



**Flute Recitation** Artiste: Gazi Abdul Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan-1 Date: August 6 Time: 7pm



**Canadian Film** Festival Organiser: Alliance Française de Dhaka & High Commission of Canada Venue: Auditorium, Alliance Française de Dhaka, Dhanmondi Date: August 2-7 Time: 5pm



Solo Art **Exhibition** Artist: Ranjit Das Venue: Galleri Kaya, H-20, R-16, Sector-4, Uttara Date: July 30-Aug 12 Time: 11am-8pm



Shongbrita Abritti Utshab '10 Organiser: Shongbrita Abritti Chorcha O Bikash Kendra Venue: Experimental and

Studio Theatre Hall, Shilpakala Academy Date: August 6 Time: 9:30am



# **Expressions of simplicity**

Reiko Honjo's solo exhibition at Zainul Gallery





Works by Reiko Honjo.

TAKIR HOSSAIN

Japanese art is known for its soft colours, minimal expressions and meticulous lines and forms. Japan's tranquil environment has enormously influenced its painters' works over the ages. Their works are frequently done in subtle tones and scrupulous textures. Japanese painters always search for perfection; their works are more technique-based and demonstrate a sense of craftsman-

Reiko Honjo is one of the contemporary Japanese painters whose works highlight the lush beauty of Japanese nature and physiological journey of humans. Her works feature very few subjects. Her works are seemingly time consuming and give the viewers a detailed idea of her thought process.



The artist.

Her works are engrossed with quiet colours, detailed lines and varied tiny

Honjo's solo exhibition featuring watercolour and acrylic is now on at Zainul Gallery, Faculty of Fine Arts, University of Dhaka. Earlier she had participated in a group exhibition in

Dhaka.

Honjo's works predominantly feature nature and subdued expressions of emotions. Forms and stratum of colours are noticeable in her works. The images are contemplative and balanced. The artist has tried to grasp yearnings and personal perceptions through her art. Some of her images clearly express her inclination towards minimalism. Her forms are not formally arranged but eloquent with a thoughtful approach.

There are different phases in Honjo's creations that are marked by her preference for one or more particular colours -- grey, white, light yellow, beige and light blue. In her compositions, space has been carefully marked out to create a feeling of closeness and spontaneity.

"Impulse," on display at the exhibition, shows the mingling of white and light yellow. Some scribbles are also seen in the work. The forms look impressive on a relaxed ground. Honjo's colours denote a poetic imag-

"Sui" shows a black encircled form with some simple lines. The lines symbolise the serenity in nature and its lyrical aspects. Beige and black have been superbly magnified on the ground of this work.

One of her works demonstrates the beauty of blue, which is surrounded by brown, dry leaves and some minuscule insects. The work features various changes in nature. It is clear that the painter has a fascination with subtle colours. Colour is the focal point in the work, and the vision engages the viewer to contemplate the power of imagery and romanticism.

The exhibition ends on August 7.

#### A success story: Percussion maker Shuvash Chandra

ABDUL WAHED, Kurigram

Shuvash Chandra, 45, has been a resident of Kanthalbari Bazar under Sadar upazila of Kurigram district for the last three years. His musical instrument (mostly percussions) outlet, 'Shibu Tal Tarongo', is situated in the Kanthalbari Bazar area. He has a son and a daughter. The son Shibu Chandra, 17, works with his father, while the 12-year-old daughter Archona goes to school.

.......

Among the musical instruments he makes are dhol, Bangla dhol, dugi, tabla, dholak, sharinda, nal, pakhwaj, congo, ektara, dotara and khamok.

Shuvash Chandra told this correspondent, "I learnt the art of making musical instruments from my father in Manikganj and Indromohan Roy in Chawmohani (Noakhali). I could not maintain my family in the town areas on my income, so I have moved to this village. It is easier to maintain my family here. I manage to save some money every year."

"I have eight decimals of land in Manikganj Sadar. I expect to expand my business here in Kurigram. I am fortunate to receive orders for making instruments from different places including Bhurungamari, Nageswari, Ulipur, Rajarhat and Kurigram Sadar upazilas," he said.



PHOTO: STAR

Shuvash (right) busy at his shop.

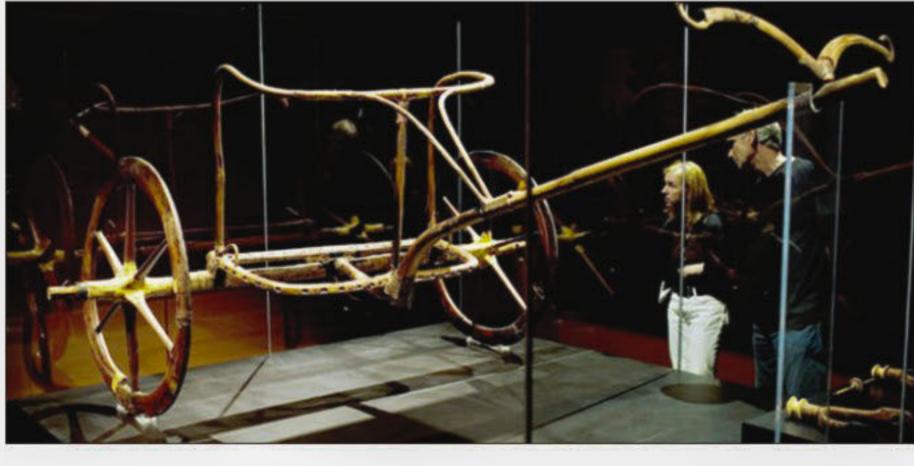
## King Tut's chariot arrives in Times Square

As 18th-Dynasty pharaohs' Friday night was not a Mercedes or a Bentley. There was no gold leaf or fine animal-fur interior or richly appointed cartouche-ing. It was more like a teenager's dragster stripped down for speed, just a lightweight frame of tamarisk, elm and birch, missing only its twohorsepower engine.

subterranean exhibition space on West 44th Street, a group of gloved art handlers --

under the wary supervision of chariots go, the one that Sanaa Ahmed Ali, director of arrived in Times Square last the Luxor Museum in Egypt -opened a wooden crate, unpacked the left wheel and slowly slid it onto the axle where it had once turned. An hour later they did the same with the right wheel. Then everyone in the room fell silent for a moment, looking at the result, before breaking into applause.

Though there were much Late on Sunday night, in a fancier ceremonial chariots among the six discovered, in 1922, in the tomb of King Tutankhamen (as his name is



The chariot from the tomb of Tutankhamen at the Discovery Center in Times Square.

often spelled), this one -- showing that Tut suffered from Antiquities, who is now the crowd-luring addition to "Tutankhamun and the Golden Age of the Pharaohs," the commercial exhibition of Tut treasures at the Discovery Times Square Exposition -- is considered uniquely amazing by scholars because it is the only one that shows signs of wear and tear. So it has long been thought that it was the chariot actually used by the boy king for battle or, more likely, for hunting.

And with recent forensic and DNA examinations

02:30

and could have died from complications of malarial infection after he broke his leg in a fall, the chariot has taken on new importance as the centrepiece of a theory that it might have been the instrument of his premature death, before the age of 20.

The plan to send the chariot to New York -- its first trip out of Egypt since its creation 3,300 years ago -- was initiated by Zahi Hawass, the flamboyant general secretary of Egypt's Supreme Council of

**ATN Bangla** 

**CHANNEL** i

12:30pm

ATN Bangla

08:40pm

07:50pm

08:15pm

**CHANNEL** i

09:20am Asian City Vision

10:30am Hello Bangladesh

09:45am Grameenphone

Tritio Matra

Kathan

11:30pm Aloy Bhubon

08:00pm Batasher Ghor

Ogniroth

09:20pm Shuborno Shopno

05:30pm Galpo Noy Natok

02:35pm Megh Bolechhey

Mukim Brothers

Citycell Taroka

unveiled on Tuesday as a late, a degenerative bone disease star of his own reality show on the History channel, "Chasing Mummies," and a wily promoter of both himself and his country's archaeological riches.

The show's tour, which began in Los Angeles in 2005 and ends in New York on January 2, after passing through six other cities, has raised more than \$100 million to be used for the improvement of Egypt's museums and its archaeological sites.

Source: The New York Times

12:10am Ei Shomoy

07:00pm Road To

BANGLAVISION

12:05pm Porompora

10:10pm Shiyal Pondit

BANGLAVISION

08:15pm Patigonit

10:30pm Metro

04:02pm Bondhon

10:30 Metro

**BOISHAKHI TV** 

08:00pm Roshamia

**DESH TV** 

**DESH TV** 

ETV

11:00

12:00

Democracy

**Talk Show** 

**Drama Serial** 

ntv

Rtv



BTV

04:30 07:00

08:30

09:00

10:25

11:05

ATN

11:10

02:30

04:25

06:20

10:45

11:00

BTV

at 9:00 am.

All programmes are in local time. The Daily Star will not be responsible for any change in the

Sangeeta Protyashar Pothey Ontorey Ontorey	02:30 03:05 03:45	Lovely Ebong Cinema Prokriti O Jibon Hridoye Mati O Manus Amader Shikhkha Ama Shangskriti
Drama: Dipalota O Monjulika	04:10	Muktijudhyo Protidin
Ghurey Daranor Bangladesh Geeti Shatodol	06:00	Chhayajhankar
BANGLA	06:20	Banglalink Banglar Po
Bangla Feature Film	ntv	
Drama: Tara Tinjon T-Master	10:05	Kichhu Katha Kichhu (

**CHANNEL** i Musical Programme: Fair and

Bihango Katha

Drama: Shombol

Magazine: Shobar Jonno

Grameenphone Lead News

programme.

02:30	Lovely Ebong Cinemar Gaan Prokriti O Jibon
03:05	Hridoye Mati O Manusher Daal
03:45	Amader Shikhkha Amader Shangskriti
04:10	Muktijudhyo Protidin
06:00	Chhayajhankar
06:20	Banglalink Banglar Pothey
ntv	
10:05	Kichhu Katha Kichhu Gaan
01:05	Swastha Protidin
03:20	Drama Serial: Dhupchhaya

Janar Achhey Bolar Achhey

Amar O Gaitey Ichchhey Holo

Shubho Shondhya

Music Euphony

ETV 02:30 **Ekusher Business** 03:30 Dehotori 05:25 Shongskriti Shomachar Sports Plus 05:45 Ekusher Shondhya 06:00

10:10

DESH	TV
9:45	Bhobishyotey Dhaka
6:30	Star and Sports
12:30	Drama Serial: Shiyal Po
11:30	Share Update
NLV	

Fashion and Tune

4:30 D	ur Durantey
5:30 D	urpaath
6:25 V	/orld Music
	lusical Programme: luchhonaar Swabdo
9:45 D	esh-e Golpo
1:55 D	rama: Grohonkaal

BANG	LAVISION	
3:35	Cinebit Shadakalo	
04:15	Swapno Chura	
)5:25	Music Vision	
06:00	Shyamol Bangla	
9:05	Media Bhuban	

Talk of the Week

7:30pm, 10:30pm,

1:00am

ETV

### **ATN NEWS**

11.00	oporto maigni
02:15	Amader Katha
05:15	Pramanno Shomoy
07:30	Saat Rang (Live)
08:30	Sports Adda
09:00	NEWS HOUR
PAICH	IAKUI TV
BOISH	IARNI IV

Boishakhi Shur 03:40 Shur Shoptok Shudhu Cinemar 05:30 Gaan

06:20	Jibon Rekha
HBO	
11:30	Joan Of Arc
02:30	SATC: The Movie
05:30	Taking Chance
07:30	Drom Night

Spy Game Eight Legged Freaks **STAR MOVIES** 

10:05	Charlie Bartlet
11:50	The Happenin
01:25	Notorious
03:35	New In Town
05:20	City Of Ember
07:00	Dick Tracy

Pulse 2 08:55 Moulin Rouge **ZEE STUDIO** Glory Road Freaky Friday Hollywoodland

Reign of Fire

09:30	Confessions of a Teenage Drama Queen			
CART	OON N	IETV	VORK	
00.20	Toon To	ant		

08:30	Toon Toast
12:30	Monster House
02:30	Tom and Jerry Show
08:30	Dragon Ball
9:00	Pokemon DP Battle Dimension
10:30	Richie Rich

DISC	OVERY CHANNEL
09:30	How The Universe Works
03:30	Destroyed In Seconds
05:30	Into The Unknown With Josh
	Bernstein
09:30	Survivorman

Rampage! I Shouldn't Be Alive **EL AND LIVING** The Worst Day Ever

World Cafe: Asia

00.00	TVC OUTTVOITING TO VVCai
NATI	ONAL GEOGRAPHIC
CHAN	INEL
07:30	Mumbai Terror Attacks
08:30	Amazonia's Giant Jaws
09:30	Angkor Wat
10:30	Construction Zone
11:30	Banged Up Abroad 3: Nepal
CNN	

Aubry Tries To Help

Kylie Kwong: Simply Magic Take Home Chef

I've Got Nothing To Wear

Larry King Live 10:00 Prism International Desk **Quest Means Business** 

World Report

**Eco Solutions** 

**ORLD** 

Badawi

**BBC World News** 02:30 **HARDtalk** GMT with George Alagiah 07:00 Impact Asia World Business Report 08:30 10:00 The Hub with Nik Gowing

World News Today with Zeinab



RADIO FOORTI

07:30

Mukhorito Jiboney 12:00 Darun Dupurey 03:00 **Duranto Bikeley** 05:00 Shondhatara Shajer Maya 07:00 09:00 Raat-er Akashey 11:00 Golper Shesh Nei

Hello Dhaka

My Time 12:00 01:00 No Tension 04:00 Dhaka Calling Night Rider 09:00 Back to Back music **RADIO TODAY** Good Morning 07:15 Dhaka 01:00 Today's Adda 04:00 U Turn Tobey Tai Hok 08:00

Morning Express

Raat Bhor Gaan

Today's Happy

Moments

#### News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at

**News Bulletin** 

News Headlines (Bangla)

10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels). CHANNEL-i News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am **ATN BANGLA** NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am **News Every Hour:** 7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am,

11:30

6:00 pm. BANGLAVISION News (Bangla) at 7:30am.

10:30pm. News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm Rtv

1:30pm. 5:00pm. 7:15pm.

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am News (Bangla):7:30am,

12:02pm, 2:00pm,

11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm abc radio News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am; English Bulletin:1:30pm, 7:30pm

News (Bangla): 9:00am,

**Galpo Noy Natok** 

On Channel i at 05:30pm **Drama Serial** Cast: Bonya Mirza, Arman Parvez Cast: Nicole Kidman, Ewan McGregor Murad



Grohonkaal On DESH TV at 11:55 pm Single Episode TV Play Cast: Touquir Ahmed, Joya Ahsan