

WHAT'S ON THIS WEEK

Calligraphy Exhibition

Calligrapher: Najib Tareque
Venue: Impressions Gallery, 67, Gulshan Avenue
Date: August 19-September 19
Time: 9:30am-2:30pm and 4-5pm (Sunday-Thursday) and 10am-1pm (Saturday)



Photography Exhibition

Title: Ramadan in the Middle East
Photographer: Christel Becker-Rau
Venue: Goethe-Institut Bangladesh, H-10, Rd-9, Dhanmondi
Date: August 9-September 9
Time: 10am-8pm



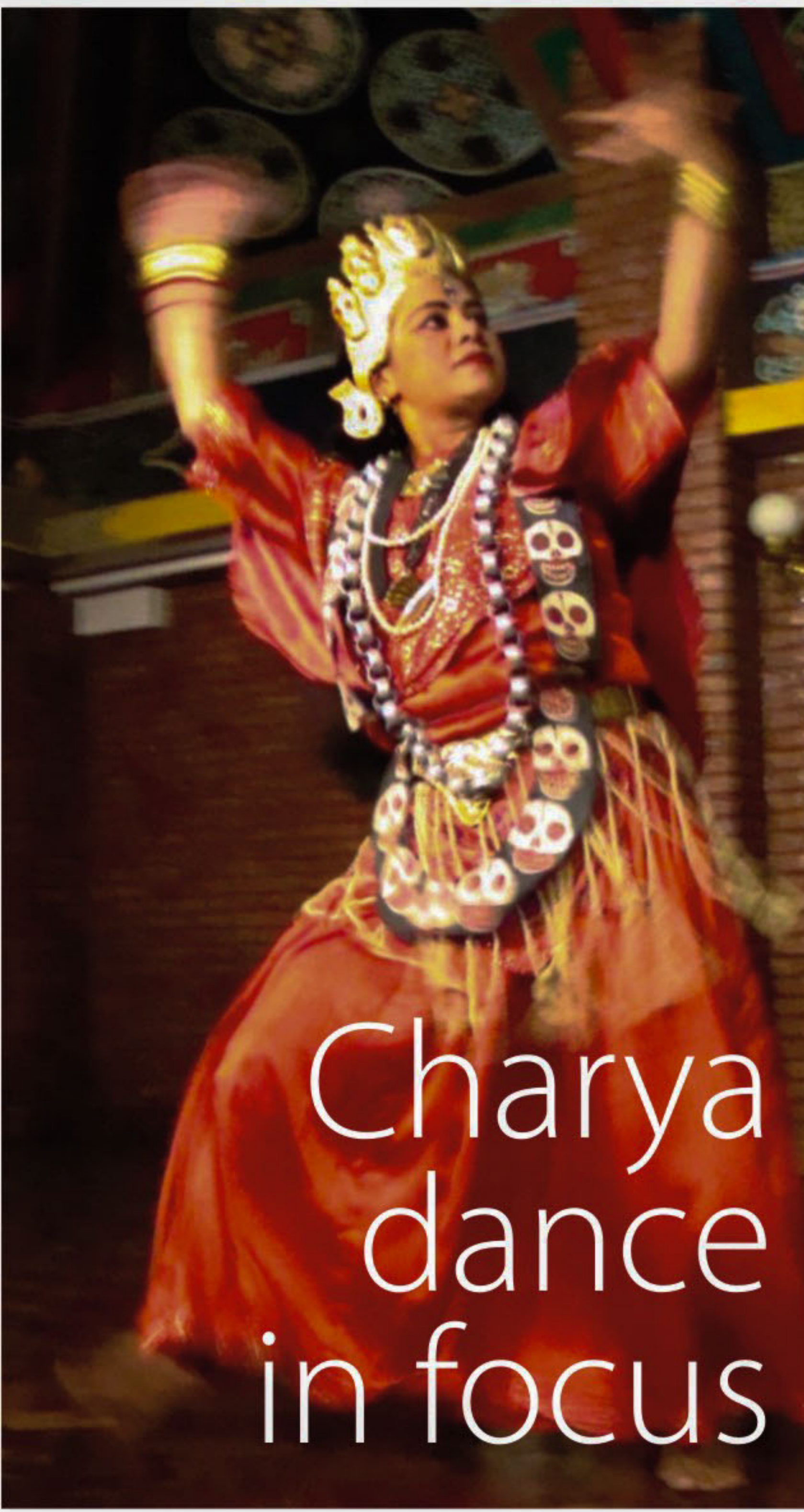
Photography Exhibition

Title: Apparitions and Cinographies
Photographer: Jean-Philippe PERNOT
Venue: Bengal Gallery, H-275/F, R-16, Dhanmondi
Date: August 27-Sept 2
Time: 12pm-8pm



Photo Exhibition

To mark Int'l Day of Tourism
Title: Tourist Sights of Moscow and Moscow Region
Venue: Modern Language Institute, DU
Date: September 2-28



Charya dance in focus

STAFF CORRESPONDENT

'Shadhona' -- a centre for advancement of South Asian music and dance -- has taken an initiative to bring the ancient dance form *Charya Nritya* (Charya dance) to the stage. As part of the initiative, Shadhona is producing a dance-drama, titled "Bodhidrum". Folk researcher Saymon Zakaria has written the dance-drama, based on "Charyapada". Danseuse Warda Rihab will direct the drama.

Saymon Zakaria informed that a four-member troupe led by Lubna Mariam, seasoned dancer and general secretary of Shadhona, went to Nepal last year to research for the production. Other mem-

bers of the team were Zakaria, Warda and Dr. Sayeem Rana. Rana has compiled and planned the music for the production. Sumon Sarkar from Kolkata will direct the music.

Zakaria also said that the dance-drama is an effort to revitalise interest in the *Charya* heritage, which dates back a thousand years. The drama will focus on the lifestyle of *Charya* times.

To provide an in-depth impression of *Charya Nritya* to the cast and crew of the production, a weeklong workshop will be held at Bangladesh Shilpakala Academy, starting from September 12. Seven *Charya* dance experts from Nepal will conduct the workshop. The Nepalese instructors are: Rajendra Shrestha, director, Kalamandapa; Sarbagya Ratna



Warda Rihab (left) picks up the basic movements in Nepal last year.

Shadhona to produce dance-drama "Bodhidrum"

The dance-drama is an effort to revitalise interest in the *Charya* heritage, which dates back a thousand years.

Bajracharya, a Buddhist priest; Meena Bajracharya Gamal; Drishti Shrestha; Rupkamal Chhetri; Dinesh Kamal Chhetri and Macharaja Maharjan.

They are members of the renowned Nepalese dance organisation Kalamandapa, which is formally known as Kalamandapa Institute of Nepalese Performing Arts.

Director of the drama, Warda Rihab, said that the production would have its premiere this December. Warda will also perform in the drama along with Lubna Mariam, Amit Chowdhury and Arpita Shome. Other cast-members will be selected after the workshop.

A seminar and exhibition will be held during the workshop at Bangla Academy.

In Vogue

Costume jewellery for Eid

STAFF CORRESPONDENT

Trinkets of different kinds are among the best selling items this Eid.

If women had their way, they would deck themselves from forehead to toes. With Eid around the corner, the Dhaka malls, such as Rapa, Anam, Orchid and Muscat Plaza, are out with their ware of trinkets and jewellery that will easily delight the feminine eye. These contain bangles of all shapes and sizes, wrought in gold metal and decked with imitation pearls, rubies, amethysts and emeralds. They are made to match with clothes and are within the budget. They look real and are designed with bells and flowers. Coloured glass bangles are there too and often they are imported. These too come in a wide range of scintillating shades. The necklaces and earrings, even the ones at Hallmark and Archie's, are irresistibly delightful.

When the ladies saunter out with their beaus they would like to look informal and yet festive, and these lovely pieces of jewellery will play up the shades of chiffon and silks that they will be flaunting. Keeping in mind women's craving for ornaments, there are gala sales of costume jewellery with remarkable shapes and sizes. The designs are opulent.

Then there's jewellery made of baked clay, painted bright. The earrings and necklaces are mostly of geometrical shapes while the prices are very reasonable.

Jewellery is no longer geared only for the affluent. With as much as Tk 500 you can get delightful selections for your neck and wrists. Heavy pendants have now been in vogue for some years and these are found in different shapes and hues all the way from Gulshan to New Market.

Many young women are fans of costume jewellery. Some have a fascination for silver, while others go for jewellery with an antique look. Some have a fascination for pearls, imported silver and stone studded jewellery. These go well with the *taant* and *jamdani* saris.

Young girls prefer funky jewellery, especially bangles and rings. Some go for the wooden jewellery from the sidewalks as well. It has become a fad to wear bronze and metallic ornaments. Now they are readily available in every nook and corner of Bangladesh.

There are the necklaces and earrings in the shape of large copper and brass discs arranged with a row of large matching beads. The discs are decorated with motifs of flora and fauna. There are then the necklaces with rows of large yellow beads that wink like



Clay and terracotta jewellery can easily brighten up the get-up, and are reasonably priced.



topaz. Rows of delicate chains ending in Mughal motifs attract the customer.

Silver coloured *maduli* (amulet) strung around black threads have been in vogue for many years and are displayed with aplomb. Beads and shells go into decorating other necklaces, while brightly coloured straw, silk, odds and ends go to decorate other earrings and neck ensembles. Carved wooden jewellery in the shapes of flowers and leaves and painted a deep red also appear attractive. Bracelets of different coloured round and oval beads along with necklaces of glass beads with matching earrings are also delightful. Plastic bangles and rings can be seen too

occasionally and these are topped with stones to give a glitzy look. Toe rings are also sought after by the trendy and graceful feet adorned by these silver bands recall the days of the Rajput royalty.

Some of the shops have chokers with pendants of beautiful patterns set with stones. There are strands of semi-precious stones like turquoise and garnets or pale yellow stones that could be taken for a brand of topaz. Coral necklaces are equally alluring. Pink, white and black strings of pearls are there for your choice. The earrings in these stones are intricately made and the necklaces that go with it are naturally a little expensive.

Eid special

"Aloker Ei Jhornadhara" on ETV

A CORRESPONDENT

Single-episode TV play "Aloker Ei Jhornadhara" will be aired on ETV on the second day of Eid-ul-Fitr at 11:30 pm. Written and directed by Arun Chowdhury and Chayanaika Chowdhury respectively, the cast of the play includes Tinni, Apurba, Tamalika Karmakar and Prova.

The story follows a newly married couple who are on a five-day honeymoon at Cox's

Bazar. The husband is a professor and the wife works at a bank. They have made romantic plans to get to know each other better, as theirs was an arranged marriage.

During the trip, a seemingly stranger approaches the husband. When the husband doesn't respond the young woman goes away, irritated. Suspicion takes over the wife; honeymoon is reduced to three days. When the couple is about to leave the hotel, a letter at the front desk gives the play a twist.



A scene from the play.

Solo musical programme featuring Kanak Chapa



(From left) Imdadul Haque Milon, Kanak Chapa, Kamal Ahmed and Moinul Islam Khan.

A CORRESPONDENT

On Eid day at 7 pm, a solo musical programme featuring noted singer Kanak Chapa will be aired on Bangladesh Television. The programme, titled "Nilanjana", will feature five new songs rendered by the artiste.

Noted lyricists Gazi Mazharul Anwar, Kabir Bakul, Zulfikar Russell and Saiful Azam

Bashar have penned the songs for Kanak Chapa. The songs will be rendered for the first time on the programme. Moinul Islam Khan has composed all the songs.

The songs include "Pakhire Akash Tokey Daak Diyeche", "Ja Cheyechhi Purohuri Daoni", "Tumito Durer Ekhon" and "Ke Bajae Bashi".

Litterateur Imdadul Haque Milon will host the programme, planned and produced by Kamal Ahmed.

Discussion on Tagore and Nazrul

AMANUR AMAN, Kushtia

Daulatpur Upazila Shilpakala Academy observed the 34th death anniversary of National Poet Kazi Nazrul Islam with a programme on Tuesday evening.

On the occasion, a discussion dedicated to Rabindranath Tagore and Nazrul Islam was held at the Academy hall. A cultural event followed the discussion.

Daulatpur Upazila Nirbahi Officer and also president of the Daulatpur Upazila Shilpakala Academy, Abu Hena Mostafa Kamal, chaired the discussion. Daulatpur Upazila Chairman Haris Uddin was the chief guest at the programme.

Other guests included Daulatpur Upazila Education Officer Julfikar Haidar; teacher Mojibur Rahman and journalist M.A. Razzak.

Amirul Islam, general secretary of the Academy, gave the welcome address.

Artists of Daulatpur Upazila Shilpakala Academy performed at the cultural programme.



Artists perform at the programme.