The Haily Star

DHAKA SATURDAY SEPTEMBER 4, 2010 culture_dailystar@yahoo.com



Calligraphy **Exhibition**

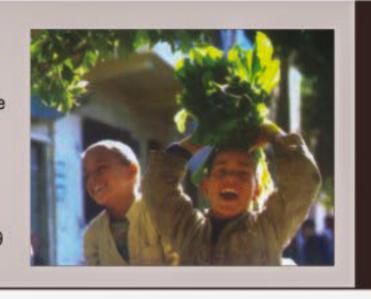
Calligrapher: Najib Tareque Venue: Impressions Gallery. 67, Gulshan Avenue Date: August 19-September 19 Time: 9:30am-2:30pm and 4-5pm (Sunday-Thursday) and 10am-1pm (Saturday)



Photography Exhibition

Title: Ramadan in the Middle Photographer: Christel Becker-Rau Venue: Goethe-Institut Bangladesh, H-10, Rd-9, Dhanmondi Date: August 9-September 9

Time: 10am-8pm



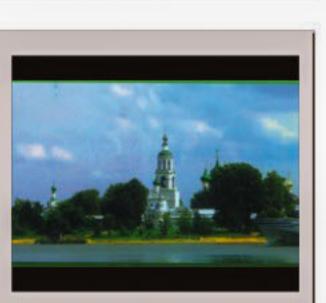
21st Anniversary of Drik

Venue: Drik Gallery, H 58, Rd 15 A (new) Dhanmondi Date: September 4 Time: 4:00pm



Photo Exhibition

To mark Int'l Day of Tourism Title: Tourist Sights of Moscow and Moscow Region Venue: Modern Language Institute, DU Date: September 2-28



Mili



Farhana Mili

SHAH ALAM SHAZU

Following her brilliant performance in the superhit film "Monpura", actress Farhana Mili remains busy with numerous Eid-special TV plays. Fifteen of her plays are on the list for release during Eid: Shumon Anwar's "Binishuto"; Sazzad Shumon's "Chiley Kothhar Shopno"; Torikul Islam's "Bou Shashurir Therapy"; Noman Robin's "Pankha"; Jibon

Shahadat's "Eksho Aat-ti Nil Poddo"; a joint production by Shubho and Ujjol, "Mondo Bishshash" and more. Highlights are "Bashon", written by the late Selim Al Deen and "Nokshi Kathar Mathh" an adaptation of the Jasimuddin classic. The latter pairs Mili again with her co-star from "Monpura", Chanchal Chowdhury.

Mili's acting career began with the ntv serial "Jhut Jhamela". She currently has one serial on hand -- Golam

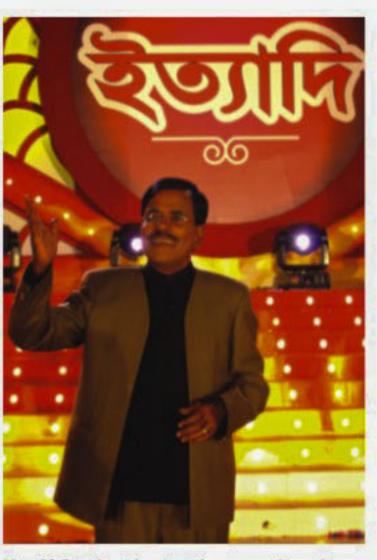
Sohrab Dodul's "Shohore Shobuj Nokkhotro". Talking about the serial, the actress says that Chanchal Chowdhury is acting opposite her, and the plot is set in a city near Dhaka.

Mili admits that she prefers working in one-hour long, single-episode plays which offer more experience and give room for experimentation with the diverse characters, unlike serials. The actress also believes that viewers have a greater appreciation of hourlong TV plays rather than long-running serials.

What about film offers following the success of "Monpura"? Mili says that despite several opportunities, she has by and large not taken to the medium. However, she is currently working on a movie titled "Shimanter Choruibhati", directed by Shirin Pasha. Mili terms the plot of the film "very interesting," as the timeline covers a wide period from 1950 to 1985, and delivers a picture of contemporary India, Pakistan and Bangladesh. Mili plays the role of Ranga, a Manipuri girl, in the film. Filming has already begun, with further scenes to be shot in Mumbai. "Shimanter Choruibhati" is set to be released next year.

Mili says that like many others, she dreams of working in films. However, the movie of her choice needs to have "life", and the character, challenging, she says.

New horizons for Farhana Ityadi's Eid bonanza, a star-studded affair



Hanif Sanket hosts the popular show. A CORRESPONDENT

Mega-popular variety show "Ityadi" is the brainchild of Hanif Sanket, who is the writer, director and host of the show as well. The show is known for new ideas, diverse subjects it addresses with a generous dose of humour and much more.

Like every year, the special episode of "Ityadi" this Eid will start with the ever-familiar Nazrul Sangeet, "Ramzaner Oi Rozar Sheshey," without which Eid for Bengalis seem incomplete.

More than a thousand artistes have taken part in the two-minute long song. The music video was shot at Cox's Bazar beach.

Mingling folk and pahari (hilly) tunes, an innovative dance performance is likely to add a new dimension to the show. Renowned dancers Shibli Mohammad and Shamim Ara Nipa, their troupe and a number of pahari dancers have taken part in the dance.

Featuring nine singers -- Partha Barua, Agun, Shakila Zafar, Fahmida Nabi, Fakir Alamgir, Biplob, Hasan, Selim Chowdhury and Kuddus Boyati -- a musical sketch is another highlight. The sketch will depict Eid shopping, price hike and conjugal conflict.

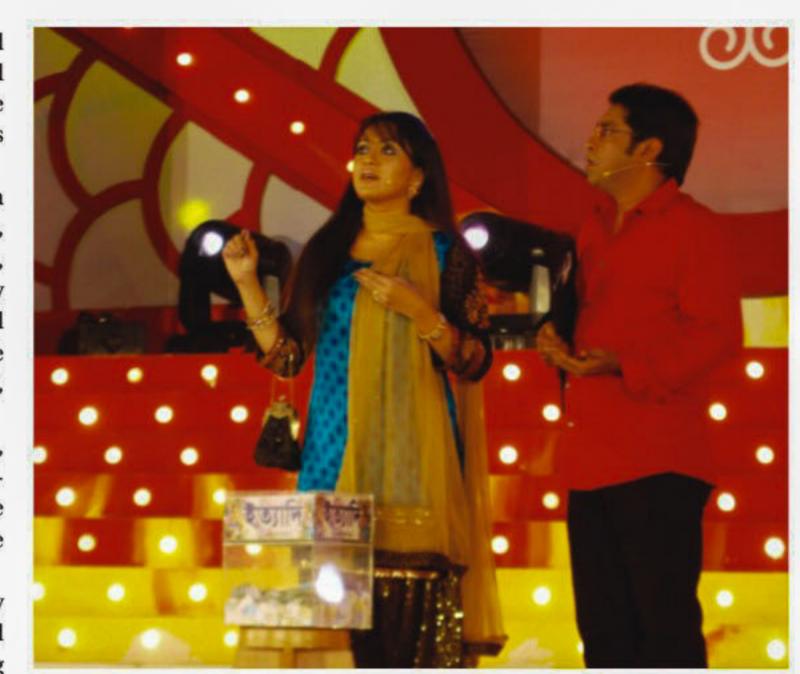
Models -- Emon, Monalisa, Nirob, Sarika, Sajal and Munmun -- have taken part in another dance performance highlighting the various aspect of young love.

Written and composed by Mohammad Rafiquzzaman and Ali Akbar Rupu, a patriotic song will be rendered by the diva Sabina Yasmin on the show.

Seasoned TV actors Shahiduzzaman Selim and Tarin have taken part in a skit, which involves casting of an actor in a lead role.

Apart from these, at least 50 expatriates living in Bangladesh and a number of veteran artistes like ATM Shamsuzzaman, Fakhrul Hasan Boiragi, Abdul Kader and others have taken part in the regular segments of "Ityadi" and other humorous presentations.

Produced by Fagun Audio Vision, the show will be sponsored by Keya Cosmetics Limited. "Ityadi" will be aired on BTV on the second day of Eid-ul-Fitr after the 8 pm news.



Tarin (left) and Selim in a skit.



Fahmida Nabi (left) and Fakir Alamgir, in the musical sketch.

Venice Film Festival 2010

"Miral": Jewish lens focuses on Palestinians

AFP, Venice

US filmmaker Julian Schnabel, a New York Jew, tells it like it is from the Palestinian point of view in "Miral" screening as the Venice Film Festival got into full swing on Thursday.

Based on an autobiographical novel of the same name by Palestinian journalist Rula Jebreal, the French-Israeli-Italian-Indian production traces the more than four decades from the creation of Israel until the Oslo peace accords of 1993, a moment of great hopes later to be dashed.

Like Jebreal, Miral grew up in an orphanage in East Jerusalem set up by a Jerusalem socialite from a wealthy Palestinian family who one day in 1948 came across a group of children who escaped the massacre of Deir Yassin, a nearby village, committed by radical Jewish militants.



Freida Pinto in a scene from "Miral".

"I feel a great responsibility to the subject," said Schnabel, whose "The Diving Bell and the Butterfly" won the award for best director at Cannes in 2007 as well as several Oscar nominations.

"This conflict has to end as soon as possible.

Every time a child dies on either side, there's no reason for it," he told a news conference.

Jebreal said she wrote the book out of her "great love for the teacher who put me on the right path," adding: "It's the story of a big land and a little girl who survived simply because she had someone to help her."

Schnabel, 58, said of the film, one of 24 competing for the prestigious top prize here, the Golden Lion: "Obviously it's a Palestinian story, but it's very important that an American Jewish person tells a Palestinian story."

The filmmaker and neo-expressionist artiste recruited Indian actress Freida Pinto, who played Latika in "Slumdog Millionaire", for the titular role and Hiam Abass of Israel ("The Syrian Bride") for the elegant orphanage director Hind Husseini.

Also Thursday, Robert Rodriguez hacked his way onto the Lido's silver screen with "Machete," a provocative action film mixing blood, humour and immigration issues.

In it, a hitman with a gift for slashing his targets, Machete (Danny Trejo), takes on corrupt officials on both sides of the US border.

Trejo shares top billing for the first time along with Robert de Niro, Steven Seagal, Don Johnson and Lindsay Lohan.

Rodriguez -- of "El Mariachi" fame -- told reporters: "Recently, immigration has really become a huge issue here in America, and so I wanted to make something that really looked into the corruption that exists in the system beyond what you see on the news."

The world's oldest film festival featured Oscar-winning US director Sofia Coppola's comeback effort "Somewhere", a dramatic comedy, while Antony Cordier of France unspooled his drama "Happy Few" yesterday.

"Choita Pagol" on Channel i

A CORRESPONDENT

A naive young man, Choita, whom the villagers call "pagol" (crazy), remains seemingly stable for 11 months. For a month every year, Choita turns insane. The villagers exploit Choita and make him do all kinds of chores. But when he turns "mad," he is shunned by all. Even when he goes without food for days, no one comes to his aid. The drama serial "Choita Pagol" narrates his story.

An episode of the serial will be aired tonight on Channel i at 7:50 pm. Written by Brindabon Das, the serial has been directed by Mahfuz Ahmed. Mahfuz also plays the titular role. The dialect of Noakhali is an interesting aspect of the serial. As

the serial progresses, the harsh reality -- abuse of the weak and the vulnerable in the society -- comes to focus.

The cast includes Joya Ahsan, Badhon, Rawnak Hassan, Moushumi Bishwas and Majnun Mizan.



