

Photography Exhibition Photographer: Dr. Niaz Title: Rhythmic Wing Venue: Drik Gallery, H-58, R-15A, Dhanmondi Date: June 25-July 2 Time: 3pm-8pm



Theatre Play: Norar Tin Konna Troupe: Palakar Venue: Experimental Hall, Shilpakala Academy Date: July 4 Time: 7pm



Theatre Play: Amputation Troupe: Centre for Asian Theatre Venue: Auditorium. District Shilpakala Academy, Bogra Date: June 30 Time: 7pm



Solo Art **Exhibition** Title: Immersed in Nature Artist: Rezaun Nabi Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi Date: July 2-13

Time: 12-8pm



Rhythm divine

Tabla performance by Pt. Samar Saha at Bengal Shilpalaya



Pt. Samar Saha (Left) and sarangi artiste Ramlal at the concert.

ZAHANGIR ALOM

Eminent *tabla* artiste Pandit Samar Saha of Banaras Gharana (school of music) performed at Bengal Shilpalaya, Dhanmondi, in Dhaka on June 28. Renowned sarangi artiste Ramlal [of Banaras] accompanied Pt. Saha during the two hour-long captivating perfor-

Rhythm represents life. Naturally it takes center stage in any kind of music. The slow and fast tempo in soft or bold tones brings tremendous variety to an otherwise monotonous musical flow. A musician therefore needs a matured percussionist like Pt. Samar Saha.

Born and raised in Kolkata, Saha showed great promise at a very young age. His initial training started under the guidance of his father Sri Sudhansu Bhusan Saha and brother Sri Tarak Saha. His formal training started under the tutelage of Sri Satchidananda Goswami

and then developed under the able guidance of Sri Krishna Kumar Ganguly (Natubabu) of Banaras Gharana.

A much sought-after tabla artiste, Saha has had the privilege of accompanying almost all the top ranking musicians and vocalists of Hindustani classical music. Frequently featured on All India Radio and Doordarshan, Saha has participated in many prestigious music conferences in India. He has also performed in Germany, USA and the UK. Saha is a full-time senior faculty member of ITC Sangeet Research Academy, Kolkata, since its inception in 1978.

"The part of my performance that is soothing to the ear, is the gift of my guru, I am accountable for the part that sounds cacophonous," a humble Saha said before starting his performance.

Pt. Saha played Uthan, followed by Peshkar, Gat, Tukra, Selami, Kaida, Bistar and several compositions based on different taal. He also demonstrated kaida (style) of eminent pandits and

ustads of Banaras, Lucknow, Punjab and Farrukhabad Gharana.

Ramlal gradually eased into a south Indian raga "Charukeshi" on his sarangi. "Charukeshi" is a raga that does not belong to any thath and represents both melancholy and sringar (the element of love). Saha started his performance on teen taal.

The pandit then played a kaida of his own that he created 46 years back. The bol of the composition goes, "Dha dha dha dha teyrey ketey dha dha tuna."

Later, he played kaida of Lucknow gharana. He played as if he had weaved a wreath with bol. The performance ended

with a chakradar tehai. Next performance by Saha was a "Antaswari Khela" (where one bol ends, and another starts).

The artiste then performed a composition on teen taal and jhap taal. He introduced ek taal, rupak, kaharba and dadra during his performance. He enthralled the audience with his soft and speedy beats that seemed like a bird drying itself after a heavy shower.

A highlight was chalon that the artiste learnt under ustads Shawkat Ali Khan and Aslam Khan. Chalon is like a life cycle. Ramlal was playing different gat on his sarangi while Saha developed a complete cycle.

As monsoon is in full swing, the sarangi played the raga "Khamaj." Pt. Saha played a tukra producing a masculine sound like "Dhim." Ustad Zakir Hussain usually loves to play such tukra.

As Ramlal played the raga "Kirtanango," Pt. Saha played North Indian, South Indian and Orissan pakhawaj along with shree khol and mridango on his tabla. The performance articulated an image of Krishna dancing with Radha under a Kadam or Tamal tree in the monsoon.

Towards the end of the evening, Saha decided to humour the audience, making sounds of a plane taking off with his tabla. Wah! Amazing! Were the reactions from the audience.

Call to promote tourism

Mango fair and cultural programme in Chapainawabganj

RABIUL HASAN, Chapainawabganj

A day long mango fair and cultural programme were held in Chapainawabganj amidst much festivity on Monday. Around 100 local mango varieties were on display at 15 stalls set up by different government horticulture centres, upazila parishad, nurseries and individuals at the Chapainawabganj Horimohon Government High School premises.

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Bangladesh Parjatan Corporation and Chapainawabganj district administration jointly organised the mango fair and campaign, calling for Chapainawabganj district to be developed as a tourist spot.

Hemayet Uddin Talukdar, chairman of Bangladesh Parjatan Corporation, inaugurated the fair as chief guest.

A discussion was also held at the venue, with K.M. Ali Azam, Deputy Commissioner of Chapainawabganj, in the chair. Director of Bangladesh Parjatan Corporation Khurshid Ahmad; Mayor of Chapainawabganj municipality Professor Ataur Rahman; chairman of Chapainawabganj sadar upazila Ruhul Amin and deputy director of the Department of Agriculture Extension (DAE) Shahjahan Ali were present as special guests.

The speakers said that tourism accounts for a major slice of the national income in most Asian countries. In spite of ample potential, the domestic tourism industry has not been developed



Various types of mangoes at the fair. and this explains why tourists from home and abroad do not visit tourist spots in Bangladesh. They added that if the tourism industry is developed in the country, Chapainawabganj could be a tourist attraction for mangoes.

Speakers said that locals take pride in the popularity of their mangoes, traditional gambhira songs and nakshi kantha. They however lamented the fact that mangoes worth crores are damaged every year due to lack of fruit processing industries. The speakers also urged the government to set up agro-based indus-

tries in the district.

Talukdar said that the government would start development work next financial year to make Sona Masjid one of the tourist spots of the country. Meanwhile, the government has allocated money towards this end, he asserted. Souvenir shops, residences and restaurants would be constructed at this location, he added.

Later, a cultural programme was held at Shahid Satu Hall. The fair and cultural function attracted thousands from different parts of the district.

Butterfly Marketing sponsoring "ATN Rannaghor"

Butterfly Marketing Ltd is now sponsoring the popular cooking show "ATN Rannaghor" on ATN Bangla.

A contract was signed recently at the head office of Butterfly Marketing Ltd in Motijheel, Dhaka. Chairman and managing director of Butterfly Marketing Ltd, MA Mannan and advisor, marketing and sales, ATN Bangla, Shamsul Huda, signed the agreement on behalf of their organisations, according to a press release.



MA Mannan, chairman and MD of Butterfly Marketing Ltd, and M Shamsul Huda, advisor, ATN Bangla, exchanging the contract letters at the event.

Among others, director of finance, Butterfly Marketing Ltd, Sayed Asaduzzaman; managing director of the advertising agency Frontline Communication Ltd, Ferdous Alam Mojumder; director of Butterfly Marketing Ltd Mahbubur Rahman Sajeeb and AVP, sales and marketing of ATN Bangla Uttom Kumar Shil were present at the event.

ATN Bangla will air "LG ATN Bangla Rannaghor" every Friday at 10:30 am.

12:30

"The Office" losing its boss Steve Carell, the bumbling boss on NBC's "The Office,"



Steve Carell in "The Office."

plans to leave the series at the end of the next season. Carell told E! that he will leave the hit sitcom this season when his contract is up. "I just think it's time," Carell said from the "Despicable

Me" red carpet. "I want to fulfil my contract. When I first signed on I had a contract for seven seasons, and this coming year is my seventh. I just thought it was time for my character to go."

And there's no telling if he's being falsely modest, or delusional, but Carell also says his departure won't be a big deal and that the show could continue fine without him.

"I didn't see it as a huge thing and I certainly didn't anticipate any sort of hubbub over it. I'm just not going to extend my contract, but I didn't see it as a huge deal. And the show is great, and the ensemble is so strong, and the writers are great, so it's just one part of that ensemble drifting off. They've incorporated so many new characters and so many new, great story lines that I have no doubt it'll continue as strong, if not stronger, than ever."

Talk show

Drama Serial

ETV

Rtv

DESH TV

12:10am Ei Shomoy

07:00pm Road To

12:00am Shoja Katha

09:45pm Asharey Galpo

11:30pm Manush Badol

09:30pm Jahur Ali Jahuri

Roi Roi

Avenue

BANGLAVISION

08:15pm Hoi Hoi

09:45pm Gulshan

08:15pm Shuvro

RADIO FOORTI

10:00 Morning

07:30 Hello Dhaka

12:00 No Tension

04:00 Dhaka Calling

09:00 Knight Riders

Express

DESH TV

Democracy

Source: Internet

ATN Bangla

Channel i

ATN BANGLA

11:30pm Otit

05:30pm Fashion

11:30pm All Out

06:00pm Kosto Shudhui

Amar

07:50pm Mukim Brothers

09:35pm Swapno Bazar

Channel i

08:40pm Gharjamai

09:20pm Poush Phagun-

er Pala

11:10am Swapner

Bishwacup

Tritiyo Matra

Football

09:50am Grameenphone

Wimbledon Lawn Tennis

Championships

Mobil 1 The Grid

BBC World News

BBC World News

BBC World News

BBC World News

GMT with George

BBC World News

Sport Today

HARDtalk

Sport Today

Sport Today

Sport Today

Sport Today

HARDtalk

BBC World News

Alagiah

Husain

World Business Report

World Business Report

World Business Report

World Business Report

Impact Asia with Mishal

World Business Report

05:00

12:00

01:30

02:00

02:15

02:30

03:00

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04:00

04:15

40:30

05:00

05:15

05:30

06:30

07:00

07:15

07:30

BBC WORLD



ATN Bangla

IT Zone

Band View 01:25 Islamic Programme 06:15 Take Care Rexona Destination Unlimited **Documentary Programme:** Bihongo Katha

Grameenphone Lead News Channel i

BTV

at 9:00 am.

Ebong Cinemar Gaan Musical Programme: Sa Re Ga Ma Muktijudhyo Protidin

Apnaar Suswastho 06:20 Cookery Show: Desh Bideshey Ranna Grameenphone Aajker 12:00 Shongbadpatra

All programmes are in local time.

The Daily Star will not be respon-

sible for any change in the

programme.

ETV 10:02 Galpo Shalpo Gaan 02:02 Ride on the Top DW Global 3000 05:45 Sports Plus 06:30 Campus-ey Campus-ey 10:10 Cine Hits

ntv Talk Show: Ei Somoy

Swastho Protidin ntv Janar Achhey Bolaar Achhey Apnaar Jigyasha 06:45 Bajo Ebong Bajao 08:15 Cookery Show

Kichhu Katha Kichhu Gaan

RTV 11:30 Share Update Cookery Show Bangla Feature Film 02:03

China Documentary 05:30 06:00 Protidin 09:00 Drama: Nil Nirjoney 09:45 Drama: Nirontor 11:10 Concert

Desh TV Dur-er Janala 04:30 05:30 Durpath 06:30 Jolkatha 09:45 Cookery Show 11:45 **Total Sports** BANGLAVISION

Anyo Nayan

1:00am

ETV

7:30pm, 10:30pm,

11:00 am, 1:00pm,

05:25 Projapotir Chhoya Re-telecast Programme 06:30 Shundarjo Katha 09:05 11:25 Bishwacup Protidin **HBO**

Raat Biraatey

10:30 First Sunday 12:30 Fracture My Little Eye 03:00 The Art Of War II: Betrayal 07:00 Tmz 267 Burn After Reading 07:30 09:30 Fracture Eight Legged Freaks 12:00

ZEE STUDIO

The Haunted Mansion Shes The Man Mr. Brooks 01:30 04:00 Scream 3 Runaway Bride The Wrestler 12:00 **Dead Poets Society**

ESPN

2010 FIFA World Cup

Review 4 2010 FIFA World Cup South Africa: Chile vs. Switzerland 2010 FIFA World Cup Matchday Highlights 2010 FIFA World Cup Matchday Highlights

2010 FIFA World Cup South Africa: Greece vs. Argentina 2010 FIFA World Cup 06:30 Matchday Highlights 07:30 2010 FIFA World Cup Review 4

Sportscenter India Sportscenter Asia 2010 FIFA World Cup 09:30 Matchday Highlights Sportscenter India 10:30

11:00 Sportscenter Asia **STAR SPORT**

Wimbledon Lawn Tennis Championships 02:30 Hitz FIA Asia Pacific Rally Championship 2010

09:15 09:30 Wimbledon Highlights 10:00

Jahur Ali Jahuri On ETV at 9:30pm

Drama Serial Cast: Kushum Shikder, Anisur Rahman Milon





06:00 Bhorer Janalay 09:00 Mukhorito

05:00

07:00

11:00

Jiboney 12:00 Darun Dupurey 03:00 Duranto Bikeley

Shondha Tara

Shaj-er Maya

Galper Shesh

Nei

Raat-er Akashey

RADIO TODAY 07:15 Good Morning Dhaka 11:00 Masti Unlimited 01:00 Today's Adda

04:00 U-turn 08:00 Tobe Tai Hok 11:00 Raat Vor Gan 02:00 Back to Back

News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at

News Bulletin

News Headlines (Bangla)

10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels). CHANNEL-i

pm, 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm 10:00 pm, 11:00 pm, 1:00 am, 4:00 am **News Every Hour:** 7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm

9:00 am, 2:00 pm, 9:00

News (English): 9:00 am, 6:00 pm. BANGLAVISION News (Bangla): 7:00 am, News (Bangla) at 7:30am. 1:30pm. 5:00pm. 7:15pm. 10:30pm. News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm Rtv

12:02pm, 2:00pm,

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am News (Bangla):7:30am,

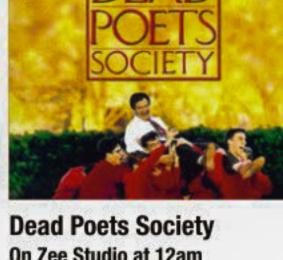
9:00pm, 11:00pm abc radio News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am; English Bulletin:1:30pm, 7:30pm

News (Bangla): 9:00am,

3:00pm, 5:00pm, 7:00pm,



On Banglavision at 9:30pm **Drama Serial** Cast: Tariq Anam Khan, Diti, Apurbo



On Zee Studio at 12am Cast: Robin Williams, Robert Sean Leonard

