

Group Art Exhibition Title: Rooted Creativity-3 Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi Date: June 15-26

Time: 12pm-8pm



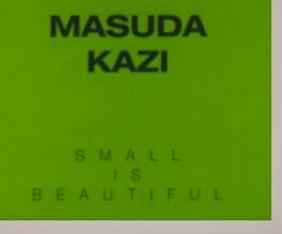
Borsha Boron Utshab 1417 Organiser: Bangladesh Arts Council Venue: 12 North Gulshan **Date:** June 17-19 Time: Inauguration at 5pm (June 17), from 10 am onwards (June 18-19)



Art Exhibition Painter: Nikhil Chandra Das Title: The story of lost Venue: Art Gallery, Bangladesh Shilpakala Academy Date: June 12-26 Time: 11 pm-7 pm



Solo Art Exhibition Artist: Masuda Kazi Title: Small is Beautiful Venue: Gallery Kaya, H-20, R-16, Sector-4, Uttara Date: June 4-15 Time: 11am-8pm



Countdown to Tagore's 150th birth anniversary

ZAHANGIR ALOM

Marking Tagore's 150th birth anniversary on May 8, cultural organisations Shurolok (Bangladesh) and Nabopratisruti (Kolkata, India), along with Bangladesh Shilpakala Academy (BSA) arranged a day-long cultural programme, titled 'Bishwe Bangali,' at the National Theatre Hall of BSA on June 11.

Renowned singers, reciters and dancers from both the countries performed at the event.

National Professor Kabir Chowdhury formally inaugurated the programme in the morning, while director general of BSA Kamal Lohani presided over the session. Secretary to the Ministry of Foreign Affairs Mijarul Quayes and Secretary to the Cultural Ministry Hedayetullah Al Mamun were present as special guests.

The cultural programme was segmented into the morning and evening sessions.

The morning session featured artistes Mita Haq, Roquaiya Hasina Neely, Himadri Shekhar, Mujibul Quayum, Dahlia Ahmed and Sharmila Bandopadhyay and her dance troupe Nrityanandan from Bangladesh and Mohon Singh, Tithi Dev Barman and Supratik Das from Kolkata.

Rezwana Chowdhury Bonna, Sadi Mohammad, Lily Islam, Iffat Ara Dewan, Papiya Sarwar, Fahim Hossain Chowdhury, Tapan Mahmud, Sajed Akbar, Chanchal Khan, Laisa Ahmed Lisa from Bangladesh and Lopa Mudra Mitra, Subrata Mukhopadhyay, Partha Mukhopadhyay, Somnath Mukherjee and Gora Chand Ram from India rendered Tagore numbers in the second session.

Asaduzzaman Noor (MP), Progna Laboni and Shimul Mustafa from Bangladesh and Sutapa Bandyopadhyay and Probal Mallick from India gave recitations in the second session.

In her lively performance, Sutapa Bandyopadhyay recited "Ontor Momo" followed by "Ami," "Naboborsha" "Hridoy Amar" (that was later converted into song), "Jibon Debota," (Ohey ontortamo) and excerpts from "Rachonar Rabindranath" writ-

The highlight of the day was a spirited performance by Lopa Mudra Mitra, who bowed her head to Tagore enthusiasts in a gesture of humility.

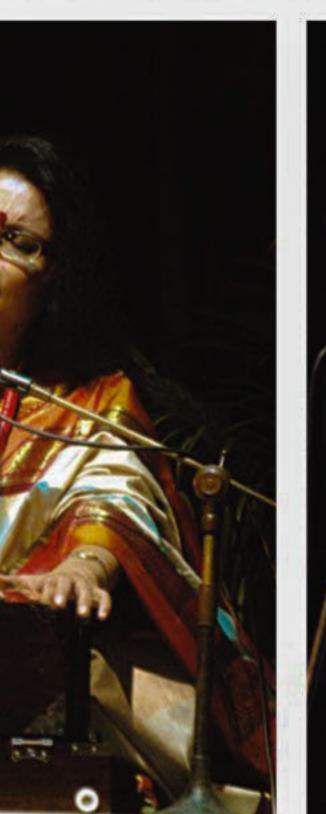
followed by "Bodhu michhey raag," "Mon mor megher o shongi," "Amar o poran o jaha chaye," "Jadi tor daak shuney" and "Aguner poroshmoni chho(n) yao praney."

anthem of Bangladesh "Amar Sonar Bangla" followed by the national anthem of India "Jana gana mana adhinayaka jaya he", both written by Rabindranath Tagore.

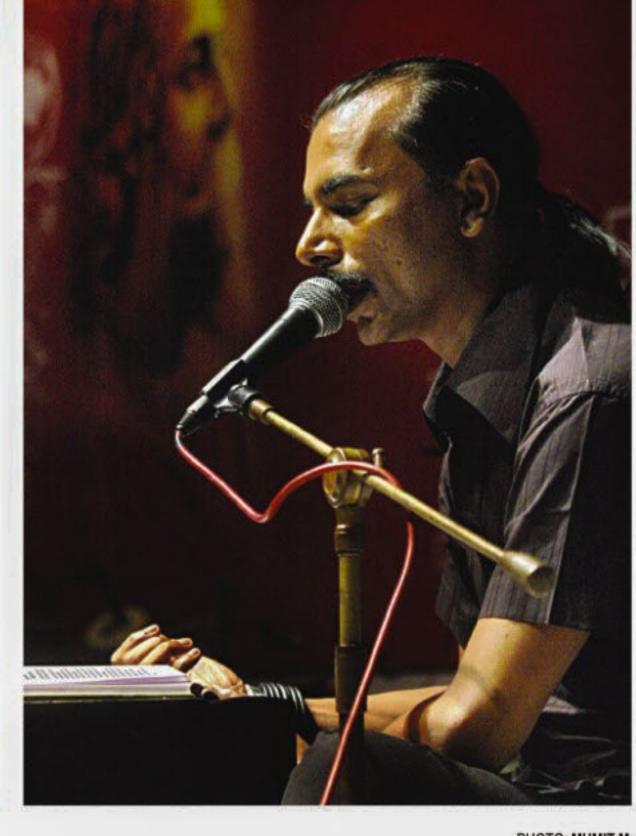
"This is an endeavour by Bangladeshi and Bengali people living all across the world to stand upright in the cultural milieu," Lily Islam said.

A similar event will be held in Kolkata later this year, leading towards the grand celebration in May 2011.

ten by essayist-journalist Shunetra Ghatak. She started her performance with "Akash bhora shurja tara" Later, along with other artistes, she rendered the national







(Clockwise: from top left) Mohon Singh, Sadi Mohammad, Papiya Sarwar, Shimul Mustafa, Lopa Mudra Mitra and Rezwana Chowdhury Bonna perform at the programme.



Football Fever

Celebrities on World Cup 2010

Apurbo

I'm an avid supporter of the Brazilian team. Right now I've only two things on mind -- football and acting. I intend to watch all of the matches. If that's not possible, I'll at least try not to miss any match featuring Brazil. The excitement and rush football induces are unique. I don't feel this way about any other sport. Of course this passion for the sport is amplified every four years during the World Cup. I've already made plans to watch the games with my family; have even bought a Brazil jersey. I'd be delighted if the final is between Brazil and Spain; if not any team against Brazil

will do, as long as Brazil is in the final.



Shadinota Charu Shilpi Sangsad organises a workshop in Savar

Sangsad organised a day-long art workshop titled "Sabujer Abahon" at Bangladesh Atomic Energy Commission's premises, Savar, says a press release. Vice Chancellor of Dhaka University, Professor AAMS Arefin Siddique; local

Shadinota Charu Shilpi lawmaker Talukdar Mohammad Towhid Jung Murad; managing director of Bangladesh Atomic Energy Commission; noted art critic Moinuddin Khaled and a number of senior painters were present at the inaugural session of the workshop.



Talented artists from the Faculty of Fine Arts, University of Dhaka participate in the workshop.

The participating painters are Kabir Ahmed, Masum Chisty, Saiful Islam, Motiur Rahman Rana, Rupu Trivedi, Tarikul Islam, Dulal Chandra Gyan, Abdus Satter Toufique, Farhana Yasmeen and Atikul Islam, among others.

Ashraful Alam Paplu, secretary general of the Shadinota Charu Shilpi Sangsad said, "Severa talented artists from the Faculty of Fine Arts, University of Dhaka participated in the workshop. I think, greenery, quiet and contemplation are very important when creating something new and refreshing. Such workshops are essential for promising painters in our country and help them share many ideas under a common roof."

Certificate giving ceremony Magical melodies for Theatre School students

Abdullah Al-Mamun Theatre School, the academic wing of the popular troupe Theatre, will arrange a certificate awarding ceremony for the 20th batch students, who successfully completed a year-long certificate course. The event will be held at the National Theatre Hall, Bangladesh Shilpakala Academy today at 6:30pm, according to a press release.

Hedayetullah Al Mamun, secretary to the Ministry of Cultural Affairs, will be present as chief guest at the programme. National Professor Kabir Chowdhury, who is also the principal of the school, will preside over the programme.

The ceremony will follow a staging of the play "Shadhobar Ekadashi". The students of the 20th batch will perform in the play, written by legendary Bengali playwright Dinabandhu Mitra. Reciter Bhashwar Bandopadhyay is the director of the play.

Fulki exchanges views with journalists

REZAUL KARIM, Faridpur

Fulki, a cultural organisation of Faridpur, held a meeting to exchange views with Faridpur journalists at Adarsha Balika Uchcha Bidyalaya on Friday morning.

The speakers said that Fulki has been working among children for a long time to discover their hidden talent and creativity. The education policy

(Somonnito Shikkha Karjokrom) of Fulki helps the children learn spontaneously. A child must grow as a socially conscious citizen, they added.

Presided over by Anjali Bala, president of Fulki, veteran journalist Jagadish Chandra Gosh, Abdul Matin Fakir, Sirajul Azam, organiser of Fulki, journalists Montu Das Gopi, Tomijuddin Taj, Arif Islam, Panna Bala, Avijit Roy, Hasanuzzaman, Bolay Chandra Das and Mimi Bhodra spoke on the occasion.



Discussants at the event.

PHOTO: STAR

Film on Robert Schumann's compositions

KAVITA, New Delhi

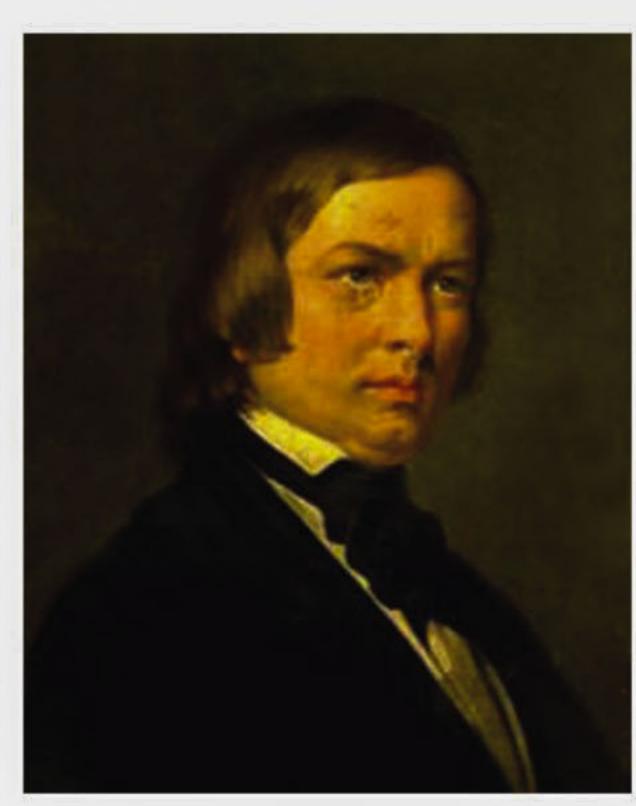
A film on Robert Schumann's unforgettable music was screened recently to coincide with the bicentenary birth anniversary of the famous German composer (June 8, 1810-July 29, 1857). The event was organised by Dr. R.P. Jain, retired academic and music

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connoisseur. Before the film began, Jain gave a brief rundown on Schumann. As he asserted, Schumann began to compose before the age of seven. However, his boyhood was devoted to literature as well as music, influenced in all likelihood by his father August Schumann, a bookseller, publisher and novelist.

When he was older he fell deeply in love with pianist Clara Wieck, who also composed music and had a remarkable concert career. Schumann had been attracted to Clara since she was 15. By the time she was 17, Schumann was in love with her. The next year (1837), Schumann asked her father for Clara's hand in marriage, but he refused. Finally after a protracted and bitter legal battle with Weick, the composer married Clara in 1840. Clara's works have recently gained appreciation by audiences the world over.

Unfortunately Schumanns' last days were greatly troubled. For the last two years of his life, after an attempted suicide, he was confined to a mental institution at his own request.



Robert Schumann

Two of Schumann 's com- as "West Side Story" and positions featured in the film "Candide". screened in Delhi.

Boettger. However, according to Schumann, he was inspired by the "Spring of Love." The piece was ren-Philarmonic Orchestra, superbly conducted by the world acclaimed Leonard Bernstein, known for writing music for Broadway hits such

The second piece was The first was Symphony No Piano Concerto in A minor, 1 in B flat major, Op 38 Op. 54. This is a famous ("Spring") The title of "Spring Romantic concerto by Symphony", says Clara's Schumann, which was comdiary, was given because of pleted in 1845. On the piano the Spring poems of Adolph was the low profile Argentinian Martha Argerich, recognised as one of the greatest modern day pianists. She was accompanied by the dered by the Vienna Gewandhaus Orchestra, Leipzig, under the baton of Riccardo Chailly.

All in all, Schumann' s magic melodies lingered on long after the film was over.