**Film Screening** Film: You Are So Beautiful Filmmaker: Venue: Auditorium. Alliance Française de Dhaka, 26, Mirpur Road, Dhanmondi Date: July 9 Time: 6pm



Theatre Play: Norar Tin Konna Troupe: Palakar Venue: Experimental Hall, Shilpakala Academy Date: July 4 Time: 7pm



Solo Art **Exhibition** Painter: Niamul Bari Title: Journey of the No Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi Date: July 2-15 Time: 3pm-8pm



**Solo Art Exhibition** Title: Immersed in Nature Artist: Rezaun Nabi Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi Date: July 2-13 Time: 12-8pm



# Hason Raja---in his mystical element

### In conversation with Akramul Islam

SADYA AFREEN MALLICK

Akramul Islam stepped into the spotlight at the age of 22 with the famous song "Shona bondhey amarey deewana korilo, Na jani ki montro pori jadu korilo," written by the mystic poet Hason Raja. It was Islam who had composed the tune for the song and it has stuck to the listener's heart ever

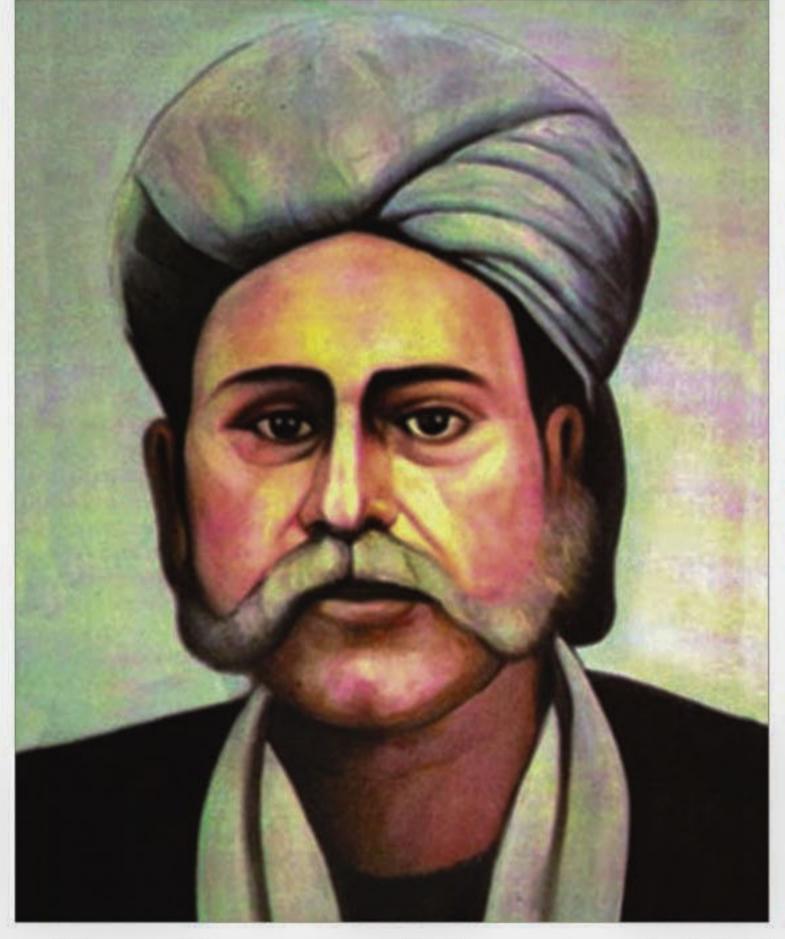
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Islam had been involved in music even prior to his prominence. He was a regular performer of adhunik songs on radio from the late '60s, even though it was no secret that his heart was set on taking the stage through the rich melodious folk music that seemed to have cast a spell on him ever since he first came across to the deeply philosophical lyrics of Hason

Hason Raja, was born in 1854 into a Zamindar family near Sunamganj, Sylhet. History suggests that much of his youth was spent in materialistic pursuits. After the death of his father Dewan Ali Raja, Hason became responsible for overseeing his family's vast property at an early age. Despite his age, he proved to be a very successful Zamindar, not only in administering the estate but also setting up a number of local schools, religious organisations, and providing for the needy in his community. At this stage, Hason Raja started to shun his worldly pleasures and went into a soul-searching phase. He started to question and search for answers to deeply rooted spiritual ideology. It was this mental awakening that drove him to compose philosophical works of literature that opened a whole new dimension in contemporary thinking.

Akramul Islam stumbled upon Hason Raja's work almost by fate. It was during the Liberation War in 1971, when Islam met Taimur Raja, the grandson of Hason Raja. The timing coincided with Islam's search for a new dimension in music that he could perform on the radio. Islam's encounter with Taimur Raja seemed almost heaven sent. The mutual respect for folk songs brought the two together, and at one point Taimur Raja lent Islam a book, which contained 191 rare songs written by his grandfather. It was no surprise that Islam found the kind of expressionism he was long searching for and in the time that followed, Islam found his new dimension in music through the works of Hason

Raja. Armed with Hason Raja's literature, Islam wholeheartedly started working to popularise this form of music. He



used his new position as programme producer at the Sylhet radio station in 1974 as a launch pad for his work. The songs, including Lokey boley boley rey ghor bari balanai amar; Shona

bondhey amare deewana korilo; Ankhi mudia dekho roop; Nesha lagilo rer banka dui noyone nesha lagilo rey, quickly became very popular across the country even though they were



66It's a matter of concern for me that currently in the name of popularising the traditional songs, the use of contemporary beat and orchestration has modified the melody and taken away the original essence of Hason Raja's work " --Akramul Islam

composed in traditional Sylheti dialect. These and many more of the works based on mysticism and spiritual romanticism came to form the bedrock of Hason Raja's folk songs and were subsequently published in his book Hason Udas.

Later, when Islam joined the Transcription Service of Radio Bangladesh Dhaka, the erstwhile Director, Shahidul Islam, also a great enthusiast of folk melodies, took interest in collecting the original songs that were fading fast. Akramul Islam in the latter part of his career also travelled to several countries in Europe and UAE singing his favourite Hason Raja songs. But all the effort to recover and preserve the songs went in vain since the spools simply decayed over the years due to negligence by the authority at the radio stations.

"It's a pity that Hason Raja's work was allowed to deteriorate from the heights in the early '70s when it seemed the songs were on everyone's lips. However we must credit the performers who helped spread Hason Raja's work such as noted singers Ujir Mian, Bidit Lal Das and Aarati Dhar.

"Bangladesh Loko Sangeet Parishad, established a decade ago, has been relentlessly carrying out programmes to draw the enthusiasts towards the folk genre. Under the able leadership of Indramohon Rajbonshi, (the founding president), several programmes such as songs of 100 poets, participated by 80 folk artistes was held recently," he adds.

Despite the success of several programmes, Islam is frustrated at the lack of sponsorship needed to fully support the work of Hason Raja. "As our media sector continues to flourish both nationally and internationally, now is the opportune time to dedicate time and resources into reviving the work of the great poet," according to Islam.

"It's a matter of concern for me that currently in the name of popularising the traditional songs, the use of contemporary beat and orchestration has modified the melody and taken away the original essence of Hason Raja's work. This not only detracts the audience but also weakens the original feel of the songs. Similarly, of the several books published so far on the great poet, not all appear authentic," says Islam.

Hason Raja died in 1922, years before his contribution to the Bengali poetry was mentioned in lectures at Oxford University by Nobel laureate Rabindranath Tagore.

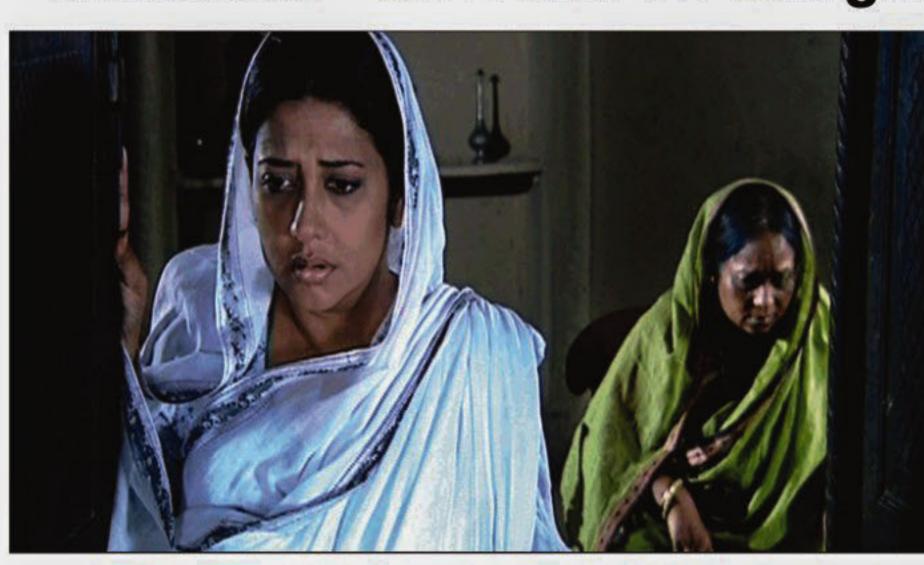
In this age of global media, if we want Hason Raja to be once more the topic of discussions, it is up to the current generation of artistes and patrons to respect the work of the legendary poet and properly nurture it for posterity.

11:30

The article is a reprint.

#### **TV Watch**

## "Shimanto" on Desh TV tonight



Suborna Mostafa and Wahida Mallick Jolly in a scene from the TV play.

A CORRESPONDENT

TV serial "Shimanto" will be aired tonight on Desh TV at 8:15pm. The serial is written and directed by Badrul Anam Soud.

The story of the serial revolves around a merchant's family in a village. A gypsy (Bedey) mistakenly murders Azmat, a merchant, as he seeks his sister's killers. After his death, Azmat's younger brother comes forward to look after

the family.

The story takes a twist when the merchant's in-laws come to the younger brother's house. They want to bring back their daughter Rupa, so that they can marry her off again. Thinking about the family's future, Azmat's mother wants to marry off Rupa with Azmat's younger brother.

The cast includes Suborna Mostafa, Saberi Alam, Mamunur Rashid, Shams Sumon, Jitu Ahsan, Intekhab Dinar and Bonna Mirza.

## "Jamai Mela" on Banglavision

A CORRESPONDENT

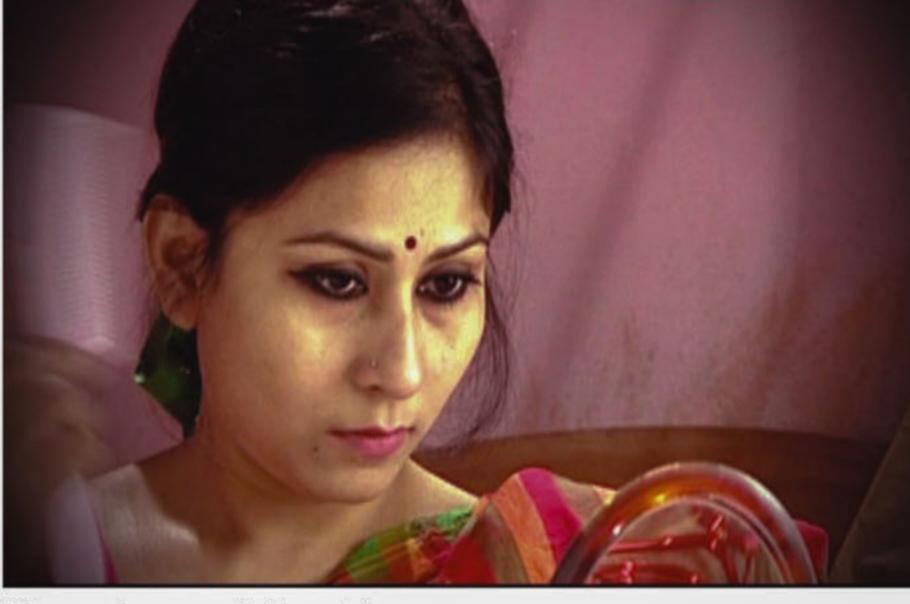
TV serial "Jamai Mela" will be aired tonight on Banglavision at 8:15pm. Written by Brindaban Das, the serial has been directed by Azharul Karim.

The story of the serial revolves around a village. Most of the males from the village live

abroad. As a result, the villager elders often marry off their daughters and keep the in-laws at their house. The story takes a twist, when one day the in-laws want to arrange a 'jamai mela'.

Mosharraf Karim, Chanchal Chowdhury,

Shamim Zaman, Azizul Haque, Dr. Enamul Haque, Nova, Alvi, Dihan, Shahnaz Khushi and Putul are the lead characters in the



Dihan as she appears in the serial.

### **ATN BANGLA**

Musical Programme: Shurer Madhuri **Business Week** Sports Programme 03:10 Chardeyal-er Kabbo Musical Programme Law & Order 06:15 **Documentary Programme** Grameenphone Lead News

#### **CHANNEL** i

**Ebong Cinemar Gaan** Musical Programme: Sa Re 01:30 Ga Ma Muktijuddho Protidin

**News Bulletin** 

News Headlines (Bangla)

News (Bangla) at 8:00 am

2:00 pm.5:00 pm.8:00 pm.

at 9:00 am.

## All programmes are in local time.

The Daily Star will not be responsible for any change in the programme.

04:30	Amar Chhobi
05:30	Fan Club Tournament
06:20	Rangrup
12:00	Grameenphone Ajker
	Shangbadpotro
ntv	
12:50	Shastho Protidin
04:10	Janar Achhey Bolar Achhey
05:30	Apnaar Jigyasha
06:10	Shubho Shondha
06:45	Ainer Chokhey
07:20	Sholo Ana Bangali Ana
09:00	Drama: Shada Rupkotha
ETV	

Market Trend

#### **Ekushey Business** Shonamoni Shukhey Ashukhey

Worldcup Mania

Ei Shoptaher Bishwa

Deshjurey Oporadh

Musical Programme: Ta Na

Sports Plus

Porikroma

05:45

06:30

07:00

Na Media Gossip 10:10 RTV 02:30 Bangla Feature Film Bishwa Kaapey Football-ey Prithibir Pathey Pathey 05:30 06:00 Protidin

Musical Programme

Road to Democracy

#### 11:10 Trade Talk **BANGLAVISION**

10:10 Lal Golap Bangla Feature Film 02:30 Selected Programme 06:30 Bishwacup Protidin

7:30pm, 10:30pm,

11:00 am, 1:00pm,

News (Bangla): 9:00am,

3:00pm, 5:00pm, 7:00pm,

1:00am

ETV

#### **DESH TV** 05:30 Durpaath

06:25

Amra Dujon Dekhtey Kemon 07:45 Drama: Jao Pakhi 08:15 **Total Sports** 11:45 **HBO** 09:30 **Dennis The Menace Strikes** Again! Copperhead 11:00 The Mirror Has Two Faces 12:30 Most Wanted 03:30

Shangskriti Protidin

05:30 Bats: Human Harvest The Making Of Yes Man 07:00 07:30 Daddy Day Care 09:30 Yes Man 11:30 The Pacific S106: Part Six

#### **STAR MOVIES** 10:50 Phenomenon

**Dunston Checks In** 01:00 Meet Dave 02:35 04:10 Con Air 06:10 Zack & Miri Make A Porno 07:50 Ruslan 09:30 Nothing To Lose

#### **Bangkok Dangerous BBC WORLD**

India Business Report

**BBC World News** 01:00 01:20 Spirit Of Yachting **BBC World News** 02:00 **Dateline London** 02:30 03:30 Earth Report - Gambling On Laos My Country: Greece 04:10 **BBC World News** 05:00 05:30 Newsnight 07:00 **BBC World News** 07:15 Sport Today 08:30 Heritage Heroes Intelligence Squared Debate 09:10 **BBC World News** 10:00 10:30 India Business Report

**BBC World News** 

Our World: Anti-gay in

Uganda **BBC World News** 12:00 **ESPN** 

11:00

11:30

09:30 2010 FIFA World Cup South Africa: Denmark vs. Japan

#### Indonesian Open Day 4 MotoGP World Champion-03:00 ship 2010 - Main Race 2010 FIFA World Cup Review 5

2010 FIFA World Cup 08:00 Magazine Show 08:30 Sportcenter Weekend 2010 FIFA World Cup 08:32 Matchday Highlights 2010 FIFA World Cup 09:30

Review 5 10:30 Sportcenter Weekend 2010 FIFA World Cup 10:32 Matchday Highlights

#### Indonesian Open Day 4 H/ls

**DISCOVERY CHANNEL** Time Warp 07:30 Stunt Junkies 11:30 12:00 Operation Junkyard 02:30 Animal Face-Off

03:30 Dirty Jobs My Shocking Story 5 05:30 06:30 Rampage! 10:30 The Greatest Ever

## Talk show

**ATN BANGLA** 04:25pm Proshongo Channel i 09:50am Grameenphone Tritiomatra ntv Talk Show: Ei Shomoy 12:10am

Shoja Katha

**DESH TV** 

12:00pm

**Drama Serial ATN BANGLA** ETV 08:20pm Gunin 08:00pm Kagojer Ghor 08:40pm No Problem 09:30pm Lolita Dot Com RTV 09:20pm Leelaboti 09:00pm Briddhashrom 11:30pm Amader 10:20pm Porshi Bari Shangshar BANGLAVISION Channel i 08:15pm Jamai Mela 07:50pm Choita Pagol 09:45pm Hoi Hoi Roi Roi 11:30pm Chandramagno DESH TV

# 08:15pm Graduate

abc radio fm 89.2

06:00am Bhorer Janalay 09:00am Mokhurito Jiboney 12:00pm Darun Dupurey 03:00pm Duranto Bikeley 05:00pm Shondha Tara

11:00pm Golper Shesh Nei

RADIO FOORTI

07:30am Hello Dhaka

07:00pm Shaj-er Maya 09:00pm Raat-er Akashey RADIO TODAY 07:15am Good Morning

08:15pm Shimanto

10:30pm Bhajokat

10:00am Morning

04:00pm Dhaka

12:30pm No Tension

09:00pm Full Volume

11:00pm Back to Back

Express

Calling

music

Dhaka 11:00am Musti Unlimited 01:00pm Today's Adda 04:00pm U Turn 08:00pm Tabey Tai 12:00am Today's Happy

Moments

News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels). CHANNEL-i News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am **News Every Hour:** 

02:02

7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am, 6:00 pm. BANGLAVISION News (Bangla) at 7:30am.

1:30pm. 5:00pm. 7:15pm. 10:30pm. News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm

Rtv News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am

9:00pm, 11:00pm abc radio News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am; English Bulletin:1:30pm, News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm



**Chaita Pagol** On Channel i at 7:50pm Drama Serial Cast: Mahfuz, Joya Ahsan, Badhon



**Nothing To Lose** On Star Movies at 09:30pm Cast: Martin Lawrence, Tim Robbins



On ATN Bangla at 9:20pm **Drama Serial** Cast: Bindu, Shahiduzzaman Selim