

Photography Exhibition Photographer: Dr. Niaz Title: Rhythmic Wing Venue: Drik Gallery, H-58, R-15A, Dhanmondi Date: June 25-July 2 Time: 3pm-8pm



Photography Exhibition Title: Environmental Portraiture Venue: Pathshala South Asian Media Academy, 16, Shukrabad Date: June 21-28 Time: 11am-6pm



Theatre Play: Amputation Troupe: Centre for Asian Theatre Venue: Auditorium. District Shilpakala Academy, Bogra Date: June 30 Time: 7pm

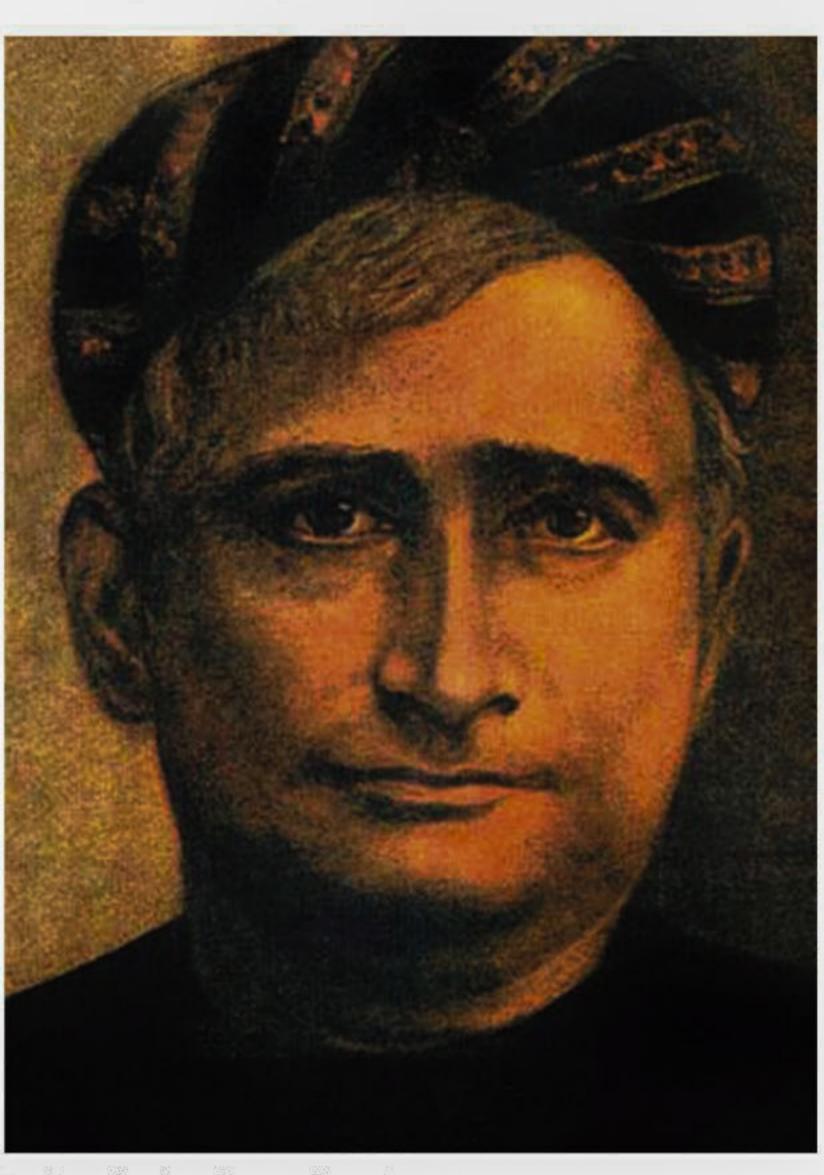


Solo Tabla Recital Artiste: Pt. Samar Saha Venue: Bengal Shilpalaya, R-27, H-275/F. Dhanmondi Date: June 28 Time: 7:30pm



BANKIM CHANDRA CHATTOPADHYAY

Fostering a love of the Bengali language



Bankim Chandra Chattopadhyay is considered one of the greatest novelists of the sub-continent. The Bengali novel genre practically began with him. He is widely regarded as a key figure in literary renaissance of Bengal as well as undivided India. Some of his writings, including novels, essays and commentaries, were a breakaway from the traditional verse-oriented writings, and provided an inspiration for authors.

Yesterday marked the 172nd (June 27, 1838) birth anniversary of the litterateur.

Bankim Chandra was born in the village Kanthalpara in Naihati, in an orthodox Bengali Brahmin family, the youngest of three brothers, to Jadab Chandra Chattopadhyay and Durga Debi.

He was educated at the Mohsin College in Hooghly and later at the

Presidency College, graduating with a degree in Arts in 1857. He was one of the first two graduates of the University of Calcutta. He later obtained a degree in Law as well, in 1869.

He was appointed as Deputy Collector of Jessore. Bankim Chandra went on to become a Deputy Magistrate, retiring from government service in 1891. His years at work were peppered with incidents that brought him into conflict with the ruling British. However, he was made a Companion, Order of the Indian Empire in 1894.

Following the model of Ishwarchandra Gupta, Bankim Chandra began his literary career as a writer of verse. He soon realised, however, that his talents lay in other directions, and turned to fiction. His first attempt was a novel in Bengali submit-

ted for a declared prize. He did not win the prize, and the novelette was never published. His first fiction to appear in print was "Rajmohan's Wife." It was written in English and was probably a translation of the novelette submitted for the prize. "Durgeshnondini," his first Bengali romance and the first ever novel in the Bengali language, was published in 1865.

"Kapalkundala" (1866) is his first major publication. The heroine of this novel is modelled partly after Kalidasa's Shakuntala and partly after Shakespeare's Miranda. However, the partial similarities are only inferential analysis by critics, and Bankim Chandra's heroine may be completely original.

His next romance, "Mrinalini" (1869), marks his first attempt to set his story against a larger historical context. This book marks the shift from his early career, in which he was strictly a writer of romances, to a later period in which he aimed to stimulate the intellect of the Bengali speaking people and bring about a cultural renaissance of Bengali literature. He started publishing a monthly literary magazine "Bangodarshan." The magazine carried serialised novels, stories, humorous sketches, historical and miscellaneous essays, informative articles, religious discourses, literary criticisms and reviews.

In "Krishnakanter Will" (Krishnakanta's Will, 1878) Bankim Chandra produced a complex plot. In that complexity, critics saw resemblance of Western novels.

His final novel, "Sitaram" (1886), tells the story of a local Hindu lord, torn between his wife and the woman he desires but unable to attain, making a series of blunders and taking arrogant, self-destructive decisions.

One of the aims of Bankim Chandra was to interest people in science and in the progress of the society and country. It was a time when educated Bengalis spoke only English instead of their own language. Bankim Chandra wanted to foster the love of the Bengali language in the educated Bengalis, and to make them share their knowledge with others through their language.

Bankim Chandra passed away on April 8, 1894.

Compiled by Correspondent.

PHOTO: MUMIT M. Theatre troupe Prachyanat staged its workshop-based presentation "Pinic" on June 26 at the rehearsal room of Bangladesh Shilpakala Academy. "Pinic" is a short play aiming to generate awareness against drug abuse. The play has been written, designed and directed by Imogen Butler-Cole. Reetu A. Sattar translated the play.



Pierce Brosnan, son team up for big screen

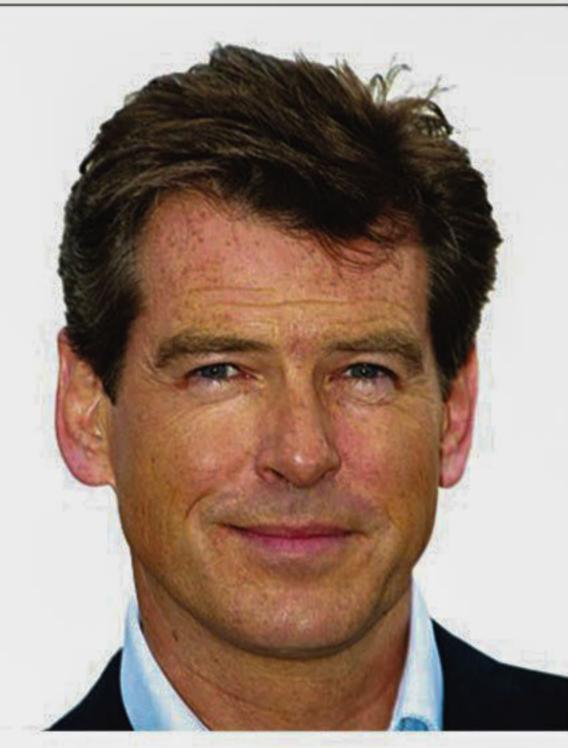
For the first time, former 007 star Pierce Brosnan will team up with his actor son Sean for the big screen. Pierce, 57, will star in big-budget movie "Bonded" alongside

the 26-year-old. The duo will play police officers in pursuit of a Mexican

teenager smuggled into the US as a sweatshop worker. Mo Ramchandani, a childhood friend of Brosnan junior, will

direct the actors, who are also the executive producers of the flick.

"Pierce and Sean always said that they would find a project to work on together and this movie was seen as ideal. They have lots of screen time together, so it's going to be a very special film for both of them," the Daily Express quoted a source as saying.



Celebration at Kantanagar Temple

KONGKON KARMAKER, Dinajpur

Thousands of pilgrims from different parts of the country and abroad thronged Kantanagar Temple of Dinajpur to pay obeisance to Lord Krishna during a daylong bath festival in honour of the deity.

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To celebrate the festival, thousands of devotees gathered at Kantanagar Temple on Saturday morning. The Bath Festival started at 10: 30am with religious rituals per-

formed by priests. Thousands of women took

a dip in Dhepa river before the festival began. In a symbolic gesture, the priests poured about 180 pots

03:00

03:30

03:45

04:00

04:30

04:45

05:00

06:00

06:30

08:30

09:00

09:30

10:00

11:30

ESPN

BBC World News

BBC World News

BBC World News

BBC World News

Paraguay

Honduras

Football Focus

Sport Today

Sport Today

World Business Report

World Business Report

GMT with George Alagiah

World Cup Have Your Say

HARDtalk (r) David Remnick

The Hub with Nik Gowing

2010 FIFA World Cup South

2010 FIFA World Cup South

Sportscenter Express: South

Africa Presented By Samsung

Africa Match: Slovakia vs.

2010 FIFA World Cup

Matchday Highlights

Africa Match: Spain vs.

2010 FIFA World Cup

Matchday Highlights

World Business Report



Priests performing the bath ritual of Lord Krishna at Kantanagar

2010 FIFA World Cup Pre-

2010 FIFA World Cup South

2010 FIFA World Cup Post

2010 FIFA World Cup Pre-

2010 FIFA World Cup South

MotoGP World Champion-

Championship 2010 - Races

Championship 2010 - Races

FIM Mx1 Motocross World

ship 2010 - Main Race

Sbk Supebike World

Sbk Supebike World

C'ship 2010 - Races

Queen's Cup

Championships

Asian Tour Golf Show -

Wimbledon Highlights

Wimbledon Lawn Tennis

Sportscenter India

Sportscenter Asia

of water on Lord Krishna's idol. After the completion of the bath, the temple authority distributed prasad among the

Show

Show

Africa

STAR SPORTS

07:00

07:50

10:00

10:30

11:00

11:30

12:20

03:30

04:00

05:00

devotees. Earlier, the idol of Lord Krishna was brought to the

Kantanagar Temple premises

ATN BANGLA

CHANNEL i

09:50am

12:30pm

ATN BANGLA

Channel i

08:15pm

09:45pm

08:15pm

ntv

05:30pm Mon

BANGLAVISION

09:45pm Fifty Fifty

12:30am Ei Shomoy

08:00pm Chhonnochhara

Manabzamin

Dhupchhaya

Jol Pukur

ntv

11:30pm Je Katha Keu Boleni

measures were taken by the Dinajpur district administration. The temple, situated here

from Dinajpur Rajbari, about

28 km away from Dinajpur

A daylong fair was also

organised in the precincts of

the temple. Tight security

at Kaharol upazila of Dinajpur near Dhepa river, draws a large number of people throughout the year, particularly during the festival. It is believed that the temple is one of oldest in the subcontinent.

Unfortunately, the temple has been completely neglected by the state government, despite its attraction as a place of pilgrimage and high potential for tourism.

Talk show

Grameenphone Tritio Matra

Drama Serial

Citycell Taroka Kathan



Muktijudhyo Protidin

News Bulletin

News Headlines (Bangla)

News (Bangla) at 8:00 am

2:00 pm.5:00 pm.8:00 pm.

Late Night News (Bangla

be telecast on all Bangla

News (Bangla): 7:00 am,

and English) 11:30 pm. (To

News (English) at

10:00am, 4:00 pm,

BTV

at 9:00 am.

10:00 pm.

channels).

CHANNEL-i

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

World Cup

ΔTN	BANGLA	04:30	FCT Business Talk
		06:20	Rupantor
12:15	Motamot Chalashites Calas	07:50	Drama: Muthophone
01:25	Cholochitrer Golpo	09:35	Family Game Show
03:45	Chotoder Prithibi	100000000000000000000000000000000000000	
04:25	Matir Subash	12:00	Grameenphone Ajker
05:15	Ainar Shamney		Shangbadpotro
06:15	The Lost World	ntv	
08:45	Drama: Mojma	01:00	Swastho Protidin
10:45	Documentary Programme:	04:10	Quiz Show: Janar Achhe
	Bihango Katha	04.10	Bolaar Achhey
12:30	Grameenphone Lead News	12712020	
100		05:30	Apnaar Jigyasha
CHANNEL i		06:45	Ogrozo
01:05	Ebong Cinemar Gaan	07:20	Sholoana Bangaliana
01:30	Sa Re Ga Ma	09:00	Cookery Show
03:05	Fun Club Tournament	12:00	Special Programme on
			A SECURITY OF THE PROPERTY OF

9:00 am, 2:00 pm, 9:00

ATN BANGLA

am, 4:00 am

News Every Hour:

7:00am, 11:00am,

12:00pm, 01:00pm,

3:00pm, 04:00pm

BANGLAVISION

6:00 pm.

pm, 10:30 pm, 12:30 am

NEWS (Bangla): 7:00 pm

10:00 pm, 11:00 pm, 1:00

News (English): 9:00 am,

News (Bangla) at 7:30am.

Desh Jurey

03:30 Deho Ghari 04:30 Bishwa Cup Football Mania Kobi O Kobita 05:25 05:45 Sports Plus 07:50 Cookery Show

Ekusher Raat

ETV

02:02

12:00

09:00

1:30pm. 5:00pm. 7:15pm.

News Headlines (Bangla)

News (English) at 6:00pm

News (Bangla): 2:30 pm,

4:30 pm, 6:30 pm, 8:30

pm, 10:30 pm, 12:30 am

News (Bangla):7:30am,

12:02pm, 2:00pm,

at 10:00am. 12:00am.

10:30pm.

4:00pm.

Rtv Selected Programme 02:03 Bangla Feature Film 05:30 Prithibir Pathey Pathey 06:00 Protidin Crime Focus 06:30 Road To Democracy R Music

Good Shot 12:00

BANGLAVISION Shaili 12:30 02:30 Bangla Feature Film 06:05 Sports Time Cookery Show: Amader 09:05 Rannaghar Bishwacup Protidin 12:30 Cinemar Gaan

7:30pm, 10:30pm,

11:00 am, 1:00pm,

9:00pm, 11:00pm

abc radio

7:30pm

News (Bangla): 9:00am,

3:00pm, 5:00pm, 7:00pm,

News: 08:00 am, 12:00

09:00 pm, 12:00 am;

pm, 03:00 pm, 06:00 pm,

English Bulletin:1:30pm,

1:00am

ETV

HBO 12:30 The Incredible Hulk (2008)

Saint Sinner 03:00 Clear And Present Danger 04:30 Nutty Professor II: The Klumps

The Incredible Hulk (2008) 12:00 **Patriot Games**

ZEE STUDIO

The Wedding Date What's Love Got To 11:00 Do With It 01:30 Suburban Girl Catch Me If You Can Kinky Boots

RoboCop 3

The Duchess 11:50

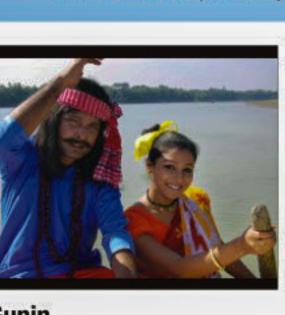
09:30

VORLD BBC World News World Business Report 12:30 **BBC World News** 01:00 World Business Report

01:30 01:45 Sport Today **BBC World News** 02:00 HARDtalk (r) David Remnick

05:30

2010 FIFA World Cup **South Africa** Match: Brazil Vs Chile On ESPN at 12:20 am



Gunin On Ekushey TV at 8:20 pm Drama Serial Cast: Shams Sumon, **Shabnam Pervin**



The Duchess On Zee Studio at 11:50 pm Genre: Drama Cast: Keira Knightley, **Ralph Fiennes**



06:00 Bhorer Janalay Mukhorito Jiboney 09:00 Darun Dupurey 12:00 Duranto Bikeley 03:00 05:00 Shondhatara 07:00 Shajer Maya 09:00 Raat-er Akashey 11:00 Golper Shesh Nei

RADIO FOORTI

07:30 Hello Dhaka

10:00 Morning Express 12:00 My Time 01:00 No Tension 04:00 Dhaka Calling Night Rider 09:00 Back to Back 01:00 abc radio fm 89.2 music

RADIO TODAY Dhaka

07:15 Good Morning 11:00 Musti Unlimited Today's Adda 01:00 04:00 U Turn Tobey Tai Hok 08:00 11:00 Raat Bhor Gaan 12:00 Today's Happy

Moments