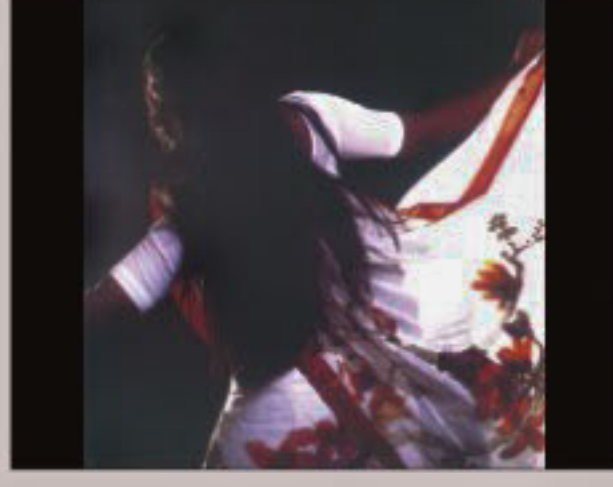


WHAT'S ON THIS WEEK

Exhibition of Sari

Title: Prokriti-2
Venue: Alliance Francaise de Dhaka, 26, Mirpur Rd, Dhanmondi
Date: September 4-8



Film Screening

Film: Lucky Luke
Venue: Alliance Francaise de Dhaka, 26, Mirpur Rd, Dhanmondi
Date: September 17
Time: 6pm

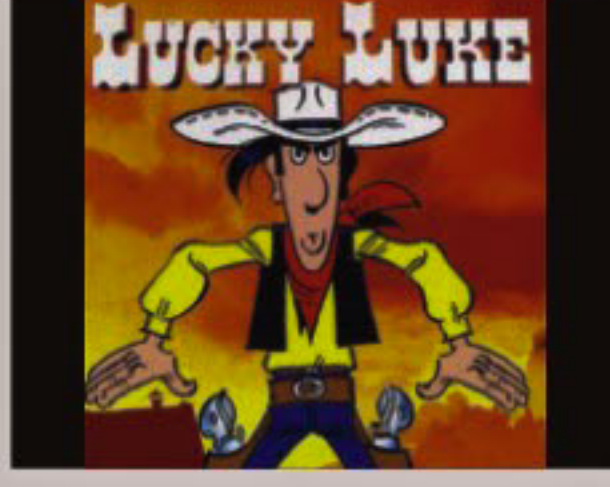


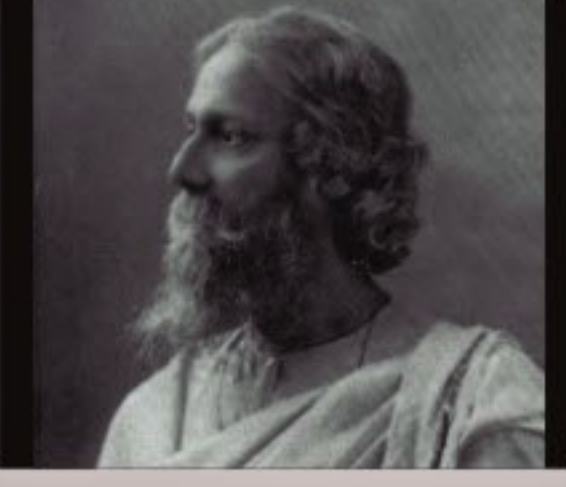
Photo Documentation

Title: Sacred Relics of the Prophets
Venue: Goethe-Institut Bangladesh H10, Rd 9, Dhanmondi
Date: September 1-9
Time: 10am-8pm



Cultural Programme

Organiser: Russian Centre of Science and Culture and Bangladesh-Russia Friendship Society
Venue: Auditorium, RCSC, H 510, Rd 7, Dhanmondi
Date: September 16
Time: 6pm



Keeping the spirit of Nazrul alive



Kazi Nazrul Islam

DR. NASHID KAMAL

In his Islamic songs, he articulated praises of Allah and his Prophet (PBUH). He depicted each and every ritual of Islam and wrote songs on Ramadan, Eid, Zakat, Shab-e-Barat, Ashura, which were hitherto unknown in Bengali literature. At that time he found the entire Muslim community in India lacking in spirit and to raise their morale and imbibe the seeds of progress, he sang out loud

Bajiche damama bandh re amama

Shir uchu kori Musalman

Similarly, in his *Shyama Sangeet* and other Hindu devotional songs, he profusely wrote about the various deities and weaved picturesque images of mythological events.

The underlying message was that each religion has its own beauty, own doctrines and one is not necessarily the opponent of the other. He clearly indicated that in times of deep crisis humanity is the religion to be practiced

Hindu an ora Muslim oi jiggashey kone jon

Kandari bolo dubichhe manob, shontan more mar

Mora eki brinte duti kushum Hindu Musalman

Muslim tar noyonmoni Hindu tahar pran

In his romantic songs and poems, the lover Nazrul displayed his emotions in an unabated manner. From pangs of separation, to descriptive imagery of his beloved, with very sensitive analogies he comes across as a man full of passion. In his last speech he clearly mentioned that he had not come to this world to become a poet, he had come to seek love and the disappointment of not receiving true love had turned him into a poet (in "Jodi Aar Banshi Na Bajey"). My interpretation is that he was not only seeking love from a woman, it was the absence of love in society that turned him into a rebel, a poet, a writer -- seeking love for humanity and respect towards God's creations.

All these messages consolidated together speak of an amorous man who stood for the truth, who was fearless ("Aponare Chhara Korina Kahare Kurnish"), who believed in amity and world peace through practice of equality. We need to disseminate these messages every single day through our radio, TV, newspaper etc. Birthdays and death anniversaries are not enough to remember and uphold the philosophies of Nazrul, nor are they enough to impart these values amongst our young. His philosophies need to percolate and fill the air. We wish that his songs of harmony, of togetherness, of speaking out against oppression are aired again and again. From dawn to dusk Nazrul has given us enough material to fill the media. His songs, poems and writings would enable us to become greater human beings, to rise above discrimination and stand together for humanity.

The writer is a noted singer and educationist.

The divine appeal of Kirtan

Live performance in Kushtia

AMANUR AMAN, Kushtia

Kirtan is the call-and-response chanting inspired and popularised by the great saint Sri Krishna Chaitanya Mahaprabhu. The roots of Kirtan go back over 500 years. During this period the influence and style of Kirtan became the focal point for the upsurge in religious expression in Bengal led by Chaitanya Mahaprabhu.

A musical programme featuring Kirtan was held in Kushtia last Sunday. The event also included a reception for renowned Kirtan artiste Nirmol Halder.

Dhrupadi, a music organisation of Kushtia, arranged the programme at Tagore Lodge, the ancestral homestead of Rabindranath Tagore.

Nirmol Halder, president of Bangladesh Sangkirtan Society, inaugurated the programme as chief guest.

Advocate Subrato Chakrabarty, president of Dhrupadi, chaired the inaugural programme. Among others, Dr. Arbind Saha, Associate Professor of Accounting, Islamic university, Kushtia; classical singer and general secretary of Bangladesh Sangkirtan Society, Uttam Chakrabarty; artist Shankar Bagchi and Dhrupadi general secretary Mir Jahid, spoke on the occasion.

Nirmol Halder was born in 1943 at



Kirtan singers perform at the programme.

PHOTO: STAR

Gournadi in Barisal. He is one of the oldest Kirtan singers in the country. He had his music lessons in Kolkata. Nirmol stayed with Satya Narayan Community and Purbobanga Community in Kolkata for seven years. He came to Bangladesh in 1971 and formed Satyanarayan Community. He is still performing as a member (chief) of the community.

It should be mentioned that Nirmol Halder has played a significant role during the Liberation War. He encouraged freedom fighters at camps in India during the war in 1971.

In his speech, Halder urged the government to take initiatives to open up a music school specialising in Kirtan, under the national Shilpakala Academy.

Mallika Sherawat turns singer

PALLAB BHATTACHARYA, New Delhi

Bollywood screen siren Mallika Sherawat is all set to take on a new role -- as a singer. Mallika is making her debut as a crooner in her Hollywood project "Hiss".

The music for the film has been composed by Julian Lennon, son of

Beatles legend John Lennon. Mallika returned to Mumbai recently after spending almost a year in Los Angeles. She recorded the song at a studio in Los Angeles.

Mallika has lent her voice, singing for two songs. The first of the songs has been composed and arranged by Julian Lennon. The second number Mallika recorded has been arranged by German composer Alexander Von Bubenheim.

The film, which also stars Bollywood actors Irrfan Khan and

Divya Dutta, has five songs and three dance remixes and is slated for release this October.

For her part, Mallika said, "I'm so excited about the 'Hiss' soundtrack. We have an amazing background score by German maestro Alexander von Bubenheim but I am pleased to announce that for the first time ever, I have sung for a film."



Mallika Sherawat

Eid special

TV play "Rubik's Cube" on Channel i

A CORRESPONDENT

Humayun Ahmed's single-episode play "Rubik's Cube" will be aired on Channel i on Eid day at 7:50 pm.

The story of the play follows a psychiatrist. The psychiatrist is fascinated with how a sane individual gradually becomes insane. To satiate his curiosity he drives his near and dear ones to insanity.

One day the psychiatrist invites a professional killer and locks him up in the bathroom. Then starts his experiment on the killer. He observes his subject through a close circuit camera. The psychiatrist's niece comes to know about the killer and wants to release him. But the psychiatrist puts forward a condition -- she has to solve the puzzle of a Rubik's Cube.

The cast includes Tarik Anam Khan, Sohel Arman and Tahsin.



Tarik Anam Khan (L) in the TV play.



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN Bangla

03:45 Jhotpot Iftar
04:30 Jantey Chai
05:10 Kerat Competition
10:45 Bihongo Katha
12:30 Grameenphone Lead News

ETV

03:30 Drama
04:30 Elating Belating
05:25 Taja Ekusher Shandha
05:45 Jhotpot Iftar
06:20 Rojadar
07:50 Shiam O Shustotha

Channel i

01:05 Ebong Cinemar Gaan
01:30 Hridoyer Gaan
03:45 Boi Ebong Boi
06:00 Ramjanul Mubarak
07:50 Channel i Shera Kontho'10
12:00 Grameenphone Ajker Shangbadpotro

Desh TV

04:30 Bazarey Notun
05:30 Durpaath
06:25 Atto Dharshan
12:30 Gazi Group Total Sport

Rtv

10:45 Tarokalap
02:30 Bangla Feature Film

05:00 Ramjaner Jiggasha
06:00 Ramjan O Iftar
09:45 Grihosholli
11:45 Very Filmy

Banglavision

03:00 Cinebit Shadakalo
04:10 Amader Jibone Ramjan
06:00 Hamd, Naat O Ajan
11:25 Raat Biratey
12:30 Bashudha Cinemar Gaan

Boishakhi TV

01:40 Boishakhi Shur
02:40 Music Time
03:40 Nazrul Sangeet
05:30 Shudhu Cinemar Gaan
06:20 Gaan Chitra
11:30 Boishakhi Shongskriti O Binodon

ATN News

11:30 Sports Insight
02:15 Amader Katha
05:15 Pramanno Shomoy
07:30 Saat Rang (Live)
08:30 Ekdin Protidin
09:00 News Hour

HBO

10:00 Mr. Woodcock
12:30 Delta Force 2: The Colombian Connection
02:30 Jackie Chan's Thunderbolt
05:00 School Ties
07:30 Airplane II: The Sequel
09:30 The International
12:00 Crazy Eights

Zee Studio

01:30 Along Came a Spider
04:50 The Haunted Mansion
06:50 The Truman Show
09:30 Flightplan
11:45 Déjà vu

Star Movies

1035 Eleventh Hour
01:55 Bonneville
03:35 Righteous Kill
05:20 Meteor Storm
07:00 Ever After: A Cinderella Story
09:10 La Linea
10:50 Into The Blue 2: The Reef

Star World

11:30 Bones

01:00 The Simpsons
03:30 Ugly Betty
08:30 Best Of Koffee With Karan
09:30 Masterchef Australia
10:30 Bones
11:30 How I Met Your Mother
12:00 The Simpsons

Cartoon Network

08:00 What's New Scooby-Doo?
12:00 Tom and Jerry Tales
04:30 Pokemon DP
05:30 Hot Wheels: Battle Force 5
08:30 Dragon Ball
09:00 Pokemon DP
10:30 Richie Rich

National Geographic

12:30 True Stories
05:00 Nat Geo Junior
07:30 True Stories
08:30 Nat Geo Wild
10:30 India: Mumbai Mega Flood
11:30 True Stories

Discovery Channel

10:30 Survivorman
12:30 Dirty Jobs

02:30 Animal Face-Off
07:30 Destroyed In Seconds
09:30 Man vs. Wild
10:30 I Shouldn't Be Alive
11:30 A Haunting

TLC

11:30 Crüefest
06:30 Kat's World Record
08:00 Take Home Chef

CNN

12:00 World Report
03:00 Larry King Live
09:00 The Brief
10:00 Prism
10:30 Changing Places: The New Iraq
12:00 Quest Means Business

BBC World

12:00 BBC World News
02:30 HARDtalk
04:30 World Business Report
05:00 GMT with George Alagiah
10:00 The Hub with Nik Gowing
12:00 World News Today with Zeinab Badawi

Talk Show

ATN Bangla	Gaan
01:25pm Kothamala	Desh TV
Channel i	11:45 Shoja Kotha
09:45am Grameenphone	Rtv
12:30pm Trito Matra	07:00pm Road To Democracy
12:30pm Citycell Taroka	Banglavision
ETV	09:05pm Porompota
10:10pm Galpo Shalpo	

Drama Serial

ATN Bangla	Desh TV
08:00pm Madhabi Vila	08:15pm Shubhra
08:40pm Tomato Ketchup	09:45pm Khoar
09:20pm Poush Phaguner Pala	10:30pm Metro
10:55pm Nandini	Rtv
Channel i	09:00pm Beauty Parlour
5:15pm Koushol	Banglavision
11:30pm All Out	08:15pm Mad Bhai
ETV	09:45pm Fifty Fifty
08:20pm Ek E Shunya	Boishakhi TV
08:00pm Dosh	08:00pm Empty Pocket
09:30pm Jahur Ali Jahuri	09:10pm Momer Putul

News Bulletin

BTV

News Headlines (Bangla) at 9:00 am.
News (Bangla) at 8:00 am
2:00 pm, 5:00 pm, 8:00 pm.
News (English) at 10:00am, 4:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i
News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am

ATN BANGLA

NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am
News (English) at 10:00am, 4:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i
News (Bangla): 7:00 am,

1:30pm, 5:00pm, 7:15pm, 10:30pm.

NEWS (Bangla)

7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am
News (English) at 6:00pm
Rtv
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
News (Bangla): 7:30am, 12:02pm, 2:00pm,

7:30pm, 10:30pm, 1:00am

ETV

News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm
abc radio
News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am;
English Bulletin: 1:30pm, 7:30pm



Poush Phaguner Pala
On ATN Bangla at 09:20pm
Drama serial
Cast: Ferdausi Majumdar, Afroza Banu



The International
On HBO at 09:30pm
Genre: Action
Cast: Clive Owen, Naomi Watts



Momer Putul
On Boishakhi TV at 09:10pm
Drama Serial
Cast: Manosh Bandyopadhyay, Shirin Bakul



RADIO FOORTI
07:30 Hello Dhaka
10:00 Morning Express
12:00 My Time
01:00 No Tension
04:00 Dhaka Calling
09:00 Night Rider
01:00 Back to Back music

abc radio fm 89.2
06:00 Bhorer Janalay
09:00 Mukhorito Jiboney
12:00 Darun Dupurey
03:00 Duranto Bikelley
05:00 Shondhatara
07:00 Shajer Maya
09:00 Raat-er Akashey
11:00 Golper Shesh Nei

RADIO TODAY
07:15 Good Morning Dhaka
11:00 Musti Unlimited
01:00 Today's Adda
04:00 U Tum
08:00 Tobey Tai Hok
11:00 Raat Bhor Gaan
12:00 Today's Happy Moments