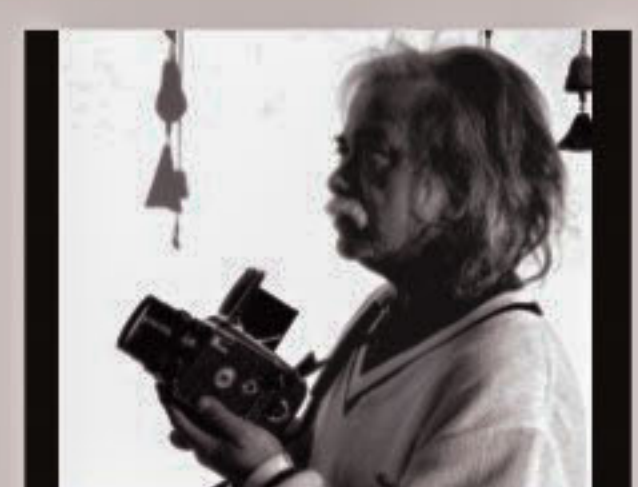


WHAT'S ON THIS WEEK

Solo Photography Exhibition
 Title: Just For You
 Photographer: Anwar Hossain
 Venue: Dhaka Art Centre, R-8/A, Dhanmondi
 Date: August 20-29
 Time: 3-8pm



Photography Exhibition
 Title: Ramadan in the Middle East
 Photographer: Christel Becker-Rau
 Venue: Goethe-Institut Bangladesh, H-10, Rd-9, Dhanmondi
 Date: August 9-September 9
 Time: 10am-8pm



Nazrul Death Anniversary
 Organiser: Nazrul Institute
 Venue: Poet Sufia Kamal Auditorium, National Museum, Shahbagh
 Date: August 27
 Time: 4pm



Film Screening
 Film: "Ivan's Childhood"
 Venue: Auditorium, Russian Centre of Science & Culture, Dhanmondi
 Date: August 28
 Time: 5pm



Beauty in likely places

Anwar Hossain's solo photo exhibition at Dhaka Art Centre



TAKIR HOSSAIN

A solo exhibition featuring works by veteran Bangladeshi photographer Anwar Hossain, titled "Because of You", is now on at Dhaka Art Centre, Dhanmondi in Dhaka.

The images at the exhibition shed light on the socio-economic and cultural diversity in India, France, US and Bangladesh. Subjects of Hossain's photographs are women, in their many moods and actions -- walking, chatting and engrossed in romance. Hossain looks for beauty and for the photos at the current exhibition, he seemingly found them in women. The senior photo-artist picks up the rhythm and joys of human life. Most of his images frame simple pleasures of daily life. To him every moment of life is important.

Some of his images show people on the streets of Paris, the usual chaos, leisure at the cafés and mundane celebration that needs no special reason. The photographer is an expert in using natural light to create images that are easy on the eye.



Photos by Anwar Hossain.

His photos are vivid and lively. In some of his images, darkness is absolutely pitch black and elsewhere is a blend of light and shadows. Hossain demonstrates his technique in some photographs.

One of his images shows a street wrapped up in the silence of dawn, and a number of people walking briskly. The sky looks gloomy and one can comprehend the chill in the weather. The photo was taken in Paris.

Another photo features two teenagers in an embrace in front of a sculpture. The photo was taken in the US.

A vivacious Moonmoon Sen, Indian actress and daughter of legendary screen diva Suchitra Sen, in white, is one of his subjects.

Hossain's works also display his fascination with nature, particularly mustard field, foliage and flora. Cloudy sky, the mystery of fog and crimson sun are also in focus. These photos were shot at several locations in Bangladesh.

Putting together men and women with nature as the background or the subject is quite remarkable in his photos. Everyday images that don't fail to grab attention: a child on an old man's lap; an elderly individual resting at a rural tea stall; lines of river boats and drying rivers in the countryside.

Anwar Hossain has been a photographer since 1967 and a cinematographer since 1977. He has won 60 international awards in photography and has been an associate of RPS, UK since 1989 and of FIAP, Belgium, and IIPC, Delhi since 1991. The exhibition continues till August 29.



Reel to real

Apurba, Prova post-wedding



The newly weds.

SHAH ALAM SHAZU

Popular actors Ziaul Faruq Apurba and Sadia Jahan Prova tied the knot recently. The wedding took place in Dhaka in presence of a few close friends.

Prova and Apurba would feature as co-artists in 10 TV plays set to air during the upcoming Eid. Apart from these, they will also appear in a six-episode mini-serial titled "Pakhir Dana-e Bhor". Chayanika Chowdhury is directing the serial that would also be aired during the Eid-ul-Fitr. Interestingly enough, the serial shows Apurba and Prova's characters eloping and getting married.

The Daily Star (TDS) caught up with the newly married couple:

TDS: What's life like after getting married?

Prova: I'm happy, excited! I'd often be upset while shooting and others pointed that out too. That episode has now come to an end.

Apurba: Words are inadequate to demonstrate how happy I am. Perhaps, this feeling comes once in a lifetime.

TDS: How much was the *denmohor* and where was the wedding held? Who were present?

Apurba: *Denmohor* was set at Tk five lakhs and one. Our marriage was registered at the Uttara Kazi Office (sector no. 7), Dhaka. Several of my close friends were present at the wedding, which took place at one of my friends' house in Dhaka. We got married at 8 am on August 19. We all left for Mymensingh that afternoon. I am grateful to all my friends as they stood beside me during my hour of need.

TDS: What were your gifts for each other?

Apurba: I gave Prova a diamond ring and a pendant.

Prova: I gave him a gold ring.

TDS: When did you come back from Mymensingh?

Apurba: I came to Dhaka for a day and went back. We are staying at a friends' place in Mymensingh. Some of our friends are staying with us too. We are having a lot of fun. We'll come back to Dhaka in a few days.

Prova: Though we're not in Dhaka, we're enjoying our honeymoon.

Apurba: We haven't yet decided on where we'd want to go for our proper honeymoon. Most probably, we'll go abroad. The wedding reception will also be held soon.

TDS: How is Apurba as a husband?

Prova: I have no complaint. I'd say, he's great!

TDS: What was the initial reaction from your family?

Apurba: At first they were shocked. My family loves me and want me to be happy. I'm happy with Prova, so they are happy too.

Prova: At first I broke the news to my uncle and aunt. I haven't talked to my mom yet. I know they will gradually take it easy.

TDS: When did you fall for each other?

Apurba: It's quite recent. We've been working together for a while. And we fell in love with each other while we were working in the serial "Khunshuti" that went on air on ntv.

TDS: Who proposed first for marriage?

Apurba: Actually, it was not a one sided decision. Obviously we both decided to get married.

John Abraham to play 18th century warrior

It promises to be the mother of all period films. John Abraham is all set to star in a lavish 18th century costume drama, which would give him his first chance to take a trip back in time.

John, so far identified strictly and purely with urbane contemporary themes, is currently in full preparation for his role as the blast action hero.

He will start preparing for his warrior's part right after he finishes "Dostana 2". According to a source, the real-life 18th century warrior's part requires John to stretch himself beyond his limits as an athlete and fighter.

Says the source, "The role needs him to be extremely agile almost panther-like. He will have to train in a martial-arts discipline from the 18th century and also specific to the community that the real-life character belonged to."

The venture yet to be titled is to be directed by John's close friend Sabal Shekhawat who has directed the actor in several high-profile ads.

Madhu Mantena who will produce the film has purchased the rights to a book on the 18th century warrior. "But I can't disclose the name of the book because we haven't fully closed the deal. In the costume, John bears a striking resemblance to the real-life warrior," says Mantena.

John says it's too early to talk about the new project. "But I like new challenges thrown at me as an actor. I've never done a

period film. It would be nice to get into that space."

Interestingly, though set in a different period, John would still flaunt his upper torso and fight with an adversary.

Source: Internet



"I credit a lot of what has happened in my career to my husband" -- Kajol



Besides impending motherhood, Kajol has just celebrated her birthday and her husband Ajay Devgn has just had a big success in "Once Upon A Time In Mumbai".

"Don't you think I've trained him very well?" her voice sparkles with mischief, pride and pleasure when told that she has a hand in Devgn's makeover. "Seriously, it does make a difference whom you are married to. The influence in a marriage works both ways. I credit my husband with a lot of what has happened in my career. And I take some credit for his success. He won't mind."

Laughs Kajol, "The celebrations in my family started much before my birthday. When Ajay and the team of 'Once Upon A Time In Mumbai' saw the collections for the first three days they were jumping with joy."

Kajol is naturally glowing. She celebrated her birthday on August 5 with the people who matter the most to her. "I like my family. I like being with them. Unlike most people I've no issues with my family. My mother and sister came over for my birthday. That was it."

About to be a mom all over again, Kajol admits working on "We Are Family" after her pregnancy did impede her as an actress. "It was just that one last song 'Jailhouse Rock' where I was pregnant. They were very considerate. They changed the steps for me. Earlier there was quite a lot of jumping and hopping in my steps, which I told them I couldn't do. It was very sweet of them to comply."

She agrees that the roles doing justice to her presence are not that frequent. "At the end of the day it's all about how much justice you do to what's given to you. I need a good producer and a director, like Karan Johar. A film works only when everyone gives his or her best."

Compiled by Correspondent