

WHAT'S ON THIS WEEK

Solo Art Exhibition
 Artist: Samiran Chowdhury
 Venue: Gallery Kaya, H-20, R-16, Sector 4, Uttara
 Date: June 15-30
 Time: 10am 8pm



Theatre
 Play: Amputation
 Troupe: Centre for Asian Theatre
 Venue: National Theatre Hall, Shilpakala Academy
 Date: June 09
 Time: 7pm






Photo Exhibition
 Photographer: Norbert Enker
 Title: Recycled
 Venue: Goethe-Institut Bangladesh, H-10, R-9, Dhanmondi
 Date: June 2-23
 Time: 10am 8pm



Clay Exhibition
 Title: Clay and Life by Harappa
 Venue: Drik Gallery, H-58, R-15A, Dhanmondi
 Date: June 9-21
 Time: 3 pm-8 pm



Homage to Tagore and Nazrul in Tangail



Artistes perform at the celebration.

MIRZA SHAKIL, Tangail
 The birth anniversaries of Nobel laureate Rabindranath Tagore and National Poet Kazi Nazrul Islam were celebrated together in Tangail last Sunday.

A cultural programme and a discussion on Tagore and Nazrul were held by the Coronation Dramatic Club, Tangail at its auditorium in the town. Local artistes sang and danced to Rabindra, Nazrul Sangeet and recited poems of the two creative titans.

Cultural activists Bidyut Chandra Saha and Farha Afrin conducted the cultural event.

Earlier, a discussion was held at the venue. The discussion was presided over by former lawmaker and local cultural personality, Fazlur Rahman Khan Faruque.

Deputy Commissioner of Tangail, M Bazlul Karim Chowdhury, and Police Superintendent Mizanur Rahman were the chief and special guests respectively.

Among others, former lawmaker and cultural personality, Shamsur Rahman Khan Shahjahan; former chairman of Tangail district council and municipality, Shawkat Ali Talukder, and politician Faruque Ahmed also spoke at the discussion.

Terming Tagore and Nazrul as the two main pillars of Bangla literature, speakers at the discussion were of the view that the two dominate all branches of the Bengali culture and literature.

They also urged all, especially the young, to study works of Tagore and Nazrul and to follow their ideals in all aspects of life.

Kabi Gaan and Krishnaleela organised

ZAHANGIR ALAM BISWAS, Manikganj

Kalibari Loknath Seba Sangha organised an 11-day programme at Anandamoyee Kalibari in the district town to celebrate the 150th death anniversary of Lokath Brahmachari. The programmes included, discussion, *Kabi Gaan*, *Ashtakaleen Leela Kirtan* and *Krishnaleela Gaan*. The programme concluded on Monday.

Krishna Das Maharaj of Natore, Pushpa Rani Das of Bogra and Rajib Kumer Biswas staged Ashtakalin Leela Kirtan, Gopal Krishna Sarkar of Dhamrai-Dhaka and Ranjit Sarkar of Manikganj performed Kabi Gaan and Janani community of Baniajuri in Manikganj staged the Krishnaleela Gaan.

Hundreds of people from all walks of life attended and enjoyed the programmes from evening to late at night everyday.



Janani community of Baniajuri, Manikganj stage "Krishnaleela."

Folk art in focus

Nikhil's solo exhibition to be held in Shilpakala Academy

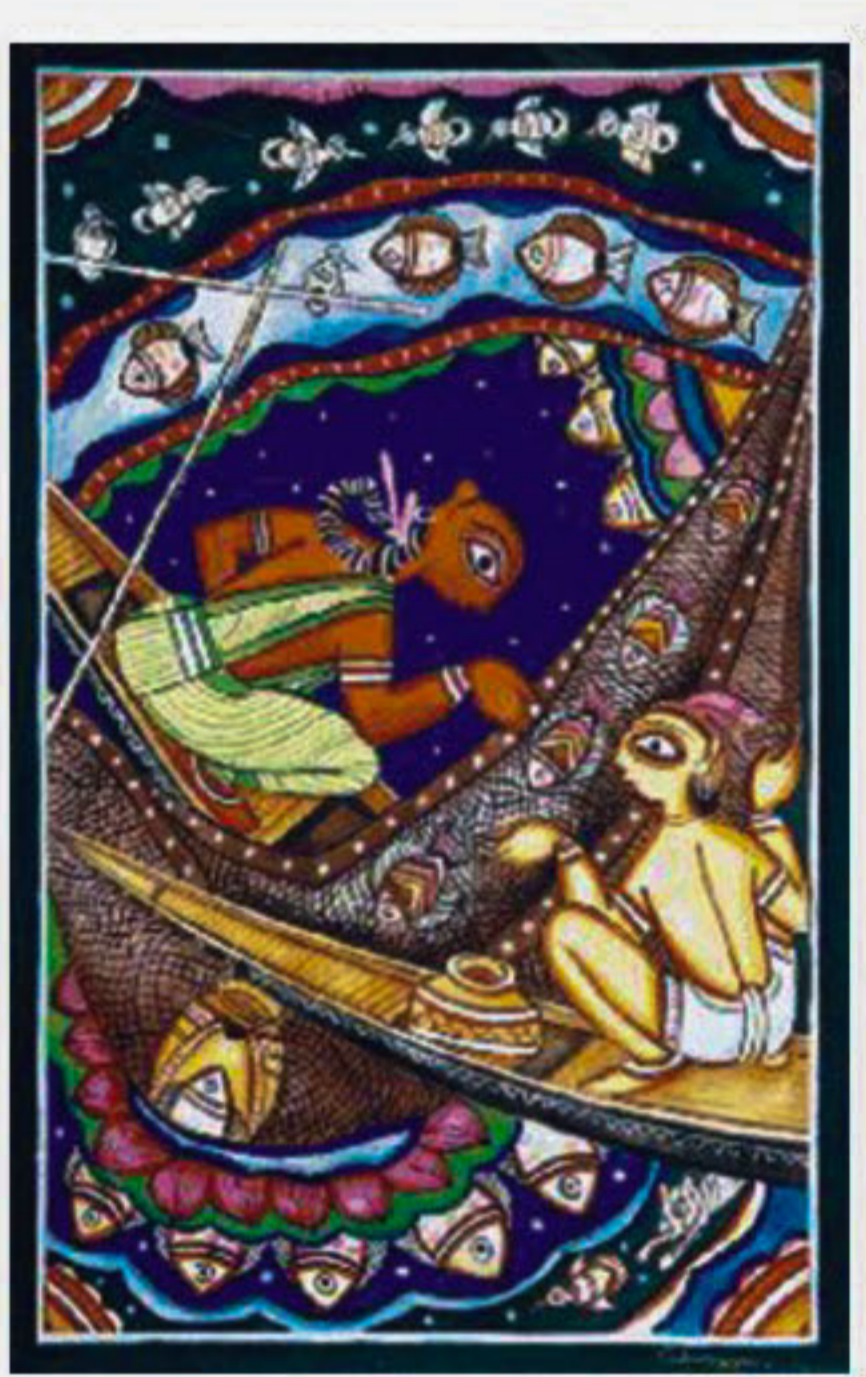
A CORRESPONDENT

Bangladesh Shilpakala Academy (BSA) in Dhaka is going to hold a solo art exhibition of Nikhil Chandra Das at its gallery. The exhibition, titled "The Story of Lost Painting" will begin on June 12 and continue till June 26.

The painter lives and works in Narail. Nikhil received his bachelor's degree from Institute of Fine Arts, University of Dhaka. His father was a folk researcher and his mother was an artist.

Das is mainly a figurative painter. Female forms, snakes, fish, fishermen, greenery and various facets of nature are depicted in his works. Nikhil uses different mediums like acrylic, woodcarving and tapestry. His works employ bright colours to denote the rural beauty and its denizens. Blue, red and green are the most noticeable shades in his works.

Das feels "Majority of the people of Bangladesh belong to an agrarian social system. Their



Artworks by Nikhil.

artistic pursuits and culture are also related to agriculture. A rural artist creates art with whatever is available at hand. Many of these artists have no formal education in art.



"The themes of my paintings highlight these rural artists and their artistic styles. This is why I call the exhibition 'The story of lost painting'."

"Karate Kid" reimagining won't erase memories of the original



Jaden Smith (left) and Jackie Chan in the latest version of "The Karate Kid."

It's a measure of the times that the new version of "The Karate Kid" manages to be longer and bigger-budgeted than the original while having less impact. Featuring Jaden Smith in the title role and Jackie Chan as his unlikely mentor, the reboot certainly will appeal to younger audiences and nostalgic baby boomers who made the 1984 film (if not its several sequels) a smash hit. But there's no doubt that much of the original's charm has been lost.

The primary difference in this version - which Columbia releases on June 11 - is that the central character is transplanted by his widowed mother (Taraji P. Henson) not to sunny California but to China. This affords plenty of opportunities for more dramatic culture-clashing and highly exotic locations -- rest assured that the Great Wall makes a cameo appearance.

The plot, with minor embellishments, remains largely the same. Almost immediately upon settling in to his new home, 12-year-old Dre Parker (Smith) finds himself beset by class bullies, especially the vicious youngster Cheng.

During the course of getting beaten up in regular fashion, Dre finds that his modest karate skills are no match for his tormentors' kung fu proficiency. But, much to his astonishment, one particularly brutal pummeling is suddenly interrupted by Mr. Han (Chan), his building's timid middle-aged maintenance man, who dispatches the bullies with an expert display of martial arts prowess.

Thus begins the unlikely friendship, with Mr. Han mentoring Dre in the mysterious ways of kung fu in preparation for a tournament in which the youngster will have the opportunity to

face his enemy under more equal circumstances. Unfortunately, Cheng's kung fu teacher is a particularly sadistic sort who has no compunction about instructing his charges to brutally maim their opponents.

Christopher Murphey's screenplay pays suitable homage to its predecessor, with variations like Mr. Han forcing Dre to repeatedly put on and remove his jacket in lieu of the original's car-waxing sequence.

The chief problem with this version is, ironically, the leads. Although Smith (who made a strong impression in his debut, "The Pursuit of Happiness") and veteran action star Chan might have seemed like good casting on paper, they're not suited to their roles.

The genetically blessed Smith (son of Will Smith and Jada Pinkett-Smith, who are among the film's producers) is so preternaturally charismatic and assured that even when his character is being beaten up, he never seems as vulnerable or as likable as Ralph Macchio was in the original.

And though Chan is highly appealing as the quirky sensei, the impact of his performance can't compare to Noriyuki "Pat" Morita's Oscar-nominated turn. When Morita's seemingly meek and unassuming Mr. Miyagi finally displayed his prodigious fighting prowess, it was a delightful surprise. Here, the effect is lost; despite his bad haircut and shuffling manner, from the first minute he appears, one is aware that Chan's Mr. Han is capable of unleashing a bad beat down.

Source: Internet

Programme Schedule

ATN BANGLA

01:25 ATN Music
 03:45 Children's Programme
 05:20 Travel Show
 10:45 Documentary: Bihongo Katha
 12:30 Grameenphone Lead News

CHANNEL i

01:05 Ebonng Cinemar Gaan
 01:30 Sa Re Ga Ma
 03:05 Fan Club Tournament
 03:45 Boi Ebonng Boi
 04:05 Mukti Juddhito Protidin
 06:00 Business Show
 06:20 TV Series: Robin Hood
 07:50 Meridian Channel i Khudey Gaan Raaj

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ntv

11:30 RC Travel On
 12:00 Grameenphone Aikar Shangbadpotro

ntv

01:05 Swastho Protidin
 04:10 Janar Achhey Bolaar Achhey
 05:35 Apnaar Jigyasha
 06:10 Shubho Shondha
 06:45 Crime Watch
 09:00 Glamour World

ETV

12:30 Ekush-er Business
 02:02 Ekush-er Chokh
 03:30 Drama
 04:30 Elating Belating

Rtv

12:30 Crime Focus
 01:00 Budget Prottyasha
 03:00 Bangla Feature Film Protidin
 06:03 Nari O Nokhyotro
 07:00 Road To Democracy
 11:10 Very Filmy

DESH TV

04:30 Bazarey Notun
 05:30 Durpaath
 07:45 Konka Maath Kapano Taroka
 11:45 Shoja Katha
 12:30 Total Sports

BANGLAVISION

12:30 Housing Barta
 03:35 Cinebit Shadakaio
 04:15 Swapnochura
 05:25 Media Bhuvan
 06:05 Ebonng Classer Bairey
 06:40 Selected Programme

HBO

12:00 Hollywood One On One 90
 12:30 Universal Soldier: The Return
 02:15 Boiler Room
 04:45 Hollywood Homicide
 07:00 Tmz 251
 07:30 The Indian In The Cupboard
 09:30 Universal Soldier: The Return
 11:15 American Ninja 2: The Confrontation

ZEE STUDIO

08:30 National Treasure
 01:30 Romance & Cigarettes
 04:00 The Haunted Mansion
 05:45 Mafia
 07:30 Scoop
 09:30 The Long Weekend
 11:30 Ladder 49

BBC WORLD

01:00 BBC World News
 01:30 World Business Report
 01:45 Sport Today
 02:00 BBC World News

ESPN

02:00 Contenders, The
 02:30 FIFA Confederations Cup 2009 South Africa Match: South Africa vs. New Zealand
 04:30 FIFA Confederations Cup 2009 South Africa Match: USA vs. Brazil
 06:30 World Cup England - Mens

STAR SPORTS

01:30 Best Of Wimbledon Lawn Tennis Championships 2006 - Men's Singles Highlights Match: Roger Federer vs. Rafael Nadal
 02:30 TNA Xplosion 09/10
 03:30 GP 3 Series 2010
 04:30 Roland Garros 2010
 06:30 TNA Impact 09/10
 08:30 Supa Strikas
 09:00 Golf Focus 2010
 09:30 Score Tonight
 10:00 Wimbledon Official Film 1989
 11:00 Supa Strikas

Talk show

ATN BANGLA
 06:15pm Kathamala
CHANNEL i
 09:50am Grameenphone Tritio Matra
ntv
 12:00am Ei Shomoy

Drama Serial

ATN BANGLA
 08:00pm Jojon Jojon Dur
 08:40pm Tomato Ketchup
 09:20pm Kothay Pabo Taarey
CHANNEL i
 05:30pm Mon
ntv
 08:15pm Manabzomin

09:45pm Dhupchhaya
11:30pm Manush Bodol
09:30pm Zahur Ali Zahuri
09:00pm Bridhyaasraam
08:15pm Jolpukur
09:45pm Fifty Fifty

News Bulletin

BTV
 News Headlines (Bangla) at 9:00 am.
 News (Bangla) at 8:00 am
 2:00 pm, 5:00 pm, 8:00 pm.
 News (English) at 10:00am, 4:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i
 News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am
ATN BANGLA
 NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am
 News (English) at 6:00pm
Rtv
 News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
 News (Bangla): 7:30am, 12:02pm, 2:00pm,

1:30pm, 5:00pm, 7:15pm, 10:30pm.
 News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
Rtv
 News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
 News (Bangla): 7:30am, 12:02pm, 2:00pm,

7:30pm, 10:30pm, 1:00am
ETV
 News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm
abc radio
 News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am;
 English Bulletin: 1:30pm, 7:30pm



Metro
 On Desh TV at 10:30pm
 Drama Serial
 Cast: Shatabdi Wadud, Moushumi Biswas



Nandini
 On ATN Bangla at 11:00pm
 Drama Serial
 Cast: Mir Sabbir, Moushumi Biswas



Meridian Channel i Khudey Gaan Raaj
 On Channel i at 7:50pm
 Musical Talent Hunt

abc radio fm 89.2
 06:00 Bhorer Janalay
 09:00 Mukhorito Jiboney
 12:00 Darun Dupurey
 03:00 Duranto Bikelley
 05:00 Shondhatara
 07:00 Shajer Maya
 09:00 Raat-er Akashy
 11:00 Golper Shesh Nei
RADIO FOORTI
 07:30 Hello Dhaka
 10:00 Morning Express

12:00 My Time
 01:00 No Tension
 04:00 Dhaka Calling
 09:00 Night Rider
 01:00 Back to Back music
RADIO TODAY
 07:15 Good Morning Dhaka
 11:00 Musti Unlimited
 01:00 Today's Adda
 04:00 U Turn
 08:00 Tobey Tai Hok
 11:00 Raat Bhor Gaan
 12:00 Today's Happy Moments