

WHAT'S ON THIS WEEK

Solo Art Exhibition
Artist: Masuda Kazi
Title: Small is Beautiful
Venue: Gallery Kaya, H-20, R-16, Sector-4, Uttara
Date: June 4-15
Time: 11am-8pm



Art Exhibition
Title: Biodiversity For Life
Venue: Drik Gallery, H-58, R-15 A, Dhanmondi
Date: June 5-9
Time: 3 pm-8 pm



Solo Photography Exhibition
Title: Soulscapes- Ontor Bhumi
Photographer: GMB Akash
Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi
Date: June 1-10
Time: 12-8pm



Theatre
Play: Ahom Tamoshay
Troupe: Pubali Cultural Centre, Feni
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: June 11
Time: 7pm



Charlie Porter Quartet jazzes up Dhaka



Charlie Porter Quartet played a cover of "Dhonodhanye Pushpey Bhora" at the Dhaka concert on June 5.

MAINUL HASSAN
 The crowd were already pouring in at the National Theatre Hall, Bangladesh Shilpakala Academy from 6 pm -- an obvious sign that no one wanted to miss the show. The concert on June 5 featured the Charlie Porter Quartet from USA.
 "Obviously not everyday we get to enjoy a live jazz concert in Dhaka," said musician Nakib Khan, who was in the audience.
 Lauren Lovelace, director of the American Center, welcomed the audience. The Quartet comprising Charlie Porter, Adam Birnbaum, Scott Ritchie and Jon Wilkan -- were waiting

to entertain some 300-strong crowd. "I welcome everyone to enjoy jazz, the greatest American invention since the light bulb and the telephone," said Lauren Lovelace in her welcoming speech.
 Lovelace expressed her deepest condolences for the victims of the devastating fire in old Dhaka.
 "When we arrived in Dhaka and heard the news of the terrible disaster, we were shaken and moved. The sheer determination and will of the families who have lost everything are astounding," said Charlie Porter, leader of the group.
 A minute of silence was observed in memory of those lost to the disaster. As everyone stood up there was an

atmosphere of grief in the hall. The Quartet played "Dhonodhanye Pushpey Bhora, Amader Ei Boshundhora," the familiar DL Roy number. The crowd sang with them -- a tribute to the victims of the fire.
 "I went on Google the other night and browsed the net for Bengali songs, and found this one, and it felt so right. We prepared overnight," said Porter.
 Charlie Porter Quartet has a passionate approach to jazz that is both forward-thinking and steeped in tradition. Formed in 2005, the Quartet interprets standards and original music with imagination. Its governing elements and influences include expressive music that communicates

with audiences, in addition to various aesthetic concepts found in visual art and dance. Charlie Porter plays trumpet, Adam Birnbaum is the pianist, Scott Ritchie plays the bass and Jon Wilkan is the drummer.
 The performance was part of the U.S. State Department's "Rhythm Road" programme (previously called "Jazz Ambassadors") that brought together the US Embassy in Dhaka with Jazz at Lincoln Center, the foremost jazz programme in the world, informed the organisers.
 "The 'Rhythm Road' programme allows artistes like us to travel across the world and perform jazz. The programme previously featured some of the biggest names in jazz, including Dizzy Gillespie, Duke Ellington, Louis Armstrong and others. It's really an honour to play here today," said Porter, as the concert progressed.
 "Initiation Song," a composition by Porter, was dominated by drums. The number has its roots in the Wangga melody of the Australian aborigines, informed Porter.
 The next composition was called "Three for one," showcasing the pianist Adam Birnbaum.
 The composition has been named that way as it includes three different melodies blended together.
 Next, the group switched to compositions of famous jazz musicians; "our forefathers who have spear-headed jazz and the 'Ambassador' programme," as Porter put it. The numbers included "6 6 Mike" of Jon Wilkan, "A Night in Tunisia" of Dizzy Gillespie which he band covered as "A Night in Dhaka," cover of AR Rahman's "Jai Ho", and more from compositions of Adam Birnbaum, Duke Ellington and Louis Armstrong. "Messenger," a tribute to Art Blakey, was also part of the programme.
 The event ended with a cover of Louis Armstrong's "When the Saint Goes Marching."

Musical album featuring four actors in the pipeline



Fazlur Rahman Babu
A CORRESPONDENT
 Songs recorded by four popular TV actors -- Fazlur Rahman Babu, Chanchal Chowdhury, AKM Hasan and Shamim Zaman -- are going to be featured in music album titled "Patri Ekta Chai."
 Planned by Shamim Zaman, the album



Chanchal Chowdhury
 is being produced by CD Choice. Fazlur Rahman Babu and Chanchal Chowdhury will render two songs each, while AKM Hasan will record a song and the rest will feature Shamim Zaman. Mosharraf Karim might render a song for the album as well.
 Amit has composed the songs. Recording of several songs has already been done.



AKM Hasan



Shamim Zaman

Eminem hails "rebel" Pink

Eminem has described singer Pink as "a rebel" when speaking about a new collaboration, to be included on the rapper's forthcoming seventh album "Recovery."
 Currently available for fans to hear on the internet, Pink sings on a track called "Won't Back Down."
 In a recent interview, Eminem said: "I've always respected what she does.
 "When we did the track I heard her on it and knew vocally she'd smash it."
 Rihanna also appears on the album, which is due for release on June 22. She features on a track called "Love The Way You Lie."
 "The same thing with Rihanna [as Pink]," he said. "It would be more special with her on it."
 The rapper said he was in "fantastic spirits" and said: "I'm definitely in a much better place than I was a few years ago."
 Meanwhile, Eminem will make his live return in the UK in July.
 It'll be his first British gig since 2003.



Source: BBC

TV Watch

Drama serial Manabjomin on ntv tonight

A CORRESPONDENT
 Drama serial "Manabjomin" goes on air on ntv tonight at 8:15pm. Adapted from a popular Shirshendu Mukhopadhyay novel, Asadul Islam and Murad Parvez jointly wrote the serial while the latter directed it.
 The serial features an all-star cast of Raisul Islam Asad, Subarna Mustafa, Tauqir Ahmed, Apurba, Jitu Ahsan, Shohana Saba, Bonya Mirza, Tazin Ahmed, KS Firoz, Gazi Rakayet, Elora Gauhar and others have played different roles in the serial.
 The story of *Manabjomin* focuses on

formation and breakage of various types of relationships in the city life, love, suspicion and painful scratches caused by subtle incidents or misunderstandings. Raihan Khan died 7 years back. His wife Tisha along with three offspring is content with the properties her husband left behind. Monideepa is wife of an aged Bashar. Nourishing leftist conscience, an educated, young Monideepa goes through mismatches with a wealthy Bashar. At one point, a multidimensional relationship is revealed between Monideepa and Arman.
 The serial will be aired twice (Monday and Tuesday) in a week.



Subarna Mustafa and Raisul Islam Asad on the serial.

Music director Emon Shaha on "Raat Biratey" tonight

A CORRESPONDENT
 The entertainment-based street-show "Raat Biraatey" will be aired on Banglvision at 11:20 pm tonight. Tonight's

celebrity guest is noted music director Emon Shaha. The artiste will share his experiences about his life, music and passions with the viewers.
 "Raat Biratey" is hosted by Majnun Mizan and produced by Kawnain Sourav.



Emon Shaha (right) with the host of the show.

Frank Miller's prequel to "300"

You could pretty much call it 299, this new project.
 Frank Miller's "300" -- a graphic novel based around the bloody battle between the Spartans and the Persians in Thermopylae in 480 BC -- was adapted to the screen in 2007, and while critics universally savaged the blood-and-guts CGI feast, audiences lapped up director Zack Snyder's loyal adaptation.
 The film made over \$400 million worldwide, made for a budget of less than \$70 million.
 Now, as the LA Times reports, Miller is designing a new graphic novel series



called "Xerxes," about the Persian ruler of the same name, the antagonist of "300."
 Miller and Snyder were massively criticised for the way Xerxes was shown in "300," as an effeminate, caricatured leader, debauched and disgraceful, but despite protests galore -- including from Iranian President Mahmoud Ahmadinejad -- Miller isn't toning anything down for the new books.
 And Snyder says he can't wait to film them.
 "300" fans shouldn't hold their breath just yet, though. The new books only start next year and probably end their run in 2012, so Snyder's film won't hit theatres till after that: unless the director works alongside the writer, that is.

Source: rediff.com