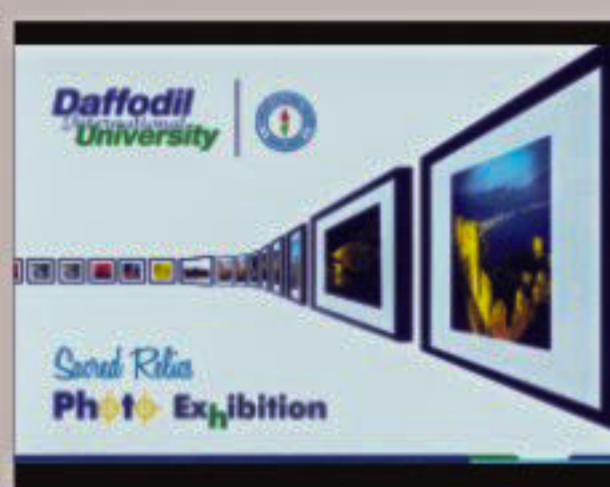


## WHAT'S ON THIS WEEK

**Solo Photography Exhibition**  
 Title: Just For You  
 Photographer: Anwar Hossain  
 Venue: Dhaka Art Centre, R-8/A, Dhanmondi  
 Date: August 20-29  
 Time: 3-8pm



**Photography Exhibition**  
 Organiser: Dept. of English, Daffodil Int'l University and Turkish Cultural Centre  
 Venue: DIU Auditorium, Prince Plaza (Level 4), Sobhanbag  
 Date: August 21-23  
 Time: 11am-4pm



**Nazrul Death Anniversary**  
 Organiser: Nazrul Institute  
 Venue: Poet Sufia Kamal Auditorium, National Museum, Shahbagh  
 Date: August 27  
 Time: 4pm



**Film Screening**  
 Film: "Ivan's Childhood"  
 Venue: Auditorium, Russian Centre of Science & Culture, Dhanmondi  
 Date: August 28  
 Time: 5pm



## Selim Al Deen birth anniversary celebration ends

"Nimojjon" staged on the last day



JAMIL MAHMUD

"Nimojjon," said Al Deen's friend and director of the play, Nasiruddin Yousuff.

According to Al Deen's play, the history of civilisation and genocides are interwoven: History of genocides prevails in each civilisation. And the repetition of these brutalities has drowned humans from the superior position. It is a paradox. "Nimojjon" also stresses that unless the structure of a state is not designed for the welfare of humanism, genocides will never end.

Asaduzzaman Aman played as the stranger and Sirajul Islam played the Professor -- the main two characters of the play. The cast also included Mostafa Ratan, Tarikul Islam, Roni

Hossain, Farzana Afreen Rupa, Samiun Jahan Dola and others.

After the play, noted theatre activist Shimul Yousuf, also the music and costume designer of "Nimojjon", formally announced the end of the festival.

At the festival, organiser Swapnodal staged two plays, including a new production "Festoon-e Lekha Smriti". The play is an adaptation of Al Deen's writing that was published in the daily Ajker Kagoj on December 15, 1993. It is a recollection of the Liberation War through three characters. The other play staged by Swapnodal was "Hargoj". Apart from Swapnodal and Dhaka Theatre, the Department of Drama, BSA also par-

ticipated in the festival with its production "Putro".

The festival featured a seminar and a photo exhibition as well. The seminar, titled "Selim Al Deen-er Natok: Muktiuddho O Protibadi Chetonar Kothachitro", highlighted the late theatre icon's views on the Liberation War and his stand against oppression. Eminent theatre personalities discussed on the topic.

The photo exhibition was held at the lobby of Experimental Theatre Hall, which featured photos of different Al Deen plays staged by theatre troupes.

The festival began on August 18, the 61st birthday of the theatre icon.



"Nimojjon" stresses that unless the structure of a state is not designed for the welfare of humanism, genocides will never end.

## Farooki's "Television" receives Asian Cinema Fund



Anisul Hoque



Mostofa Sarwar Farooki

"Television", a film script jointly written by Mostofa Sarwar Farooki and Anisul Hoque, has received Asian Cinema Fund (script development). Provided by South Korea's Pusan Film Festival, the fund supports Asian independent feature films and documentaries, according to a press release.

The fund provides \$10,000 and among other recipients are: "The Southern Route" by Yogi D. Sumule (Indonesia); "It must be a Camel" by Charlotte Lim Lay Kuen (Malaysia); "The Rainbow" Yolkin Tuichiev (Uzbekistan); "Room Service" by Lee Woo-jung (Korea) and "Departure Day" Phuttiiphong Aroonpheng (Thailand).

"Television" has also been picked up by Pusan Promotion Plan (PPP), the third largest co-production market in the

world. Through the co-production market, promising filmmakers and producers can meet with potential co-producers and financiers and, in turn, investors and co-producers can find a diverse selection of the latest Asian projects of top quality. As a dynamic project market focused in Asian cinema, PPP has brought together viable programmes and projects to entice and meet participating film professionals from all over the world for the last 10 years. Films coming from PPP have also made their mark at Cannes, Berlin and Venice film festivals over the last three/four years.

This is a rare honour fetched by Farooki and Anisul Hoque, as "Television" is the first Bangladeshi cinema selected by a co-production market.

## Madonna slapped with Material Girl lawsuit



Talk about a fashion don't! Madonna is being sued over the rights to use the "Material Girl" name for the trendy juniors clothing line that she designed with daughter Lourdes. Apparel manufacturer LA Triumph slapped the superstar with a lawsuit last Thursday, claiming that it had been marketing clothes under the "Material Girl" brand since 1997.

"Our client and its predecessor have been continually selling similar clothes in similar retail outlets at similar price points under their Material Girl brand since at least 1997 and Madonna and her newfound company do not have the right to trade in the same space under this brand," said an attorney with firm One LLP. The attorney said their client faces "a risk of being subsumed by Madonna's profile, obvious worldwide notoriety" and massive marketing campaign.

Madonna has not yet commented.

Source: Internet

## Eid-special treats from "Ittadi"

A CORRESPONDENT

Six popular models have performed a dazzling dance for the Eid-special episode of the popular variety show "Ittadi". The dance number features Imon, Nirob, Sajal, Munmun, Sarika and Monalisa.

Tanjika Ruma, Nazu, Komol and Ryad have performed in a chorus song. The song has been composed by promising musicians Rajesh and Mehdi.

ATM Shamsuzzaman, Humayun Faridee, Zahid Hasan, Mir Sabbir, Milon, Joy and others have also participated in the variety show.



The dance number features six popular models.

## PHOTOGRAPHY EXHIBITION

## Moving images of children



A group of children from a government primary school in Mehboob Nagar line up for a free mid day meal. The meal is the major factor for parents to send their children to school.

KAVITA, New Delhi

Armed only with a Canon 450D, 34-year-old photographer Farhatullah Beig recently traversed four districts and two cities in Andhra Pradesh, Southern India. His travels took him to the bustling Vishakhapatnam and Hyderabad cities as well as far flung villages. His assignment: to pictorially document the lives of Indian children as part of the 'Young Lives' project of Oxford University.

The outcome is an exhibition titled 'Child Profiles: Stories from the Interiors'. The exhibition was inaugurated by the well-respected

Shantha Sinha, Chairperson, National Commission for Protection of Child Rights. "These moving photographs have really captured the lives of poor children. I do hope that we can use many forums such as photography, street theatre, art and music and of course activism to bring childhood back to our country," she says.

The images, shot over a period of just

20 days, present the different faces of Indian children. A few encapsulate the stark contrast between privileged Montessori students in Hyderabad settling down to lunch and children from a remote village who are lucky if they can get a boiled egg on Sundays under the government mid day meal scheme.

One "political photograph", as Beig terms it, has a wall painting of late prime minister Jawaharlal Nehru, whose vision of a "modern" India, is completely divorced from reality as he gazes down at a group of children from a government primary school in Mehboob Nagar district as they line up for a free mid day meal. The meal is the major factor for parents to send their children to school; often these young ones take the food home for their parents.

Others transport the viewer to the world of child labourers. There is 19-year-old automobile mechanic Pasha who started work as an assistant at a garage at the age of seven. Now he is already a master mechanic in the garage he works in, located in Anantapur town. "This was a

very difficult shot. It took me 20 minutes to get the right picture with natural expressions and composition and I was lying for very long in various angles," says Beig.

Two-year-old Shahid presents a "heart rending" picture as he chops off a sheep's head. He is imitating his father, a seasoned butcher, in Hyderabad. The family is from the nomadic Lohariya tribe and the little boy has scant chance of a normal childhood.

Thankfully there are tales of hope. In one frame, Lambada tribal children practice dance in a government school in Mehboob Nagar district. They are fortunate to have an enthusiastic teacher who encourages them to learn dance, puppetry and theatre to keep his local culture alive. "If there was any child who did not go to school and whose parents were taking him to work, he would go and hold his classes in front of that house. In fact even in the interiors I have come across some amazing teachers as for instance one who said he had three students who were now graduates," points out Beig.