

WHAT'S ON THIS WEEK

Group Art Exhibition

Title: Rooted Creativity-3

Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi

Date: June 15-26

Time: 12pm-8pm



Founding Anniversary

Benuka Institute of Fine Arts

Venue: National Theatre, Bangladesh Shilpakala Academy

Date: June 24-25

Time: 5.30 pm



Art Exhibition

Painter: Nikhil Chandra Das

Title: The story of lost painting

Venue: Art Gallery, Bangladesh Shilpakala Academy

Date: June 12-26

Time: 11 pm-7 pm



Solo Art Exhibition

Artist: Mohammad Fakruzzaman

Venue: Gallery Chitrak, H-21, R-4, Dhanmondi

Date: June 19-27

Time: 10am-8pm



# A rainbow of tunes

## World Music Day celebration at Shilpakala Academy

ZAHANGIR ALOM

With the slogan “Sangeet Swajon Esho Mili Shurer Badhoney,” Bangladesh Sangeet Shongothon Shamonnay Parishod (BSSSP) and Bangladesh Shilpakala Academy (BSA) celebrated World Music Day 2010 on June 21 at Central Shaheed Minar premises and National Theatre Hall of BSA.

Veteran Nazrul Sangeet artiste and exponent Sohrab Hossain formally inaugurated the programme at Shaheed Minar. Noted artistes Fahim Hossain, Fatema Tuz-Zohra and Indra Mohon Rajbongshi, among others, attended the assembly.

Offering flowers at the Shaheed Minar, putting forth a proposal to mourn musical personalities who have passed away in recent times, *rakhi bandhon* and group renditions of songs marked the programme. The programme was presided over by Tapan Mahmud, president of BSSSP. General secretary of the organisation, Bishwajit Roy, read out the declaration for this year.

Later, a procession was brought out from Shaheed Minar, heading towards BSA, where eminent cultural personalities spoke and a number of musical troupes performed.

The celebration at BSA was presided over by Director General of BSA, Kamal Lohani. Information Minister Abul Kalam Azad was the chief guest at the event. President of International Theatre Institute Worldwide, Ramendu Majumdar; MD and CEO of BRAC Bank, Syed Mahbubur Rahman, spoke as special guests at the discussion.

Renowned lyricist Rafiquzzaman, seasoned dancer Laila Hasan, theatre personalities Jhuna Chowdhury and Mannan Hira also spoke on the occasion.

Artistes from a number of music troupes performed Rabindra Sangeet, Nazrul Sangeet, folk, *adhunik* songs and more at the event.

Violin Association of Bangladesh staged an instrumental presentation of the melancholic “Raga Shibranjoni.” All elements of the raga like *alap*, *sthayi*, *antora*, *taan*, *jhala* and *tehai* were highlighted in the performance.

Artistes of Shurer Dhara, Dharmorajik Lalitokala Academy, Boitalik, Geetanjoli, Rabirosami, Rabirag, Protiti, Wrishobh, Mridanga and Nandan performed Tagore songs “Esho Shyamol-o Shundor-o,” “Mon More Megher Shongi,” “Sawan-o Gagan-e,” “Tumi Jey Shurer Agun,” “Neel Naboghoney Ashar Gagoney”

and more.

Artistes of Nazrul Sangeet Shilpi Parishad and Dolonchapa rendered Nazrul compositions “Shubhro Shamujjal Hey Chiro Nirmol” and “Moner Rong Legechhey” on the occasion.

Singers of Sargam Lalitokala Academy rendered a Shamsur Rahman poem “Shadhinota Tumi,” set to tune by Shahin Sardar. Artistes of Baul Prochar Shongstha and Bhawaiya Academy also performed songs at the programme.

Members of Mondira Shilpi Goshthi and Geeti Shatadol performed two inspirational songs “Tir Hara Ei Dheu-er Shagor” and “Jagao Pothikey,” written and composed by Apel Mahmud and Rajonikant respectively. Artistes of Jagoron Sanskriti Chorchha O Gabeshona Kendra rendered a patriotic number “Shona-e Morano Bangla Moder,” written and composed by Moksud Ali Khan.

Singers of Bangladesh Udichi Shilpi Goshthi, Bashuria and Nibedon performed “Gram Thekey Jegey Otho,” “Phirey Cholo Apon Ghorey,” “Nongor Chharia Dey” and “Aaj Mon-e Hoy Ei Niralaye” respectively at the programme.

BRAC Bank sponsored the event.

# Nagarbasi Barman’s obsession with fish

## Solo exhibition at Galleri Kaya

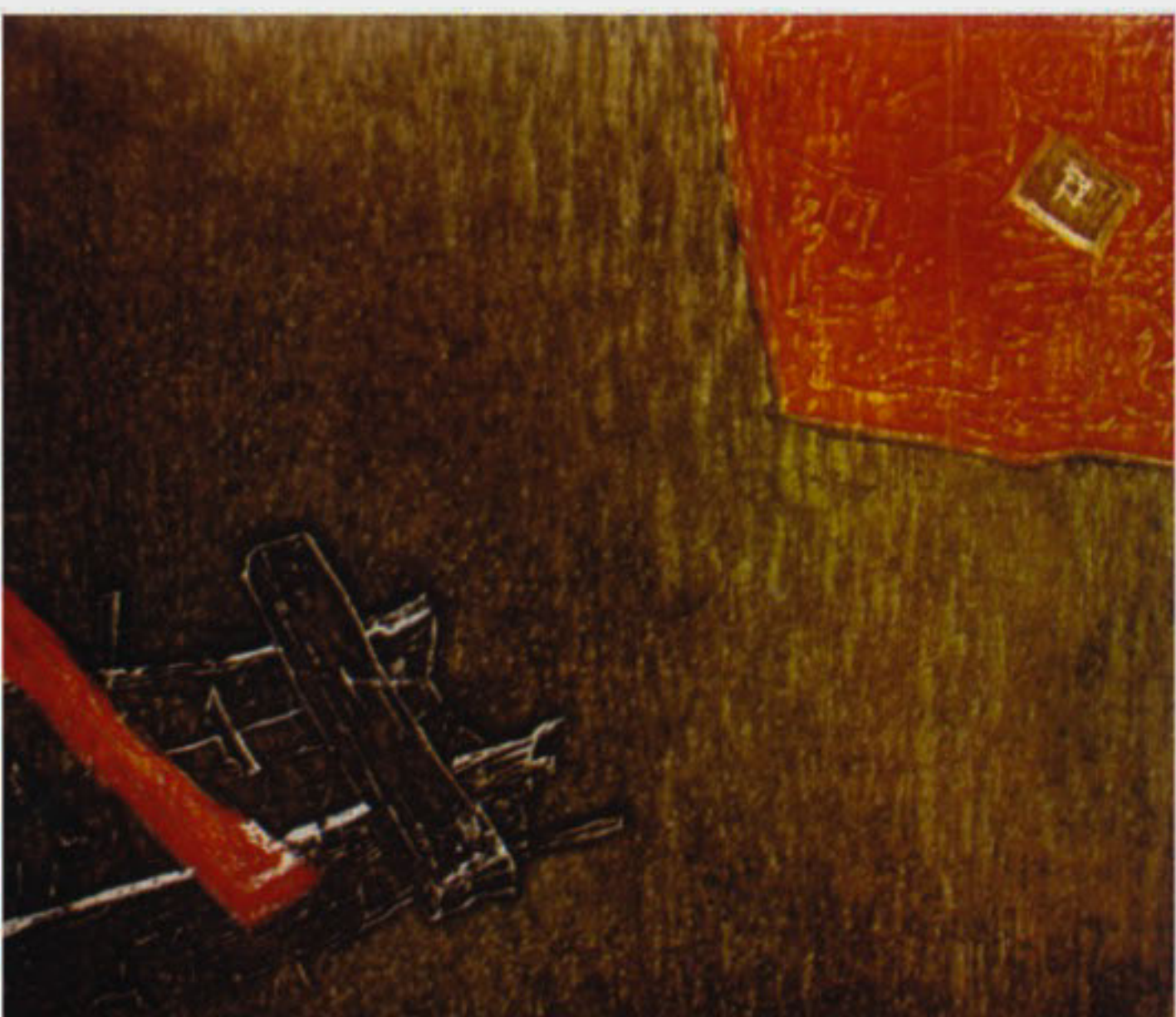


Journey-4 (mixed media)

STAFF CORRESPONDENT

Obsession may cause a psychological dilemma. But for an artist, having obsessive attachment to something may yield creativity. This is the case with artist Nagarbasi Barman who is seemingly obsessed with fish and their relationship with humans.

Though his name “Nagarbasi” literally translates into “city dweller,” his works are not exclusively related to urban life. Most of his works overwhelmingly focus on fish, their remains or boats



Orange on Boat (etching)

or fishing nets -- and painted in colours that would make one nostalgic.

The young artist who obtained his masters in printmaking from Visva Bharati University of Shantinikatan, with a first class in 2003, explains why he is fascinated with fish and aquatic atmosphere: “I grew up in Jinjira, watching fishermen at work.” Nagarbasi, who still lives in Jinjira near Shitalakhya river, says that he is preoccupied with fish in every sphere of life and it’s natural that they would dominate his canvas as well.

Galleri Kaya in Uttara sector 4, Dhaka

is currently hosting Nagarbasi’s second solo exhibition, titled “Spiral.” The show includes 68 of his drawings, paintings in mixed media, etching and aquatint.

The exhibition was inaugurated by Professor Abul Barq Alvi, Printmaking department, Faculty of Fine Arts, University of Dhaka and cultural personality Afzal Hossain on June 18.

Nagarbasi’s works are within the reach of many who are interested in collecting art, but usually cannot afford to buy them.

Galleri Kaya had previously held the first solo exhibition of Nagarbasi in 2005.



Artistes of Violin Association of Bangladesh perform at the BSA programme.

# Ustad Vilayat’s son turns composer



PALLAB BHATTACHARYA, New Delhi

Unlike a debut by actors and directors, it has been a low-key maiden appearance by sitar player Shujaat Husain Khan as a music composer in a Bollywood film.

But film music lovers are already agog with expectations as to how the compositions of Shujaat Khan, son of legendary sitar maestro Ustad Vilayat Khan, will go with the forthcoming feature film about a man-woman relationship.

While one has to wait for the answer when the film “Mr Singh and Mrs Mehta” is released later this year, Shujaat Khan has promised he has composed five melodious ghazals that would take one back to the 1970s and 80s.

Shujaat Khan, 49, whose one of the 60 albums had earned a Grammy award nomination, insists the music he has composed for the film is completely different from what he does for his classical

performance.

He says the songs naturally complement the script of the movie, trying to capture the unstated emotions of the characters.

The songs have been sung by leading playback singers like Udit Narayan, Shreya Ghosal and KK. What is more is that Shujaat Khan himself has sung “Aye Khuda”, one of the songs of the film.

Pravesh Bhardwaj, making his directorial debut with “Mr Singh and Mrs Mehta”, is relying a lot on the appeal of Shujaat Khan’s music to drive home the theme of his film which brings together new comers Prashant Narayanan and Aruna Shields.

Asked what prompted him to make a debut in film music, Shujaat Khan, whose father composed music for maestro Satyajit Ray’s “Jalsaghar” in 1958, said he received offers for composing for movies earlier also but this time he could not say no to Pravesh who gave him the freedom to compose as he thinks fit for the subject of the film.



## Humayun Ahmed

“Football is my favourite sport. Whenever I get the opportunity, I like to watch the game,” said popular author and filmmaker Humayun Ahmed.

Talking about the ongoing World Cup Football 2010, Ahmed said, “World Cup is one of the most watched events -- with viewership crossing billions across the globe.”

“As the World Cup gains momentum, people in our country are getting more excited by the day. Football fever will last till the end of the tournament,” he said.

**Favourite team in the World Cup?**

“I don’t really have any favourite team,” said Ahmed.

“During the opening match I supported South Africa. I supported Nigeria when they played against Argentina. I always support the weaker teams; I want the underdogs to come up,” Ahmed added.



# Paltrow, Willis in Shyamalan’s new venture?



Bruce Willis and Gwyneth Paltrow

If rumours are to be believed, then you might see Gwyneth Paltrow, Bruce Willis and Bradley Cooper in the next M Night Shyamalan film.

According to Heat Vision blog, the director’s new film “The Last Airbender,” which stars Dev Patel, is scheduled to be released this year.

But Shyamalan is already circulating the script to his next film among top executives.

The filmmaker is known for keeping his projects secretive and reportedly only allowed few top executives to read through the script.

However, one of his own assistants took it away, reports the Mirror.

Shyamalan has worked with Willis before, on “The Sixth Sense” and “Unbreakable.”

Source: Internet