

WHAT'S ON THIS WEEK

Musical Soiree
 Title: Shrotar Ashor
 Artists: Yasmin Mushtari, Md. Mofzur Rahman and Ifat Tasneem Haque
 Venue: Chhayanaout Sangskriti Bhaban, Dhanmondi
 Date: July 9, Time: 7pm



Theatre Festival
 Troupe: Theatre Art Unit
 Play: Shomoyer Proyojoney
 Venue: National Theatre Hall, Bangladesh Shilpakala Academy
 Date: July 9-14
 Time: 7pm



Solo Art Exhibition
 Painter: Samiran Chowdhury
 Title: Connecting with Nature
 Venue: Galleri Kaya H-20, R-16, Sector-4, Uttara,
 Date: July 2-15
 Time: 10am-8pm



Group Art Exhibition
 Title: Tone One One Six
 Venue: Zainul Gallery 1, Faculty of Fine Arts, Dhaka University
 Date: July 8-14
 Time: 11am-8pm



Assorted mediums, common link

Group art exhibition at Zainul Gallery



Clockwise (from top left): "Motion" by Manabendra Ghosh, "Endangered Magi" by Ashim Halder Sagor and "In Search of Natural Beauty" by Sumon Baidya.

ZAHANGIR ALOM

A weeklong group art exhibition, titled 'Tone-One One Six' opened yesterday at Zainul Gallery-1, Faculty of Fine Arts (FFA), Dhaka University.

The inauguration of the exhibition was presided over by eminent sculptor Professor Hamiduzzaman Khan, chairman of the Department of Sculpture, FFA. Eminent artist Samarjit Roy Chowdhury inaugurated the exhibition as the chief guest.

Professor Abdus Satter, chairman of Oriental Art Department; Dr. Farida Zaman, chairman of Drawing and Painting Department; artist Robiul Islam, chairman of Ceramics Department; Professor Shishir Bhattacharya of Drawing and Painting Department and Associate Professor Nasrin Begum of Oriental Art Department of FFA spoke on the occasion as special guests.

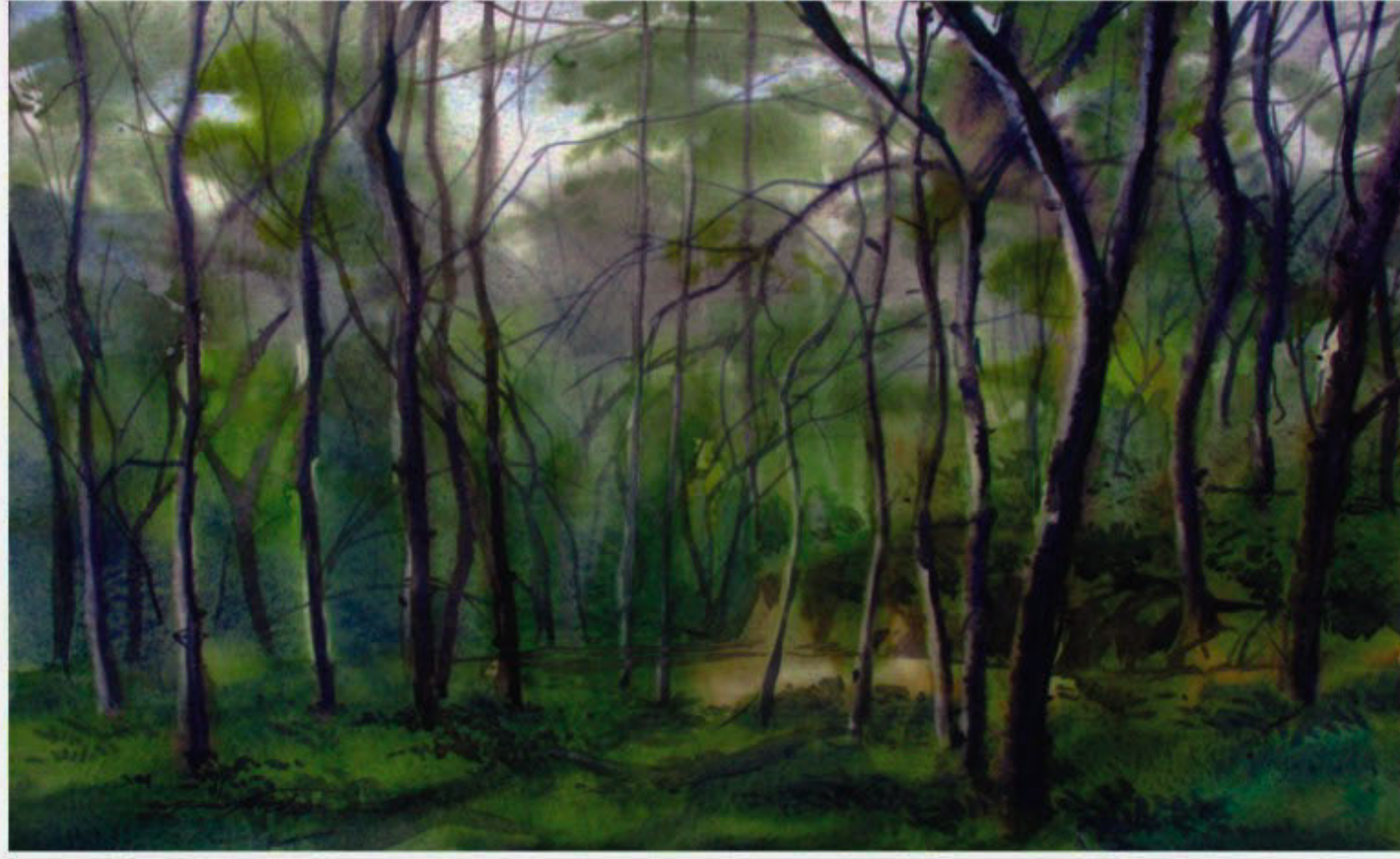
The five participating artists are MFA students -- Ashim Halder Sagor of Ceramics Department; Manabendra Ghosh and Dipak Ranjan Sarker of Sculpture Department; Sumon Baidya of Oriental Art Department and Ratnashwar Sutradhar of Drawing and Painting Department of FFA.

All the participants stood first, securing first class, in their BFA (Honours) exams, except Ratnashwar Sutradhar (third), and all of them share room number 116, North Building of Jagannath Hall, DU.

"'Tone-One One Six' represents the affinity of the participating artists," Robiul Islam remarks.

"These artworks on display demonstrate novelty, creativity and aesthetics. No overuse of hues is noticed in the water colours," said Abdus Satter.

Ashim Halder Sagor spoke on behalf of the participating artists. "'Tone' represents the phenomenon of colour flowing, while 'One



One Six' is our room number," he explains.

A number of artworks titled "Motion," "Endangered Magi," "Expression," "Mist of Morning," "Let's Start," "Me & My Myth," "Natural Beauty of Bangladesh," "I am not a Terrorist" and more by the artists are on display.

Five works by Manabendra Ghosh are on display. Ghosh's works include both experimental and realistic figures and portrait made of fibreglass, clay and straw. "My works went through the process of clay modelling followed by moulding with gypsum and casting fibre sheets mixed with resin and peroxide," he said.

Dipak Ranjan Sarker has used fibreglass for his works, featuring both figures and portraits. The exhibition features 'Raku' by Ashim Halder Sagor. 'Raku' (meaning delighted or joyful), is a traditional Japanese art form, having its roots in ceramics. The technique used in 'Raku' is burning white clay at a low temperature with sawdust and dry leaves,

followed by instantly cooling it in water so that a carbon texture is formed on the surface. Time, situation and crisis are the focal points of Ashim's works.

Ratnashwar Sutradhar is displaying a number of his watercolours. Nature in contemporary urban life is noticeable in most of his works. The water colourist has seemingly stressed on producing soothing and immaculate images.

Sumon Baidya stands apart in articulating idyllic beauty. A number of his watercolours are on display, featuring untainted nature (sea shores), affluent heritage (busy river ports) and lush green (dense forest). His image of forest reminds one of the poems "Stopping by the Woods on a Snowy Evening" by Robert Frost. The watercolours used in one of his paintings exudes a mesmerising radiance of twilight leading towards a silent road.

The exhibition will end on July 14 at 8 pm.



PHOTO: MUMIT M.

Aranyak Natyadal staged its much-acclaimed production "Raarang" at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on July 7. Raarang -- a Santal word meaning battle cry -- depicts the strife of the impoverished Santals against aggression imposed by the dominating Bengalis. Based on the true story of Alfred Shoren, the play portrays an attempt at a revolution against discrimination. Mamunur Rashid is the writer and director of the play. Faiz Zahir is the set and light designer.

Lady Gaga's Grammy snub prompts rule change

Lady Gaga's wildly successful entry into the music scene actually hampered her chances of scoring a Grammy nomination for Best New Artist this year because of the Recording Academy's previous eligibility guidelines. Although Gaga had a major 2009, following the chart-topping success of her debut album "The Fame," her earlier nod for Best Dance Recording for "Just Dance" barred the star from being considered for Best New Artist at the 52nd Annual Grammy Awards.

In light of the Gaga situation, the Recording Academy has announced that artists who have received previous nominations may still be eligible for the Best New Artist trophy. "If an artist/group is nominated (but does not win) for the release of a single or as a featured artist or collaborator on a compilation or other artist's album before the artist/group has released an entire album (and becomes eligible in this category for the first time), the artist/group may enter this category in the eligibility year during which his/her/their first album is released," the academy said in a statement.

The academy also acknowledged that the

changes reflect the fact that many artists appear as featured guests on hit singles before releasing a full-length debut. "More and more, the first release of a new artist is as a featured artist on someone else's album, or the new artist may release a single long before the release of his/her/their entire first album. By current rules, if the other artist's album or the new artist's single receives a nomination, the new artist may never have the opportunity to compete in the Best New Artist category," the statement continued. "With this change, each artist will have at least one opportunity to enter in this important and highly visible category."

According to The Associated Press, academy President Neil Portnow acknowledged that the Gaga oversight was a factor in changing the eligibility requirements. "There will be some changes so that particular situation won't repeat itself," Portnow said.

The changes will immediately go into effect and will be reflected in the nominations for the 53rd Annual Grammy Awards in 2011.

Source: MTV



Humayun Faridee's, "Anubhumi," on Desh TV



Mou and Milon in the serial.

Humayun Ahmed directs the serial "Anubhumi," written by Ejaz Munna. The serial will be aired on Desh TV tonight at 8:15 pm.

The series follows a family of four -- parents and two sisters, Anulekha and Bhumika. All was going well until one day Anu and Bhumika's father becomes psychologically unstable. Their aunt takes charge and makes arrangements for her brother's treatment. She also tries to marry off the sisters.

Eventually the sisters are married off and they start settling with their husbands but predicaments arise when it is revealed that their father had mental illness.

The cast includes Abul Hayat, Dolly Zahur, Anisur Rahman Milon, Litu Anam, Shahed Sharif Khan, Sadia Islam Mou, Zakia bari Mamo and others.

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