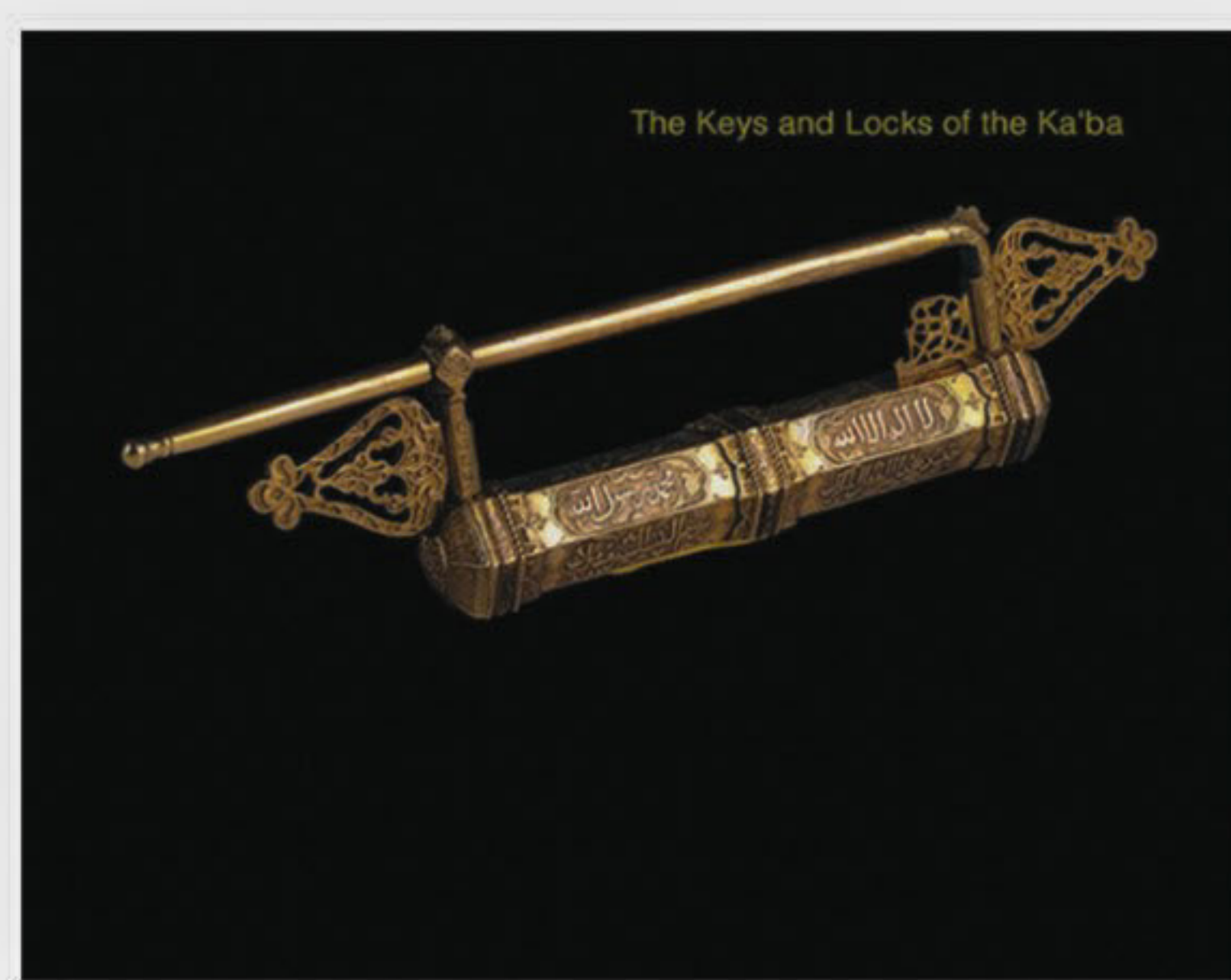


<p>WHAT'S ON THIS WEEK</p>	<p>Calligraphy Exhibition Calligrapher: Najib Tareque Venue: Impressions Gallery, 67, Gulshan Avenue Date: August 19-September 19 Time: 9:30am-2:30pm and 4-5pm (Sunday-Thursday) and 10am-1pm (Saturday)</p>	<p>Photography Exhibition Title: Ramadan in the Middle East Photographer: Christel Becker-Rau Venue: Goethe-Institut Bangladesh, H-10, Rd-9, Dharmondi Date: August 9-September 9 Time: 10am-8pm</p>	<p>Group Art Exhibition Title: Glory of Vision Venue: Zainul Gallery-2, Faculty of Fine Arts, University of Dhaka Date: September 2-10 Time: 11am-8pm</p>	<p>Photo Exhibition To mark Int'l Day of Tourism Title: Tourist Sights of Moscow and Moscow Region Venue: Modern Language Institute, DU Date: September 2-28</p>
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Sacred relics of the Prophets

Photography exhibition at Goethe-Institut



A total of 45 photographs are on display at the exhibition, featuring household objects, apparels, swords, shoes, veils used by some prophets and their family members and associates.

A CORRESPONDENT

A photo exhibition, titled "Sacred Relics of the Prophets", is on at Goethe-Institut, Bangladesh. Consulate general of Turkey, Salahuddin Kashem Khan, inaugurated the exhibition on September 2. Executive director of Turkish Cultural Centre in Bangladesh, Fatih Celik, and Goethe Institut- Bangladesh director, Angela Grunert, spoke at the opening of the exhibition. A number of noted Islamic scholars, intellectuals and historians attended the programme.

A total of 45 photographs are on display at the exhibition, featuring household objects, apparels, swords, shoes, veils used by some



prophets and their family members and associates. Turkish Cultural Centre, Museum, Istanbul has organised the show. The precious originals are housed at the famous Topkapi Palace

Museum. In 1923, the palace became a museum and today contains one of Turkey's finest historic collections including objects from the Ottoman era.

A photograph shows the bridal veil of Fatema, while another image presents three sacred sandals and shoes, which were worn by Prophet Mohammed (PBUH).

One of the highlights is a photo of the keys and locks of the Ka'ba. Another photograph presents the cooking vessels of Prophet Abraham.

"The real relics of many prophets have been kept at the Topkapi Palace Museum for the last four centuries," said the organisers.

The exhibition ends on September 10.

Mahila Samiti's new building to have two auditoriums

JAMIL MAHMUD

Bangladesh Mahila Samiti, which is widely considered as the epicentre of neo-theatre movement in the country, will have two state of the art and multi-functional auditoriums in its newly planned building. The decision came after a rumour that Mahila Samiti's new building would not include any auditorium.

A team of delegates from Bangladesh Group Theatre Federation (BGTF) had a formal meeting with the Mahila Samiti authorities on September 4, where designs of the planned auditoriums were unveiled.

The new auditoriums would be named after Dr. Nilima Ibrahim and Ivy Rahman, two former presidents of the Samiti. The Nilima Ibrahim Auditorium would have 300 seats, while the Ivy Rahman Auditorium would have 200 seats. The new building would have eight floors.

Leaders of BGTF expressed their appreciation to the Mahila Samiti authority to keep the theatre heritage alive.

"Mahila Samiti has a great historic value considering the theatre movements in Bangladesh. The institution authority is aware of this. It is a good initiative. I hope the new auditoriums would be better than the present one," said Ramendu Majumder, president of ITI Worldwide. Majumder was a member of the BGTF delegation.

The team also included Nasiruddin Yousuff, chief of Dhaka Theatre; Liakat Ali Lucky, president, BGTF and veteran theatre activist Keramat Mawla. Amongst Mahila Samiti authorities, Sitara Ahsanullah and Tania Bakht, president and general secretary respectively, were present at the meeting.

President of BGTF, Liakat Ali Lucky, expressed his contentment and said, "Mahila Samiti is not only a place of value for the theatre activists, but rather it has been a centre for all forms of cultural practices. I hope the auditoriums will bring back the golden days of Bailey road."

Bangladesh Mahila Samiti, known before 1972 as the All Pakistan Women's Association, was founded in 1949. It was a government-sponsored organisation for women from the middle class families with the objective of initiating voluntary social welfare activities. It was given its current name in 1972.

The first public show at the Mahila Samiti auditorium was Nagarik Natya Shampradaya's "Baki Itihash". Aly Zaker directed the play.



Prachyanat's "A Man for All Seasons" at the current Mahila Samiti Auditorium.

Indian film on Jesus' childhood

A Bollywood director is all set to make the first Indian film about the childhood of Jesus.

Filmmaker Singeetham Srinivasa Rao said his production would be narrated in four languages and feature an all-Indian cast of child actors and seven devotional songs.

Producer Konda Krishnam Raju said that the film revolves around the childhood of Jesus, a contrast with other movies that depict the later years.

"This is the first presentation of this type in Bollywood history," the Telegraph quoted Raju as saying.

While the movie has special significance for Christians, it is "intended for a global audience," Rao said.

American makeup artist Christien Tinsley,



who earned an Academy Award nomination for his work on "The Passion of the Christ", will also be involved in the film.

At US 30 million dollars (19.5 million pounds), the filmmakers say, the film about Jesus will be one of India's highest budget movies. An average Indian movie costs about 500,000 dollars (325,000 pounds).

Aditya Productions plans to release the movie next year in English and three Indian languages -- Telugu, Hindi and Malayalam.

South Indian star Pawan Kalyan will narrate the Telugu and Malayalam versions, while other well known actors will narrate the English and Hindi versions, the filmmakers said.

Source: Internet

Konkona Sen gets married



(From left) Ranvir Shorey, Aparna Sen and Konkona.

Bollywood actress Konkona Sen Sharma has confirmed that she has tied the knot with her long-time boyfriend Ranvir Shorey at a private ceremony in Mumbai.

"Hey guys. Ranvir and I got married on the 3rd (September). Thanks for all the good wishes!

Goodnight," Konkona, 30, posted on her microblogging page Twitter.

The couple, who got engaged in 2008, reportedly exchanged wedding vows in an intimate ceremony at their Goregoan residence. Only a small number of friends, including

Fardeen Khan and Shilpa Shetty, attended.

While Ranvir, 38, was dressed as a Punjabi groom, Konkona wore a Bengali sari and her grandmother's jewels.

"We wanted you to read it here first but... we got married! Yay," wrote Ranvir on his Twitter page. "The best wish/advice I've received on marriage so far: 'Congratulations! Don't do it again.'"

Konkona, daughter of Bengali filmmaker and actress Aparna Sen, is known for her roles in "Mr & Mrs Iyer", "Page 3", "Life... In A Metro" and "Wake Up Sid".

While Ranvir made his mark with films like "Honeymoon Travels Pvt Ltd", "Khosla Ka Ghosla", "Pyaar Ke Side Effects" and "Mixed Doubles".

As soon as the National Award winning actress confirmed her marriage, congratulatory messages have started coming in on the microblogging site:

Genelia D'Souza: "Congratulations Konkona, lots of love and happiness to a new life."

Shabana Azmi: "Congratulations both of you - bahut saara pyar (lots of love)."

Karan Johar: "...huge congratulations!!! The best years ahead!!!"

Source: Internet

Eid Special

Live music show "Call-er Gaan" on Desh TV

A CORRESPONDENT

As part of its Eid programmes, Desh TV will air four special episodes of its regular live musical programme "Call-er Gaan". The episodes will feature popular artistes both from Bangladesh and India.

The artistes to be featured on the programme are James, Nokul Kumar Biswas, Swapon Kumar Bosu and the band Bhoomi (from Kolkata).

The special episodes will be aired on Eid day and the third, fifth and sixth day of Eid. The programme will start from 12 am except for the sixth day of Eid, when it will go on air at 11:45 pm.

Viewers can request the featured artistes to sing their favourite songs through SMS or phone calls.

Alamgir Hossain is the producer of the programme.



James is one of the featured artistes on the Eid-special programme.

Drama serial "Shada Pata-e Kalo Daag" on Rtv tonight



A scene from the serial.

A CORRESPONDENT

A new serial "Shada Pata-e Kalo Daag" goes on air on Rtv tonight. Written by Zahidul

Islam Zahid, Kafi Bir is directing the serial. The serial will be aired every Monday and Tuesday at 10:10 pm.

The story revolves around

Badal who wanted to be journalist. Badal joins a newspaper of average standard. As his profession demands more of his time, Badal gets to spend little time with the object of his affections Paroma. But receiving ill treatments from his envious colleagues, Badal feels that he can never be a decent journalist. When he is about to quit, an expatriate journalist, named Sabita Menon, turns his fate to better direction. This time, Badal concentrates on earning fame as a journalist at the cost of his morals.

The cast includes Dr. Enamul Haque, Khairul Alam Sabuj, Litu Anam, Eshita, Parvin Sultana Diti and Zahid Hossain Shovon.