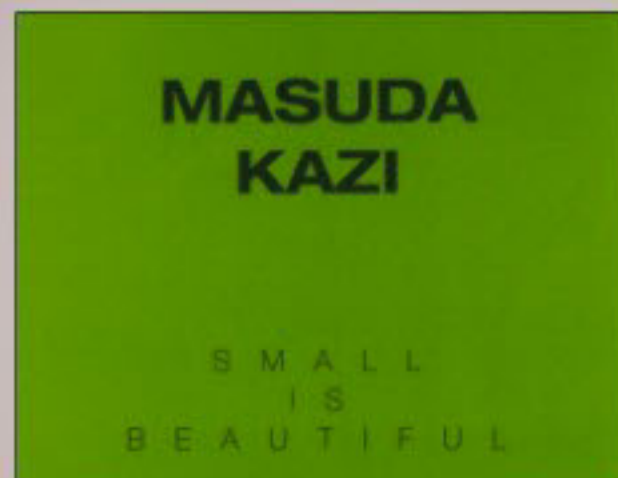


## WHAT'S ON THIS WEEK

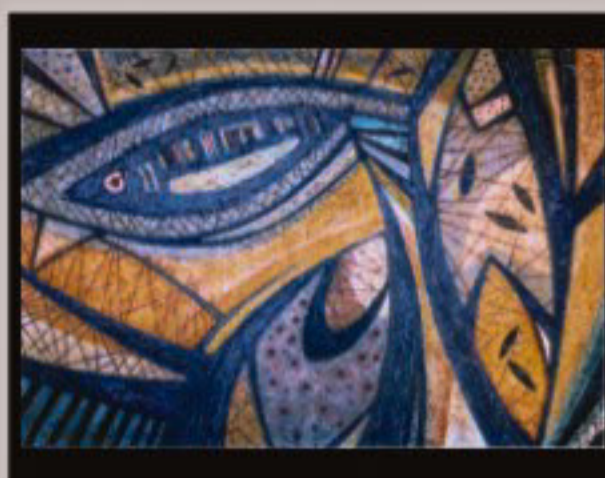
### Solo Art Exhibition

**Artist:** Masuda Kazi  
**Title:** Small is Beautiful  
**Venue:** Gallery Kaya, H-20, R-16, Sector-4, Uttara  
**Date:** June 4-15  
**Time:** 11am-8pm



### Group Art Exhibition

**Venue:** Saju Art Gallery, D.C.C Market, Gulshan-2  
**Date:** May 7-June 6  
**Time:** 10am-8pm



### Solo Photography Exhibition

**Title:** Soulscapes- Ontor Bhumi  
**Photographer:** GMB Akash  
**Venue:** Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi  
**Date:** June 1-10  
**Time:** 12-8pm



### Theatre

**Play:** Ahom Tamoshay  
**Troupe:** Pubali Cultural Centre, Feni  
**Venue:** Experimental Theatre Hall, Shilpakala Academy  
**Date:** June 11  
**Time:** 7pm



## A perfect model

### Face to face with Sarika



Sarika, a rising contemporary actress and model, shot to popularity after her appearance in one of Banglalink's TVCs. In an interview with Zahid Akbar, the rising star talks about her recent activities and future plans.

**TDS: How did you step into the media world?**

Sarika: I started as a model in a billboard ad for Singer. Later, I worked for a djuice ad. Gradually I got involved with modelling.

**TDS: Was modelling your childhood dream?**

Sarika: No. I never thought that I would work as a model, leave alone carve out a career in media. Nevertheless, when I went to programmes or get-togethers, people offered me modelling assignments. That is how I got involved with this medium.

**TDS: Alongside modelling, do you regularly perform in TV plays and do you plan to continue in this profession?**

Sarika: Yes, I have acted in several plays so far. Among them Ashutosh Sujon's "Camellia", Akram Khan's "Ekjon Shoiyochikitshaker Galpo" and Azad Abul Kalam's "Chhayajuddho" are notable. Recently, I worked for a couple of serials as well. I want to establish my career as an actor but that can wait. At present I want to concentrate on modelling.

**TDS: Do you prefer acting to modelling?**

Sarika: I started as a model. So, I do prefer modelling, though I know it can only be a temporary stop along the way. I may establish my career as an actor. But now I don't want to take the double pressure of both modelling and acting because I want to have a long stint on the scene.

**TDS: Any plans to join films?**

Sarika: I have received several offers for acting on the big screen. But I had to turn them down because my family disapproved of this move. If my family permits, I will jump ahead without fail.

**TDS: Who are your favourite models?**

Sarika: My all time favourites are Nobel and Mou. They seem to me "The Perfects".

## Musical soiree at Chhayanaut

### Geeti Shotra presents songs of yesteryears



Artistes perform at the programme.

PHOTO: STAR

### A CORRESPONDENT

Geeti Shotra, a musical troupe of the city, performed in a musical soiree titled "Mon-e Rekho Mor Gaan" at the main auditorium of Chhayanaut on June 4.

Artistes of the organisation, Ahona, Wriddha, Pallab, Shubho, Tanwee and others, kicked off the event with a choral number "Phirey chalo apon gharey", originally recorded by Krishna Chandra Dey.

Guest artistes, including several teachers of Chhayanaut, Iffat Ara Dewan, Sumon Chowdhury, Priyanka Gope, Mansura Begum, Partha Tanvir

Noved, Sharmin Shathi Islam, Alpona Chakraborti, Saifullah Parvez, Sanjoy Roy, Shawkat Hossain, Musarrat Jarrin Mishu and Ripon Mandol, performed 20 songs of yesteryears at the event.

"Ami jagoter kachhey", "Chhandey chhandey nachey", "Malakhani chhilo hatey", "Piyashi bhangiley je", "Ekhoni uthibey chand", "Chand kohey chameli", "Hridoy kaharey jeno", "Eshechhi madhu jamini", "Jakhon rabo na ami", "Jegey achhi eka", "Jiboney jarey kabhu dao ni mala" and "Rater mayur chharalo je pakha" were amongst the solo numbers by the artistes.

One of the founders of Chhayanaut, Waheedul Haque, once wrote, "After the demise of Pancha Kobi, a number of lyricists, composers and singers enriched the trend of Bengali song that we term adhunik song."

Enamul Haque Omar and Mrityunjoy Majumdar on tabla, Almas Ali on violin, Iftekhar Hossain Sohel on keyboard, assisted the singers.

The programme ended with the rendition of the National Anthem.

Prior to the rendition, President of the organisation, Bhuiyan Shafiqul Islam and theatre personality Biplob Bala spoke on the occasion.

## Anwar Chowdhury takes off

### "Documentary Film Making in the United States"

Bangladeshi Film Maker Anwar Chowdhury has been nominated for taking part in a three-week long programme, titled, "Documentary Film Making in the United States", as part of the International Visitor Regional Project for South and Central Asia, sponsored by the U.S. Department of State, which begins from June 7, 2010. Starting from New York, the programme extends to another four cities, Raleigh, San Francisco, Los Angeles and Washington, D.C., says a press release.

In the programme Anwar will get an overview of the documentary and independent film industry in the United States, including its



historical evolution, current trends, and the impact of new technologies. He will meet and discuss with prominent filmmakers, broad-

casters, distributors, academics, technicians, film festival directors, philanthropists, NGOs, and financial managers to explore

collaborative efforts.

Under this programme, there will be a screening of documentaries either "Ruddho Koishore" (Barren Dreams) or "Jaler Shjilpamanjary" (Waterworks), directed by Chowdhury, at the Stavits Theater, School of Visual Art in New York. He will attend the Los Angeles Film Festival and Silverdocs Documentary Festival and will visit various Film Study Centres and TV Stations as part of this programme.

Ten more participants from other South Asian and Central Asian countries will be attending the programme.

## 'Jaws' shark hunted down

The star of "Jaws" has been found resting in a Los Angeles junkyard.

No, not Richard Dreyfuss -- the shark! With the 35th anniversary of Steven Spielberg's classic blockbuster just around the corner, an NPR reporter set out to track down the mechanical beast that struck fear into the hearts of so many.

In order to maximise their control over the creature, the "Jaws" filmmakers built three sharks for their 1975 movie. All

created from the same mold, the sharks were dubbed "Bruce" after Spielberg's lawyer, Bruce Ramer. The gigantic metal creatures were 25-foot long and weighed hundreds of pounds. The heads alone came in at 400 lbs. apiece, with jaws the size of a small human.

When reporter and "Jaws"-enthusiast Cory Turner set out to track down Bruce's whereabouts, he went straight to the source -- the movie's director. A spokesman for Steven Spielberg explained that

the original Bruces had all been destroyed, as no one had thought to save them.

But theories circulated on a Facebook page for the famous shark that another Bruce might be out there. After a little research, Turner discovered that a fourth shark had indeed been cast from the original mold, just months after its brothers were constructed. The baby of the Bruce family was created for display at Universal Studios Theme Park, where it hung by its tail for fifteen years.

In 1990, the shark was taken down and shipped out to destinations unknown. Turner picked up the phone and started dialling junkyards. He finally found the creature in a yard in the Sun Valley area of Southern California -- just minutes away from Universal. Turner brought the team who built Bruce -- art department members Joe Alves and Roy Arbogast to verify the shark's authenticity.

"It's the real one," Arbogast told Turner after examining the creature. "It's just kinda nice to see it again after 25 or 30 years. It's amazing that it's still here."

Bruce's discovery couldn't come at a better time. There's talk that Universal might be considering a 3D "Jaws" remake -- with comedian Tracy Morgan in the shark-hunter role. Perhaps Bruce will find his way onto the silver screen once again.



A scene from the film.

Source: Internet

## Harking back to old times

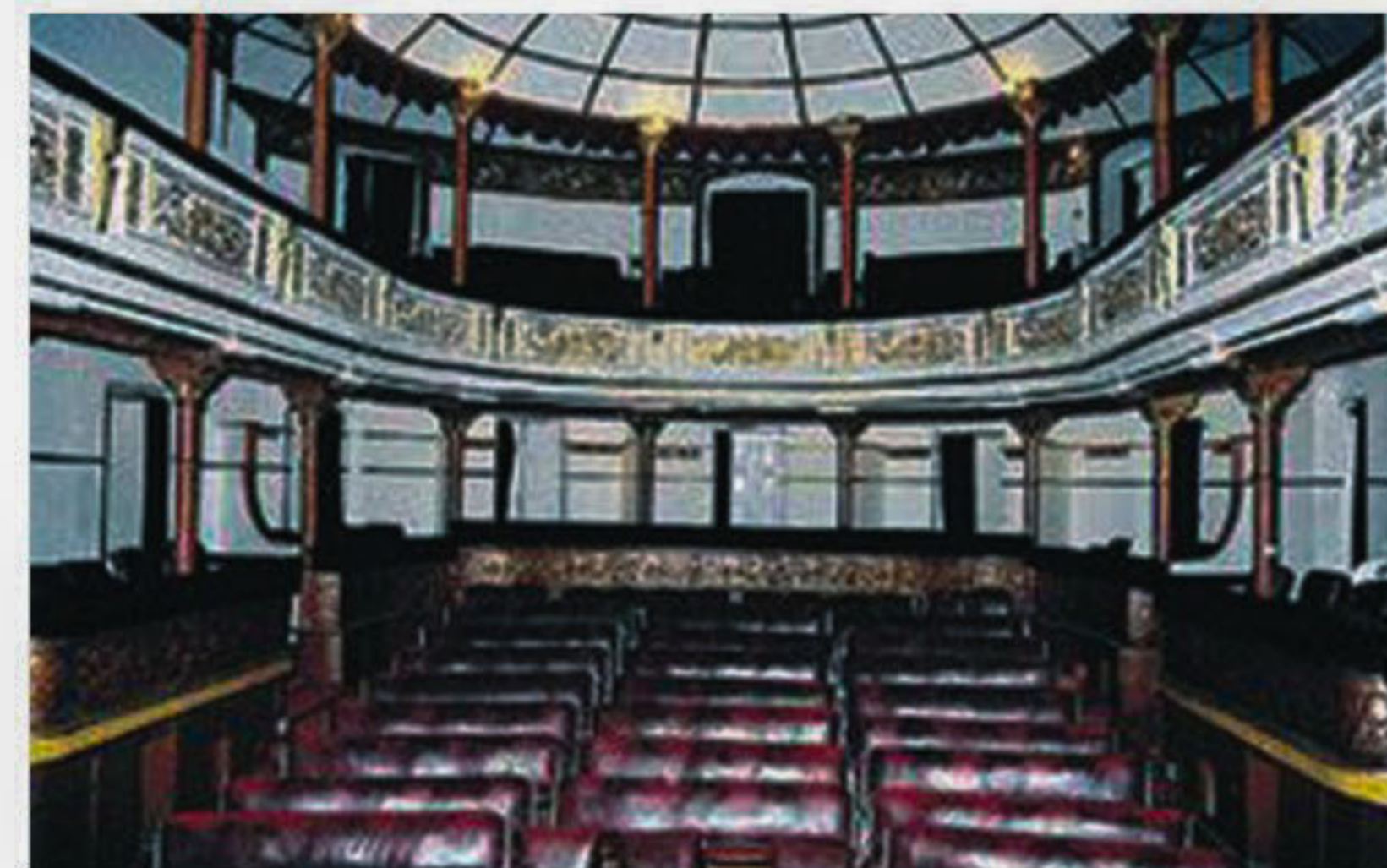
### Gaiety Theatre

KAVITA, writes from Shimla, India

Tucked away in the lower Himalayan range in India is the hill station of Shimla. Once the summer capital of the British East India Company, Shimla, located in the state of Himachal Pradesh, has many attractions: for theatre lovers and tourists it is the 123-year-old Gaiety Theatre, which retains some of its original splendour.

Theatre stalwarts such as Rudyard Kipling, Baden Powell, KL Sehgal, Prithviraj Kapoor, Balraj Sahni, Shashi Kapoor, Jennifer Kendall, Manohar Singh and in more recent times Anupam Kher, Naseeruddin Shah frequently performed on the stage of Gaiety Theatre. An interesting story surrounds the establishment of Gaiety, says a newly prepared brochure by the Himachal Department of Art, Language and Culture. Apparently the first recorded performance (which coincided with Queen Victoria's coronation) had its share of muddles. A cast member who was to enact the role of a woman, firmly refused to cut off his moustache, while another decided that it was an opportune time to go bear hunting.

No wonder the original cast was replaced and the play took place in what Emily Eden, sister of the Governor General Lord Auckland described in 1838 as "a little sort of theatresmall, hot and somewhat dirty." This sorry structure gave way to the grand Gaiety Theatre which opened in the newly constructed Town



Hall in 1887, the year of Queen Victoria's jubilee year. According to some records, the Victorian architecture of the theatre was a replica of the eponymous theatre in London, which was destroyed in England, thus making the Shimla-based Gaiety, one of its kinds globally, says literature on the theatre.

After its completion, the first play performed on this theatre was "Time will Tell" and over the years came to be known as the "Mecca of Theatre". The Amateur Dramatic Club (ADC) which is the driving force behind the theatre, has staged many theatrical works such as "Antigone" and "The Moustrap." More recently, Anil Sharma's box office hit 'Gadar', starring Sunny Deol was shot at the theatre. Today

TV crews too flock to the theatre to shoot serials.

The theatre was in urgent need of renovation to restore it to its pristine glory. After six years of restoration, the theatre reopened its doors in June 2009. Today it is an important landmark in Shimla and has a seating capacity of 318. Apart from Hindi plays being staged every second Saturday, it has opened its doors to tourists who are taken around the ancient wonder with its Gothic style of architecture by guides.

New attractions include an art gallery managed by the New Delhi-based Lalit Kala Akademi, while a city museum and a conference hall are to be housed in the old, grand building.

## Sheryl Crow adopts a son



Sheryl Crow took to her official website to tell fans about the newest addition to her family.

"I have some exciting news to share with you guys," she wrote. "Wyatt has a new little brother."

Crow, 48, recently adopted Levi James, who was born on April 30 in Mississippi. The adoption had been underway for about a year, Crow's publicist said. The singer's oldest son Wyatt, 3, was adopted in 2007.

"Just wanted you all to be the first to hear the good news," Crow added on her site.

She also plans to take Levi and Wyatt on the road with her starting June 11, and little Levi will be along for the ride during the first five dates of Liith Fair, her publicist added.

Source: Internet