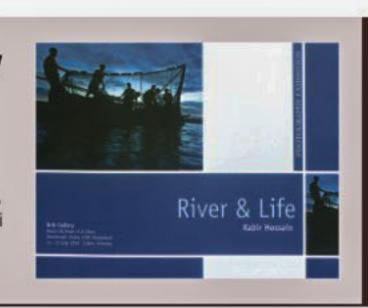
The Paily Star

DHAKA SATURDAY JULY 17, 2010 culture_dailystar@yahoo.com



Solo Photography Exhibition Title: River and Live Photographer: Kabir Venue: Drik Gallery, H 58, Rd 15A (new), Dhanmondi Date: July 12-17 Time: 3-8pm



Chhayanat Rabindra Utshab Organiser: Chhayanat Venue: Main Auditorium, National Theatre, Bangladesh Shilpakala Academy Date: July 16-17 Time: 6.30 pm-9.30 pm



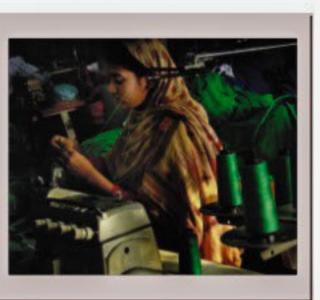
Solo Sculpture Exhibition Title: Sylvan Forms Sculptor: Ferdousi Priyabhashini Venue: Bengal Gallery of Date: July 19-28 Time: 12 pm-8 pm



Solo Photography Exhibition

Title: The Life and Struggle of **Garment Workers** Photographer: Taslima Akhtar Venue: Drik Gallery, H 58, Rd

15A (new), Dhanmondi Date: July 18-24 Time: 3-8pm



Street plays at Shaheed Minar

Theatre activists call for trial of war criminals

JAMIL MAHMUD

Bangladesh Group Theatre Federation (BGTF) arranged a programme for theatre activists to raise their voices for the trial of war criminals. The programme was held at the Central Shaheed Minar premises on July 15. The event also included staging of street plays on war crimes.

Eminent theatre personalities as well as hundreds of activists attended the programme. They hoped that the government would take necessary steps to immediately start the trial of war criminals.

"After December 16, 1971, we thought that we have won the battle. But now it seems that we were mistaken, as we still have to fight to bring the war criminals to justice," said eminent media personality and theatre activist Aly Zaker.

Major General (retd) KM Shafiullah Bir Uttam was among the invited personalities at the programme. He recalled the days at the battlefields and boldly demanded the implementation of the trial of war



Theatre personalities and activists at the event (top). Actors of Padatik Natya Sangshad (TSC) in the street play "Tribunal."

criminals soon.

"Though the trial of war criminals Parishad. is a political and administrational from cultural activists. We hope that the government will start the process very soon," said Manna Heera, presi-

dent, Bangladesh Patho Natok

Women's rights activist Ayesha process, the initial calls for it came Khanam said that the trial would fulfil a pledge created during the Liberation War. "It is not revenge, rather justice being done," she said.

General secretary of Shammilita Shangskritik Jote and noted reciter Hasan Arif said, "Since 1973, the need for trial of war criminals has been highlighted in theatre, which gradually corresponded to other cultural sectors."

Among others, theatre activists Ataur Rahman, Mamunur Rashid, Jhuna Chowdhury, Golam Kuddus and jatra artiste Milon Kanti Dey spoke at the programme. Liakat Ali Lucky, president of BGTF, presided over the discussion.

After the discussion Padatik Natya Sangshad (TSC) and Aranyank Natyadal staged street plays "Tribunal" and "Agun-er Dalpala" respectively. "Tribunal" has been written by Kazi Rafique and was directed by Wahidul Islam. Mamunur Rashid wrote "Agun-er Dalpala" and Shah Alam Dulal directed it. Alok Basu recited a poem at the programme as

BGTF has taken further initiatives to strengthen their call for the trial. As part of the initiatives, similar programmes will be held simultaneously in seven divisional cities on July 20. Local theatre activists along with activists from Dhaka will attend the programme.



Borshamongol 1417

Musical soiree and dance by Sangeetbhaban

ZAHANGIR ALOM

Though monsoon is at its midst, heavy shower is yet to relieve us from the simmering heat. Artistes of Sangeetbhaban, a musical school of the city, entertained Dhakaiites with monsoon melodies at Music and Dance Centre auditorium of Bangladesh Shilpakala Academy on July 15.

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The soiree began with a group performance of classical music by the artistes of the school. They rendered a drut khayal on "Raga Desh." The bandish went on, "Jhum Barasey Badaria." Another group performance was a rendition of "Jim Jim

Kori Aan," a song from "Charjapad." Oli Bhoumik rendered a

Bidyapoti song "Bhora Bhador Mah Bhador." Artistes of the school also sang "Jadi Borshey Agoney," a Khonar Bochon; "Dewa Rey Tumi Ojhorey" and "Aye Brishti Jhepey."

Shyamol Shudor," Jhunjhun, Sraboni and Khukumoni presented a group dance while Sraboni, Khukumoni and Samira performed another group dance to a Nazrul Sangeet "Aaji E Srabon Nishi."

Jhunjhun and Samira also participated in a duet dance performance to a Nazrul song "Jaye Jhilmil Jhilmil." With a Tagore song "Neel

Anjon O Ghano Punjo," Tahnina Islam presented a solo dance at the programme. She choreographed all the dance performances.

Adrita Anwar and Kanak Khan rendered Tagore songs "Osrubhora Bedona" and "Badol Din-er Prothom With a Rabindra Sangeet "Esho Kodom Phul." Shapla Islam and Shima Sarkar sang solos -- Atul Prasad compositions "Srabon Jhulatey" and "Bodhu Emon Badoley Tumi" respectively -- at the programme.

> Bipasha Guhathakurta and Huma Yusuf presented two solos -- Nazrul Sangeet "Shokhi Bandh Lo Bandh Lo Jhulonia" and "Shawon Ashilo Phirey" respectively -- on the occa-

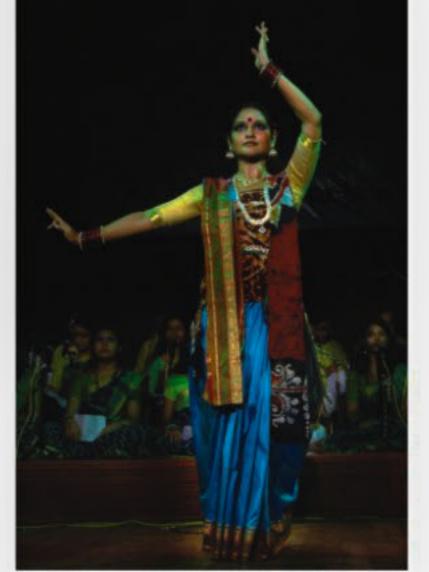
Purba Dutta and Tansif Hossain rendered a duet chhora gaan, "Muktomalar Chhati Mathaye." A duet of the adhunik song "Badol-er Madol Bajey" by Niyonta Chowdhury and Malika Tamim followed.

Ahmed Ziaur Rahman rendered an adhunik number "Ghano Boroshaye Ei Rimjhim."

Prior to the performances, secretary of the school, Hashi Biswas, welcomed the audience. Principal of the music school, Kalim Sharafi, along with teachers, students and the audience observed a oneminute silence in honour of actor Bulbul Ahmed who passed away on July 15.



PHOTO: MUMIT M. Artistes of Sangeetbhaban sing at the programme (left); Tahnina Islam presents a solo dance performance.



Dhaka Fashion Week begins

The premiere fashion event of the country, Dhaka Fashion Week 2010 (summer collection) began at Dhaka Club yesterday. This year's theme is "Hope," according to a press release. Fifteen leading designers and lifestyle brands are participating at the fashion week with their summer collections on the theme "hope."

designers to present their artistic ideas to the world and for the consumers," said Kawshiki Nasser, president of Dhaka Fashion Week.

The Fashion Week was inaugurated by Geeti Ara Shafia Chowdhury at Dhaka Club.

A discussion on the future of fashion journalism will be held today at the same venue. An exhibition and nine more fashion shows will be held at Westin Dhaka on July 20. Westin spa is doing the makeup and hair and Kawshiki Nasser is directing all the 17 fashion shows.

Ekushey TV is going to air all the fashion "A fashion week is an occasion for shows as the media partner. David Barikder is the official photographer of the event. Masthead PR is the PR partner of the event. Roxana Salam, Sadakalo, Anjan's, Jatra, Dalsania and Paera are among the designers and fashion brands who are participating at this year's fashion week.



Members of Bangladesh Loko Sangeet Parishad render a song at a cultural programme held at the Poet Sufia Kamal Auditorium, National Museum, on July 14. Bangladesh Loko Sangeet Parishad arranged the programme to mark the birth anniversary of legendary folk singer Abdul Alim.

Indian film "Lamhaa" banned in the Middle East

"Lamhaa," which was released in India yesterday has been banned in the Middle East.

Director Rahul Dholakia's film, which is based on the troubles in the Kashmir valley, will not be screened in Bahrain, Kuwait, Oman, Qatar and the United Arab Emirates.

Censors in those countries reportedly found its content objectionable and refused to permit the film's release.

It was not clear what led censors in the

Middle East to ban the film.

The film stars Sanjay Dutt, Anupam Kher, Bipasha Basu and Kunal Kapoor.

"First, the film could not be premiered in Kashmir and now the Middle East has banned the film," Dutt tweeted, aghast.

Kher too noted, "I am shocked to learn that 'Lamhaa' is banned in the Middle East."

Bipasha too tweeted, "Ban on honest film? What happened to freedom of expression? Sadly, people of Kuwait, Bahrain, Qatar, Oman and UAE won't be able to watch our film."

Interestingly, despite the recent tumult in Kashmir, the Indian government has stated that it will not stall the film's release.

Speaking to Rediff.com, Union Home Secretary GK Pillai said, "This is a democratic set-up and in a democracy people have the right to speak up and put forth their views. I am confident that the release of such a movie will not add to the existing problem."

Source: Internet

