


WHAT'S ON THIS WEEK


Solo Photography Exhibition
 Title: Soulscapes- Ontor Bhumi
 Photographer: GMB Akash
 Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi
 Date: June 1-10
 Time: 12-8pm




Art Exhibition
 Title: Biodiversity For Life
 Venue: Drik Gallery, H-58, R-15 A, Dhanmondi
 Date: June 5-9
 Time: 3 pm-8 pm



Solo Art Exhibition
 Artist: Masuda Kazi
 Title: Small is Beautiful
 Venue: Gallery Kaya, H-20, R-16, Sector-4, Uttara
 Date: June 4-15
 Time: 11am-8pm

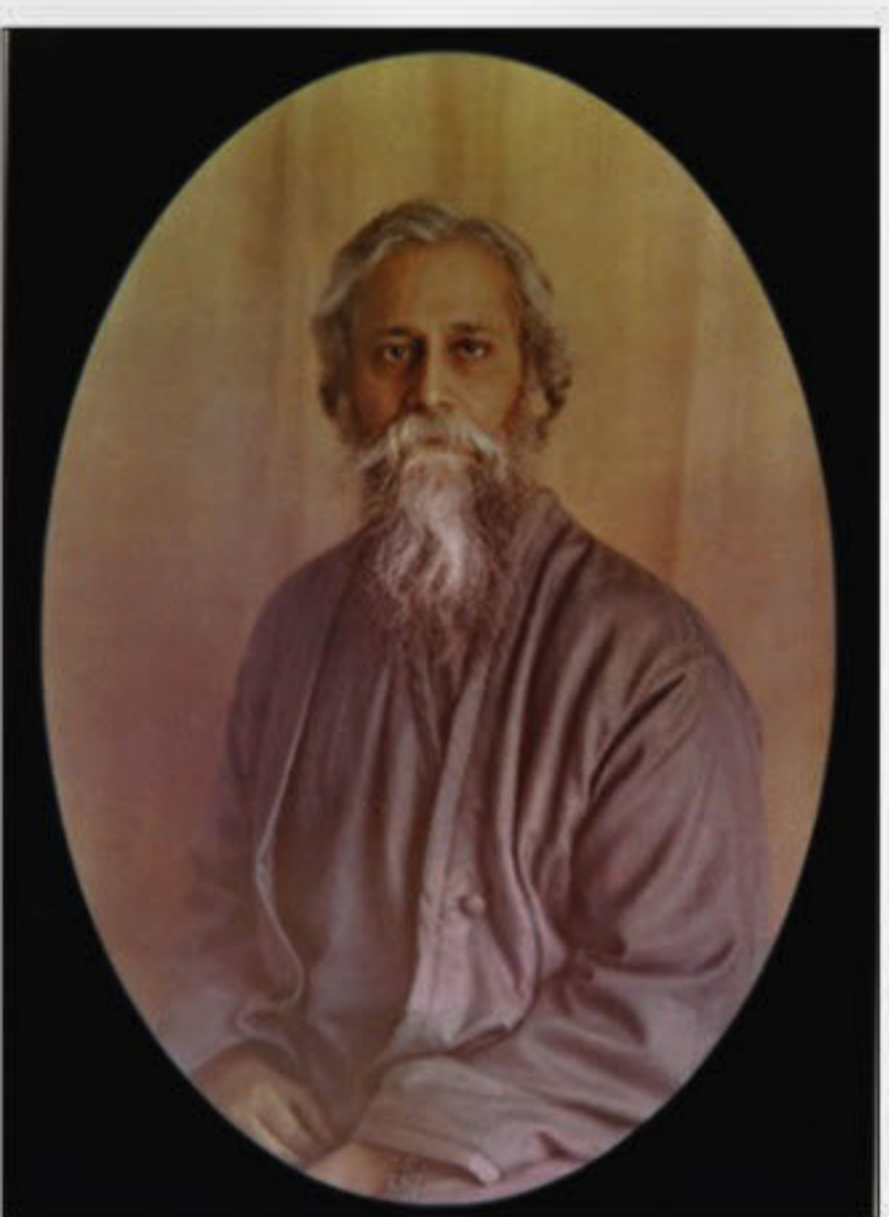


Theatre
 Play: Ahom Tamoshay
 Troupe: Pubali Cultural Centre, Feni
 Venue: Experimental Theatre Hall, Shilpakala Academy
 Date: June 11
 Time: 7pm



Bangladesh-India joint initiative

Mega celebration of Tagore's 150th birth anniversary



Bengal (India). National Professor Kabir Chowdhury will inaugurate the event, while Director General of BSA Kamal Lohani will preside over the inaugural session. Secretary to the Ministry of Foreign Affairs Mizarul Kayes and secretary to the Cultural Ministry Hedayetullah Al Mamun will be special guests.

The list of singers from Bangladesh to perform at the programme include Rezwana Chowdhury Bonna, Sadi Mohammad, Mita Haq, Papi Sarwar, Tapan Mahmud, Iffat Ara Dewan, Sajed Akbar, Salma Akbar, Lily Islam, Lisa Ahmed Lisa, Chanchal Khan, Rokaiya Hasina, Fahim Hossain Chowdhury, Himadri Shekhar and Mujibul Qaiyum.

Shimul Mustafa and Pragna Laboni along with actor-reciter Asaduzzaman Noor and Dahlia Ahmed will recite poems at the programme. Danseuse Sharmila Bandopadhyay and her troupe Nriyanandan will also perform at the programme.

Singers from Kolkata to perform at the event include Lopa Mudra Mitra, Mohon Singh, Supratik Das, Tithi Burman, Abir Singh, Subrata Mukherjee, Partha Mukherjee and Somnath Mukherjee. Sutapa Bandopadhyaya and Probal Mallick will recite poems.

A similar event will be held in Kolkata later this year, leading towards the actual celebration in May 2011 marking Tagore's 150th birthday.

Cultural organisations from Bangladesh and India have taken initiatives to jointly celebrate the 150th (in 2011) birth anniversary of Rabindranath Tagore. As part of the initiatives, a daylong cultural programme will be held at the National Theatre Hall, Bangladesh Shilpakala Academy (BSA) on June 11, 2010, says a press release. BSA along with the cultural organisations Shurolok (Bangladesh) and Nabopratisruti (Kolkata, India) are arranging the event.

The daylong programme will feature performance by prominent singers, reciters and dancers from Bangladesh and West

An insight into motivational Bangladeshi songs

"Bangladesh-er Ganosangeet: Bishoy O Shurboichitro" launched

A CORRESPONDENT

A book, titled "Bangladesh-er Ganosangeet: Bishoy O Shurboichitro," was launched at the National Music and Dance Centre of Bangladesh Shilpakala Academy on June 6. The book is an outcome of Saim Rana's PhD dissertation, under the supervision of Professor Mridul Kanti Chakraborti (department of Music, Dhaka University).

The programme was presided over by the Director General of BSA, Kamal Lohani. Eminent cultural personalities spoke on the occasion.

Professor Bishwajit Ghosh, department of Bengali Language and Literature, DU, presented the main essay, while poet and *ganosangeet* (motivational songs) writer Abu Bakar Siddique was the chief discussant. In his speech Bishwajit Ghosh sensibly criticised the flaws in the content of the book.

Director General of Bangla Academy Professor Shamsuzzaman Khan, Professor Mridul Kanti Chakraborti and noted litterateur Selina Hossain were among others who evaluated the book.

Professor Shamsuzzaman Khan pointed out certain parts of the book that need further explanation.

Professor Mridul Kanti Chakraborti elaborately discussed on Saim Rana



Members of Udichi perform a *ganosangeet* at the programme.

and his book. "Saim Rana went all out when doing the research for the book," he said. Professor Chakraborti ended his speech with a rendition of "Jago Jago Sharboharo Anoshon Bondi Kritodash," a translation of "L'Internationale" written by the French revolutionary socialist, poet, and worker Eugene Edine Pottier. Saim Rana has included translations of the poem in several languages in his book.

"Though the book urgently needs a revised second edition, yet, I'd say that this is truly an outstanding job. Saim Rana has tried to outline the vast horizon of *ganosangeet* in his book. A number of bards stirred our conscience through enriching the trend of *ganosangeet* that perfectly mingled politics with our national and cultural identity," Selina Hossain said.

The chief guest of the programme, National Professor Kabir Chowdhury said, "Bishwajit Ghosh is indeed a proficient critic. He does neither shilly-shally in praising a good effort nor let anything go without criticism if the work lacks quality. Saim Rana has listed numerous *ganosangeet* including inspirational songs aired on Shadhin Bangla Betar Kendra in his book. He has also included *swaralipi* (notations) of nine popular songs in the book."

Later, artistes of Chhayanaut, Udichi, Samogeeet and other troupes performed *ganosangeet* on the occasion. Renowned artistes Shaheen Samad, Bipul Bhattacharya, Kamruddin Absar and others also sang at the event.

TV Watch

All about birds: "Bihanga Katha" on ATN Bangla



Horbola
 A CORRESPONDENT

is aired everyday at 10:45pm. The programme will have 1000 episodes.

Birds have played central roles in literature, music, painting, architecture, dance and every form of arts from the ancient times. Of the 86,000 species worldwide, 1200 species of birds live in this subcontinent. Bangladesh is a safe haven for 550 species, among which 200 species are migrant and stay here for one third of the year.

"Bihanga Katha" provides information on the habitat, food habit, strange habits and more about a species in each episode.

Produced by Perfect Tele-media, the programme is compiled and anchored by Mohammad Ali. Raki Yusuf edited and directed art for the programme.

'Dosti' art competition by Pakistan High Commission

Pakistan High Commission, Dhaka, in collaboration with Bangladesh Shilpakala Academy, Jaago Foundation, Gendaria Kisholoy Kochi-Kachar Mela, Zainul Shishukala Niketan, Faculty of Fine Arts (Dhaka University), Bangladesh Shishu Academy and a number of schools from across Bangladesh arranged the Second Inter School Dosti Art competition in Dhaka on June 5, according to a press release.

Theme of the competition was 'Natural Splendours of Bangladesh'. Prizes were given to winners of the competition at the Pakistan High Commission in Gulshan, Dhaka that same evening. Major Abdul Mannan, chairman of Banglalion Communications Ltd, was the chief guest at the programme. High Commissioner of Pakistan, Ashraf Qureshi, presided over the function.

Prayers were offered and a minute of silence was observed for the victims of the Nimitali tragedy.

Eighty-seven students from around 50 public and private schools from different parts of Bangladesh participated in the competition. The panel of judges -- comprising Jamal Ahmed, Nazia Andaleeb Preema and Mujahidul Hassan Rana -- selected three winners of the competition as well as eight winners in the special talent category. After the children had completed their paintings in the afternoon, they were taken to Wonderland Park in the city along with



Young participants of the art competition at Wonderland, Dhaka.

their guardians.

The first prize went to Rifa Tasnim Arani of Zainul Shishukala Niketan; Shayan Sarkar Akash from Bangladesh Shishu Academy won the second prize and Tabassum Islam Tamanna of Viqarunnesa Noon Girls School and College bagged the third prize.

In his speech, Ashraf Qureshi, High Commissioner of Pakistan, said that the Inter School Dosti Art Competition aims to generate interest in art among Bangladeshi children, particularly, those in remote areas that do not have the facilities and exposure available in major cities. He assured that the Pakistan High Commission will continue to organise this annual event and hoped that such events would help further strengthen the bond of friendship between the people of the two countries.

The chief guest, Major Abdul Mannan, lauded the initiative of the Pakistan High Commission that highlighted the natural beauty of Bangladesh.

A milestone for "Amar Chhobi"

A CORRESPONDENT

"Amar Chhobi" is a weekly show on Channel i that focuses on the Bangladeshi film industry. The show will air its 500th episode on June 9. The programme features discussions on the lives, works and careers of noted film personalities of the country. The show began its journey in 2002.

Several celebrities have been invited to the programme such as Obayedul Haque, Ehtesham, Shibli Sadik, Dilip Biswas, Abdullah Al Mamun, Ajmal Huda Mithu, Sumita Debi, Sheikh Niyamat Ali and others.

Shafiuzzaman Khan Lodi has planned and written the show. "Amar Chhobi" is directed jointly by Shamim Alam Dipen and Lodi.



Montaz (left) with Lodi on the show.

2012 Olympic Games to get Danny Boyle touch?

When celebrated Chinese filmmaker Zhang Yimou organised and directed the inaugural ceremony of the 2008 Beijing Olympics, the results were extraordinary, and redefined what the world has come to expect from opening ceremonies at the Olympics.

Britain appears to have taken a hint from Beijing, as the UK too has roped in an award-winning filmmaker.

Reports say Oscar-winning British film director Danny Boyle will orchestrate the inaugural ceremony at the upcoming 2012 Olympic Games in London.

The Independent (UK) reports that Olympics organisers have spoken to the maker of "Slumdog Millionaire" about



Danny Boyle directing the opening ceremony, to take place at the newly constructed Olympic

stadium. The report clarifies that no contracts had yet been signed.

In the past, the 53-year-old Boyle has spoken positively of the upcoming London games, and is yet to issue a denial over this latest claim.

His work on "Slumdog Millionaire" is being cited as an example of his ability to bridge cultures and create pan-global works of art.

Incidentally, Indian-born sculptor Anish Kapoor will design the ArcelorMittal Orbit, a 115-metre spiral sculpture of the Olympic rings being built outside the stadium.

Source: Internet