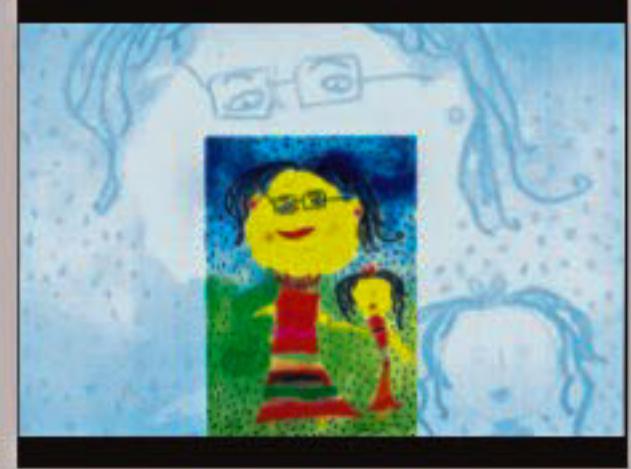


WHAT'S ON THIS WEEK

Children's Painting Exhibition

Title: Aamar Rongey
Aamar Ma
Organiser: Rang
Venue: Drik Gallery, H 58, Rd 15A (New), Dhanmondi
Date: August 16-19
Time: 11am-8pm



Dress Exhibition

Title: Woman and Flower
Venue: Drik Gallery, H 58, Rd 15A (New), Dhanmondi
Date: August 20-September 2
Time: 3pm-9pm



Solo Art Exhibition

Artist: Ranjit Das
Venue: Galleri Kaya, H-20, R-16, Sector-4, Uttara
Date: July 30-Aug 17
Time: 11am-8pm



Dress Exhibition

Organiser: Nahida Sharmin
Venue: Bengal Gallery of Fine Arts, H-275F, R-16, Dhanmondi
Date: August 14-20
Time: 11am-8pm



Ramadan reflections

Solo photography exhibition by Christel Becker-Rau



Christel Becker-Rau's images depict the cultural diversity of Ramadan in different countries of the Middle East.

A CORRESPONDENT

A solo photography exhibition of German photographer Christel Becker-Rau, titled "Ramadan Reflections", is on at Goethe Institute, Dhanmondi. Rau was born in 1948 in Germany. She studied photography and visual communication in Cologne and Essen in Germany. At the exhibition, 58 images depict the cultural diversity of Ramadan in different countries of the

Middle East such as Egypt, Jordan and Palestine. She is particularly adept in utilising natural light to create pleasing photographs of her subjects. Her images are very vivid and simple, but thought provoking.

Lt Gen. Nooruddin Khan PSC, President of Institute of Hazrat Mohammad (SAW) was present as chief guest at the inauguration on August 12. Italian Catholic Father Mimmo Pietanza, chief in charge of the Xaverian Congregation in Bangladesh, Father Benjamin Gomez,

Catholic Church Mymensingh were present as guests.

One of her photos depicts tiny boys selling lettuce for Iftar on a street market. The photo has been taken in Palestine.

Another picture portrays a busy life. Everybody has the same goal: to get home in time and enjoy breaking the fast with the family. The photo has been taken in Jerusalem. Light is the predominant aspect in the image.

One of her image has a different focus. The crescent of the new moon

can be seen and the Islamic Scholar announces the beginning of Ramadan which was awaited with enthusiasm and impatience.

A Cairo night is very special for its citizens. During the Ramadan, the city is immersed in festivity. People gather here and there. Evening feasts, family celebrations and mutual visits after sunset make Ramadan nights an exhausting yet unique experience.

Some of her images depict people enjoying iftar in different streets of Jordan, the daily chaos in the streets, the traffic jams, shortly before the fast breaking, when everybody tries to get home as quickly as possible.

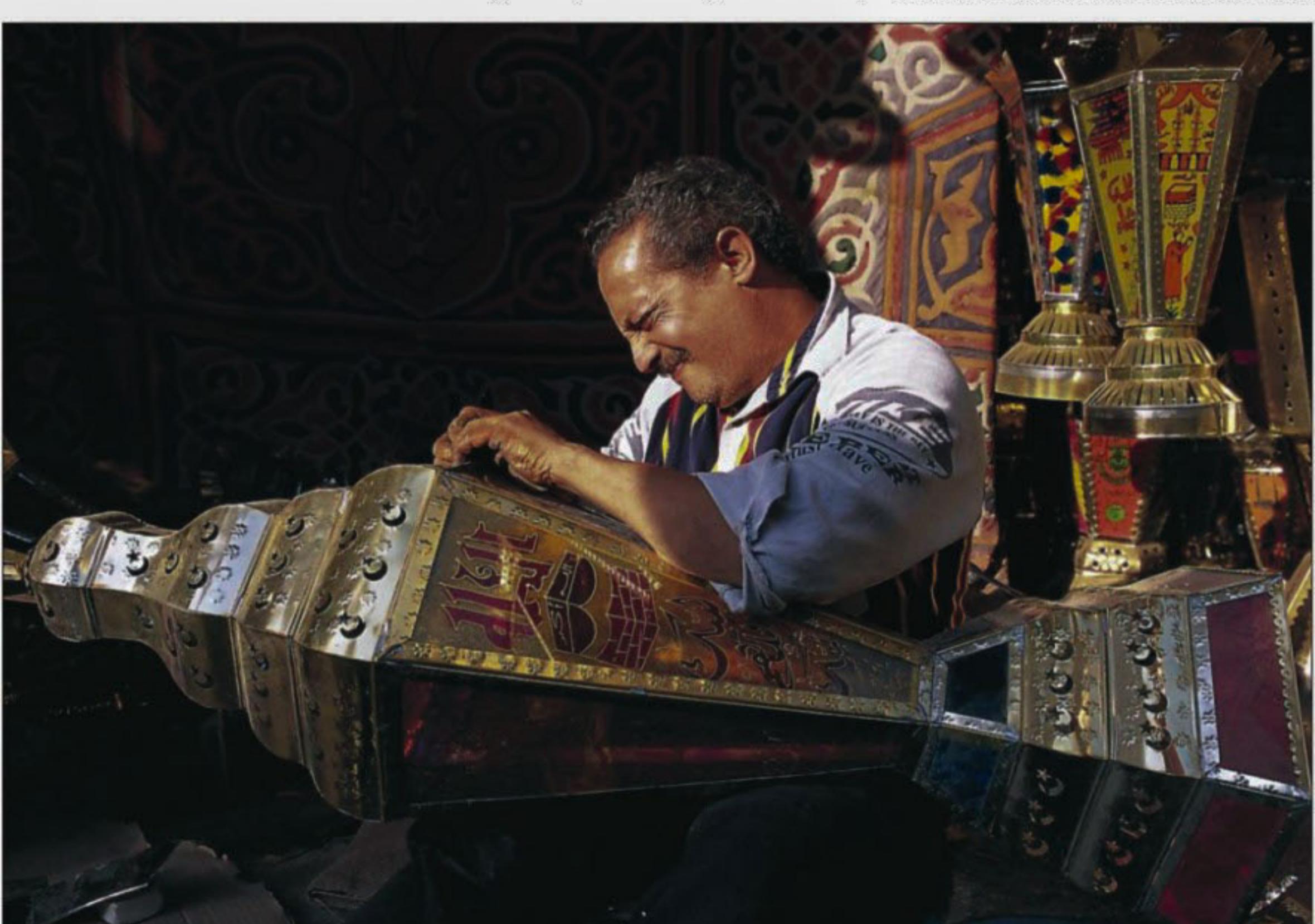
One of her images show at dawn the whole city gathers in overcrowded mosques and under the open sky in order to offer prayers together.

Another image shows family visitors in countryside areas in Cairo. In this photograph she has captured the unique beauty of nature.

The photographer also focuses on iftar menus, like steaming pots filled with lentil soup, fried chicken, grilled dove, beans with tomato sauce, different custards, spicy foods and different kinds of drinks which are on display in the streets.

"What I also remember deeply from that time in the Middle East is the social dimension of Ramadan: charity and welfare for the poor who are invited to long tables covered with delicious meals so that they can satisfy their hunger. Impressed by the deep belief, I can still hear "Allah Hu Akbar", the call to prayer of the Muezzins," said the photographer.

The exhibition ends on September 9.



Dhaka University theatre festival 2010 "Krapp's Last Tape" and "Victoria Station" staged on the third day

JAMIL MAHMUD

Samuel Beckett's "Krapp's Last Tape" and Harold Pinter's "Victoria Station", were staged on the third day (August 13) of the ongoing theatre festival by the Department of Theatre, Dhaka University. The weeklong festival, titled "Creative Youths' Theatre Expressions", is being held at the Natmandal of DU. The festival features 15 plays directed by as many students of the final year.

Mohsina Akter directed "Krapp's Last Tape", a one-act play that Beckett had written for Northern Irish actor Patrick Magee. The play projects the protagonist Krapp reminiscing on his life on his 69th birthday. The curtain rises on a late evening; as has become a custom, Krapp pulls out his old tape recorder on his birthday and reviews one of the earlier years by playing it. He started to record the previous years' events at the age of 39.

The play belongs to the genre 'minimalist monodrama'. Md. Mehedi Tanjeer played the protagonist with appropriate expressions and costume. Beckett has been extremely wary of over stressing the clownish elements in Krapp's physique, dress and behaviour.

The set designing was minimal, as it only featured a table in front of the stage, where Krapp was seated on a chair. Only one light was on the stage, just above where Krapp seated. The light never went off during the approximately half-an-hour long play. The rest of the stage remained in darkness. Bithika Yasmin and Swapna Rani did the set and light designing.

"Victoria Station" narrates a radio dialogue between a cab Controller and a Driver (number 274) who is stopped by the side of a dark park. The Controller attempts to instruct the Driver to pick up a client from Victoria Station, but the driver declines to move, suddenly obsessed with his current client, who is apparently unmoving in the back seat.

The Controller's mood shifts through

various degrees of mystification towards irritation and then possibly compassion, masking some more immoral intentions of what to do with this Driver.

Sharmi Sultana Munmun has directed the play, based on a translation by Lucky Inam, Naved Rahman and Saiful Kamal Nahian respectively performed as the Controller and the Driver. Lasting for half-an-hour, the play's tone was mostly comic, as the Controller becomes more and more frantic at the Driver's defiance.

The stage direction lights up only on the Controller sitting at microphone and on the Driver in his car. Nazia Benzir, Atiquel Islam and Naved Rahman did the set, light, costume designing and planned music for the play.



Krapp's Last Tape (up) belongs to the genre 'minimalist monodrama', while Victoria Station's tone is mostly comic.

PHOTO: MUMIT M.



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

01:30 Bangla Feature Film

04:25 Amader Jibone Ramjan

06:00 Hamd, Naat O Ajan

09:05 Rokto Jhora August

Colombia

12:15 City Of Ember

05:15 New In Town

07:00 Dragonball: Evolution

08:50 Die Hard 1

11:10 The Hottie And The Nottie

DESH TV

03:02 Drama: Magic

04:00 Desh Janapad

09:45 Bangabandhu Ke Nibedito

ZEE STUDIO

08:30 Godfather

01:30 Forces of Nature

04:30 My Bollywood Bride

06:35 Bong Connection

09:30 The Last Lear

HBO

11:30 Jackie Chan's First Strike

02:00 Terminator Salvation

03:30 Monsters Vs. Aliens

07:30 Starship Troopers 3:

STAR WORLD

12:00 Whose Line Is It Anyways?

03:00 The Simpsons

04:30 Lost

05:30 Glee

09:00 Rendezvous With Simi

Garawal

09:30 Lost

10:30 Moment Of Truth

STAR MOVIES

10:30 Behind Enemy Lines:

CARTOON NETWORK

08:30 Tom and Jerry Tales

10:30 Ben 10

12:00 Krishna and Balram

06:30 Toon Toast

10:30 Richie Rich

DISCOVERY CHANNEL

10:30 Animal Face-Off

11:30 Stunt Junkies

12:00 Operation Junkyard

08:30 Man Vs. Wild

10:30 Mega Builders

TRAVEL AND LIVING

10:30 La Ink

06:30 La Ink

09:30 Europe's Richest People

NATIONAL GEOGRAPHIC

09:30 Apollo Flight Of The Hawkz

08:30 Fight Science

09:30 Preserve Our Planet

10:30 Secrets of the

Taj Mahal

11:30 True Stories: Titanic

BBC WORLD

12:00 BBC World News

01:30 Equestrian World

04:30 Panorama: Man United - Into the Red

07:30 Life on the Edge

08:00 BBC World News

08:30 Secret Lives - Middle Eastern Taboos

CNN

12:00 World Report

01:30 Open Court

02:00 Larry King Live

06:00 Fareed Zakaria GPS

09:00 Open Court

11:00 African Voices

Talk Show

ATN BANGLA

11:05am Asian City Vision 2020

04:25pm Proshongo

DESH TV

12:30am Ei Shomoy

ETV

11:45pm Shuja Katha

Drama Serial

DESH TV

08:15pm Shimanto

Channel i

05:15pm Kanamachi

ntv

08:15pm Graduate

ETV

08:20pm Gunin

09:30pm Lolita

BANGLAVISION

08:15pm Jamai Mela

09:45pm Hoi Hoi Roi Roi

RADIO FOORTI

07:30am Hello Dhaka

10:00am Morning Express

12:30pm No Tension

04:00pm Dhaka Calling

04:00pm Full Volume

11:00pm Back to Back music

RADIO TODAY

07:15am Good Morning Dhaka

11:00am Musti Unlimited

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