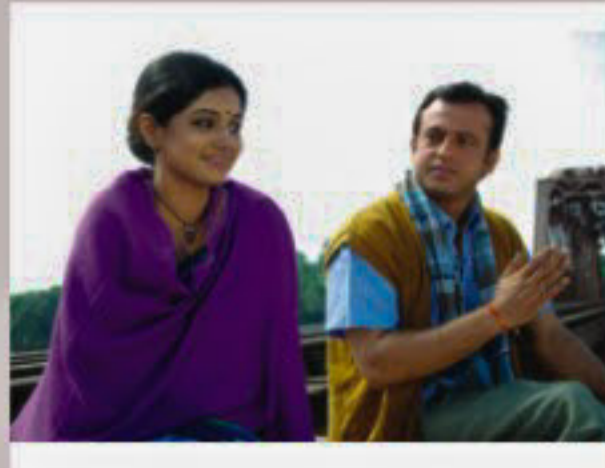


WHAT'S ON THIS WEEK

Musical Soiree
 Title: Shrotar Ashor
 Artists: Yasmin Mushtari, Md. Mofizur Rahman and Ifat Tasneem Haque
 Venue: Chhayanaout Sangskriti Bhaban, Dhanmondi
 Date: July 9, Time: 7pm



Film Screening
 Film: Chandrograhan
 Filmmaker: Parvez Murad
 Venue: Bangladesh Film Centre, 160, Lake Circus, Kalabagan
 Date: July 8
 Time: 6pm



Solo Art Exhibition
 Painter: Samiran Chowdhury
 Title: Connecting with Nature
 Venue: Galleri Kaya H-20, R-16, Sector-4, Uttara,
 Date: July 2-15
 Time: 10am-8pm



Theatre
 Play: Mousetrap
 Troup: Padatic Nattya Sangsad (TSC)
 Venue: Experimental Theatre Hall, Shilpakala Academy
 Date: July 8
 Time: 7pm



A diverse world of images

International Inter University Photography Exhibition by NSUPC



Clockwise (from top-left): Photographs by Armin Hari (Indonesia), Raian Sadman Hayat (Bangladesh) and Fahad Chowdhury (Canada).

A CORRESPONDENT

North South University Photography Club (NSUPC) was founded in 1997 by a few photography enthusiasts. Gradually it has become one of the most prominent promoters of photography in Bangladesh. In 2003, NSUPC started to invite university students from other countries to participate at its International Inter University Photography Exhibition. At present, NSUPC is holding the exhibition at the National Art Gallery of Bangladesh Shilpakala Academy and Drik Gallery in Dhaka. The exhibition began on July 4 and will continue till July 10.

At this year's exhibition, the photographs are categorised under colour and, black and white media, which have been classified into eight sub-categories -- action, architecture, landscape, nature, life, portrait, still life and photo story.

Sowrav Das' black and white images focus on labourers carrying sand. He took the snaps at Gabtoli, by

the Turag river. These workers come from different parts of the country. They are committed, united and disciplined. His series is titled "Chain of Bond." It seems that there is a bond among them. Their freedom is to be found within this disciplined chain of bondage.

Nazia Sultana Shoronee is a student of BUET. As a photographer, she likes landscapes. She has tried to articulate the beauty of Bangladesh and its special character in various ways.

Zahid Kawser has observed the nature of Bangladesh with great love and passion. He notices the characteristic waves in the green paddy fields and the rivers. Rich and ever changing formation of clouds during the monsoons captivate him.

Habiba Nowrose is a student of Dhaka University. She received several awards for her commendable works. At the exhibition, the subject of her work is quite simple -- a middle-aged woman seated by a door. Light falls on her face and reveals her contemplative mood in a silent envi-



ronment. Armin Hari is an Indonesian photographer. A boy playing with a wheel is seen in Hari's photograph. This is a very common subject for amateur photographers. The atmosphere looks quiet, which seems to be the main aspect of this photograph.

Raian Sadman Hayat is a student of American International University Bangladesh. He documents a large paddy field where a man crosses a narrow path. Green is the predominant aspect of the image where a clear sky is also visible.

Imran Hasan's images show the hilly areas. He concentrates on lush greenery and the lifestyle of the indigenous community. In his works, the blue sky becomes more intimate with the land. The pictures also tell stories of survival, struggle, hope and triumph of the community.

Khan Mohammed Irteza's black and white image is a portrait of a depressed man. The man is sitting in a cot beside a window. Light coming through the window is inadequate.

Passion for acting

In conversation with Humaira Himu

A CORRESPONDENT

Humaira Himu is a talented TV actress. She has acted in over 200 TV plays in her four-year long career. In recent times, she has also acted in a film "Amar Bondhu Rashed." The film is to be released across the country on December 16 this year.

Himu is now busy with Shakal Ahmed's "Choumohol," Mujibur Rahman Dilu's "Tama-sha" and a mega-serial by Kaiser Ahmed. The artiste said about her upcoming film, "Amar Bondhu Rashed": "The film has been directed by Morshedul Islam, one of the veteran filmmakers of the country. The director is known for his sensitive filmmaking. The film is set against the backdrop of the Liberation War and focuses on children during the war."

About her favourite roles in recent times, Himu said, "I found my role in "Ghor Kutum" very interesting. The serial had been directed by noted actor-director Salahuddin Lavlu. Jarul from the drama 'Shanto Kutir' was another interesting character. Kulsum is another favourite role from the serial 'Tomar Dow-e Bhalo Achhi Ma.' It gave me recognition, but I have never considered myself a star. I like losing myself in a character."

About acting in commercial films, she said, "I will not say no if the offers come from noted



filmmakers. The script has to be good. My opinion is that every actor should work at least in one film, as cinema has a lasting impact."

Talking about her sources of inspiration, Himu said, "I was greatly encouraged to act by Ferdousi Majumdar and Suborna Mustafa."

Festival on Liberation War by Theatre Art Unit begins tomorrow



Theatre Art Unit will stage "Shomoyer Proyojoney" on the opening day of the festival.

STAFF CORRESPONDENT

A five-day theatre festival featuring plays on the Liberation War begins tomorrow (July 9) at Bangladesh Shilpakala Academy (BSA). Theatre Art Unit is arranging the festival, titled 'Shomoyer Proyojoney Muktiyuddher Natyatshab 2010.' The festival will feature ten plays by popular troupes from Dhaka.

On the opening day, Theatre Art Unit will stage "Shomoyer Proyojoney" at the National Theatre Hall. On the day, Nagarik Natyangan will stage "Sheishob Dinguli" at the Experimental Theatre Hall. Every day two plays will be staged simultaneously at the two venues. Theatre Art Unit will also stage its acclaimed production "Court Martial" on the last day of the festival at the National Theatre Hall.

Other plays to be staged at the festival are "Circus Circus" (Prachyanat), "Kotha 71" (Dhaka Padatik), "Bolod" (Theatre), "Thikana" (Aikik Theatre), "Khetmojur Khaimuddin" (Department of Film and Drama, BSA), "Bou Bashonti" (Udichi) and "Ghum Nei" (Mahakal).

Apart from staging plays, the festival will also feature screening of documentaries on the Liberation War. The screenings will be held at the National Theatre Hall premises. A poster exhibition and a photography exhibition (by Liberation War Museum) will take place at the lobby of National Theatre Hall during the festival. Everyday a Freedom Fighter will be present as honorary guest at the festival.

Everyday the shows will begin at 7pm. The festival will end on July 14. No play will be staged on July 13.

A lifetime of pain and passion

Frida Kahlo's 103rd birthday celebrated with Google doodle



Most of her paintings were self-portraits that expressed pain that she experienced both physically and mentally

Frida Kahlo's 103rd birthday present? A Google doodle.

In honour of the painter, Google has designed a Twitter-age homage to the painter's "Self-Portrait With Thorn Necklace and Hummingbird."

In the image, Kahlo is depicted in front of the Google logo; a giant flower blooming behind her with its vines snaking around the "Google" emblem and Kahlo's neck. Kahlo was one of the most prolific painters of her time.

Her paintings are remembered for their "pain and passion," and intense, vibrant colours. Her work has been celebrated in Mexico as emblematic of national and indigenous tradition, and by feminists for its uncompromising depiction of the female experience and form. Mexican culture and Amerindian cultural tradition figure prominently in her work, which has sometimes been characterised as 'naïve art' or 'folk art.' Her work has

also been described as 'surrealist.'

She was born on July 6, 1907, just a few years before the Mexican Revolution. She was diagnosed with polio when she was six, yet that did not stop her from playing sports and causing mischief at school.

When she was 18 years old, Kahlo was caught in a terrible accident when the bus she was travelling in was struck by a trolley car. Her abdomen was pierced by a metal handrail, her spinal column was broken, her right leg was fractured, and her foot was crushed. Doctors said that she would never walk again.

After barely surviving from the accident, Kahlo spent her days at home, painting. Most of her paint-

ings were self-portraits that expressed pain that she experienced both physically and mentally.

"I paint myself because I am so often alone, because I am the subject I know best," she once said.

Although she was able to walk again, Kahlo suffered from extreme physical pain all her life and underwent more than 30 operations.

At 22, she wed painter Diego Rivera following a tumultuous ten-year union where both artists carried on numerous affairs. They soon divorced but ultimately remarried before Kahlo died in 1954.

The artist's death was officially attributed to a pulmonary embolism, although no autopsy was performed.

After his wife's passing, Rivera famously wrote, "I realised that the most wonderful part of my life had been my love for Frida."

Since her death, Kahlo's celebrity has only grown. In 2001, she became the first Hispanic woman to have her face put on a U.S. postage stamp, and her 1943 work "Roots" set the record for the highest-selling portrait by a Latin-American artist in 2006.

She also was the subject of a 2002 film, "Frida." Directed by Julie Taymor, the film stars Salma Hayek as Kahlo and Alfred Molina as Diego Rivera, and was nominated for six Academy Awards, including a Best Actress nomination for Hayek.

Compiled by Correspondent



The Google doodle on July 6, 2010, in honour of Frida Kahlo.

TV Watch

"Muktijuddho Protidin": Daily show on Liberation War

A CORRESPONDENT

The daily programme on the Liberation War, "Muktijuddho Protidin," will be aired today on Channel i at 4:10pm. The programme began on March 7, 2007. Day to day events and major combats during the war are brought into light on the programme.

A team of researchers, including Major (ret'd) Shamsul Arefin, Wasim Ahmed, Shahidul Hasan Lincoln and Mustafa Ratan, conducted the necessary exploration. Eminent cultural personality and Freedom Fighter Nasiruddin Yousuff hosts the show produced by Raju Alim. Individuals who have actively participated in the war are interviewed on the programme.

"FnF" on ntv



A scene from "FnF"

A CORRESPONDENT

TV serial "FnF" (Friends n Family) will be aired tonight on ntv at 9:40 pm. The serial has been written and directed by Redwan Rony.

The story of the serial develops around a group of people on a tour. The group includes smaller sub-groups within itself, such as members of a family, friends etc. The destination is Sylhet.

During the trip, the people meet and come close to one another. After returning from the tour, these people meet in Dhaka at times. The story gradually progresses.

The serial features Abul Hayat, Mosharraf Karim, Ahmed Rubel, Aupe Karim and Sumaiya Shimu in different roles.