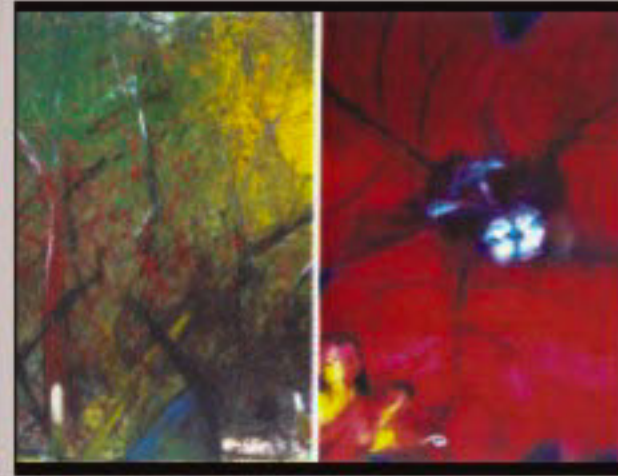


WHAT'S
ON THIS
WEEKGroup Art
Exhibition

Title: Colour the Time
Venue: Radius Centre,
Bay's Galleria, Gulshan
Date: July 9-22
Time: 10am-8pm



Concert

To celebrate World Cup
Football
Band: Parthibo
Venue: Goethe-Institut
Bangladesh, H 10, Rd
9, Dhanmondi
Date: July 11
Time: 9pm

Solo Art
Exhibition

Painter: Niamul Bari
Title: Journey of the No
Venue: Dhaka Art
Centre, H-60, R-7/A,
Dhanmondi
Date: July 2-15
Time: 3pm-8pm



Solo Art Exhibition

Title: Immersed in Nature
Artist: Rezaun Nabi
Venue: Bengal Gallery of Fine
Arts, H 275/F, Rd 27 (old),
Dhanmondi
Date: July 2-13
Time: 12-8pm



Emerging into focus

In conversation with Reetu A. Sattar

JAMIL MAHMUD

Actress Reetu A. Sattar has already carved a niche for herself in the theatre scene. A member of Prachyanat, Reetu joined the troupe in 1999. Her debut performance was in "A Man for All Seasons." Gradually she landed several major roles and earned plaudits from both the audience and fellow theatre activists. The Daily Star recently caught up with the actress.

Born in Dhaka, Reetu was raised in culturally oriented family. Before joining Prachyanat, she was involved with Muktoanthe, an organisation for reciters. Her initiation to theatre was quite dramatic. In her words, "A friend of mine and I were interested in recitation but we wanted to do something else as well. We started watching stage plays regularly. We had a vision that we would join a troupe, whose plays fascinate us the most. Bonna apa (actress Bonna Mirza) was acting in Prachyanat plays at that time and the troupe was looking for new faces for its upcoming production 'A Man for All Seasons'. It was then that I decided to join Prachyanat."

Since playing Margaret in "A Man for All Seasons," Reetu has earned a solid position in her troupe by showcasing her talent and skills. She has played female leads in the troupe's popular productions such as "Circus Circus" (as Sultana), "Koinna" (Mastura), "Rhinoceros" (Daisy) and "Punarjanmo" (Irene). "It was a great opportunity for me to get a role like Margaret as a debutant," she said. Reetu also performed in "Raja Ebong... Onnanno" and in the Theaterwala Repertory production "Shylock and Sycophants." Both plays are being staged regularly at present.



Reetu A. Sattar

PHOTO: MUMIT M.

Though she considers every character equally important, Reetu admits that Mastura (from "Koinna") moved her the most and drove her to take acting seriously. She considers the character a turning point in her career. "Before Mastura I did two major roles -- Margaret and Sultana. Both were challenging and significant, considering the stories. But Mastura made me want to get under the skin of the role. The play was also educational. Before 'Koinna' I did not know about *Shahajiya* -- a school of thought -- path. Through Mastura, I realised that I want to be an actor," she said.

Reetu is thankful to her family for all the encouragement. Her family has always supported her interests, she said. "Parents want to see their offspring settle into secured, comfortable lives. My parents are no different. But they have always supported me and my passion for arts."

Reetu is of the view that an actor should try every medium. Apart from theatre, Reetu can now be seen on the small and big screen. She has already worked in a couple of feature films, including Hasibur Reza Kallol's "Ondho Nirangam" and Sadique Ahmed's "The Last Thakur." At present she is working in Nasiruddin Yousuff's upcoming feature film "Guerrilla."

Two TV serials -- Salahuddin Lavlu's "Swapno Bazar" (Channel i) and Murad Parvez's "Manob Jamin" (ntv) -- featuring her, are also on air at present.

With over a decade of experience, Reetu observes that Bangladeshi theatre is not technically well equipped yet to compete at the international level. She feels that theatre needs more skilled technicians. "To develop such skills we need a lot of workshops and trainings," she said.

Poverty alleviation through local economic development
Bangladesh participating in Indonesian
workshop on TV documentary production

A month-long international training workshop on 'TV Documentary Programme Production' began on July 6 at the Multi Media Training Center (MMTC) in Yogyakarta, Indonesia.

The theme of this year's training is "poverty alleviation through local economic development," which highlights Indonesia's success in developing local economy through community development, according to a press release from the Indonesian Embassy in Dhaka.

This theme is one of the Millennium Development Goals set for 2015. The training aims to contribute to the enhancement of cooperation among developing countries, widely known as the South-South Cooperation.

The training will not only provide technical know-how in the field of TV documentary programme production, but also strengthen Indonesia's relationship and cooperation with participating countries.

Ministry of Foreign Affairs of Indonesia is organising the workshop in cooperation with Ministry of Communication and Information Technology. Some fourteen participants from eight developing countries -- Bangladesh, Lao PDR, Maldives, New Caledonia, Papua New Guinea, Sri Lanka, Timor Leste and Vietnam, as well as two participants from Indonesia are taking part in the training, which will



Participants (back row) with organisers of the training workshop.

continue till August 3.

The participants will be able to learn about Indonesia's policy in poverty alleviation through this training, as they will also make a documentary on the Jambidan, Kasongan and Kebon Agung villages in Bantul region.

These villages are among Indonesia's success stories in synergising the economic policies and programmes among the government, private sector and local community in alleviating poverty.

The three villages have been regarded successful in empowering the natural and human resources in the

region, creating job opportunities, as well as generating higher incomes and improving the living standards.

During the training, the participants will produce documentaries focusing on economic development in these villages. The films are expected to be aired by television stations in the participating countries. Through the films, the participating countries will gain a better understanding of Indonesia's efforts in poverty alleviation.

The training programme was inaugurated by Andri Hadi, Director General of Information and Public Diplomacy of Ministry of Foreign Affairs, Indonesia.

Amitabh Bachchan returns to the small screen
Veteran actor to host "Kaun Banega Crorepati" againPALLAB BHATTACHARYA,
New Delhi

You can call it "old wine in a new channel."

Bollywood megastar Amitabh Bachchan will return to the small screen once again to host the hugely popular game show "Kaun Banega Crorepati" (KBC) -- this time on Sony Entertainment TV.

The 67-year-old Bachchan replaces another superstar Shah Rukh Khan who had hosted the show last season on Star Plus.

Speaking about his decision to return to the reality show, Bachchan said, "It is a great honour and pleasure to be associated with this show once again. Sony made me an offer which I couldn't refuse, that's why I'm back." While Bachchan was host to two seasons of the game show



earlier, actor Shah Rukh Khan had hosted its third season.

Asked if he was back for the TV game show because the last edition of it failed to generate much enthusiasm compared to the first two editions, Bachchan said, "I think it's a fallacy that others were not able to do justice to the show. Circumstances change, the number of viewers changes and so do the parameters used to decipher the success of a show. Shah Rukh was

extremely good and I saw a number of his episodes. He brought life to the show."

Asked why Sony Entertainment channel fell back on Bachchan, the channel's Executive Vice President and Business Head Ajit Thakur said, "Since it's about both education and entertainment, Mr. Bachchan has the stature to pull it off credibly."

The format of "KBC" is well known, said Bachchan but Thakur claimed without elabo-

rating that there would be major innovations in the show. While Bachchan had made phrases like "computerji" and "lock kar diya jaye" household words by hosting the first two editions of "KBC", the big question is whether the revival of the show will be able to help Sony Entertainment channel increase its viewership.

Given the fact that the content of "KBC" is old, will it and the presence of Bachchan enable Sony Entertainment to grab more eyeballs? That is the question entertainment media analysts ask.

When pointed out that the films featuring Amitabh Bachchan have not met with uniform success at the box office of late, Thakur cites research showing that the popularity of the veteran actor has in fact gone up.

Banglavisión programmes now available
on cell phone

From now on, programmes, news and schedules of the satellite channel Banglavisión can be seen and downloaded on mobile phones. By logging on wap.banglavisión.tv, subscribers will be able to download their favourite Banglavisión programmes.

On July 8, Managing Director of the channel, Mohammad Aminul Haque formally launched the new technology at a programme held at Banglavisión office, in the city, according to a press release. Jharotech is providing technical

assistance to Shyamol Bangla Media Limited.

Among others, Grameenphone officials Azizul Abedin, Shafaul Alam and others; Jharotech officials Sharif Muktedir, SM Rezwana Kibria and others and Banglavisión officials AG Sarwar, Dewan Shamsur Rokib and Rabishankar Moitree were present at the programme.

Banglavisión becomes the second TV channel to introduce this technology. At present, only Grameenphone subscribers will be able to use the new system.



Managing Director of Banglavisión, Mohammad Aminul Haque, launches the programme.



ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

01:30 Bangla Feature Film
04:30 World Cup Football Mania
05:25 The Aim
05:45 Sports Plus
06:30 Bhaboghurey Dot Com
07:50 Celebrity Talk Show
10:10 Galpo Shalpo Gaan

RTV
12:30 Shayan-er Gaan
02:30 Tele-film: Bikol Pakhir Gaan
05:00 Bishwa Kaapey Foot Ball-ey Protidin
06:00 Look At Me
09:00 R Music
09:45 Musical Programme
11:45 Jegey Achho Ki

BANGLAVISION
12:30 Media Bhubaan
02:30 Bangla Feature Film
06:10 Drama: Dhulor Shomoy
11:25 Bishwa Cup Protidin
12:30 Musical Programme:
Boshudha Cinemar Gaan

DESH TV
10:30 Khelar Shokal

02:30 Bangla Feature Film
06:25 Memorial Programme: Gyan Taposh
07:45 Tesh Top Chart
10:30 Mega Serial: Bhojokot
11:45 Total Sports

HBO
11:00 The Pacific S106: Part Six
12:30 The Incredible Hulk (2008)
03:00 Poison Ivy: The Secret Society
04:30 American Ninja
07:00 Hotel For Dogs
09:30 Anaconda 3: Offspring
11:00 The Incredible Hulk (2008)

STAR MOVIES
11:00 Watching The Detectives
02:25 Killshot
07:40 Way Of War
09:20 The Hot Chick
01:00 Quantum Of Solace

BBC World
10:30 My Country: Greece
01:10 Weekend World
02:30 Heritage Heroes
04:10 UK Report

04:30 Newsnight
07:30 Equestrian World
09:30 African Game Plan
10:30 Newsnight
11:30 My Country: Greece

CNN
12:00 World Report
02:00 Eco Solutions
03:00 Larry King Live
05:00 Talk Asia
06:00 South Africa 2010
07:00 Political Mann
07:30 World View
09:00 Inside Africa
09:30 World Sport
10:30 World's Untold Stories
11:00 Inside the Middle East
11:30 Living Golf

TRAVEL AND LIVING
09:30 Europe's Richest People
11:30 Miami Ink 3
01:30 World Cafe: Asia
05:30 1000 Places To See Before You Die
12:30 Miami Ink 3

ESPN
04:30 Tour De Taiwan 2010 Highlight 1
05:30 2010 FIFA World Cup Matchday Highlights
06:28 Sportcenter Weekend
07:00 Football Asia
07:30 Sportscenter Week In Review
08:00 2010 FIFA World Cup Matchday Highlights
11:30 2010 FIFA World Cup Pre-Show
12:20 2010 FIFA World Cup South Africa (live): Uruguay vs. Germany

STAR CRICKET
01:30 India In England 2007
02:30 Master Stroke - V V S Laxman
03:00 Natwest Series 2010 Highlights
03:43 Natwest Series 2010: England vs. Bangladesh (live)
07:15 India Cricket Weekly
07:45 Natwest Series 2010: England vs. Bangladesh (live)
11:30 India Cricket Weekly
12:00 STAR Mail 2010

Talk Show

ATN Bangla	ntv	Kathan
09:20am Swapner Bishwacup Football	12:30pm Ei Shomoy	
Channel i	07:00pm Road To Democracy	
09:50am Grameenphone Trilomatra	DESH TV	
12:30pm Citycell Taroka	12:00am Shoja Katha	

Drama Serial

ATN BANGLA	RTV
08:40pm No Problem Dot Com	10:20pm Porshibari
09:20pm Lilaboti	ETV
10:55pm Oghena Manush	09:30pm Bhabi
11:30pm Amader Shongshar	BANGLAVISION
Channel i	08:15pm Jamaimela
07:50pm Choita Pagol	09:05pm Chondrobindu Avenue
10:00pm Ural Ponki Mon	DESH TV
11:30pm Chandromagno	ntv
ntv	08:15pm Anubhumi
08:15pm Graduate	09:45pm Jao Pakhi

News Bulletin

BTV
News Headlines (Bangla) at 9:00 am.
News (Bangla) at 8:00 am
2:00 pm, 5:00 pm, 8:00 pm.
News (English) at 10:00 am, 4:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i
News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am
ATN BANGLA
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am
News (English) at 6:00pm
Rtv
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
News (Bangla): 7:30am, 12:02pm, 2:00pm,



FIFA World Cup Football
On ESPN at 12:20am
Match: Uruguay vs. Germany
Live from Nelson Mandela Bay Stadium, Port Elizabeth



Lilaboti
On ATN Bangla at 09:20pm
Drama Serial
Cast: Bindu, Prova



The Incredible Hulk
On HBO at 11:00pm
Genre: Action
Cast: Edward Norton, Tim Roth



RADIO FOORTI
08:00 Addabazi
02:00 Foorti Unlimited
06:00 Bumper to Bumper
10:00 Back to Back music
abc radio fm 89.2
06:00 Bhorer Janalay
09:00 Mukhorto Jiboney
12:25 Standard Chattered-The Daily Star
03:00 Jiboner Joygaan
05:00 Duranto Bikeloy
07:00 Shondhatara
09:00 Raat-er Akashey
11:00 Golper Shesh Nel
RADIO TODAY
07:15 Good Morning Dhaka
11:00 Musti Unlimited
01:00 Today's World Music
04:00 U Turn
08:00 Tobey Tai Hok
11:00 Raat Bhor Gaan