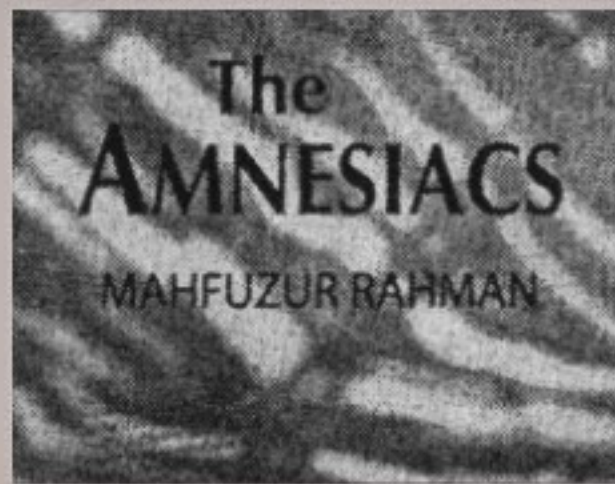


WHAT'S ON THIS WEEK

Group Art Exhibition
Title: Colour the Time
Venue: Radius Centre, Bay's Galleria, Gulshan
Date: July 9-22
Time: 10am-8pm



Publication Ceremony
Title of the Book: The Amnesiacs by Dr. Mahfuzur Rahman
Publisher: Adom Publication
Venue: Bengal Shilpalaya, Dhanmondi
Date: July 17 Time: 5pm



Theatre
Play: Raktakarabi
Troupe: Prangane Mor
Director: Nuna Afroz
Venue: Theatre Experimental Hall, Bangladesh Shilpakala Academy
Date: July 17
Time: 7 pm



Solo Art Exhibition
Title: Music from an Unknown Source
Artist: Sigmar Polke
Venue: Goethe-Institut H-10, R-9, Dhanmondi
Date: July 15-August 2
Time: 10 am-8 pm



Theatre festival on Liberation War ends

"Court Martial" staged on the last day



Actors of Theatre Art Unit in "Court Martial."

PHOTO: MUMIT M.

JAMIL MAHMUD

The five-day theatre festival featuring plays on the Liberation War ended on July 14. The festival, which featured 10 plays by reputed troupes from Dhaka, was inaugurated on July 9 and was held at the National Theatre Hall and Experimental Theatre Hall of Bangladesh Shilpakala Academy. On the last day, Theatre Art Unit staged "Court Martial" at the National Theatre Hall.

The festival, organised by Theatre

Art Unit, had two goals. To celebrate the 50th show of its 10th production "Shomoyer Proyojoney" as well as to generate further awareness among people in the trial of war criminals.

"I hope that this initiative will turn into a success considering the emotions and awareness we are able to create among the spectators," said Rokeya Rafique Baby, chief of Theatre Art Unit.

"Court Martial" is Theatre Art Unit's first production. The play is perhaps the troupe's most successful and

popular production, as it was the 181st staging at the National Theatre Hall.

SM Solaiman had adapted "Court Martial" from Salil Sarkar's translation of Indian playwright Swades Dipak's work. Solaiman was also the director of the play. After his demise, Mohammad Bari has been directing the play.

The play confronts the audience with a question: is it possible for human beings to avoid inherent jealousy or cruelty? In "Court Martial"

the playwright has tried to find out the truth from the most disciplined institution of a nation -- the army.

"Court Martial" is based on a sensitive issue -- the plight of the offspring of the *biranganas* and the assimilation of the children of the Pakistani collaborators into the society after the Liberation War.

In the play, Colonel Rabbi sentences a soldier, Akbar, the son of a Birangana, to death. Akbar killed an officer and injured Major FA Khan for making derogatory remarks about his mother. Major Mahmud defends Akbar's case and tries to prove that his killer instinct was aroused due to constant mental torture.

Mohammad Bari, Selim Mahbub, Prashanta Haldar, Chandan Reza and Ezad played the lead roles. Hemayet Hossain Tapan and Thandu Raihan are the set and light designers of the play.

As part of the festival, Mahakal Natyasampraday staged "Ghum Nei" at the Experimental Theatre Hall on the same day. The play is an adaptation of Nasiruddin Yousuff's novel with the same title. Guerrilla operations during the Liberation War have been presented dramatically in the play. John Martin has dramatised and directed "Ghum Nei."

Apart from Theatre Art Unit, popular troupes such as Prachyanat, Theatre, Udichi and Nagarik Natyangan staged their plays at the festival.

An exhibition featuring posters and photographs was held at the lobby of National Theatre Hall.

Painter Shafiqul Amin turns 98

Veteran painter Shafiqul Amin turns 98 today. He is one of the senior most painters in Bangladesh. On the occasion, Bengal Gallery of Fine Arts will hold a celebration programme today at the gallery, says a press release.

Amin is an expert in drawing, caricature and watercolour. He did some paintings at the onset of his career. The paintings are symbolic narratives, depicting ambience. His work addresses his multi-faceted identity, urban and rural atmosphere and their beauties. He is reserved and reflective by nature.

Amin was born in Shillong, India in 1912. He studied art at Calcutta Government Art College. He joined Faridpur Zilla School as an art teacher in 1938. Then he worked at David Hare Training College as drawing teacher in 1945. He later joined the Calcutta Govt. Art College as designer in 1946.

After partition, he came back to Dacca (now Dhaka) and helped Zainul Abedin set up the Art College. Then he joined Mymensingh Teachers Training College as a lecturer.

Amin attained higher education in Art Teaching in London. In 1961, he joined the Dhaka Art College and retired from the institute in 1968. He was the first director of the Bangla-



des Folklore and Crafts Foundation in Sonargaon. He retired from the organisation in 1982. He has won many prestigious awards during his illustrious career.

Restored Da Vinci painting reveals hidden details

AP, London

A restoration project for Leonardo da Vinci's "Virgin of the Rocks" has revealed new details and suggest the Renaissance artist may have painted all the picture himself, instead of with his assistants as previously thought, a British gallery said Wednesday.

The 18-month conservation project involved removing much of some badly degraded varnish that was applied to the painting in the late 1940s, enabling experts to take a much closer look at the picture's brush strokes and styles, the National Gallery said.

The cleaning revealed the painting's full tonal range, especially in the darker areas, and resulted in a clearer sense of how the artist intended for space to recede through the rocky landscape, the gallery said.

It also affirmed that Leonardo likely painted the entire picture himself and intended for it to be unfinished.

The restored painting showed a range of completion from the barely sketched hand of the angel to the fully realised heads of the main figures - consistent with many of Leonardo's works. The Italian



An image made available by the National Gallery in London of Leonardo da Vinci's "Virgin on the Rocks" before (left) and after restoration.

artist, said to be the "eternal perfectionist," is thought to have left his pictures unfinished because he wished to return to them later, gallery spokesman Thomas Almeroth-Williams said.

In the past, scholars believed the different levels of finish in "Virgin of the Rocks" showed that Leonardo was helped by assistants. The painting dates from about 1491 to 1508 and is a

later version of one on display in the Louvre in Paris.

The latest cleaning project followed years of scrutiny of the masterpiece. In 2005, experts using infrared technology found two drawings hidden beneath the surface of the picture -- one design was never painted, and the second one revealed Leonardo changed his mind about the subject several times.

Giving artistic shapes to roadside wastes

KONGKON KARMAKER, Dinajpur

Mohammad Abullah Al Kafi, a craftsman of Kaharol upazila, Dinajpur district, has discovered an innovative method of bringing in a reasonable income to maintain his family expenses: using roadside waste to make garlands. The middle-aged Kafi has been tirelessly collecting the wastes, usually used to preserve imported fruits.

"I have tried to shape them to perfection so that they can decorate living rooms," said the craftsman at Kantanagar Temple premises where he was selling his attractive finished products.

Kafi told The Daily Star that he had used just four materials to give a shape to his products: wire, a



Kafi uses wire, small clay pots, bamboo sticks and synthetic cup shaped nets usually found around fruit markets to create these flowers.

small clay-made pot, a little bamboo stick and the synthetic cup shaped nets usually found around fruit markets.

Fortunate to make a livelihood from his passion, Kafi lamented that there was no scope for artisans like him living in rural and far-flung areas. "All government-sponsored facilities seem to be only meant for city dwellers. Whenever I approached the authorities concerned for assistance they remained indifferent, he added.

Kafi, however, appreciates art lovers, especially pilgrims to the Kantanagar Temple of Kaharol upazila, who halt their vehicles at his roadside shop to take home his artistic floral products made merely from roadside wastes.

Kafi said, he earns Taka 200 to 250 a day from selling his products, which is quite enough to maintain his family, including the educational expenses of his children.

ATN BANGLA

10:30 Special Musical Programme

11:05 Borshoboroner Katha

12:10 Bhalobashar ATN Bangla

02:40 Bangla Feature Film

06:15 Choturdoshi

07:45 Cultural Programme on Anniversary of ATN Bangla

10:55 Drama: Karigor

12:30 Grameenphone Lead News

CHANNEL i

12:30 Mukti Judhyo Protidin

01:05 Grameenphone Trilomatray Apni

01:30 Musical Programme: Sa Re Ga Ma

BANGLAVISION

12:05 The Spirit of Islam

02:30 Tele-film/Drama On Request

04:05 Music Together

05:25 Ebonj Manush

06:10 Drama/Programme On Request

11:20 Onyo Nayon

12:00 Sangbad Protidin

CNN

01:00 World Report

01:30 World Business Today

02:00 World News

04:00 World Report

04:30 World Sport

05:00 World Report

07:00 World Business Today

08:00 International Desk

09:30 World Sport

10:00 World Report

10:30 Going Green

11:00 International Desk

BBC

01:00 BBC World News

01:30 World Business Report

01:45 Sport Today

STAR WORLD

10:00 Friends

11:30 America's Got Talent

03:00 Whose Line Is It Anyway?

03:30 Desperate Housewives

04:30 The Simpsons

07:30 Rendezvous With Simi Garewal

08:30 The Simpsons

09:00 America's Got Talent

10:30 Glee

11:30 VIP

STAR MOVIES

10:10 Superhero Movie

11:55 Make It Happen

01:45 Goldfinger

03:35 Bolt

05:40 Cutting Edge, The: Chasing The Dream

07:35 Beverly Hills Chihuahua

09:30 Never Back Down

11:45 Killshot

DISCOVERY CHANNEL

08:30 Untamed Earth

10:30 Nextworld

11:30 How The Universe Works

Talk Show

CHANNEL i

12:05pm Kora Alap

11:30pm Bola Bahulya

ntv

12:30am Ei Shomoy

RTV

07:00pm Road To Democracy

Drama Serial

ntv

08:15pm FnF

Rtv

09:00 Meghobotir Aanchol

BANGLAVISION

08:15pm Patiganit

09:05pm Chandrabindu

09:45pm Gulshan Avenue

News Bulletin

BTV

News Headlines (Bangla) at 9:00 am.

News (Bangla) at 8:00 am

2:00 pm, 5:00 pm, 8:00 pm.

News (English) at 10:00am, 4:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am

ATN BANGLA

NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am

News (English) at 6:00pm

Rtv

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am

ntv

News (Bangla): 7:30am, 12:02pm, 2:00pm,

7:30pm, 10:30pm, 1:00am

ETV

News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

abc radio

News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am;

English Bulletin: 1:30pm, 7:30pm

Rupkatha Ebonj Ekjon Trishna

On Channel i at 02:30pm

Tele-film

Cast: Shimul, Shokh, Bindu, Shahed

Glee

On Star World at 10:30pm

Genre: Comedy/Drama/Music

Cast: Dianna Agron, Chris Colfer, Jessalyn Gilsig

Meghobotir Aanchol

On Rtv at 09:00pm

Drama Serial

Cast: Bonya Mirza, Sharir Nazim Joy

abc radio fm 89.2

06:00 Bhorer Janalay Mukhonto Jiboney

09:00 Darun Dupurey

03:00 Duranto Bikeley

05:00 Shondhatara

07:00 Shajer Maya

09:00 Raat-er Akashey

11:00 Golper Shesh Nei

RADIO FOORTI

08:00 Addabazi

12:00 Boier Poka

02:00 Foorti Unlimited

06:00 Bumper to Bumper

10:00 Club Foorti

01:00 Back to Back music

RADIO TODAY

07:15 Good Morning

Dhaka

11:00 Musti Unlimited

01:00 Today's World Music

04:00 U Turn

08:00 Tobey Tai Hok

11:00 Raat Bhor Gaan