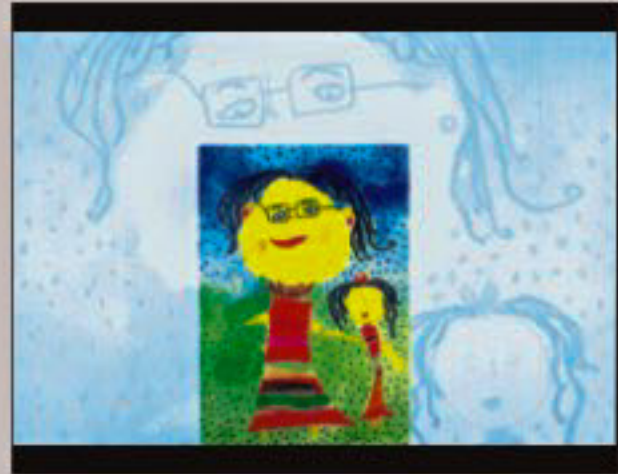


WHAT'S ON THIS WEEK

Children Painting Exhibition

Title: Aamar Rongey
Aamar Ma
Organiser: Rang
Venue: Drik Gallery, H 58,
Rd 15A (New), Dhanmondi
Date: August 16-19
Time: 11am-8pm



Photography Exhibition

Title: Bangladeshi Photographers' Challenge
Venue: Dhaka Art Centre,
R-8/A, Dhanmondi
Date: August 4-8
Time: 3-8pm



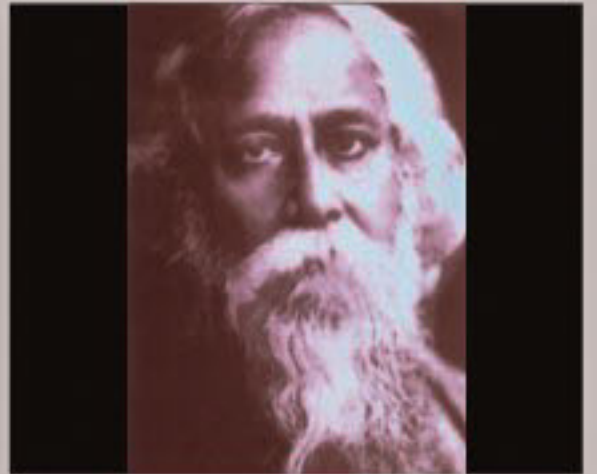
Solo Art Exhibition

Artist: Ranjit Das
Venue: Galleri Kaya,
H-20, R-16, Sector-4,
Uttara
Date: July 30-Aug 12
Time: 11am-8pm



Cultural Programme

Organiser: Wrihabh Sangeet
Angan
Venue: Bengal Café, H 275,
Rd 27 (old), Dhanmondi
Date: August 9
Time: 6:30pm



Kumar Bishwajit on DS Café

Kumar Bishwajit was the celebrity guest at last week's DS Café. The popular artist just had time to take his seat in the nick of time before the calls started to come in from his fans. Excerpts:

Mahbubur Rahman Khan, B. Baria: How are you? Is "Torey Putuler Moto Korey Shajiyee" your debut song? Any new songs in the offing? Why do you avoid Fobana?

Kumar Bishwajit: I am quite well. Thanks for calling. That song was not my debut track but rather my 'debut hit'. My first track was a chorus. "Torey Putuler Moto Korey Shajiyee" was recorded in 1981. I plan to remake my previous songs for the new generation. Singing is my only profession. I avoid Fobana as it has not lived up to its expectation.

The Daily Star (TDS): How did you step into the world of music?

Kumar Bishwajit: That is an interesting story. My mother would sing, while a music teacher was assigned for my sister. I couldn't go in for music classes as I was just five or six years then. So while the teacher trained my sister, I closely observed them from a distance.

After the teacher had left, I would play the song on the harmonium. When my brother learnt about it, I began to receive formal lessons. Besides, I was reared in a cultural atmosphere at Sitakundo, Chittagong where Vaisnavas (religious devotees), still sing for alms and wake the inhabitants. I woke up with their rendition. Kirtan, a hymn, is still rendered in our temple.

Aside from my sisters and uncles, my mother would play me the songs of Anuradha, Manna Dey, Hemanto Mukhopadhyay, Shyamal Mitra, Pintu Bhattacharya. This is how, I developed a fascination for music.

Ayesha Khan, Dhanmondi: How did you enter the media world?

Kumar Bishwajit: As a student of class seven, I participated in an inter-district school competition on music. Mr. Taher, the then RD of Chittagong Radio,



introduced me on a radio programme for young artists. Finding my vocals mature, they included me in another programme, Nabokallo.

Ayub Bachchu, Miki Mannan, Pilu Khan and I formed a band in 1977 and we would practice regularly. Later, we decided to go to Dhaka with compositions by Nakib Khan. We stayed at Lucky Akhand's residence.

In the meantime, the studio Sheulimala was inaugurated where I recorded the song "Torey Putuler Moto Korey Shajiyee." I didn't look back after the song went on air on TV.

Fayez, Mohammadpur, Dhaka: You were initially associated with the band Souls. Can you tell me about this phase?

Kumar Bishwajit: I was not involved with Souls for very long. We had a band of our own named Feelings. I was a founding member of the band, which I had named. Later, James and others used the name. I was not seriously involved with Souls. I would fill in for Tapan Chowdhury and Nakib Khan if they were temporarily unavailable.

Raina Islam, Eskaton Garden: What according to you are the five important qualities of a singer?

Kumar Bishwajit: There is a difference between stage and TV performers. As an accomplished artiste, I would mention god gifted vocals, practice and diligence, humility, listening to lots of music, along with meeting the demands of time and presentation where expression, emotion and trendy dress-up is basic.

TDS: Tell us about the merits and demerits of the talent hunts?

Kumar Bishwajit: Once I told my friend Asif Iqbal that foreign channels are destroying us. If corporate houses can do anything for music, it would be good. Anyway, our first and foremost mission was to know our roots, to awaken the conscience of patriotism, and to create a new generation in the arena of music.

Now, it appears that products of the sponsor and TRP of the channels are getting augmented through talent hunts. This is why I have kept myself aloof from them.

Shah Alam, Dhaka: You have sung with artistes of

four generations. Your latest co-artist is Nancy. How do you evaluate that?

Kumar Bishwajit: Three generations indeed. Sabina Yasmin and Runa Laila were in the first generation while Samina Chowdhury and Kanak Chandra belong to the second. I don't know whether Abida Sultana's time is a generation or not. Kona and Nancy epitomise the third generation. Not only that, I worked with Subal Das and his son, Satya Saha and his son Emon Saha; Alauddin Ali, Taher bhai and more. I also worked with Shawkat Ali Emon. It is truly a great achievement that I have worked with so many artistes from different eras.

Osman Jahan, Mirpur, Dhaka: Where did you spend your childhood? Who was your mentor?

Kumar Bishwajit: My childhood was spent at Sitakunda, Chittagong where you find hills on one side and the sea on the other. Then I was admitted to Fouzdarhat Cadet College and studied for five months. According to the rules of Cadet College, I had to join army. As I am the only son of

my parents, the idea did not appeal to them.

For me, learning music is not enough. Nor can you master the art only under a Guru. Primarily you need a gifted voice to qualify as an artiste.

Sagor Chowdhury, Sylhet: How important is learning classical music for people who are into music now? Would you care to listen to one of my compositions?

Kumar Bishwajit: If a driver of a vehicle knows the path to his destination, he can reach there easily, whereas a person who does not know this will definitely face hurdles to reach there. As for your song, you sing well no doubt. Keep it up!

Waheed, Bailey Road, Dhaka: You have sung duets with several artistes. Who is your favourite co-artist?

Kumar Bishwajit: It would be better if I spoke to you in private. Otherwise, others may be livid. Co-artistes should match well. However, all are equally good to me. Yet I love to render duets with Samina Chowdhury. I do not intend to hurt anyone, it is just my personal not professional view.

A celebration of Tagore

AMINUL ISLAM, Mymensingh

Marking the 69th death anniversary of Nobel Laureate poet Rabindranath Tagore, Rabindra Parshad Mymensingh unit organised a programme at Rabindra Batamuul Mancha on the campus of Mymensingh Teachers Training College on August 6.

The programme included a discussion, musical soiree, dance sequence and poetry recitation.

The artistes of Shishu Tirtha Anandadhani Sangeet Bidhayatan rendered the inaugural chorus. Rima Saha, Shakil Hashmi and Sangjukta Chowdhury among others joined in the chorus.

Artistes of Shabdha Abritti Charcha Kendra took part in the poetry recitation session while cultural groups Chaturanga and Setubandhan, performed dances with several popular songs of Tagore. The artiste of Udhichi Shilpi Goshthi staged Tagore's drama 'Shahtih'. Amjad Dolon presented the programme.

A discussion was held with Professor Nazrul Hayat in the chair. Among others Dr. Marifi Khan, principal of Shaheed Syed Nazrul Islam College, Rabindra Parshad secretary advocate Habibuzzaman Khurrom, Yeazdani Koraishi Kajal, convener of the celebrating committee took part in the discussion.

Sarwar Kamal Robin, secretary of Udhichi Mymensingh delivered the inaugural speech and Swapon Dhar presented a keynote paper on the occasion.

The speakers said that Rabindranath, a poet who cultivated all sections of literature and culture, enriched Bengali culture and brought it to world standard. Tagore's writings are not only enriched with literary elements, but also with philosophical reflections on leading a meaningful life, the speakers added.

Terming Tagore as poet, playwright, novelist, composer and painter, the speakers also said that writings of such an astounding talent should be spread among the younger generation to build a stronger country. His activities as an educationist, a social and religious reformer and as a politician made him the most widely regarded literary figure in this subcontinent, they went on.

The year-long programme to mark 150th birth anniversary of Tagore was also announced at the function. The programmes included discussion on organising music, dance and recitation competitions at educational institutions, exhibitions of films, collection of Tagore memorabilia and special publications on Tagore and cultural exchange among the districts.



Artistes perform at the programme.

PHOTO: STAR

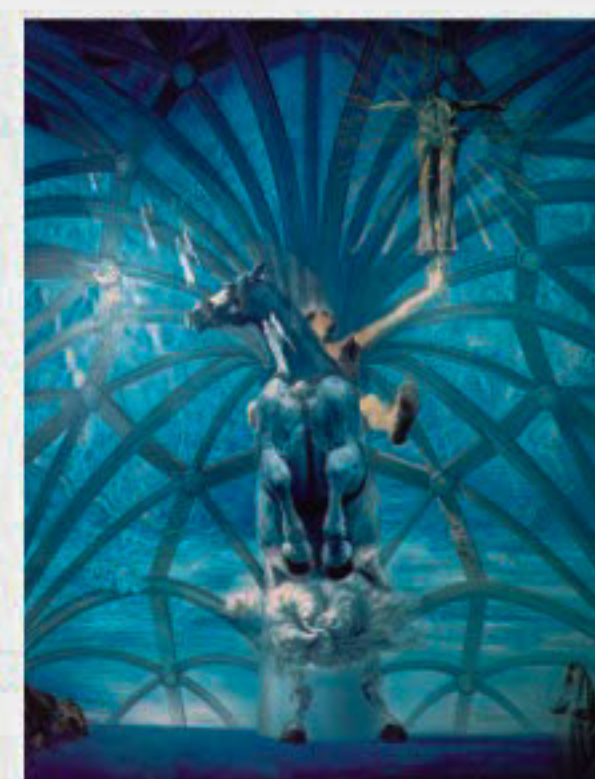
Salvador Dali rarities go on display in Atlanta

An exhibition of late works by artist Salvador Dali opens this weekend in Atlanta, including several pieces not seen in the US for half a century.

The collection of 40 paintings-- plus films, sculptures and photographs-- focuses on the period from 1940 to 1983. Works have been brought in from countries around the world - including Canada, Scotland and Japan. The exhibition runs at Atlanta's High Museum of Art until 9 January.

The exhibition includes photos by American photographer Philippe Halsman showing the artist displaying what King describes as Dali's "wacky showman" side.

The exhibition also reflects two recurring



Santiago El Grande

influences on Dali's later work-- his return to the Catholic Church and nuclear physics.

One work that illustrates this theme is Santiago El Grande-- which shows a crucifixion scene and a horse rearing up above an atomic explosion.

Another is The Madonna of Port-Ligat-- showing the Madonna and Child breaking into particles. The painting is on loan from a museum in Japan and has not been seen in the US since 1951.

The exhibition also includes the 1960 documentary film Chaos and Creation-- an early example of video art, which includes pigs, popcorn and a motorbike.

Source: BBC



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA	
01:25	Shur-er Madhuri
03:10	Khelar Jogot
03:45	Chardeyal-er Kabbo
05:30	Dhak Dhol
10:45	Bihongo Kotha
12:30	Grameenphone Lead News
CHANNEL i	
01:05	Ebong Cinemar Gaan
01:30	Hridoy-er Gaan
04:30	Amar Chhobi
06:20	Rong-roop
11:30	Prokriti O Jibon
12:00	Grameenphone Ajker Shangbadpotro

ETV	
03:30	Shonamoni Shukh-e Oshukh-e
04:30	Best Of Dhum Ta Na
05:25	Sports Plus
05:45	Ei Shoptaher Bishwa
06:30	Desh-er Path-e Porikroma
07:50	Ta Na Na
RTV	
02:30	Bangla Feature Film
05:30	Prithibir Pathay Pathay
06:00	Protidin
06:30	Priyomukh
07:00	Road to Democracy

BANGLAVISION	
10:10	Lal Golap
12:05	Ebong Manush
01:30	Media Bhuban
02:30	Bangla Feature Film
06:30	Desh-er Path-e
11:20	Shanchari
DESH TV	
05:30	Durpaath
06:25	Shongskriti Sharadesh
07:45	Amra Dujon Dekhtey Kemon
12:30	Total Sports
ATN NEWS	
02:15	Amader Katha
05:15	Documentary
07:30	Saat Rang (Live)
08:30	After Thoughts
10:15	News Hour XTRA (Live)
Boishakhi TV	
02:40	Music Time
06:10	Net Fun
06:20	Firey Cholo Matir Taan-e

HBO	
11:30	Starship Troopers 3: Marauder
04:00	Tropic Thunder
06:00	Hollywood One On One 98
06:30	As Good As It Gets
09:30	The Uninvited
11:00	True Blood S301: Bad Blood
Star Movies	
10:05	Picture Perfect
01:40	The Burrowers
03:25	Max Payne
07:00	Hannah Montana The Movie
08:50	88 Minutes
10:45	Taken
Zee Studio	
11:30	Return To Neverland
01:30	Hope Springs
03:40	Marlon Brando
05:40	Reindeer Games
09:30	Memoirs of a Geisha

Star World	
12:00	Whose line is it anyway
03:00	The Simpsons
07:30	Criminal Minds
09:00	Rendezvous With Simi
09:30	Lost
10:30	Moment Of Truth
Cartoon Network	
07:30	New Scooby-Doo Movies
08:30	Tom and Jerry Tales
03:00	Toon Toast
04:30	Hero Time: Ben 10
08:30	Digimon Data Squad
Discovery Channel	
10:30	Lion Vs Tiger
11:30	Stunt Junkies
12:00	Operation Junkyard
Travel and Living	
10:30	La Ink
06:30	Feelings Rule
07:30	Hong Kong Island Hideaway
08:00	Take Home Chef 2

National Geographic	
07:30	Apollo Flight Of The Hawkz
08:30	Fight Science
09:30	Preserve Our Planet
11:30	Mega Factories 2: Porsche
10:30	True Stories
BBC World	
01:30	Spirit Of Yachting
03:10	Storyville
07:30	Life on the Edge
08:30	Secret Lives - Middle Eastern Taboos
09:10	Judith: Return To Congo
11:30	Our World: Returning to Sierra Leone
CNN	
02:00	Political Mann
03:00	Larry King Live
08:30	Eco Solutions
09:00	Living Golf
11:00	African Voices
11:30	Inside the Middle East

Talk Show	
ATN BANGLA	ETV
11:05am	Asian City
09:20pm	Vision 2020
04:25pm	Proshongo
	Gaan
DESH TV	RTV
11:45pm	Shoja Katha
10:45am	Tarokalap
CHANNEL i	BANGLAVISION
09:45am	Grameenphone Tritimatra
09:05pm	Amar Ami
Drama Serial	
ATN BANGLA	RTV
08:40pm	Uposonghar
09:20pm	Leelaboti
DESH TV	BANGLAVISION
08:15pm	Shimanto
10:30pm	Bhujokot
CHANNEL i	BOISHAKHI TV
07:50pm	Choita Pagol
ETV	RTV
08:20pm	Gunin
09:30pm	Lolita
10:00am	Morning Express
12:30pm	No Tension
04:00pm	Dhaka Calling
09:00pm	Full Volume
11:00pm	Back to Back music
abc radio fm 89.2	RADIO TODAY
06:00am	Bhorer Janalay
09:00am	Mokhurot Jiboney
12:00pm	Darun Dupurey
03:00pm	Duranto Bikeley
05:00pm	Shondha Tara
07:00pm	Shaj-er Maya
09:00pm	Raat-er Akashy
11:00pm	Golper Shesh Nei
RADIO FOORTI	RTV
07:30am	Hello Dhaka
07:15am	Good Morning Dhaka
11:00am	Musti Unlimited
01:00pm	Today's Adda
04:00pm	U Turn
08:00pm	Tabey Tai Hok
12:00am	Today's Happy Moments

News Bulletin

BTB	
News Headlines (Bangla) at 9:00 am.	
News (Bangla) at 8:00 am	
2:00 pm, 5:00 pm, 8:00 pm.	
News (English) at 10:00am, 4:00 pm, 10:00 pm.	
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).	
CHANNEL-i	
News (Bangla): 7:00 am,	

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am
ATN BANGLA
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am
News (English) at 6:00pm
Rtv
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
News (Bangla): 7:30am, 12:02pm, 2:00pm,

1:30pm, 5:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News (English) at 6:00pm
News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm
abc radio
News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am;
English Bulletin: 1:30pm, 7:30pm

7:30pm, 10:30pm, 1:00am
ETV
News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm
News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am;
English Bulletin: 1:30pm, 7:30pm



Leelaboti
On ATN Bangla at 09:20pm
Drama Serial
Cast: Shahiduzzaman Selim, Tamalika Karmakar



As Good As It Gets
On HBO at 06:30pm
Genre: Drama/Romance
Cast: Jack Nicholson, Helen Hunt



Porshi Bari
On Rtv at 10:10pm
Drama Serial
Cast: Mosharrar Karim, Kochi Khandakar

10:00am	Morning Express
12:30pm	No Tension
04:00pm	Dhaka Calling
09:00pm	Full Volume
11:00pm	Back to Back music
abc radio fm 89.2	RADIO TODAY
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