

WHAT'S ON THIS WEEK

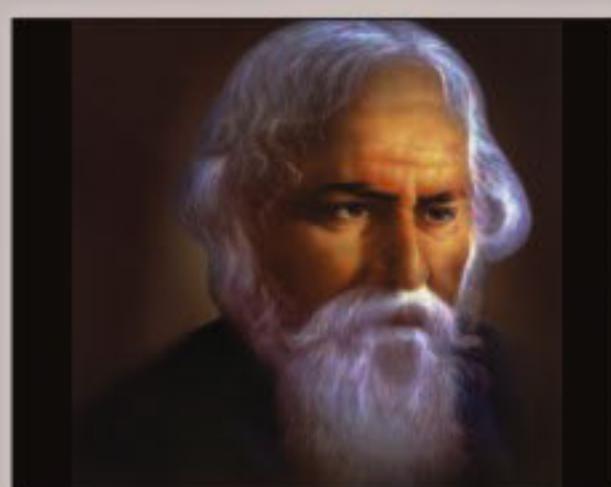
Solo Photography Exhibition
Title: Soulscapes- Ontor Bhumi
Photographer: GMB Akash
Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi
Date: June 1-10
Time: 12-8pm



Art Exhibition
Title: Biodiversity For Life
Venue: Drik Gallery, H-58, R-15 A, Dhanmondi
Date: June 5-9
Time: 3 pm-8 pm



Celebration of Tagore's 150th Birth Anniversary
Organiser: Shurolok (Bangladesh) and Nabopratistuti (India)
Venue: National Theatre Hall, BSA
Date: June 11



Theatre
Play: Ahom Tamoshay
Troupe: Pubali Cultural Centre, Feni
Venue: Experimental Theatre Hall, Shilpkala Academy
Date: June 11
Time: 7pm



Making waves

In conversation with Chandni

A CORRESPONDENT

Dancer-actress Chandni is now busy shooting several TV serials -- Golam Sohrab Dodul's "Barisaler Mama Bhagne," Salahuddin Lavlu's "Shopnobazar," Shahidul Islam's "Dipantorar Manush," Fatha Tanveer's "Metro," Amlan Bishwash's "Jao Pakhi" and Monir Hossain Jibon's "Gulin." Some of them are currently being aired on different channels.

About her favourite roles in recent times, Chandni said, "I find my role in 'Metro' very interesting. My character is a sex-worker living in a park. This is the first time I'm playing such a character. Before enacting the role, I talked to some sex-workers and observed their approach and even make up."

On her birthday, Chandni recently visited Bangkok with her husband, musician Bappa Majumdar. She said, "We are always busy and it's difficult to make some time just for us. We had a great time in Bangkok and visited the historic sites. On my birthday, Bappa gave me a beautiful case."



"I like losing myself in a character."

losing myself in a character. I believe, 'glamour' is a relative concept and can be expressed through all types of characters."

Asked if she is considering turning to direction, the talented actress said, "I have no intention to direct a film or play. I have directed three dance programmes and

three music videos for Bappa's songs. My plan is to continue in these fields."

About her future plans in the sphere of dance, Chandni said, "I want to ascertain dance as an art form in every corner of the country and work towards giving it the mass popularity other performing art forms enjoy."

The best of Dimple Kapadia



lover, performed solidly and memorably, grounding the two male leads and making the film work.

Lekin

Based on a Rabindranath Tagore short story, this Gulzar film gave Dimple one of the finest roles of her career, and sees the actress in excellent form.

Set in Rajasthan, the film revolves around a married man entranced by the ethereal Reva, played by Dimple, a beauty so unreal he doesn't know if she exists or if he conjured her up in his mind.

Rudaali

Also set in Rajasthan, Kalpana Lajmi's 1993 film is based on a Mahasweta Devi story about women who are hired at funerals as professional mourners.

Dimple plays Shanichari, a woman who has never cried despite her miserable life, a situation that places her in a dilemma when she has to become a *rudaali* (a professional mourner) for a living.

She won a National Film Award for her stellar performance in the film.

Dil Chahta Hai

Farhan Akhtar's directorial debut cast Dimple as the older woman, the artistic object of fascination for a young man, played by Akshaye Khanna.

The film is groundbreaking in terms of the maturity shown toward the May-December romance, and Kapadia, playing an alcoholic divorcee and Khanna's muse, delivers a solid, impassioned yet restrained performance.

Haasan was the one with the finest role, but Dimple, caught between a friend and

Making her debut at the age of 16, the gorgeous Dimple Kapadia married a superstar, created a furore, and currently, while being mother-in-law to superstar Akshay Kumar, she continues to impress her audience.

As the ravishing actress turned 53 yesterday (June 8), here's a look at Dimple's most memorable movie roles:

Bobby

Dimple's debut film saw her perfectly cast as a young Bombay teenager -- Bobby Braganza.

She and a young, fresh-faced Rishi Kapoor play star-crossed lovers, and Raj

Dhaka Theatre Mancho resurfaces "Birsa Munda"

JAMIL MAHMUD

Dhaka Theatre Mancho has breathed life into one of its old productions "Birsa Munda". The reimagining of the play got a new look. Premiere of the new version was held at the Experimental Theatre Hall, Bangladesh Shilpkala Academy on June 7.

"Birsa Munda" is the troupe's 17th production. It originally premiered in 2003. Arup Anwar directed the play during that time. Under Anwar's direction, the play was staged till September 2006.

After a hiatus, the troupe recently planned to bring the play to the stage again, with major changes in the cast and crew. A group of young actors don the lead roles. Sharmin Huda is directing the redux version.

The troupe's leader Nurul Huda informed that they decided to bring back "Birsa Munda" instead of producing a new play, as it has been popular in the past. "The previous cast and crew were not able to give time to the play because of their respective professional bindings. So, we decided to start anew," he said.

Written by Alok Dev, the historical play narrates the bravery of an indigenous hero who takes a stand against the colonial rulers during the early 1900s.

Birsa, the protagonist, is a leader of the Munda community. He encourages his community to rise against the



The historical play narrates the bravery of an indigenous hero who takes a stand against the colonial rulers.

British rulers. He also opposes the Christian missionary system, as he feels in the name of God, it is trying to foil the uprising.

Birsa is hunted by the authorities and has to make the ultimate sacrifice.

Shimul Das Gupta plays the protagonist. The cast also includes Mahtab

Ahmed, Nurul Alam, Sharmin Huda, Afreen Huda, Farabi Akand and Mahmudur Rahman. None of the young actors stood out significantly in the play. It seemed they were not able to articulate the dialogues capably.

Nurul Alam did the stage and light designing. Salahuddin Bulbul was the

music director and Sultan Selim did the choreography.

Munda rebellion took place in 1889 in Nagarpur, undivided India. Masum Reza has written another play -- "Birsa Kabya" -- on the same historic incident. Desh Natok produced that play.

TV Watch

Actor Emon on "Very Filmy" today



A CORRESPONDENT

Actor Emon is the featured guest on today's episode of the film-based programme "Very Filmy." Anchored by Debasish Biswas, the programme will be aired on Rtv at 10 am.

Emon made his debut as an actor with the film "Daruchini Dwip," directed by Tauqir Ahmed. The film was an adaptation of the mega-popular Humayun Ahmed novel. Emon also acted in several films like "Ek Buak Bhalobasha," "Shobai Tho Bhalobasha Chaye," "Rastar Chheley," "Abujh Bhalobasha" and "Priya Amar Priya."

Divided into two segments, the programme includes a conversation between the anchor and the artiste, along with clips from films starring Emon. The programme also gives viewers an opportunity to call and talk to the guest artiste.

Tanif Mahmud produces the programme.

Of tall tales: "Asharey Golpo" on ntv

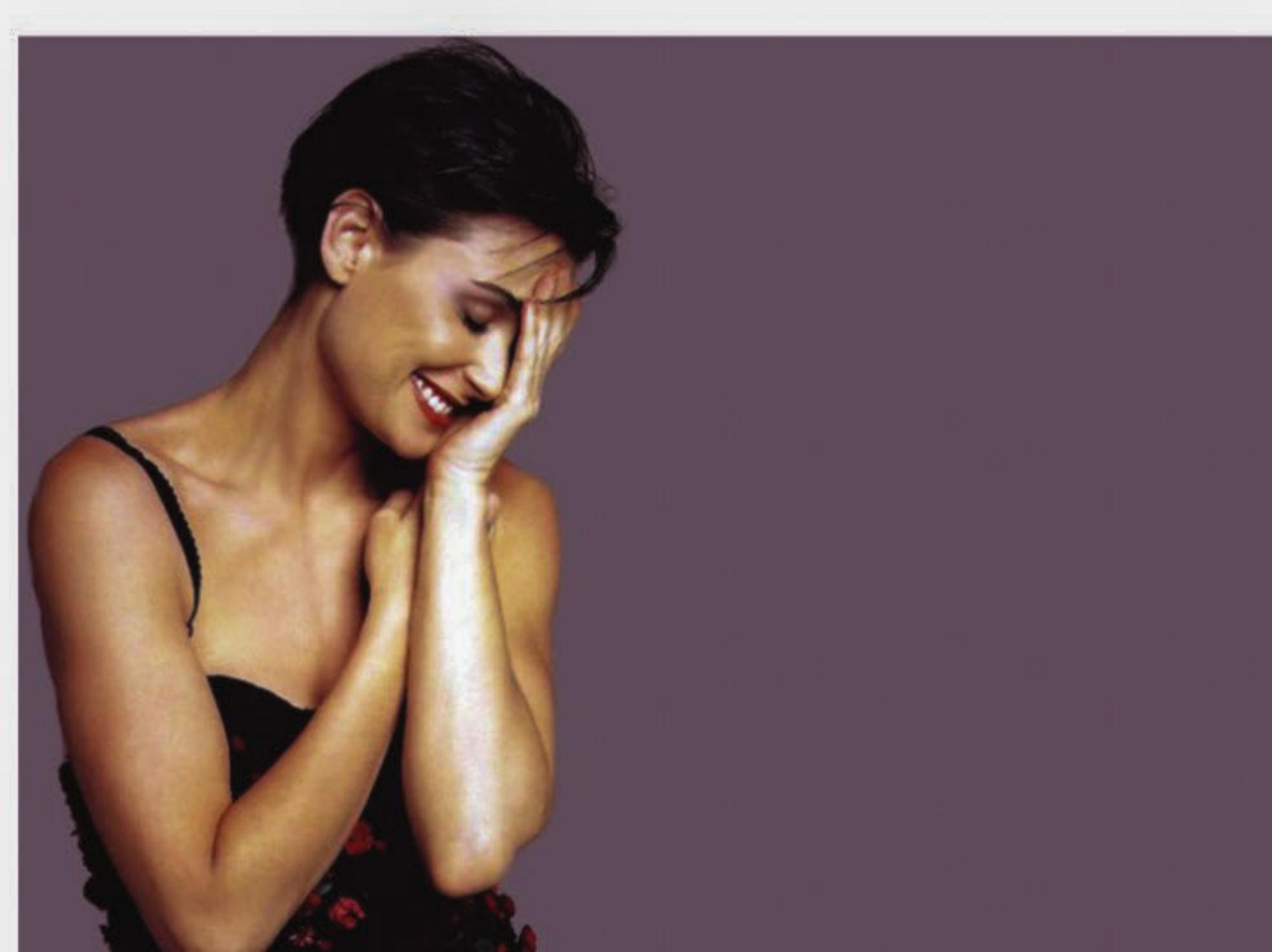
A CORRESPONDENT

Drama serial "Asharey Golpo" will be aired on ntv tonight at 9:45 pm. Written and directed by Debasish Kakon and Sajjad Sumon respectively, the cast of the serial includes Dr. Enamul Haq, Khairul Alam Sabuj, Mosharraf Karim, Farah Ruma, Kusum Shikdar,



Mosharraf Karim and Bindu on the TV play.

Demi Moore memoirs set for 2012



Hollywood actress Demi Moore, 47, has signed a deal to publish her autobiography, due for release in 2012.

Publisher HarperCollins has bought the world rights to the memoirs of the star, whose films include *Ghost*, *Indecent Proposal* and *A Few Good Men*.

Business news website Crain's New York.com reported that HarperCollins had agreed to pay more than \$2m (£1.37m) for the book.

But the publisher has refused to comment on the price paid.

Moore has previously spoken of her difficult upbringing - HarperCollins said the narrative will be "framed by her complicated relationship with her mother, *Virginia King*".

King died from a brain tumour in 1998.

Moore has been married three times, first to singer-songwriter Freddy Moore, then to actor Bruce Willis, who she had three daughters with.

That marriage lasted 13 years and in 2005, she wed actor Ashton Kutcher.

Moore was once the highest paid actress in Hollywood and attracted controversy when she appeared nude on the cover of *Vanity Fair* magazine when she was pregnant in 1991.

Source: BBC