


<p>WHAT'S ON THIS WEEK</p>	<p>Theatre Festival Organiser: Bangladesh Group Theatre Federation Venue: National Theatre Hall and Experimental Theatre Hall, BSA Date: July 30-August 03 Time: 7pm Today: "Binodini" (Dhaka Theatre)</p>	<p>Design Contest & Exhibition Title: Conqueror CI Design Contest 2010 & Hiromi Inayoshi Exhibition Venue: Bengal Gallery of Fine Arts, R-16, H-275/F, Dhanmondi Date: July 30-Aug 3 Time: 12pm-8pm</p>	<p>Theatre Play: The Communicator Troupe: Centre for Asian Theatre Venue: National Theatre Hall, Shilpakala Academy Date: August 2 Time: 7pm</p>	<p>Art Camp Organiser: Bengal Gallery of Fine Arts Venue: Bengal Centre, Airport Road, Dhaka Date: July 29-Aug 1</p>	
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Creativity at its best

Bengal Gallery's art camp

A CORRESPONDENT

On the occasion of its 10th anniversary, Bengal Gallery of Fine Arts has organised a four-day cultural festival and art camp at Bengal Centre on Airport Road, Dhaka. The art camp is dedicated to the 150th birth anniversary of great Bengali poet Rabindranath Tagore. Painters Aminul Islam and Qayyum Chowdhury, Professor Emeritus Anisuzzaman and Professor Emeritus Jogen Chowdhury jointly inaugurated the art camp. The festival, which began on July 29, ends today.

Veteran and promising painters of Bangladesh and India have taken part in the camp.

Notable Bengali painters are Rafiqun Nabi, Hashem Khan, Mahmudul Haque, Abul Barq Alvi, Alokesh Ghosh, Biren Some, Ranjit Das, Iftikhar Uddin Ahmed, Mohammad Iqbal, Ronni Ahmed and others.

Some outstanding Indian participants are Jogen Chowdhury, Gonesh Halui, Sunil Das, Robin Mondol, Samiran Aich and Taposh Konar.

Abdus Shakoor Shah is one of the seasoned painters in the camp. His works plunge deep into various folk elements, motifs and themes. He expressed grave concern on the current state of our folk art and laid emphasis on the need to uphold and preserve the genre of art.

Talented painter Anukul Chandra Majumdar's works highlight the relationship between mother and child. "I have been introduced to many unknown artists through the workshop. The workshop helps me know more about Indian artists and their working styles," he said.

Ronni Ahmed another participant in the camp said his paintings are based on a society with its disagreement, disharmony and various disorders. In his expression he tries to combine reality with elements of absurdity, brutality, loneliness with the achievements of science and technology. Ahmed said,



Veteran and promising painters of Bangladesh and India at the inaugural of the art camp.

"I think, idea, reflection, study and contemplation are very important when creating something novel and refreshing."

Iftikhar Uddin Ahmed, a veteran painter from our country, lives and works in Toronto. The artist is recognised for his technique-based works where various familiar and unfamiliar forms and shapes are immersed.

The painter said, "I am elated to join the camp. I like to focus on colours, composition, texture and overall techniques. Such workshops are very important for promising painters in our country and help them to share many ideas under a common roof."

Taposh Konar is one of the Indian participants in the camp. He said, "The artists of Bangladesh are very friendly and proud of their heritage and independence. I have been introduced to many artists through the camp."

Indian painter Samiran Aich said, "I consider this camp to be a cultural bridge between artists of India and Bangladesh. At the workshop, from both countries artists have learnt several methods and techniques." Some Indian painters termed art as one of the key elements, which help develop an aware and enlightened society.

Bangladeshi artist Uttam Kumar Roy said, "This initiative is praiseworthy. Promising painters will be inspired by this camp. The organiser should invite more painters from South East Asia."

There is a range of themes at the workshop. Techniques seem to be more important than subject or theme in the paintings of a number of artists of both countries. A number of painters have portrayed pure realistic images where colour and familiar objects are predominant aspects. The themes range from contemporary to socio-political and economic life in Bangladesh and India. However, nature and picturesque landscapes seem to be missing in the works of many painters.

The event was followed by a musical soiree. Singers Mita Haq, Shama Rahman and Bulbul Islam performed at the cultural programme on July 30.

Bringing Tagore to the grassroots

Inauguration of cultural organisation Uttorayon



Tagore's emotions in different circumstances were narrated in the programme.

A CORRESPONDENT

The inauguration of cultural organisation Uttorayon was held on July 30. The event coincided with the upcoming celebration of

the 150th birth anniversary of Kabiguru Rabindranath Tagore and the 100th year of his timeless work "Geetanjali".

The evening at the main auditorium of Bangladesh National Museum began with a

Geeti Alekhyia entitled "Chirokal-er Rabindranath", which comprised of Tagore's songs and recitations of his poems.

Renowned Tagore singers of Bangladesh, Sadi Muhammad and Pappya Sarwar along with popular violin player and music director Durbadol Chattapadhaya announced the auspicious inauguration of Uttorayon by lighting mongolprodip. The programme musically described Tagore's notable experiences and creations throughout his lifetime. The members of Uttorayon with Lily Islam, the director of the organisation, general secretary Himadri Shekhar and organising secretary Ani Riaz performed the songs in the Geeti Alekhyia while Bhaskar Vaskar Bandapadhaya and Dalia Ahmed recited Tagore's poems.

Tagore's emotions in different circumstances were narrated in the Geeti Alekhyia. Of these songs, "Doobi Amrito Pathar e," "Achhe Dukkho - Achhe Mrittu", "Bipul Taranga re" and "Jibon-Moron er Shimana" written in different times of grief, such as after the sudden death of Kadambari Devi, Rabi's sister-in-

law, who showered deep affection on the young Rabi; Mrinalini Devi, his wife, his son Shomindranath and younger daughter Madhurilata. Besides, several other songs and poems which captured the poet's spiritual bent of mind were also performed.

Lily Islam, the noted Tagore singer and director of Uttorayon, said the institute sought to bring Tagore's lyrics and tunes to the people and encourage the practice of pure Bengali music in the country. Also on the anvil, she said was a music academy.

About the inauguration of Uttorayon, she said, "Rabindranath Tagore traversed through various creative mediums and achieved great success. So, our institute has emerged with the positive intention of working on his songs."

Another momentous feature of the programme was a musical performance by instrumentalists like Durbadol Chattapadhaya (violin), Rahul Chattapadhaya (sitar), Shbhayun Sen Majumdar (esraj), Goutam Ghosh (keyboard) and Joydev Nandy (tabla).

Promoting young talents

AHMED HUMAYUN KABIR TOPU, Pabna

Uttaran Shahittya Ashar, a poets and writers' organisation celebrated its second founding anniversary in Pabna on Friday amid festivity. A discussion, reception and cultural programmes were held on the occasion at Pabna Zila Parishad auditorium.

Poet Alamgir Kabir Hridoy, president of the organisation, chaired the discussion, while Professor Monsurur Rahman, head of Bangla Department of Carmichael College was the chief guest. Among those who spoke were poet Julfikar Matin, young writer Jubayer Khan Prince and noted cultural activist of the district Gopal Shannal.

Earlier, Kabi Omar Ali, a noted poet of the district inaugurated the programme. Poets and writers from 23 districts of the country participated in the event. A colourful rally paraded the main streets of the district.

The speakers laid emphasis on the need to nourish young and talented writers and poets so that they can refine their writing skills. There are numerous literary works such as poems and stories, they added, but the local writers do not get due recognition.

Uttaran Shahittya Ashar awarded a reception to 27 local writers, including poets. The speakers said that such recognition will inspire young writers to forge ahead.

Later a cultural programme was held.

Disney sells Miramax film studios

Entertainment giant Walt Disney has announced the sale of its Miramax film division for about \$660m to a group of private equity investors. The investors, Filmyard, includes construction magnate Ron Tutor and investment firm Colony Capital.

Disney has been negotiating with potential buyers for months to sell the division, which has made films such as "Pulp Fiction" and "Shakespeare in Love".

Earlier this week, Disney bought the social gaming developer Playdom.

"Although we are very proud of Miramax's many accomplishments, our current strategy for Walt Disney Studios is to focus on the development of great motion pictures under the Disney, Pixar and Marvel brands," Disney's chief executive Robert Iger said.

Disney wants to concentrate on these family-orientated divisions, which produce popular films such as "Toy Story", that also come with highly profitable merchandising opportunities.

"Disney has been very smart with its film strategy," media analyst Theresa Wise told BBCWorld Business Report.

Source: BBC

TV specials on Friendship Day



Imdadul Haque Milon

STAFF CORRESPONDENT

Different satellite channels will celebrate Friendship Day through airing special programmes. Here are highlights of some of them.

"Bondhu Dibosher Gaan" on Banglavisian

Live musical programme "Bhondhu Dibosher Gaan" will be aired tonight on Banglavisian at 11:25pm. Young singers Mahadi and Adit will appear on the programme as guests. They will perform songs on request from the viewers while another contemporary singer, Elita Karim will host the show. Nahid Ahmed Biplob is the producer of the programme.

Live programme from Beauty Boarding on Channel i



A scene from "Jora Shaliker Galpo".

To celebrate Friendship Day, Channel i takes a different initiative. The channel will air a live programme from Beauty Boarding of Old Dhaka, at 3:05pm. The programme will feature an *adda* by noted poets, writers, singers, artists, journalists, actors and reciters. Noted litterateur Imdadul Haque Milon will host the programme. Among guests to be present at the programme are educationist Abdullah Abu Sayeed, poets Rafiq Azad, Belal Chowdhury and Nirmalendu Goon, Nazrul artiste Ferdous Ara and reciter Kazi Arif. They will take part in an exclusive *adda* through singing songs and reciting poems. Amirul Islam is the producer of the programme.

"Hello Friends" on ETV

Ekushey Television will air special programme "Hello Friends" on the occasion of Friendship Day. The programme will be aired this evening at 6:30pm. Hosted by Puja Sengupta, the programme will feature popular signers Ferdousi Rahman



Ayub Bachchu

and Ayub Bachchu, actor-reciter Jayanta Chattopadhyaya and film actress Nipun. The artistes will share stories about their special friends. Masudul Haque is the producer of the programme.

TV play "Jora Shaliker Galpo" on Desh TV

Desh TV will air special single episode play "Jora Shaliker Galpo" tonight at 9:45pm. Written by Mashiul Alam, the play is directed by Akram Khan. The story of the play circles around Kabir and Runu. Kabir lost his mother and father when he was young. On the other hand Runu also lost her mother at an early age. Kabir and Runu get married. They hope for a happy conjugal life. Kabir always tells Runu story of 'Jora Shalik'. But sorrow comes to Kabir's life, as Runu dies suddenly. Standing beside his dead wife, Kabir tells the tale of 'Jora Shalik' to himself. The cast of the play includes Joya Ahsan, Parvez Murad and Kochi Khandakar.

কৃষক আমাদের জাতীয় বীর! কৃষক আমাদের অর্থনীতির মেরুদণ্ড!

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কৃষক ও উন্নয়ন

এর ১১তম পর্ব দেখুন আজ রবিবার বিকাল ৪.৩০ ঘটিকায়

বাংলাদেশ টেলিভিশনে

উপস্থাপনায়: খোন্দকার ইব্রাহিম খালেদ

টিপিপি: ৪৮/১০-১৩৫৪
 তারিখ: ২৯/৭/১০
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