there is *aami je kebol bole choli tumi to kichhu bolona* by Mahmudunnabi, a song symbolic of



Bashir Ahmad

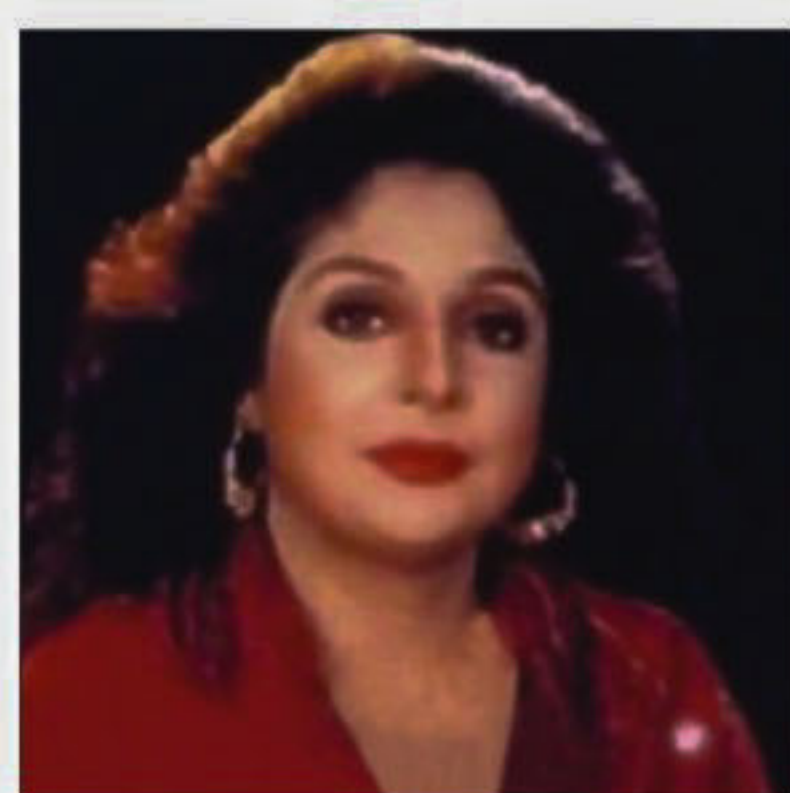
absolute pain struggles with the need for love in *ke amar ondho moner bondho duar / fello khule tumi jaante cheyo na*. Ferdousi's voyage into the world of Urdu music, which music was touched by the inimitable splendour arising in Robin Ghosh, remains an equally poignant reminder of the good old times for us. *Ye arzoo jawan jawan and wo mere saamne tasveer bane baithe hain* are symbols of the grandeur we once associated with music in our part of the world. You spot that grandeur again in Farida Yasmeen's *saiyan bedardi mora dard na jaane re*.

Which brings us to Bashir Ahmed. In the Sixties (and the Sixties will always be a period of renaissance for people of my generation), he made us swoon with numbers like *tomar kajol kesh chhorhalo bole / ei raat emon modhur*. There were other songs from him, of course. No one who has heard *pinjor khule diyechhi* will ever forget the haunting melody that came with it. And there is all the treasury of his Urdu songs in movies such as *Talaash* and *Darshan*. In *Talaash*, as in the unforgettable *Rajdhanir Booke*, you wade through the Robin Ghosh effect. *Kuch apni kahiye / kuch meri suniye* is a symbol of youthful romance not to be touched by the ravages of time. When Rahman sings and turns behind a blazing Shabnam, it is the soul in you he gives expression to. A similarity of feeling is what you go through when Talat Mehmood sings *tomare legechhe ato je bhalo / chand bujhi ta jaane*.

As you struggle to find a way out of the chaos which defines much of music

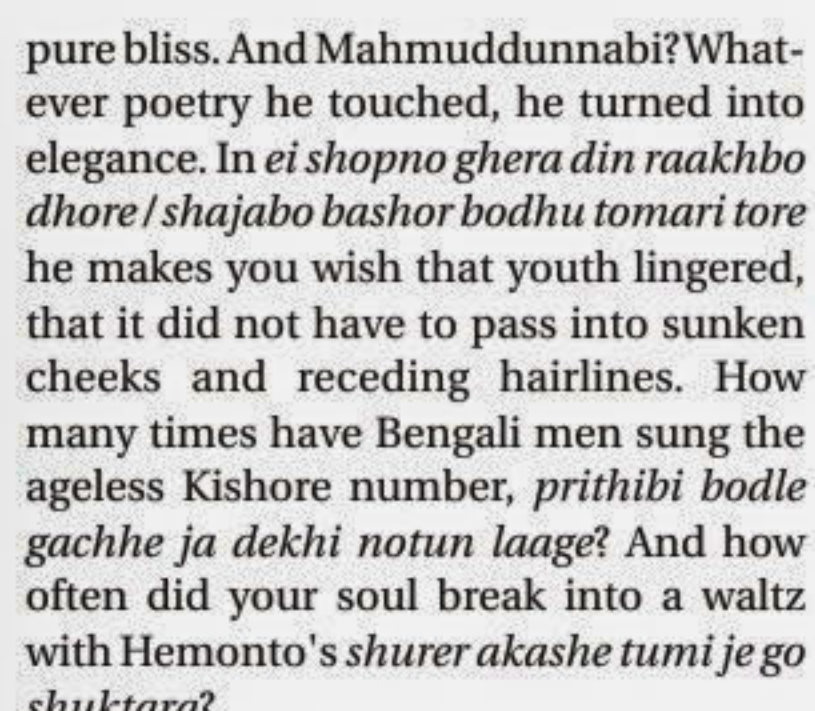


Mahmudunnabi



Shahnaz Rahmatullah

these days, you know too that there is hope which springs in some of the young men and women you spot on those ubiquitous song competitions on television these days. India's Shreya Ghoshal takes you right back to the Fifties when she sings the old Lata number, *ye zindagi usi ki hai / jo kisi ka ho gaya*. The audience listens and gazes in wonder when the very young Abhaas chooses the most difficult of songs to sing before it. And, yes, back in the old days, it was difficult, soul-piercing songs that came from the men and women who sing no more or who do not sing much any more. Khondokar Faruk Ahmed's songs were emblematic of high romance in the era when our parents were young. Remember his duet with Shahnaz Rahmatullah? *Aha jhiri jhiri hawa / ar ektu ektu chhoan / keno bhalo laage / bolbo jodi shorom ranga / mukh ti tule ektu khani / hasho to*



Abdul Jabbar

pure bliss. And Mahmudunnabi? Whatever poetry he touched, he turned into elegance. In *ei shopno ghera din raakhbo dhore / shajabo bashor bodhu tomari tore* he makes you wish that youth lingered, that it did not have to pass into sunken cheeks and receding hairlines. How many times have Bengali men sung the ageless Kishore number, *prithibi bodle gachhe ja dekhi notun laage?* And how often did your soul break into a waltz with Hemonto's *shurer akashe tumi je go shuktara?*

Abdul Jabbar's *ekti moner ashish tumi/kachhe jokhon ele* (and this was in the early Seventies) sends pleasing tremors through the heart. Similar tremors were felt in his earlier song, *ogo lajuk lota shudhu ei logone / mon chaaye nirobe tomare / keno baare baare*. When Prasun and Anuradha recreate the old Hemant-Lata magic of *jaag dard-e-ishq jaag / dil ko beqar kar / chherh ke ansoo-on ka raag*, it is the fleeting beauty of time that courses through your sensibilities. You could say the same as you play Mehdi Hasan's *hamari sanson mein aaj tak wo henna ki khushboo mehek rahi hai / labon pe naghme machal rahen hain nazar se masti chhalak rahi hai*.

Ah, memories assail us, through the old alleys of the heart and the wild forests of the soul. You think you hear a voice in the distant clouds. You hear Rafi sing *yaad na jaaye beete dino ki / jaa ke na aaye jo din / dil kyun bulaye unhen...*

Syed Badrul Ahsan is Editor, Current Affairs, The Daily Star.

Another Oscar nod for "Slumdog" director?

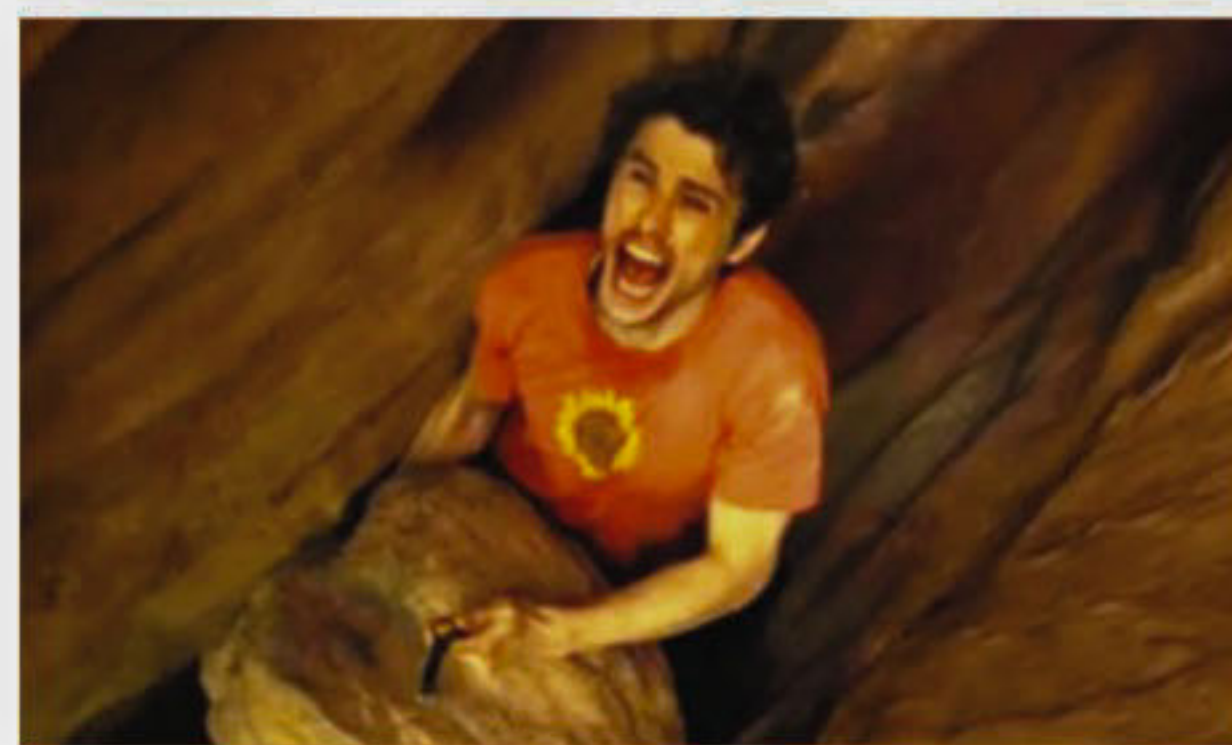
At the recently concluded 37th Telluride Film Festival in Colorado, USA, people fainted at the screenings of Danny Boyle's new film "127 Hours". Two years ago, the director had held the world premiere of his multiple Oscar winning "Slumdog Millionaire" at the same film festival.

"127 Hours" was not listed in Telluride's official programme. Instead, the film was shown as a sneak preview. This was Boyle's way to say thank you to the organisers and attendees of the Telluride festival -- the event that made "Slumdog" a big success before it was shown at the Toronto International Film Festival two years ago.

"127 Hours" is a harrowing true story about a mountain climber Aron Ralston (based on his book "Between a Rock and a Hard Place"), who had to cut off his right arm to free himself, after a fallen boulder trapped him in an isolated canyon in Utah.

The film has a remarkable script -- written by Boyle and his "Slumdog" screenplay writer Simon Beaufoy -- and it is brilliantly made, shot three hours by road from Telluride.

Boyle is at his directorial best. And this was evident from a standing ovation given



James Franco in "127 Hours".

by the audience to Boyle, his lead actor James Franco and Ralston (who was present at the screening). It was an emotional moment as the standing ovation continued for several minutes. "127 Hours" is a very difficult film to watch and not recommended for the weak-hearted. At least one person fainted at each of the three screenings the film had, and had to be escorted out of the theatres by paramedics. Unlike horror films like the "Saw" series, the gore, blood, tension and claustrophobia in "127 Hours" appear very real. And the camerawork by Enrique Chediak and Anthony Dod Mantle gives the film a sense of immediacy.

In what may become a long term relationship, Boyle once

again hired AR Rahman to compose the soundtrack of his new film. Rahman's music -- often exhilarating and complementing the opening and the ending spirit of the film -- mostly makes use of western instruments and compositions. But one can hear Indian tones in Rahman's quieter compositions. In last year's "Couples Retreat", Rahman's music was barely audible. But this time, his soundtrack is very much a character in the film, enhancing the story's emotional depth.

"I wish I could just have Rahman work with me," Boyle later said at an after party organised by the film's producer and distributor Fox Searchlight. "When he goes to Chennai, he gets pulled into so

many projects. But he has a studio in London and I got him there for a few weeks to focus on my film."

Talking about his future projects, Boyle said that for the next two years he is going to be busy with the London Olympics 2012, where he has been hired as the artistic director of the opening ceremony.

He will work on the project with his Oscar-nominated colleague Stephen Daldry ("Billy Elliot", "The Hours" and "The Reader").

"127 Hours" opens on November 5 in the US, in time for the award season. Given the film's extremely difficult subject matter, it will be interesting to see how the older members of the Academy of Motion Picture Arts and Sciences react to it. There is already Oscar nomination talk for Franco -- whose face is captured in at least 70 per cent of the film.

Boyle is still riding on the "Slumdog" love he got from the Academy last year, so there is a strong possibility that he and some of his other off-screen collaborators on "127 Hours" may find themselves nominated again.

Compiled by Correspondent

50th show of Padatik's "Jolbalika" next month

A CORRESPONDENT

The 50th show of Padatik Natya Sangsad's much acclaimed production "Jolbalika" will be staged in October at Zahir Raihan Hall, Sutrapur, Old Dhaka, according to Selim S.H. Chowdhury, chief executive and leader of Padatik Natya Sangshad.

Chowdhury said, "Jolbalika" was staged last month at Experimental Hall, Bangladesh Shilpakala Academy. At the last show, the audience expressed how much they appreciate the production. All the tickets were sold out an hour before the show and many were disappointed, as they did not get tickets. Now we are thinking about selling the tickets at flat rate."

A celebration has been planned revolving around the 50th show of the play. The event will feature musical soiree, mime performance and discussion. "Jolbalika" has been staged many times at home and abroad.

"Our new production will be staged by



A scene from the play.

January next year," added Chowdhury. "Jolbalika", written by Masum Reza and directed by Shamsul Alam Bokul, focuses on rural Bangladesh. The play depicts the

struggles of working class people. The play also lays emphasis on the gender issue, where a male child is given priority over a female.



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

| ATN Bangla | |
|------------|------------------------|
| 11:15 | Musical Programme |
| 12:10 | Dance Programme |
| 01:10 | Bangla Feature Film |
| 04:40 | Ward Number 77 |
| 07:45 | Kacha Gub Paka Gub |
| 08:50 | Auto Suggestion |
| 10:40 | Solo Musical Programme |
| Channel i | |
| 12:35 | Telifilm: Rongin Saree |
| 03:05 | Pendulum |
| 07:50 | I Love You, Me To |
| 09:35 | Cross Action |

| ntv | |
|-------|-----------------------------------|
| 10:05 | Bangla Feature Film |
| 02:30 | Binesuta |
| 05:30 | Off Beat |
| 06:45 | Apon Ainay |
| 08:15 | Shuno Manab |
| 09:15 | Pari Na Pari |
| RTV | |
| 10:00 | Bangla Feature Film |
| 02:45 | Telifilm: I Love You Tinte Karone |
| 06:30 | Mohor Sheikh |
| 09:00 | Drama: Khandakar Electronics |

| 11:40 | Nur Jahan RTV Eid Phono Studio Concert |
|--------------|--|
| ETV | |
| 10:02 | Amader Meherjan |
| 11:30 | Lolitar Eid |
| 01:30 | Bangla Feature Film |
| 05:50 | Dhaka Fashion Week 2010 |
| 07:30 | Eid Masti Dhum |
| 10:30 | Cine Eid |
| DESH TV | |
| 10:30 | Bangla Feature Film |
| 02:30 | Desh Top Chart |
| 03:02 | Telifilm: Kata |
| 07:45 | Ma-er Kache Fera |
| 09:15 | Taroka Judho |
| Banglavision | |
| 10:10 | Bangla Feature Film |
| 02:30 | Live Programme-Housefull |
| 05:15 | Tak Duma Dum |
| 06:05 | Dance Programme |
| 08:10 | Memory Lane |
| 11:15 | Ebong Humaira Begum |

| ATN NEWS | |
|--------------|----------------------------------|
| 11:30 | Sports Insight |
| 02:15 | Amader Katha |
| 05:15 | Pramanno Shomoy |
| 07:30 | Saat Rang (Live) |
| 08:30 | Visual Diary |
| 09:00 | NEWS HOUR |
| Boishakhi TV | |
| 10:20 | Bangla Feature Film |
| 05:20 | Dance Programme |
| 06:10 | Celebrity Magazine |
| 07:50 | Special Magazine Programme |
| 08:30 | Drama: Protipakha |
| HBO | |
| 03:00 | Snow Falling On Cedars |
| 06:00 | The Making Of Kit Kittredge |
| 08:00 | Timeline |
| 10:30 | Dennis The Menace Strikes Again! |
| 12:00 | Hollywood One On One 104 |
| 02:30 | Jackie Chan's First Strike |

| Zee Studio | |
|-----------------|---------------------------------------|
| 03:30 | RoboCop 3 |
| 04:00 | The Sea Inside |
| 08:00 | Progressive Vision |
| 08:30 | The Adventures of Prince Achmed |
| 10:30 | How To Lose Friends & Alienate People |
| 01:30 | Six Days Seven Nights |
| 03:30 | Princess Diaries 2: Royal Engagement |
| 07:00 | Minority Report |
| Star World | |
| 11:30 | Bones |
| 02:30 | Friends |
| 03:30 | Ugly Betty |
| 08:30 | Best Of Koffee With Karan |
| 10:00 | Whose Line Is It Anyway? |
| 10:30 | Bones |
| 12:00 | The Simpsons |
| Cartoon Network | |
| 08:30 | Toon Toast |

| 12:00 | Tom and Jerry Tales |
|---------------------|------------------------------|
| 02:00 | Krishna and Balram |
| 06:00 | Ben 10 |
| 08:30 | Dragon Ball |
| 09:00 | Pokemon |
| 10:30 | Richie Rich |
| National Geographic | |
| 12:30 | True Stories |
| 05:30 | Amazing Moments |
| 07:30 | True Stories |
| 08:30 | Nat Geo Wild |
| 09:30 | Engineering Connections Week |
| 10:30 | Big Cats |
| 11:30 | True Stories |
| Discovery Channel | |
| 06:30 | Haunting, A (Season 4) |
| 09:30 | Surviving Death |
| 11:00 | Destroyed In Seconds |
| 11:30 | How Not To Become Shark Bait |
| 12:30 | Destroyed In Seconds |
| TLC | |
| 11:30 | Kat's Back, Where's Hannah? |
| 01:30 | Hong Kong Food Craze |
| 02:00 | Magic Mike |
| 06:30 | Kat Gets a Scare |
| 08:00 | Take Home Chef 2 |
| BBC World | |
| 12:00 | BBC World News |
| 02:30 | HARDtalk |
| 04:30 | World Business Report |
| 05:30 | GMT |
| 06:45 | Sport Today |
| 07:00 | Impact Asia |
| 10:00 | The Hub |
| 12:00 | World News Today |
| CNN | |
| 12:00 | World Report |
| 03:00 | Larry King Live |
| 05:30 | Talk Asia |
| 09:00 | The Brief |
| 10:00 | Prism |
| 10:30 | Business Traveller |
| 12:00 | Quest Means Business |

| News Bulletin | |
|--|---|
| BTV | 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am |
| News Headlines (Bangla) at 9:00 am. | |
| News (Bangla) at 8:00 am | |
| 2:00 pm, 5:00 pm, 8:00 pm. | |
| News (English) at 10:00am, 4:00 pm, 10:00 pm. | |
| Late Night News (Bangla and English) 11:30 pm. | |
| (To be telecast on all Bangla channels). | |
| CHANNEL-i | 7:00 am, |

| | |
|--|--|
| 1:30pm, 5:00pm, 7:15pm, 10:30pm. | |
| News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm. | |
| News (English) at 6:00pm | |
| Rtv | |
| News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am. | |
| ntv | |
| News (Bangla): 7:30am, 12:02pm, 2:00pm, | |

| | |
|--|--|
| 7:30pm, 10:30pm, 1:00am | |
| ETV | |
| News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm | |
| abc radio | |
| News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am; | |
| English Bulletin: 1:30pm, 7:30pm | |

Ebong Humayra Begum
On Banglavision at 11:15pm
Single Episode
Cast: Hasan Masud , Bindu

Snow Falling on Cedars
On HBO at 03:00pm
Cast: Ethan Hawke, Youki Kudoh

Talk Show: Apon Ainay
On ntv at 06:15pm
Host: Elita Karim

| RADIO FOORTI | |
|--------------|--------------------|
| 07:30 | Hello Dhaka |
| 10:00 | Morning Express |
| 12:00 | No Tension |
| 04:00 | Dhaka Calling |
| 09:00 | Knight Riders |
| RADIO TODAY | |
| 07:15 | Good Morning Dhaka |
| 11:00 | Masti Unlimited |
| 01:00 | Today's Adda |
| 04:00 | U-turn |
| 08:00 | Tobe Tai Hok |
| 11:00 | Raal Vor Gan |
| 02:00 | Back to Back |