DHAKA WEDNESDAY JUNE 2, 2010 culture\_dailystar@yahoo.com

WHAT'S ON THIS WEEK

Solo Art **Exhibition** Artist: Masuda Kazi Title: Small is Beautiful Venue: Gallery Kaya, H-20, R-16, Sector-4, Uttara Date: June 4-15 Time: 11am-8pm



**Group Art** Exhibition Venue: Saju Art Gallery, D.C.C Market, Gulshan-2 Date: May 7-June 6 Time: 10am-8pm



**Solo Photography Exhibition** Title: Soulscapes- Ontor Photographer: GMB Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi Date: June 1-10 Time: 12-8pm



**Musical Soiree** Organiser: Protiti Sangee Bidhayatan Venue: Main Auditorium National Museum, Shahbag Date: June 2 Time: 6:30 pm



# Nazrul Institute celebrates the Rebel Poet

ZAHANGIR ALOM

To celebrate the birth anniversary of National Poet Kazi Nazrul Islam, Nazrul Institute arranged a discussion followed by a cultural programme at the main auditorium of National Museum, Shahbagh on May 31.

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The Institute also honoured two personalities with Nazrul Puroshkar 2009. Professor Razia Sultana and Nazrul singer Shaheen Samad were the honourees.

The discussion was presided over by Professor Rafiqul Islam, chairman of Nazrul Institute Trusty Board. State Minister for Cultural Affairs Advocate Promod Mankin was the chief guest at the event. Secretary to the Ministry of

Hedayetullah Al Mamun was the special guest. Professor Emeritus Sirajul Islam speaker at the discussion. director of Nazrul Institute, Rashid Haider and Nazrul's granddaughter Khilkhil Kazi also spoke on the occasion.

Terming Nazrul as a "poet who crossed all boundaries," Professor Sirajul Islam Chowdhury recited an excerpt from Nazrul's "Kuli Majur": "Kuli boley babushab tarey theley dilo nichey pheley ... emni koria ki jogot juria maar khabey durbol?" Quoting from Nazrul's Nabojug, Professor Chowdhury pronounced, "I belong to neither league nor congress. Long live Bengal! Long live Bangalee!"

Advocate Promode

Cultural Affairs, Mankin handed over a cheque for Taka 50,000, a crest and a certificate to Professor Razia Sultana and Chowdhury was the main singer Shaheen Samad each, as part of the Nazrul Litterateur and executive Puroshkar 2009. The award is conferred every year for research work on Nazrul and promotion of Nazrul Sangeet. Nazrul Institute has so far conferred the award on 22 personalities since 1985.

The chief guest also handed certificates among the students of the institute for completing their courses on Nazrul Sangeet and reci-

Later, students of the institute performed two group renditions, "Mora Jhonjhar Moto Uddom" and "Joy Hok Joy Hok." A group recitation of "Sristi Shukher Ullashey" followed.

Kabirul Islam Ratan and



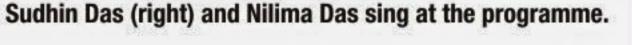
his troupe staged a spirited dance performance to Nazrul's poem "Kamal Pasha." Ratan choreographed the composition. Reciter Mahidul Islam delivered a majestic recitation of

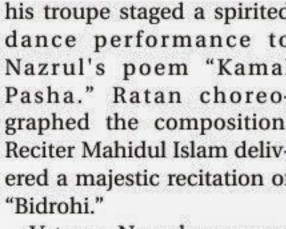
Veteran Nazrul exponent Sudhin Das and Nilima Das performed a duet of dhrupad genre, "Shankor O Angolina Jogomaya." Prior to the rendition, Sudhin Das briefly

"The forte of Nazrul Sangeet is diversity. We find

tappa, thumri and so much more in the realm of Nazrul Sangeet. But we hear the same 100 songs of Nazrul on both Betar (radio) and TV channels. Also, we don't always follow the authentic notations. I refuse to recognise these inaccurate renditions as Nazrul Sangeet."

Artistes Khalid Hossain, Sujit Mostafa, Fatema-Tuz-Zohra, Yasmin Mushtari, Shaheed Kabir Polash, Khilkhil Kazi, Nashid Kamal and others presented solo renditions on the occasion.





spoke on Nazrul Sangeet:

dhrupad, dhamar, kheyal,

**Gantha to honour** 

To celebrate her recent

achievements as well as

her pre-eminent position as a creator of fiction,

writer Selina Hossain will

be accorded a reception by

Gantha, a literary circle.

The reception will be held

at 4 pm today at Bengal

Café, Road 27 (old)

**Drawing competition** 

by Bishwa Shahitya

OUR CORRESPONDENT,

Kendra mobile library

Dhanmondi.

Selina Hossain

# Director Guillermo del Toro quits "Hobbit" film over production delay

Hollywood director Guillermo del Toro said Monday that production delays have forced him to quit the planned film version of J.R.R. Tolkien's "The Hobbit," a two-part prequel to New Zealand filmmaker Peter Jackson's blockbuster trilogy "Lord of the Rings."

"In light of ongoing delays in the setting of a start date for filming The Hobbit, I am faced with the hardest decision of my life," del Toro told a "Lord of the Rings" fan website.

"After nearly two years of living, breathing and designing a world as rich as Tolkien's Middle Earth, I must, with great regret, take leave from helming these wonderful pictures," he said, noting the film still hadn't been given the green light by MGM, the struggling Hollywood studio.

Shaheen Samad receives her crest from Promod Mankin.

Del Toro would continue to co-write the screenplays with Jackson and his wife, Fran Walsh, and Philippa Boyens.

Jackson reached a deal in

late 2007 to make two films of "The Hobbit." He is serving as joint executive producer with Walsh.

Last week, del Toro, who directed "Pan's Labyrinth," "Blade" and the two "Hellboy" movies, told journalists the "Hobbit" films, which have been plagued by delays, still hadn't been given the go

"There cannot be any start dates until the MGM situation gets resolved," del Toro said. "They do hold a

considerable portion of the rights."

Reports emerged late last year that MGM was teetering on bankruptcy and del Toro said those issues had caught the "Hobbit" films in a "tangled negotiation."

"We have designed all the creatures. We've designed the sets and the wardrobe. We have done animatics and planned battles sequences ... We are very, very prepared for when it is finally triggered," he said.

Jackson told http://www.TheOneRing.n et: "We feel very sad to see Guillermo leave 'The Hobbit,' but he has kept us fully in the loop and we understand how the protracted development time on these two films, due to reasons beyond anyone's control, has compromised his commitment to other long term projects.

"The bottom line is that Guillermo just didn't feel he could commit six years to living in New Zealand, exclusively making these films, when his original commitment was for three years. Guillermo is one of the most remarkable creative spirits I've ever encountered and it has been a complete joy working with him."

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Source: The Associated Press

A drawing competition was recently held at Jhenidah Shishu Academy. Bishwa Shahitya Kendra mobile library has organised the event.

Jhenidah

Sheikh Salim, reporter of Channel-i was present as chief guest while Ayub Hossain, director of Jhenidah Shishu Academy, presided over the prize giving ceremony. Students from different

institutions participated in the competition. Forty-five students in three groups took part in the competition. Of them nine were awarded.

#### Small Screen

# TV serial "Poush Phaguner Pala" to go on air



Raisul Islam Asad (far left), Jyotsna Biswas (centre) and other members of the cast.

A CORRESPONDENT

New TV serial "Poush Phaguner Pala" will go on air on ATN Bangla from June 15. The serial is an adaptation of Gajendra Kumar Mitra's novel trilogy -- "Kolkata-r Kachhei," "Upokanthey" and "Poush Phaguner Pala." Depicting the socio-cultural aspects of Dhaka in the 1960s and '70s and its adjacent areas, the serial is directed by actress-director Afsana Mimi.

The story of the serial zooms in on Rashmoni, a widow. Rashmoni got married at the age of thirteen to a Zaminder who was in his late 50s. Misery takes over Rashmoni's life, as her husband gets embroiled in a family conspiracy and is killed. After her husband's demise, Rashmoni with her three daughters --Kamola, Shyama and Uma -- moves to Dhaka from the other side of the border. Her struggle to survive and to provide for a better life for her offspring unfolds throughout the serial.

The cast includes popular TV actors --Ferdousi Majumdar, Humayun Faridi, Raisul Islam Asad, Keya Chowdhury, Afroza Banu, Tropa Majumdar, Hasan Imam, Sharmili Ahmed, Jyotsna Biswas, Masud Ali Khan, Intekhab Dinar, Sanjida Preeti, Sohana Saba and Joyita Mahalanbish.

Eraj Ahmed and Mansur Rahman Chanchal have jointly dramatised the serial. So far, shooting of the first 50 episodes have been completed at Dhamrai. The serial is being produced by Krishnachura Productions Limited.

The serial will be aired on Tuesdays and Wednesdays at 9:20 pm. Premiere of the serial will be held on June 13 at Star Cineplex.



PHOTO COURTESY: BANGLAR CHOKH

Models display Jamdani sarees made of jute thread at an exhibition at Bangladesh Shilpakala Academy in Dhaka on May 31. The five-day exhibition has been arranged by Jute Diversification Promotion Centre. The exhibition aims at popularising use of jute in the weaving industry.

### "Ghar Jamai" on ATN Bangla tonight

A CORRESPONDENT ............

TV serial "Ghar Jamai" will be aired on ATN Bangla tonight at 8:40 pm. Written by Mahfuzur Rahman, the serial is directed by Chanda Mahzabeen.

Mastura gets married to Golam and he moves in with her at her home. Similarly, their daughter Pinky also brings home her husband to live with her parents. This comedy narrates the story of Mastura and Pinky, the way they dominate their husbands and other members of the family.

The cast includes Azizul Hakim, Rumana, Lara Lotus, Nasima Khan, Fakhrul



A scene from the serial.

Hassan Bairagi, Enamul Haque, Shahidul Alam ShomuChowdhury.

Sachchu, Dilara Zaman and

#### Guillermo del Toro