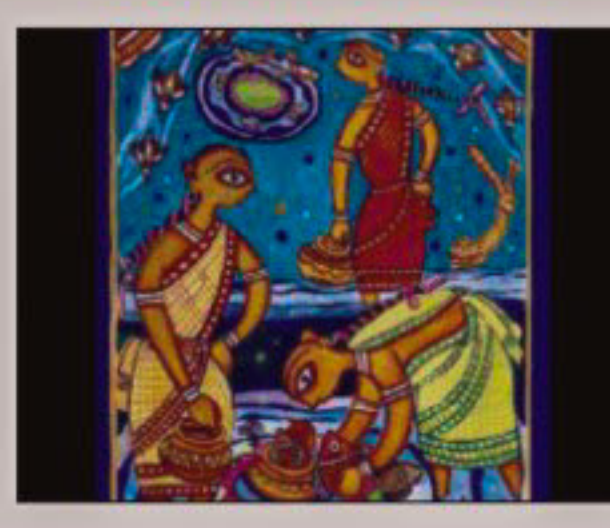


<p><b>WHAT'S ON THIS WEEK</b></p>	<p><b>Group Art Exhibition</b>  <b>Title:</b> Rooted Creativity-3  <b>Venue:</b> Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi  <b>Date:</b> June 15-26  <b>Time:</b> 12pm-8pm</p> 	<p><b>Mango, Silk and Folk Festival</b>  <b>Organiser:</b> Amra Rajshahibashi  <b>Venue:</b> Green Plaza, Rajshahi City Corporation Building, Rajshahi  <b>Date:</b> June 18-20  <b>Time:</b> 5:30pm</p> 	<p><b>Art Exhibition</b>  <b>Painter:</b> Nikhil Chandra Das  <b>Title:</b> The story of lost painting  <b>Venue:</b> Art Gallery, Bangladesh Shilpakala Academy  <b>Date:</b> June 12-26  <b>Time:</b> 11 pm-7 pm</p> 	<p><b>Solo Art Exhibition</b>  <b>Artist:</b> Mohammad Fakruzzaman  <b>Venue:</b> Gallery Chittrak, H-21, R-4, Dhanmondi  <b>Date:</b> June 19-27  <b>Time:</b> 10am-8pm</p> 
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## Documentaries in conflict resolution

Sydney University to hear Tanvir Mokammel



A scene from "Rabeya."

PALLAB BHATTACHARYA, New Delhi

Documentary films can play a key role in conflict resolution. Recognising such a possibility, the University of Sydney,

Australia, has invited eminent Bangladeshi director Tanvir Mokammel to a conference on peace research to be held there from July 5-10. In sync with the theme of the conference, two of Mokammel's highly-

acclaimed documentaries, "Swapnobhoomi" on stranded Biharis and "Karnaphulir Kanna" on the plight of the indigenous community of the Chittagong Hill Tracts, will be shown in Sydney.

Besides, at the conference the director will present a paper on the "Role of Documentary Cinema in Conflict Resolution".

Besides, immigrant Bangladeshis in Australia have decided to organise an evening of Mokammel's films in Sydney on July 11, the director told *The Daily Star* over phone from Dhaka. The films to be shown are "Rabeya" (feature) on the Liberation War of Bangladesh and his previous documentary "Tajuddin Ahmed: An Unsung Hero".

"Tajuddin Ahmed: An Unsung Hero" was shown in Australia earlier and received the Best Documentary Award in the community television programme. Mokammel is right now busy with the final editing of his long documentary "1971".

Additionally, he is working on casting and scouting for locations for his next feature film "Jibondhuli", which will be against the backdrop of the Liberation War.

## My heroes

Rozina on her silver-screen co-actors



SHAH ALOM SHAZU

Seasoned actress Rozina is a name associated with the country's film industry in the '80s. Rozina has won much acclaim for her memorable performances.

Who were her silver-screen heroes? During her long spell in Bangladeshi cinema, Rozina has performed with almost all the popular actors of her time: Razzaque, Faruq, Sohel Rana, Wasim, Alamgir, Zafar Iqbal. More recently, she did a film, "Rakkhushi", with Ferdous, representing this generation of actors.

Wasim was Rozina's first silver-screen hero and they were the most paired couple in her film career, recalls Rozina. Going back in time on her debut film "Rajmahal," she says, "Wasim already had a large fan following while I was a debutant. Surprisingly the films that we did together gained wide popularity. "Roshar Baidani," was a blockbuster. This was followed by "Rajshinghashon" and "Zarka" to name a few. As an individual, Wasim was very laid back and relaxed even on the shooting spot. He was extremely cooperative even though I had just tiptoed into the industry. He would often cut jokes to make the environment lighter. He was simply a wonderful person to work with.

"Soon I was cast opposite Faruq. With Faruq, mostly presented as a 'rebellious village youth,' films such as "Tasher Ghar," "Shukher Shanghar" and "Janota Express" were massive hits. "The mild-natured Faruq won over the audience with his angry young man image. Films on social issues still have the potential to attract the masses as it did then.

"In the film "Matshakannya" I played a mermaid. I was totally uncomfortable in the costume while shooting went on from dawn to late evening, that too in the deep sea. However, Faruq bhai was extremely caring, which in some way eased my discomfort and I could go on with the

shooting in Cox's Bazar.

"In my career, Parvez bhai AKA Sohel Rana, occupies a very important place too," says Rozina. The duo appeared in the film "Hironpasha" that won the hearts of the audience. "He was known as a romantic hero. While working he was very friendly but after that he was mostly absorbed in reading and never engaged in idle chitchat," Rozina says smilingly.

"In the films "Bouma," "Dolna" and more, Alamgir was my co-actor. Not only as a hero, the force of his individuality impressed me greatly. Often I have felt that Alamgir was very reserved and belonged to an altogether different world. Initially I was hesitant to act opposite him. Arrogance or pride was, however, never his trait. Rather he would treat me like a family member and thus we maintained a pleasant relationship as co-actors.

"One of my favourites was the dashing hero Zafar Iqbal. I still feel, it was too early for him to leave the world, and his presence is missed till date. He passed away in 1991. Only a few days before he left us, I remember working with him at Bari Studio. Possibly the title of the film was 'Bondhu Amar.' He was handsome and glamorous; even if he is no more, it is difficult for the audience to forget him," Rozina adds.

"Ujjal was my hero in quite a few films such as 'Chor Police Dakat,' 'Ghor Bari Nasib' etc. Ujjal was friendly and helpful as well.

In the film "Obhijaan," Nayak Raj Razzaque was my co-actor. He was undoubtedly a superstar and I was totally taken aback by his humility. I was fortunate to have been paired with him in several Rajlokhhi productions.

"Last but not the least, Ferdous. After my long hiatus from films I was paired with him in the film "Rakkhushi." I found him to be very talented, cultured, and smart. Although he is junior to me, he seemed quite at ease being my co-actor."

(From top): Razzaque, Sohel Rana, Wasim, Alamgir, Faruq and Ujjal.



## Catching up with Hasan Masud

A CORRESPONDENT

Hasan Masud is a familiar face to the TV viewers in Bangladesh. Many of his serials and TV plays are being aired on ATN Bangla, Banglavisión, ntv and Rtv. The actor is also busy with new TV serials and single-episode plays.

Masud's "Khunshuti" and "Graduate" are being aired on ntv, "Ranger Duniya" is on air on Banglavisión and "Amader Shangshar," "Batasher Ghor" on ATN Bangla.

"Recently I made a trip to USA and attended the Dhaliwood Award, which was held at Manhattan. During the trip, I've shot for a serial "Ana Ana Pai Pai," directed by Farhad Hossain.

Masud's most popular performances are in "Bachelor," "69," "House Full," "Taxi Driver," "FDC" and "Bou".

Asked if he is considering direction, the actor said, "I



have no intension to direct a film or play. As a professional actor, I should think about only acting. I like losing myself in a character and want to act in diverse roles. My plan is to continue in this field till the last day of my life."

Masud also sings pretty well and one of his albums was released in 2007. "I've received a warm response for the album. I've done playback for the film 'Common Gender,' which was directed by Noman Robin. I hope the audiences will like it."

Masud has a keen interest in photography. "Since childhood, I have been taking snaps. It is my passion. I am always searching for interesting subjects."

About his initiation to acting, he said, "When I was working for The Daily Star in 2003, Mostafa Sarwar Farooki offered me a role in his film 'Bachelor.' The editor of the newspaper, encouraged me to pursue acting at that time."

## Danny Boyle to direct 2012 Olympics opening ceremony

Oscar-winning filmmaker Danny Boyle will be artistic director for the London 2012 Olympic Games opening ceremony, organisers have announced. The Slumdog Millionaire director said he was "honoured" by his appointment.

Boyle said it was a "unique opportunity to contribute to what I'm sure are going to be a fantastic Games." Director Stephen Daldry is one of four other "creatives" who will oversee the Olympic and Paralympic Games' opening and closing ceremonies.

Beijing 2008 Games designer Mark Fisher, TV director Hamish Hamilton and producer

Catherine Ugwu will also be part of the team. Speaking on BBC Radio 4's Today programme, Boyle said his job was "to provide a thrilling, enthralling, captivating evening."

"Hopefully it'll take its place in the list of openings, but it'll be a new beginning as well."

Jeremy Hunt, Secretary of State for Culture, Olympics, Media and Sport, said: "The opening and closing ceremonies are the jewels in the crown of any Olympics and Paralympics and are one of the benchmarks against which all games are judged."

His sentiments were echoed by the Mayor of London Boris Johnson, who said the "brilliant" team had brought together "some of the most imaginative people in the world".

3 Mills Studios in East London will be the production centre for the London 2012 Ceremonies.

Boyle began his career in theatre before moving into television and movies like *Shallow Grave*, *The Beach* and *28 Days Later*. This winter the 53-year-old will make his National Theatre debut directing a new production of *Frankenstein*.

Zhang Yimou, China's most famous filmmaker, directed the opening ceremony for the Beijing Games in 2006.



Danny Boyle (L) at the 3 Mills Studios.

Source: BBC



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