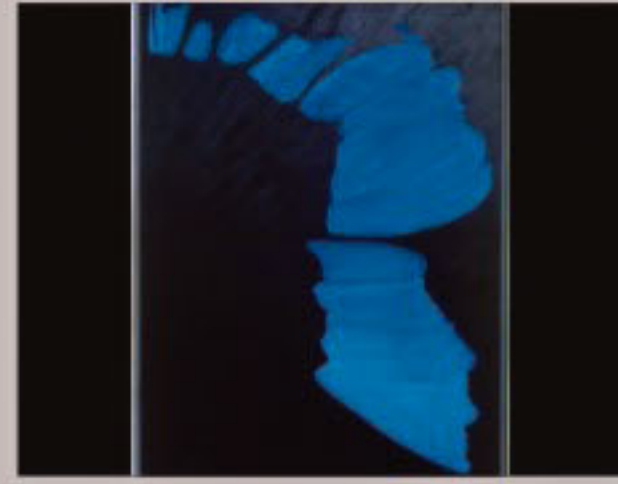


### WHAT'S ON THIS WEEK

#### Solo Art Exhibition

**Title:** The Wing  
**Artist:** Murtaja Baseer  
**Venue:** Galleri Kaya, H-20, R-16 Sector 4, Uttara  
**Date:** September 25-October 10  
**Time:** 10am-8pm



#### Handicraft Exhibition

**Title:** Mastercraftspersons and Crafts Fair 2010  
**Organiser:** National Crafts Council of Bangladesh and Bengal Foundation  
**Venue:** National Museum, Shahbagh  
**Date:** September 18-22  
**Time:** 6pm



#### Group Art Exhibition

**Title:** Rooted Creativity-4  
**Venue:** Bengal Gallery of Fine Arts, 275/F Dhanmondi, R-16, Dhanmondi



#### Solo Art Exhibition

**Title:** Innocence and Experience  
**Artist:** Mohammad Iqbal  
**Venue:** Gallery Chitrak, H-21, R-4, Dhanmondi  
**Date:** September 24-October 12  
**Time:** 10am-8pm



## Journeying back to old songs

SYED BADRUL AHSAN

There is always magic in old music. Those of us who went to school in the Sixties have, in all these years that we have passed from youth to middle age, have somehow remained convinced that the songs we heard Ferdousi Rahman sing in the old days, that her peers gave voice to, are music that remains on a perch higher than anything that we have had before us since then. Think of *jaar chhaya porhechhe / monero aina te* and you will know. Sheer romance underpins the song, in much the same way that



Ferdousi Rahman

*mor aage* has something of the pristine about it. It is one song that lovers may have been singing for centuries, as much as they may have been singing another Faruk number... *aami nijer nanej jeno / gopone dhora porhechhi*.

Speaking of Shahnaz Rahmatullah, the coruscating melody of *phooler kaane bhromor eshe / chupi chupi bole jaaye* remains unbeatable. Our mothers' generation was seduced by this song; and our lovers have been bowled over by it. Then too there is *aami je kebol bole choli tumi to kichhu bolona* by Mahmudunnabi, a song symbolic of



Bashir Ahmad



Mahmudunnabi



Abdul Jabbar

absolute pain struggles with the need for love in *ke amar ondh moner bondho duar / fello khule tumi jaante cheyo na*. Ferdousi's voyage into the world of Urdu music, which music was touched by the inimitable splendour arising in Robin Ghosh, remains an equally poignant reminder of the good old times for us. *Ye arzoo jawan jawan and wo mere saamne tasveer bane baithe hain* are symbols of the grandeur we once associated with music in our part of the world. You spot that grandeur again in Farida Yasmeen's *saiyan bedardi mora dard na jaane re*.

Which brings us to Bashir Ahmad. In the Sixties (and the Sixties will always be a period of renaissance for people of my generation), he made us swoon with numbers like *tomar kajol kesh chorhalo bole / ei raat emon modhur*. There were other songs from him, of course. No one who has heard *pinjor khule diyechhi* will ever forget the haunting melody that came with it. And there is all the treasury of his Urdu songs in movies such as *Talaash* and *Darshan*. In *Talaash*, as in the unforgettable *Rajdhanir Booke*, you wade through the Robin Ghosh effect. *Kuch apni kahiye / kuch meri suniye* is a symbol of youthful romance not to be touched by the ravages of time. When Rahman sings and turns behind a blazing Shabnam, it is the soul in you he gives expression to. A similarity of feeling is what you go through when Talat Mehmood sings *tomare legechhe ato je bhalo / chand bujhi ta jaane*.

As you struggle to find a way out of the chaos which defines much of music



Shahnaz Rahmatullah

these days, you know too that there is hope which springs in some of the young men and women you spot on those ubiquitous song competitions on television these days. India's Shreya Ghoshal takes you right back to the Fifties when she sings the old Lata number, *ye zindagi usi ki hai / jo kisi ka ho gaya*. The audience listens and gazes in wonder when the very young Abhaas chooses the most difficult of songs to sing before it. And, yes, back in the old days, it was difficult, soul-piercing songs that came from the men and women who sing no more or who do not sing much any more. Khondkar Faruk Ahmed's songs were emblematic of high romance in the era when our parents were young. Remember his duet with Shahnaz Rahmatullah? *Aha jhiri jhiri hawa / ar ektu ektu chhono / keno bhalo laage / bolbo jodi shorom ranga / mukh ti tule ektu khani / hasho to*

pure bliss. And Mahmudunnabi? Whatever poetry he touched, he turned into elegance. In *ei shopno ghera din raakhbo dhore / shajabo bashor bodhu tomari tore* he makes you wish that youth lingered, that it did not have to pass into sunken cheeks and receding hairlines. How many times have Bengali men sung the ageless Kishore number, *prithibi bodle gachhe ja dekhi notun laage?* And how often did your soul break into a waltz with Hemonto's *shurer akashe tumi je go shuktara?*

Abdul Jabbar's *ekti moner ashish tumi/kachhe jokhon ele* (and this was in the early Seventies) sends pleasing tremors through the heart. Similar tremors were felt in his earlier song, *ogo lajuk lota shudhu ei logone / mon chaaye nirobe tomare / keno baare baare*. When Prasun and Anuradha recreate the old Hemant-Lata magic of *jaag dard-e-ishq jaag / dil ko beqar kar / chherh ke ansoo-on ka raag*, it is the fleeting beauty of time that courses through your sensibilities. You could say the same as you play Mehdi Hasan's *hamari sanson mein aaj tak wo henna ki khushboo mehek rahi hai / labon pe naghme machal rahen hain nazar se masti chhalak rahi hai*.

Ah, memories assail us, through the old alleys of the heart and the wild forests of the soul. You think you hear a voice in the distant clouds. You hear Rafi sing *yaad na jaaye beete dino ki / jaa ke na aaye jo din / dil kyun bulaye unhen...*

Syed Badrul Ahsan is Editor, Current Affairs, The Daily Star.

## Another Oscar nod for "Slumdog" director?

At the recently concluded 37th Telluride Film Festival in Colorado, USA, people fainted at the screenings of Danny Boyle's new film "127 Hours". Two years ago, the director had held the world premiere of his multiple Oscar winning "Slumdog Millionaire" at the same film festival.

"127 Hours" was not listed in Telluride's official programme. Instead, the film was shown as a sneak preview. This was Boyle's way to say thank you to the organisers and attendees of the Telluride festival -- the event that made "Slumdog" a big success before it was shown at the Toronto International Film Festival two years ago.

"127 Hours" is a harrowing true story about a mountain climber Aron Ralston (based on his book "Between a Rock and a Hard Place"), who had to cut off his right arm to free himself, after a fallen boulder trapped him in an isolated canyon in Utah.

The film has a remarkable script -- written by Boyle and his "Slumdog" screenplay writer Simon Beaufoy -- and it is brilliantly made, shot three hours by road from Telluride.

Boyle is at his directorial best. And this was evident from a standing ovation given



James Franco in "127 Hours".

by the audience to Boyle, his lead actor James Franco and Ralston (who was present at the screening). It was an emotional moment as the standing ovation continued for several minutes.

"127 Hours" is a very difficult film to watch and not recommended for the weak-hearted. At least one person fainted at each of the three screenings the film had, and had to be escorted out of the theatres by paramedics. Unlike horror films like the "Saw" series, the gore, blood, tension and claustrophobia in "127 Hours" appear very real. And the camerawork by Enrique Chediak and Anthony Dod Mantle gives the film a sense of immediacy.

In what may become a long term relationship, Boyle once

again hired AR Rahman to compose the soundtrack of his new film. Rahman's music -- often exhilarating and complementing the opening and the ending spirit of the film -- mostly makes use of western instruments and compositions. But one can hear Indian tones in Rahman's quieter compositions. In last year's "Couples Retreat", Rahman's music was barely audible. But this time, his soundtrack is very much a character in the film, enhancing the story's emotional depth.

"I wish I could just have Rahman work with me," Boyle later said at an after party organised by the film's producer and distributor Fox Searchlight. "When he goes to Chennai, he gets pulled into so

many projects. But he has a studio in London and I got him there for a few weeks to focus on my film."

Talking about his future projects, Boyle said that for the next two years he is going to be busy with the London Olympics 2012, where he has been hired as the artistic director of the opening ceremony.

He will work on the project with his Oscar-nominated colleague Stephen Daldry ("Billy Elliot", "The Hours" and "The Reader").

"127 Hours" opens on November 5 in the US, in time for the award season. Given the film's extremely difficult subject matter, it will be interesting to see how the older members of the Academy of Motion Picture Arts and Sciences react to it. There is already Oscar nomination talk for Franco -- whose face is captured in at least 70 per cent of the film.

Boyle is still riding on the "Slumdog" love he got from the Academy last year, so there is a strong possibility that he and some of his other off-screen collaborators on "127 Hours" may find themselves nominated again.

Compiled by Correspondent

## 50th show of Padatik's "Jolbalika" next month

A CORRESPONDENT

The 50th show of Padatik Natya Sangsad's much acclaimed production "Jolbalika" will be staged in October at Zahir Raihan Hall, Sutrapur, Old Dhaka, according to Selim S.H. Chowdhury, chief executive and leader of Padatik Natya Shanshad.

Chowdhury said, "Jolbalika" was staged last month at Experimental Hall, Bangladesh Shilpakala Academy. At the last show, the audience expressed how much they appreciate the production. All the tickets were sold out an hour before the show and many were disappointed, as they did not get tickets. Now we are thinking about selling the tickets at flat rate."

A celebration has been planned revolving around the 50th show of the play. The event will feature musical soiree, mime performance and discussion. "Jolbalika" has been staged many times at home and abroad.

"Our new production will be staged by



A scene from the play.

January next year," added Chowdhury. "Jolbalika", written by Masum Reza and directed by Shamsul Alam Bokul, focuses on rural Bangladesh. The play depicts the

struggles of working class people. The play also lays emphasis on the gender issue, where a male child is given priority over a female.



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

### ATN Bangla

11:15 Musical Programme  
12:10 Dance Programme  
01:10 Bangla Feature Film  
04:40 Ward Number 77  
07:45 Kacha Gub Paka Gub  
08:50 Auto Suggestion  
10:40 Solo Musical Programme  
Channel i  
12:35 Telifilm: Rongin Saree  
03:05 Pendulum  
07:50 I Love You, Me To  
09:35 Cross Action

### ntv

10:05 Bangla Feature Film  
02:30 Binesuta  
05:30 Off Beat  
06:45 Apon Ainay  
08:15 Shuno Manab  
09:15 Pari Na Pari

### RTV

10:00 Bangla Feature Film  
02:45 Telifilm: I Love You Tinte Karone  
06:30 Mohor Sheikh  
09:00 Drama: Khandakar Electronics

11:40 Nur Jahan RTV Eid Phono Studio Concert

### ETV

10:02 Amader Meherjan  
11:30 Lolitar Eid  
01:30 Bangla Feature Film  
05:50 Dhaka Fashion Week 2010  
07:30 Eid Masti Dhum  
10:30 Cine Eid

### DESH TV

10:30 Bangla Feature Film  
02:30 Desh Top Chart  
03:02 Telifilm: Kata  
07:45 Ma-er Kache Fera  
09:15 Taroka Judho

### Banglavisision

10:10 Bangla Feature Film  
02:30 Live Programme-Housefull  
05:15 Tak Duma Dum  
06:05 Dance Programme  
08:10 Memory Lane  
11:15 Ebong Humaira Begum

### ATN NEWS

11:30 Sports Insight  
02:15 Amader Katha  
05:15 Pramanno Shomoy  
07:30 Saat Rang (Live)  
08:30 Visual Diary  
09:00 NEWS HOUR

### Boishakhi TV

10:20 Bangla Feature Film  
05:20 Dance Programme  
06:10 Celebrity Magazine  
07:50 Special Magazine Programme  
08:30 Drama: Protipakha

### HBO

03:00 Snow Falling On Cedars  
06:00 The Making Of Kit Kittredge  
08:00 Timeline  
10:30 Dennis The Menace Strikes Again!  
12:00 Hollywood One On One 104  
02:30 Jackie Chan's First Strike

### Zee Studio

03:30 RoboCop 3  
04:00 The Sea Inside  
08:00 Progressive Vision  
08:30 The Adventures of Prince Achmed  
10:30 How To Lose Friends & Alienate People  
01:30 Six Days Seven Nights  
03:30 Princess Diaries 2: Royal Engagement  
07:00 Minority Report

### Star World

11:30 Bones  
02:30 Friends  
03:30 Ugly Betty  
08:30 Best Of Koffee With Karan  
10:00 Whose Line Is It Anyway?  
10:30 Bones  
12:00 The Simpsons

### Cartoon Network

08:30 Toon Toast

### Tom and Jerry Tales

02:00 Krishna and Balram  
06:00 Ben 10  
08:30 Dragon Ball  
09:00 Pokemon  
10:30 Richie Rich

### National Geographic

12:30 True Stories  
05:30 Amazing Moments  
07:30 True Stories  
08:30 Nat Geo Wild  
09:30 Engineering Connections Week  
10:30 Big Cats  
11:30 True Stories

### Discovery Channel

06:30 Haunting, A (Season 4)  
09:30 Surviving Death  
11:00 Destroyed In Seconds  
11:30 How Not To Become Shark Bait  
12:30 Destroyed In Seconds

### TLC

11:30 Kat's Back, Where's Hannah?  
01:30 Hong Kong Food Craze  
02:00 Magic Mike  
06:30 Kat Gets a Scare  
08:00 Take Home Chef 2

### BBC World

12:00 BBC World News  
02:30 HARDtalk  
04:30 World Business Report  
05:30 GMT  
06:45 Sport Today  
07:00 Impact Asia  
10:00 The Hub  
12:00 World News Today

### CNN

12:00 World Report  
03:00 Larry King Live  
05:30 Talk Asia  
09:00 The Brief  
10:00 Prism  
10:30 Business Traveller  
12:00 Quest Means Business

### News Bulletin

BTB  
News Headlines (Bangla) at 9:00 am.  
News (Bangla) at 8:00 am  
2:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 10:00am, 4:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).  
CHANNEL-i  
News (Bangla): 7:00 am,

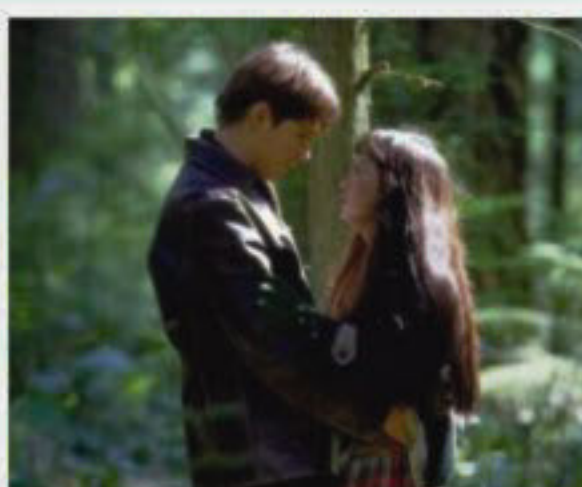
9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am  
ATN BANGLA  
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am  
News Every Hour:  
7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm  
News (English): 9:00 am, 6:00 pm.  
BANGLAVISION  
News (Bangla) at 7:30am,

1:30pm, 5:00pm, 7:15pm, 10:30pm.  
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.  
News (English) at 6:00pm  
Rtv  
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am  
ntv  
News (Bangla): 7:30am, 12:02pm, 2:00pm,

7:30pm, 10:30pm, 1:00am  
ETV  
News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm  
abc radio  
News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am;  
English Bulletin: 1:30pm, 7:30pm



**Ebong Humayra Begum**  
On Banglavisision at 11:15pm  
Single Episode  
Cast: Hasan Masud , Bindu



**Snow Falling on Cedars**  
On HBO at 03:00pm  
Cast: Ethan Hawke, Youki Kudo



**Talk Show: Apon Ainay**  
On ntv at 06:15pm  
Host: Elita Karim



### RADIO FOORTI

07:30 Hello Dhaka  
10:00 Morning Express  
12:00 No Tension  
04:00 Dhaka Calling  
09:00 Knight Riders

### RADIO TODAY

07:15 Good Morning Dhaka  
11:00 Masti Unlimited  
01:00 Today's Adda  
04:00 U-turn  
08:00 Tobe Tai Hok  
11:00 Raal Vor Gan  
02:00 Back to Back

### abc radio fm 89.2

06:00 Bhorer Janalay  
09:00 Mukhorilo Jiboney  
12:00 Darun Dupurey  
03:00 Duranto Bikelley  
05:00 Shondha Tara  
07:00 Shaj-er Maya  
09:00 Raat-er Akashey  
11:00 Galper Shesh Nei