

<p>WHAT'S ON THIS WEEK</p>	<p>Contemporary Norwegian Glass and Ceramics Venue: Bengal Gallery of Fine Arts, R-16, H-275F, Dhanmondi Date: August 6-20 Time: 12pm-8pm</p> 	<p>Musical Soiree Artist: Mita Haq Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan-1 Date: August 7 Time: 7pm</p> 	<p>Theatre Play: Tringsho Shatabdi Troupe: Swapnadal Venue: Experimental Theatre Hall, Shilpakala Academy Date: August 06 Time: 7pm</p> 	<p>Bangla Film Festival Organiser: Weekly Mukhomukhi Venue: Zahir Raihan Colour Lab Auditorium, BFDC Date: Aug 1-8 Time: 5:30 pm</p> 
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Homage to Rabindranath

Compilation of write-ups on the Nobel laureate poet launched



PHOTO: MUMIT M.

(From left) Kamruzzaman Kajol, Dr. Safiuddin Ahmed, Professor Mohammad Abu Siddique, Professor Zillur Rahman Siddiqui, Hayat Mamud and Shahabuddin Nagari at the programme.

STAFF CORRESPONDENT

A compilation, "Shudhui Rabindranath", featuring write-ups on the Nobel laureate poet by contemporary Bangladeshi authors, was formally launched on August 3. Cultural organisation Chandrabati Academy arranged the book launch at Begum Sufia Kamal Auditorium, National Museum in Dhaka. Eminent personalities attended the ceremony.

The book is an ode to Tagore on the occasion of his 150th birth anniversary. It features 25 write-ups, including essays and translation of Tagore's interviews taken by foreign authors. Shahabuddin Nagari is the editor of the book.

Kamruzzaman Kajol, executive director of Chandrabati Academy, is the publisher.

The publication includes features by renowned individuals such as Muhammad Habibur Rahman, Abdul Gaffar Chowdhury, Mustafa Nurul Islam, Professor Anisuzzaman, Ahmed Rafique, Dr. Sanjida Khatun, Abdul Mannan Syed, Dr. Safiuddin Ahmed, Syed Manzoorul Islam, Professor Shantanu Kaiser, Moinuddin Khaled and Shahabuddin Nagari. Translations by Hayat Mamud, Andalib Rashdi and MA Momen are also included in the book. The book also contains some rare photographs of Tagore.

Professor Zillur Rahman Siddiqui was the chief guest at the event. Hayat Mamud and Dr. Safiuddin Ahmed attended the

programme as special guests. Among others, Shahabuddin Nagari and Kamruzzaman Kajol spoke on the occasion. The programme was presided over by Professor Mohammad Abu Siddique, president of Chandrabati Academy.

In his speech, editor of the book Shahabuddin Nagari said that the compilation is a reflection on Tagore by contemporary authors. "The book presents how the authors evaluate Tagore and his writings on the eve of his 150th anniversary," Nagari said.

In his speech, Hayat Mamud emphasised the need to develop our reading habit. He said, "To know Rabindranath better, first we have to read his writings."

A whole lot of soul

Krishnakali's new album in the offing

A CORRESPONDENT

With her unique tonal expressions and lyrics, Quazi Krishnakali Islam brought a breath of fresh air into Bangladeshi music. Greatly inspired by her mother Meherunnesa, through her music she displays her sensitivity and soul.

Krishnakali's affinity for music surfaced in her childhood. At the age of three, she started music lessons from her mother. Later, she received training in Rabindra Sangeet and classical music from Shadhon Ghosh and Basudeb Biswas respectively. She also trained in Rabindra Sangeet for three years at the prestigious music school Chhayanaut.

Krishnakali's second album "Alor Pith-e Adhar" (Darkness in the Guise of Enlightenment) is being recorded at Chhayanaut Studio and Velki Music Studio. Each lingering composition on the album reflects different stages in the journey of life. The lyricist-singer modestly says, "This album is not an individual effort; rather it was a teamwork, with my co-artists who also love to dream." Each song is being recorded by Krishnakali. Arka and Emon are deftly arranging the music, according to the artist.

The upcoming album will



The title of the album, she says, was conceived as a continuation of her protest against all forms of social injustice.

be another soulful dedication to her mother. "I can't imagine dedicating my album to anyone else," she says. The title of the album, she says, was conceived as a continuation of her protest against all forms of social injustice.

The album includes eight songs, which will create an interesting harmony of

Santali pattern, reggae beat, rock and melancholic melody.

The song "Golpo Chhilo" is a musical narration of stories of bygone days. It speaks about how uniqueness around us has faded away.

"Nachoto Kali" is a song, which deals with the myth of Goddess Kali. The artiste

visualises the resurrection of Kali to bring all injustice to an end.

The track "Shadamata Cheharar Officer" recounts the psychological upheaval in the life of an average office employee. Using powerful imagery, Krishnakali presents her perspective of everyday characters.

"Chand Khujey Khujey" is a composition inspired by the music of Bob Marley.

According to the philosophical singer we are all walking through a passage leading us towards eternity. "Ghurey Ghurey Ke Khojey Kaharey" is a song that transports the listener to the depths of the paharey (hilly) genre. It deals with the never-ending journey of life -- an ode to nature. Explaining the song, Krishnakali says, "As I started writing the lyrics, I felt that melody had been trickling down from every object of nature. It's really an incredible sensation."

Other tracks in the album are "Hath Dhorechhi Hatchhi Path-e", "Jao Harao" and "Alo Phonta" which have imitable aesthetic appeal.

Most of the instruments used on the album are acoustic. Some indigenous instruments have also been used in moderation along with the synchronised use of piano, conch, gong, guitar, drums and tabla.

Vibrant anthology of short stories

Book presentation

Goethe-Institut Bangladesh (House 10, Road 9 (new), Dhanmondi, Dhaka), has organised a literary evening on August 9 at 6.00 pm to present the book "Contemporary Short Stories from Bangladesh", says a press release.

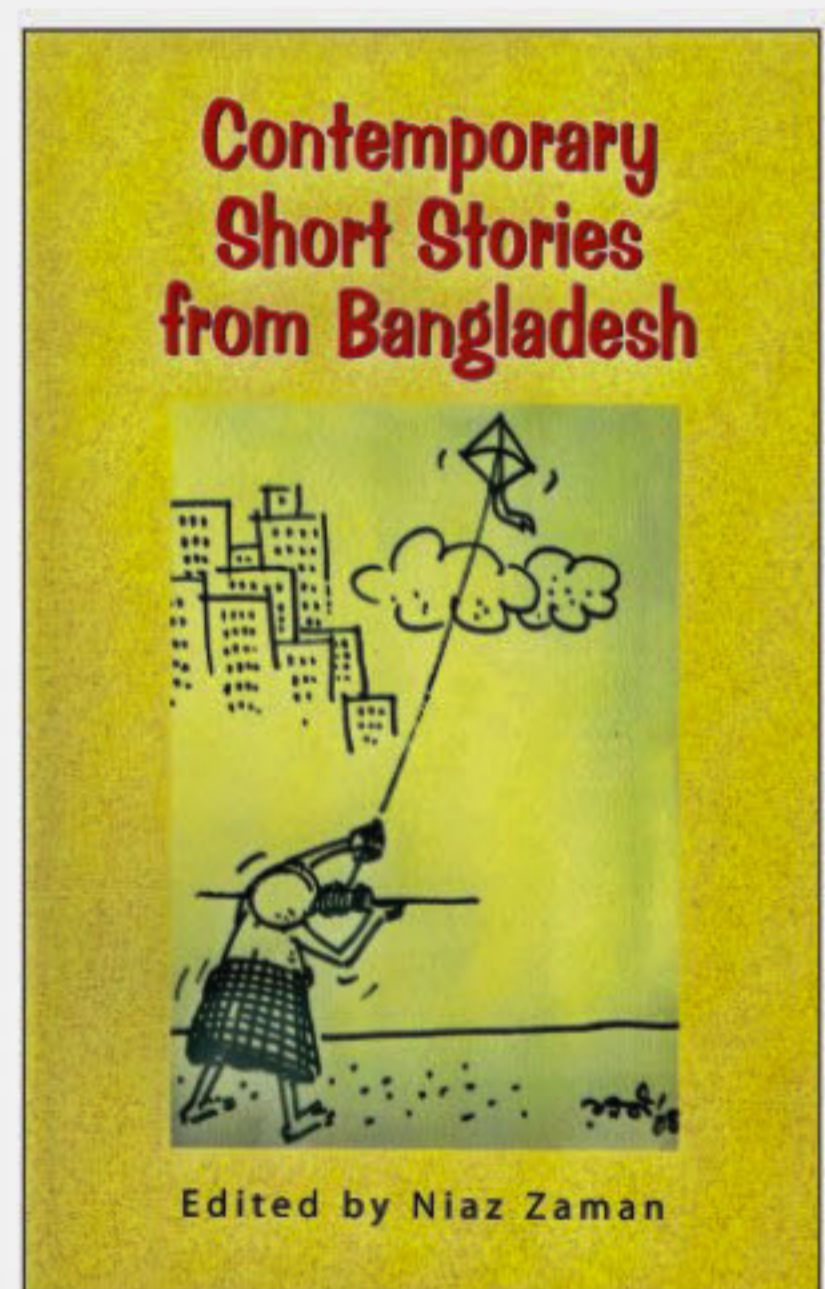
Dr. Niaz Zaman, the editor of the book, will introduce and discuss the book, followed by discussions by one of our Reading Circle members, Tanveerul Haque. Asfa Husain will speak on the role of The Reading Circle.

This vibrant and thought-provoking anthology of 25 short stories has been

translated in English from Bangla. Renowned contemporary writers such as Anwara Syeda Huq, Selina Hossain and Rahat Khan have contributed their best to this collection.

The book is all about the struggles, pain, social disparities, class distinction of both the rural and urban masses, as also the hardship, effort and struggles of the people towards the creation of a free and independent state, Bangladesh.

Audience participation in the discussions will be welcomed.



"I will remake 'Hare Rama Hare Krishna'"

Face to face with Dev Anand

Dev Anand will turn 87 next month but the actor-director-producer shows no sign of slowing down. Recently, he launched his new film, "Charge-Sheet."

So, where does he get all this energy to still make films and act in the lead role? The octogenarian actor talked about this and a range of other subjects in a recent interview.

What does cinema mean to you?
 Dev Anand: Cinema is entertainment. Cinema is a thought that makes you think about life. Cinema is the world to me.

What keeps you going?
 Dev Anand: My futuristic thoughts and my films. Plus, the thought that the work which I do is something the world will see and give a verdict on. I have finished making "Charge-Sheet" but the film is not yet released. I am working on my next film now.

Energy begets energy. If you are lazy, you will always be lazy. And if you retire at 60, you will die at 65. It is written in a holy book that you if have a life of 100 years, you should use it. At this age of 86, my mind is getting sharper. I have 60 years experience in the film line and I still use that to make my films. People make films and if they flop, they get a heart attack. But here I am still making films.

Which film is very close to your heart?

Dev Anand: All my films are very close to my heart. But this year my film "Hum Dono" will release again in colour. I like that and "Hare Rama Krishna", "Guide" and "Desh Pardes".

Will you allow your films to be remade?

Dev Anand: I will not give my films for remake. I refused giving rights of "Guide". I said that whatever you do you cannot make a better film than what I have made.

Will you remake any of your films?
 Dev Anand: Very soon I will make another version of "Hare Rama Hare Krishna", set in Nepal. The script is ready. When I had gone there, people had said they want another "Hare Rama Hare Krishna". If people can make Malayalam and Telugu remakes, why can't I make a new version of "Hare Rama Krishna"?

If hippies were the trend of 1970s, there are drugs even today. That story was different. This will be different, because I will have to look at today's



Dev Anand



With Zeena Aman (left) in "Hare Rama Hare Krishna".

trends and the story.

What is your latest film "Charge-Sheet" about?

Dev Anand: It is a murder mystery. I play a CBI officer. I will not tell the story, otherwise I will lose my audience.



PHOTO COURTESY: BANGLARCHOKH

Theatre troupe Palakar staged its production "Norar Tin Konna" at the Experimental Theatre Hall, Bangladesh Shilpakala Academy on August 3. Inspired by Henrik Ibsen's "A Doll's House", the play was originally written by Swedish playwright Henning Mankell. Raihan Amin has translated it to Bengali, and Aminur Rahman Mukul directed it. The play follows the three daughters of Nora, who meet at their mother's grave 10 years after she passed away. The staging was part of a fundraiser for ailing theatre activist Jinnah Haque.

Photography exhibition at Dhaka Art Centre

A five daylong photography exhibition, titled "Bangladeshi Photographers' Challenge" started yesterday at Dhaka Art Centre, Dhanmondi, in the city, says a press release.

Renowned photographer David Barikder inaugurated the exhibition, while noted journalist Kawser Mahmud and trustee member of Dhaka Art Centre Jamal Ahmed were present as special guests at the opening.

The exhibition features selected photographs from the online competition, "Bangladeshi Photographers' Challenge" that received 275 entries from photographers and photo enthusiasts in three age groups.

A total of 50 photographs from the three groups have been selected for the exhibition. The best photograph from each group is going to be awarded following the exhibition.

Star Campus, a weekly publication of The Daily Star, abc Radio and TV channel Banglavisian are the media partners of the exhibition.

'Bangladeshi Photographers' is an online photographers' community on Flickr and it has arranged several competitions and online contests over the years.

